

Full Score

I hear that they call life our only refuge

rico gerber

Adagio $\text{♩} = 40$

(Paul Celan)

Solo Violin

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Cello I

Cello II

Contrabass

Adagio $\text{♩} = 40$

(Paul Celan)

5

5

5

5

5

5

5

5

5

I hear that they call life our only refuge
Allegro (M.M. ♩ = c. 120)

14

Vln.

Vla.

Vc. (8va)

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

ppp

pppp

21

Musical score for orchestra, page 4, measure 21. The vocal part "I hear that they call life our only refuge" is at the top. The score includes parts for Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The vocal part "I hear that they call life our only refuge" is at the top.

The score consists of eight staves. From top to bottom: Vln. (Violin), Vla. (Viola), Vc. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The vocal part is at the top.

Measure 21 starts with a rest for all instruments. The strings play eighth-note patterns. The woodwind section (Vln. I, Vln. II, Vla.) has sustained notes with grace marks. The bassoon (Cb.) plays eighth-note patterns. The vocal part begins with a sustained note followed by eighth-note patterns.

27

Vln.

Vla.

Vc. (8va)

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

pppp

34

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

(8va)

solo

p

8va

pppp

41

Vln.

Vla.

Vc.

(8va)

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

48

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

(8va)

pppp

61

Vln.

Vla.

Vc. (8va)-

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

tutti

pp

I hear that they call life our only refuge

11

♩ = 130

67

accel.

Musical score for orchestra and choir, page 11, measure 67. The score includes parts for Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The vocal parts sing the lyrics "I hear that they call life our only refuge". The instrumentation consists of strings (Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II) and brass (Cb.). The tempo is indicated as ♩ = 130. Dynamics include *pizz.* for Cb. at the beginning, and *mf* for various instruments throughout the measure. Articulation marks like dots and dashes are present on the notes. Measure 67 begins with a forte dynamic (f) for Cb. followed by sustained notes from Vln., Vla., Vc., and Vln. I. The vocal line starts with a sustained note on "I", followed by "hear" and "that". The orchestra provides harmonic support with sustained notes and rhythmic patterns. The vocal line continues with "they call life our only refuge" at a faster tempo (accelerando).

72

Vln.

Vla. *mf*

Vc.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. I

Vc. II

Cb.

77

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

83

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

mf

p

p

p

p

89

Vln.

Vla.

Vc.

Vln. I

mf

Vln. II

Vla.

Vc. I

Vc. II

Cb.

95

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

100

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

I hear that they call life our only refuge

J = 72

105

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

pppp

III

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

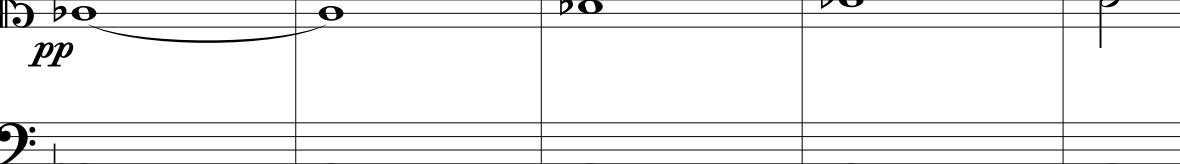
Vc. II

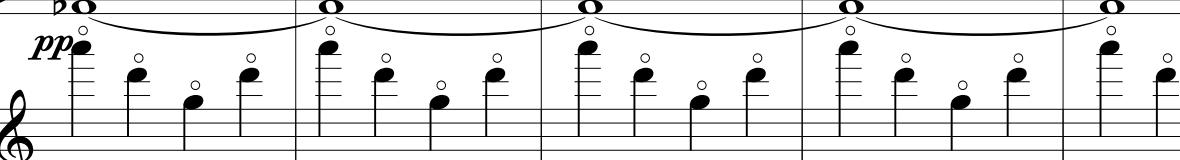
Cb.

