

## I hear that they call life our only refuge

rico gerber

Adagio ♩ = 40

(Paul Celan)

Solo Violin

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Cello I

Cello II

Contrabass

pppp

pppp

pppp

8va

I hear that they call life our only refuge  
**Allegro** (M.M. ♩ = c. 120)

**Allegro** (M.M. ♩ = c. 120)

[illegible]

14

Vln.

Vla.

Vc.

(8va)

Vln. I

*ppp*

Vln. II

Vla.

*pppp*

Vc. I

Vc. II

Cb.

21

Vln.

Vla.

Vc.

(8va)

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Detailed description of the musical score: The score is for measures 21 through 26. Measure 21 is marked with a rehearsal symbol. The instruments are Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. Vln. and Vla. have whole rests. Vc. has a whole rest with an 8va marking. Vln. I has a half note G4, tied to a half note G4 in measure 22, then a quarter note F#4 in measure 23, and eighth notes F#4 and E4 in measures 24 and 25. Vln. II has a half note G4, tied to a half note G4 in measure 22, then a half note A4 in measure 23, and a half note B4 in measure 24. Vla. has a whole note G4 in measures 21-24, then a whole rest in measures 25 and 26. Vc. I has a whole rest in measure 21, then eighth notes G3 and F#3 in measure 22, a half note G3 in measure 23, and eighth notes F#3 and E3 in measures 24 and 25, ending with a half note F#3 in measure 26. Vc. II has a whole note G3 in measures 21-23, then a half note F#3 in measure 24, and a half note E3 in measure 25. Cb. has eighth notes G3 and F#3 in measure 21, eighth notes F#3 and E3 in measure 22, a half note G3 in measure 23, and a half note F#3 in measure 24, ending with a half note E3 in measure 25.

27

Vln.

Vla.

Vc.

(8va)

Vln. I

Vln. II

Vla.

*pppp*

Vc. I

Vc. II

Cb.

34

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

solo

*p*

*pppp*

8va

41

41

Vln.

Vla.

Vc.

(8va)

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Detailed description: This musical score page contains measures 41 through 47. The instruments are Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and Cb. (Contrabasso). The Vln. staff has whole rests. The Vla. staff has a melodic line with a key signature change to one sharp in measure 45. The Vc. staff has whole rests. The Vln. I staff has an 8va line with a melodic line. The Vln. II staff has a melodic line. The Vla. staff has a chordal accompaniment. The Vc. I staff has a melodic line. The Vc. II staff has a melodic line. The Cb. staff has a melodic line. The score is written in a single system with a brace on the left.

48

Vln.

Vla.

Vc.

(8va)

Vln. I

Vln. II

Vla.

*pppp*

Vc. I

Vc. II

Cb.

55

so

*p*

*8va*

*p*

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

The musical score for measures 55-60 is written for a string ensemble. The key signature has one flat (B-flat). The time signature is 2/4. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). Measure 55 is marked with a '55' and a 'so' (solo) instruction. The Violin part begins with a half note G4, followed by a half note A4, and then a half note B4. The Viola part begins with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello part begins with a half note G2, followed by a half note A2, and then a half note B2. The Violin I part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part begins with a half note G4, followed by a half note A4, and then a half note B4. The Viola part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello I part begins with a half note G3, followed by a half note A3, and then a half note B3. The Violoncello II part begins with a half note G3, followed by a half note A3, and then a half note B3. The Contrabass part begins with a half note G2, followed by a half note A2, and then a half note B2. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

61

61

Vln.

Vla.

Vc.

(8va)

Vln. I

Vln. II

Vla.

tutti

pp

Vc. I

Vc. II

Cb.

Detailed description: This is a page of a musical score for strings, measures 61 through 66. The score is written for a full string section, including Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The measures are numbered 61 to 66 at the top. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests. There are also dynamic markings like *pp* (pianissimo) and *tutti*. The string parts are written on staves with clefs (treble for Vln. I and II, and bass for Vln., Vla., Vc., and Cb.). The Vln. I part has a *(8va)* marking, indicating an octave shift. The Vln. II part has a *tutti* marking. The Vla. part has a *pp* marking. The Vc. I and Vc. II parts have a *tutti* marking. The Cb. part has a *pp* marking. The score is written in a standard musical notation style with a clean, professional layout.

