

# piano concerto

rico gerber

♩ = 96 *drammatico*

Piano

♩ = 96 *fff*

♩ = 96 *fff*

♩ = 96

Violin I

Violin II

Viola

Cello

Double Bass

The score is written for Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked '♩ = 96 drammatico'. The piano part features a complex texture with triplets and a 3/4 time signature. The string parts are mostly rests.

Piano score for measures 7-11. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The piano part features complex chordal textures with triplets and slurs. The string parts are mostly silent, indicated by rests.

Piano score for measures 12-16. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The piano part features dense textures with triplets, slurs, and dynamic markings such as *fff* and *dec.*. The string parts are mostly silent, indicated by rests.

misterioso con mesto

17 = 40

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40 8

Pno.

*mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

arce

46 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 8

Pno.

*mp*

Vln. I

*ppp*

Vln. II

*ppp*

Vla.

*ppp*

Vc.

*ppp*

D.B.

*mp*

53 8

Pno.

*mf*

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.



66 8 = 80

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

ppp

ppp

75 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pp

mf



79 8

Piano score for measures 79-81. The piano part (Pno.) features a complex rhythmic pattern in the bass clef, with the right hand mostly silent. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with the Viola (Vla.) and Violoncello (Vc.) parts starting in measure 81 with a *pizz.* (pizzicato) marking and a *pp* dynamic.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*pp*

82 8

Piano score for measures 82-84. The piano part (Pno.) has a *pp* dynamic in measure 82 and a more active texture in measures 83-84. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) are active throughout, with Vln. I and Vln. II marked *pizz.* and *pp* in measure 82.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

85 8

Piano score for measures 85-86. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 5/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a melodic line with some dynamics like *p* and *f*.

allegro vivace

87 8

Musical score for measures 87-88. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 5/4. The piano part has a *f* dynamic and includes triplets. The strings play a melodic line with some dynamics like *f* and *fff*. The tempo is marked *allegro vivace* with a metronome marking of 140.

89 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

94 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*p*

*pp*

*f*

*f*

*f*

99 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

104 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

1088

Pno.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

1148

Pno.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

1188

Pno.

*ff*

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

1228

Pno.

*ff*

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music for a piano concerto. The first system covers measures 126 to 129, and the second system covers measures 130 to 133. The instruments are arranged as follows:

- Piano (Pno.):** Features complex rhythmic patterns with many sixteenth and thirty-second notes, often with grace notes. The right hand is more active than the left hand.
- Violins (Vln. I, Vln. II):** Play a steady eighth-note accompaniment with accents (^) on every eighth note.
- Viola (Vla.):** Plays a steady eighth-note accompaniment with accents (^) on every eighth note.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a steady eighth-note accompaniment with accents (^) on every eighth note.

Measure 126 is marked with a forte (*ff*) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

134

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

138

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*simile*



142

Pno. *fff*

Vln. I

Vln. II

Vla.

Vc. *ff*

D.B. *ff*

146

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

*ff*

153

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

pizz.

156

Piano score for measures 156-158. The piano part (Pno.) features a dense texture of sixteenth-note chords in both hands. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. The double bass (D.B.) has a melodic line with a fermata over the first two measures.

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Continuation of the piano concerto score for measures 159-161. The piano part continues with sixteenth-note chords. The string parts maintain their rhythmic accompaniment. The double bass (D.B.) has a melodic line with a fermata over the first two measures.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1638

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1638

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1688

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

*ff*

pizz.

pizz.

pizz.

pizz.

*mf*

1718

♩ = 80

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*legato*

*p*

*legato*

*p*

*arco*

*ppp*

*arco*

*ppp*

*pizz.*

*mf*

*pizz.*

*mf*

1758

Pno.

175 arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

ppp

ppp

1798

Pno.

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

179

Leg.

ppp

pizz.

mf

Leg.

ppp

pizz.

mf

183

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

\*

*ff*

*mf*

187

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

187

*pp*

*ppp*

*ppp*

*p*

arco

arco

198

Pno.

191

Vln. I

Vln. II

Vla.

Vc.

D.B.

198

Pno.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*ppp*



198

Pno.

*fff*

*pp*

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ffo.*

\*

203

Pno.

*fff*

*pp*

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ffo.*



Musical score for measures 213-218. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Features sustained chords in both hands, marked with accents (^) and hairpins (crescendo and decrescendo).
- Violin I (Vln. I):** Plays a melodic line with slurs and accents. Includes the marking *And. simile* and a dynamic marking *p* at the end of the phrase.
- Violin II (Vln. II):** Rests.
- Viola (Vla.):** Rests.
- Violoncello (Vc.):** Rests.
- Double Bass (D.B.):** Rests.

Musical score for measures 217-218. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Features sustained chords in both hands, marked with accents (^) and hairpins (crescendo and decrescendo).
- Violin I (Vln. I):** Plays a melodic line with slurs and accents. Includes a dynamic marking *p* at the start of the phrase.
- Violin II (Vln. II):** Plays a melodic line with slurs and accents.
- Viola (Vla.):** Rests.
- Violoncello (Vc.):** Rests.
- Double Bass (D.B.):** Rests.

218

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

*p*

220

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

*leg.*

223

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

227

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pp

230

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

pp

ppp pizz.

f

233

Pno.