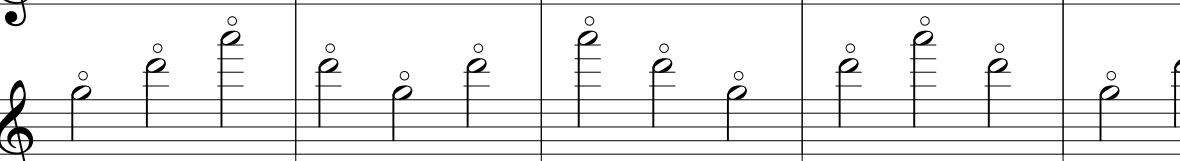
117

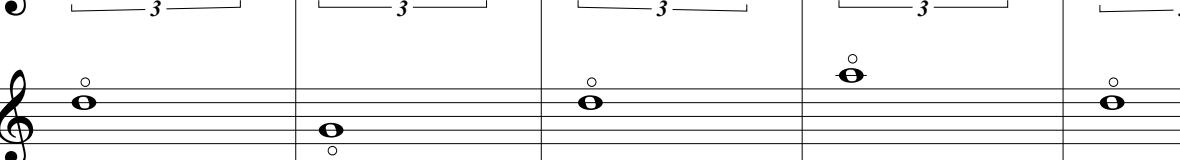
Musical score for orchestra, page 20, measure 117. The score includes parts for Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The tempo is 117. The strings provide harmonic support with sustained notes and rhythmic patterns like sixteenth-note chords. The woodwind parts (Vln. I, Vln. II, Vla.) play eighth-note patterns. The bassoon part (Cb.) provides harmonic support with sustained notes.

123

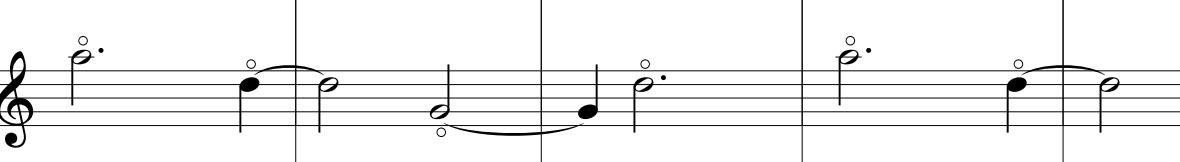
Vln. 

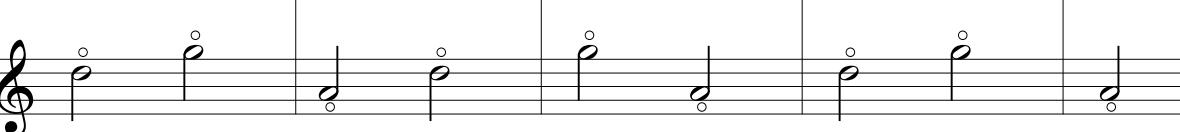
Vla. 

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. I 

Vc. II 

Cb. 

128

Musical score for orchestra, page 22, measure 128. The score includes parts for Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The tempo is 128 BPM. The vocal part "I hear that they call life our only refuge" is written above the staves.

The score consists of eight staves. From top to bottom: Vln. (Violin), Vla. (Viola), Vc. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The vocal part is written in a separate line above the staves.

Measure 128 starts with a dynamic of bass_bass . The strings play sustained notes. The vocal part begins with "I hear". The violins play eighth-note patterns. The cellos play eighth-note patterns. The double bass plays eighth-note patterns. The vocal part continues with "that they call". The violins play eighth-note patterns. The cellos play eighth-note patterns. The double bass plays eighth-note patterns. The vocal part continues with "life our only refuge". The violins play eighth-note patterns. The cellos play eighth-note patterns. The double bass plays eighth-note patterns.