$\text{♩} = 130$ 

67 *accel.*

Violin. *mf*

Viola.

Vcl. *(8va)* *mf*

Violin. I

Violin. II

Viola. *mf*

Vcl. I *mf*

Vcl. II *mf*

Cb. *pizz.* *f*

72

Score for measures 72-76, featuring strings and woodwinds. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measures 72-76:

- Violin (Vln.):** Treble clef. Measure 72: quarter note G4, quarter note F#4, quarter note E4. Measure 73: quarter note D4, quarter note C4, quarter note B3. Measure 74: whole note A3. Measure 75: whole rest. Measure 76: quarter note G4, quarter note F#4.
- Viola (Vla.):** Bass clef. Measure 72: quarter rest, quarter note G3, quarter note F#3, quarter note E3. Measure 73: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 74: whole note G2. Measure 75: whole rest. Measure 76: whole rest.
- Violoncello (Vc.):** Bass clef. Measure 72: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 73: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 74: whole note F2. Measure 75: whole rest. Measure 76: whole rest.
- Violin I (Vln. I):** Treble clef. Measure 72: whole rest, quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 73: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 74: whole note G3. Measure 75: quarter note F#3, quarter note E3, quarter note D3. Measure 76: quarter note C3, quarter note B2, quarter note A2.
- Violin II (Vln. II):** Treble clef. Measure 72: whole rest. Measure 73: whole rest, quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 74: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 75: whole note G3. Measure 76: quarter note F#3, quarter note E3, quarter note D3.
- Viola (Vla.):** Treble clef. Measure 72: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 73: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 74: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 75: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 76: quarter note E2, quarter note D2, quarter note C2.
- Violoncello I (Vc. I):** Bass clef. Measure 72: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 73: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 74: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 75: whole note B1. Measure 76: quarter note A1, quarter note G1, quarter note F#1.
- Violoncello II (Vc. II):** Bass clef. Measure 72: whole note G2. Measure 73: whole note F#2. Measure 74: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 75: whole note A1. Measure 76: quarter note G1, quarter note F#1, quarter note E1.
- Contrabass (Cb.):** Bass clef. Measure 72: whole rest. Measure 73: quarter note G2, quarter rest, whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.

77

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

83

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

*mf*

*p*

*p*

*p*

*p*

89

Vln.

Vla.

Vc.

*mf*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

95

**Vln.** *f*

**Vla.** *f*

**Vc.** *f*

**Vln. I** *mf*

**Vln. II** *mf*

**Vla.** *mf*

**Vc. I** *mf*

**Vc. II** *mf*

**Cb.**

Detailed description: This page of a musical score contains measures 95 through 99. The instrumentation includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 95 features a forte (*f*) dynamic for the Violin, Viola, and Violoncello. The Violin I and II parts begin with a mezzo-forte (*mf*) dynamic. The Viola part also starts with *mf*. The Violoncello I and II parts are marked *mf*. The Contrabass part has a whole note in the first measure. Measures 96-99 continue the orchestral texture with various melodic and harmonic developments. The Violin I and II parts have a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello I and II parts have a sustained harmonic line. The Contrabass part has a melodic line with a slur.

100

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello I (Vc. I)

Violoncello II (Vc. II)

Contrabass (Cb.)

Detailed description: This page contains measures 100 through 104 of a musical score for a string ensemble. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 100 starts with a treble clef and a B-flat key signature. The Violin part has a half note B-flat, followed by a half note D-flat. The Viola part has a half note B-flat, followed by a half note D-flat. The Violoncello part has a half note B-flat, followed by a half note D-flat. The Violin I part has a half note B-flat, followed by a half note D-flat. The Violin II part has a half note B-flat, followed by a half note D-flat. The Viola part has a half note B-flat, followed by a half note D-flat. The Violoncello I part has a half note B-flat, followed by a half note D-flat. The Violoncello II part has a half note B-flat, followed by a half note D-flat. The Contrabass part has a half note B-flat, followed by a half note D-flat. The score continues with measures 101, 102, 103, and 104, each containing various musical notations including notes, rests, and dynamic markings.