Vln. I

Vln. II

Vla. *pizz.* *ppp* *pp*

Vc. *pp*

D.B. 233

Detailed description: This system of musical notation covers measures 233 to 235. The piano part is silent. The first violin (Vln. I) and second violin (Vln. II) play a rhythmic pattern of eighth notes with rests. The viola (Vla.) plays a pizzicato line starting with a *ppp* dynamic and ending with a *pp* dynamic. The violin (Vc.) plays a continuous sixteenth-note accompaniment with a *pp* dynamic. The double bass (D.B.) plays a simple eighth-note line starting at measure 233.

236

Pno. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *p*

D.B. 236

Detailed description: This system of musical notation covers measures 236 to 238. The piano part enters in measure 236 with a *f* dynamic. The first violin (Vln. I) and second violin (Vln. II) play a rhythmic pattern of eighth notes with rests, with Vln. I starting at *pp* and Vln. II at *pp*. The viola (Vla.) plays a line of eighth notes with a *mp* dynamic. The violin (Vc.) continues its sixteenth-note accompaniment with a *p* dynamic. The double bass (D.B.) continues its eighth-note line starting at measure 236.

238

Pno.

Measures 238-240 of the piano part. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

238

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Violin, Viola, Violoncello, and Double Bass parts for measures 238-240. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes. The Viola part includes a dynamic marking of *p*.

240

Pno.

Measures 240-243 of the piano part. The right hand continues the melodic development with slurs and ties, and the left hand provides accompaniment.

240

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

Violin, Viola, Violoncello, and Double Bass parts for measures 240-243. The Violoncello and Double Bass parts continue with their rhythmic pattern. Dynamic markings of *mp* and *mf* are present.



243

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mf

243

248

Detailed description: This system of musical notation covers measures 243 to 248. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a melodic line with a long slur across measures 243 and 244. The strings play a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) for the Violins and Viola, and *mp* (mezzo-piano) for the Cello and Double Bass. Measure numbers 243 and 248 are indicated at the beginning and end of the system respectively.

245

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

245

248

Detailed description: This system of musical notation covers measures 245 to 248. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part continues with a melodic line. The strings play a rhythmic accompaniment. Dynamic markings include *f* (forte) for the Violins, Viola, and Cello. Measure numbers 245 and 248 are indicated at the beginning and end of the system respectively.

248

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

♩ = 50

250

Pno.

♩ = 50

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*mf*

arco

♩ = 50

*mf*



266  $\text{♩} = 70$

Pno.  $\text{ff}$

Vln. I  $\text{ff}$

Vln. II  $\text{ff}$

Vla.  $\text{ff}$  pizz.

Vc.  $\text{ff}$  pizz.

D.B.  $\text{ff}$

270  $\text{♩} = 80$

Pno.  $\text{ff}$   $p$   $p$

Vln. I  $\text{fp}$   $\text{ppp}$  slow vibrato

Vln. II  $\text{fp}$   $\text{ppp}$  slow vibrato

Vla.  $\text{fp}$   $\text{ppp}$  slow vibrato

Vc.  $\text{fp}$   $\text{ppp}$  slow vibrato

D.B. arco  $\text{fp}$   $\text{ppp}$  slow vibrato

*And.*



288

Pno.

*mf* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

289

297

Pno.

*pp* *ppp*

*♩ = 50*

8

*solo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

297

305

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pppp

pp

310

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 96

fff

315

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

321

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.





Piano score system 1 (measures 345-352). The piano part features complex arpeggiated figures in the right hand and sustained chords in the left hand. The strings play a rhythmic pattern of eighth notes, with the double bass and cello parts including dynamic markings like *pp* and *mp*.

Piano score system 2 (measures 353-360). This system includes dynamic markings such as *pp* and *con sord.* (con sordina). The piano part has a tempo marking of ♩ = 96. The string parts continue with their rhythmic patterns, with the double bass and cello parts showing dynamic changes and articulation.

361/8

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

361

*ppp*

367/8

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

367

375

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*ppp*

*ppp*

*ppp*

382

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*ppp*

387

Pno.

pppp

pp

legatissimo

♩ = 70

Vln. I

Vln. II

Vla.

Vc.

D.B.

387

387

391

Pno.

esspressivo

p

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

391

senza sord.

solo

pp

393

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

393

solo senza sord.

*pp*

396

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

396

solo senza sord.

*pp*

solo *pp*

poco a poco cresc. piano concerto

47

398

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

399

mf

402

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

402

404

Piano score for measures 404-407. The right hand plays a series of chords with a melodic line on top. The left hand plays a rhythmic accompaniment. The strings are silent.

*f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

404

408

Piano score for measures 408-411. The right hand continues with chords and a melodic line. The left hand continues with the rhythmic accompaniment. The strings are silent.

*f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

405



406

*mf*

*ff*

*ff*

*ppp*

ATTACCA SUBITO

*ppp*

96

408

*pp*

*pppp*

*pppp*

*pppp*

409

417

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pppp

ppp

pppp

424

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ppp

431/8

Pno.

*mp* *pp*

6/4

Vln. I

Vln. II

Vla.

Vc.

D.B.

431

437/8

Pno.

*ppp*

6/4

Vln. I

Vln. II

Vla.

Vc.

D.B.

437