133

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

138

Musical score for orchestra and choir, page 24, measure 138. The score consists of eight staves:

- Vln.**: Treble clef, note $\textcircled{1}$.
- Vla.**: Bass clef, notes $\textcircled{1}$, $\textcircled{2}$, $\textcircled{3}$.
- Vc.**: Bass clef, notes $\textcircled{1}$, $\textcircled{2}$, $\textcircled{3}$.
- Vln. I**: Treble clef, sixteenth-note patterns.
- Vln. II**: Treble clef, eighth-note patterns with a "3" below each group of three.
- Vla.**: Treble clef, notes $\textcircled{1}$, $\textcircled{2}$.
- Vc. I**: Treble clef, eighth-note patterns with a dot above each note.
- Vc. II**: Treble clef, eighth-note patterns with a dot above each note.
- Cb.**: Treble clef, eighth-note patterns.

The vocal part "I hear that they call life our only refuge" is written above the staves. Measure 138 begins with a rest followed by a series of sustained notes and eighth-note patterns.

143

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

148

Musical score for orchestra and choir, page 26, measure 148. The score consists of eight staves:

- Vln.**: Treble clef, note B-flat.
- Vla.**: Bass clef, notes B-flat, B-flat, B-flat.
- Vc.**: Bass clef, notes B-flat, B-flat, B-flat, B-flat.
- Vln. I**: Treble clef, sixteenth-note patterns: (B-flat, A, G), (F, E, D), (C, B, A).
- Vln. II**: Treble clef, sixteenth-note patterns: (B-flat, A, G), (F, E, D), (C, B, A). Measures 1-4 have a bracket under each group of three. Measures 5-8 have a bracket under each group of three.
- Vla.**: Treble clef, notes B-flat, B-flat, B-flat.
- Vc. I**: Treble clef, notes F, D, C, B-flat.
- Vc. II**: Treble clef, notes F, D, C, B-flat.
- Cb.**: Treble clef, notes B-flat, B-flat, B-flat, B-flat.

The vocal part "I hear that they call life our only refuge" is present above the vocal parts Vc. I and Vc. II.

153

A musical score for orchestra and choir. The score consists of eight staves, each with a different instrument or voice part. The instruments are: Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), Double Bass (Vc.), Tenor (T), Bass (B), and Alto (A). The score is in common time. Measure 153 begins with a dynamic of $\text{F} \#$. The parts play various notes and rests, with some sustained notes and grace notes. Measure 154 begins with a dynamic of G . The parts continue to play their respective parts, with some sustained notes and grace notes. Measure 155 begins with a dynamic of C . The parts continue to play their respective parts, with some sustained notes and grace notes. Measure 156 begins with a dynamic of D . The parts continue to play their respective parts, with some sustained notes and grace notes.

158

Musical score for orchestra and choir, page 28, measure 158. The score consists of eight staves:

- Vln.**: Treble clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.
- Vla.**: Bass clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.
- Vc.**: Bass clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.
- Vln. I**: Treble clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.
- Vln. II**: Treble clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat. Measures 1-5 have a bracket under them labeled "3".
- Vla.**: Treble clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.
- Vc. I**: Treble clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.
- Vc. II**: Treble clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.
- Cb.**: Treble clef, B-flat. Notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

The vocal parts (Vc. I, Vc. II) sing the lyrics "I hear that they call life our only refuge".

163

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

168

Musical score for orchestra, page 30, measure 168. The score includes parts for Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The tempo is 168 BPM. The vocal part "I hear that they call life our only refuge" is written above the staves.

The score consists of eight staves. From top to bottom: Vln. (Violin), Vla. (Viola), Vc. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. I (Cello I), Vc. II (Cello II), and Cb. (Double Bass). The vocal part is written in a separate line above the staves.

Measure 168 starts with a dynamic of $\text{b} \circ$. The strings play sustained notes. The woodwind section (Vln. I, Vln. II, Vla., Vc. I, Vc. II) play eighth-note patterns. The bassoon (Cb.) plays sustained notes. The vocal part begins with "I hear". The music continues with sustained notes and eighth-note patterns.

173

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

178

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

184

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.