105

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

arco

*pppp*

[illegible]

117

117

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

3

3

3

3

3

3

Detailed description: This musical score page contains measures 117 through 122. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). Measures 117-122 are in 3/4 time. The Vln. and Vla. parts are silent. The Vc. part is silent. The Vln. I and Vln. II parts play a triplet of eighth notes in each measure. The Vla. part plays a half note in each measure. The Vc. I and Vc. II parts play a half note in each measure. The Cb. part plays a half note in each measure.

123

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

pp

3

3

3

3

3

128

128

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

3

3

3

3

3

Detailed description: This page contains measures 128 through 132 of a musical score. The score is for a full orchestra and voice. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 128: Vln. plays a half note B-flat; Vla. plays a half note B-flat; Vc. plays a half note B-flat; Vln. I and Vln. II play eighth notes (F, G, A, B-flat); Vla. plays a half note B-flat; Vc. I and Vc. II play eighth notes (F, G, A, B-flat); Cb. plays a half note B-flat. Measures 129-132: Vln. plays a half note B-flat; Vla. plays a half note B-flat; Vc. plays a half note B-flat; Vln. I and Vln. II play eighth notes (F, G, A, B-flat); Vla. plays a half note B-flat; Vc. I and Vc. II play eighth notes (F, G, A, B-flat); Cb. plays a half note B-flat. The score includes various musical notations such as notes, rests, and slurs.

133

Score for measures 133-137, featuring Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. staves.

Measure 133: Vln. (rest), Vla. (Bb), Vc. (Bb), Vln. I (Bb), Vln. II (Bb), Vla. (Bb), Vc. I (Bb), Vc. II (Bb), Cb. (Bb).

Measure 134: Vln. (Bb), Vla. (Bb), Vc. (Bb), Vln. I (Bb), Vln. II (Bb), Vla. (Bb), Vc. I (Bb), Vc. II (Bb), Cb. (Bb).

Measure 135: Vln. (Bb), Vla. (Bb), Vc. (Bb), Vln. I (Bb), Vln. II (Bb), Vla. (Bb), Vc. I (Bb), Vc. II (Bb), Cb. (Bb).

Measure 136: Vln. (Bb), Vla. (Bb), Vc. (Bb), Vln. I (Bb), Vln. II (Bb), Vla. (Bb), Vc. I (Bb), Vc. II (Bb), Cb. (Bb).

Measure 137: Vln. (Bb), Vla. (Bb), Vc. (Bb), Vln. I (Bb), Vln. II (Bb), Vla. (Bb), Vc. I (Bb), Vc. II (Bb), Cb. (Bb).

138

138

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

3

3

3

3

3

Detailed description: This page contains measures 138 through 142 of a musical score. The staves are arranged from top to bottom: Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and Cb. (Contrabasso). The key signature has one flat (B-flat). Measures 138-142 show a variety of musical textures. The Vln. and Vla. parts feature long, sweeping melodic lines. The Vc. part has a more active, rhythmic line. The Vln. I and Vln. II parts play a consistent eighth-note pattern. The Vla. part has a steady quarter-note accompaniment. The Vc. I and Vc. II parts play a steady quarter-note accompaniment. The Cb. part has a steady quarter-note accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs.

143

The musical score consists of nine staves for measures 143 through 147. The instruments are Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and Cb. (Contrabasso). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vln. staff begins with a treble clef and a key signature change to two flats. The Vla. staff uses a bass clef. The Vc. staff uses a bass clef. The Vln. I and Vln. II staves use treble clefs. The Vla. staff (second instance) uses a treble clef. The Vc. I and Vc. II staves use treble clefs. The Cb. staff uses a treble clef. The Vln. staff has a melodic line with a half note, a quarter note, and a half note. The Vla. staff has a melodic line with a half note, a quarter note, and a half note. The Vc. staff has a melodic line with a half note, a quarter note, and a half note. The Vln. I and Vln. II staves have a rhythmic pattern of eighth notes. The Vla. staff (second instance) has a melodic line with a half note, a quarter note, and a half note. The Vc. I and Vc. II staves have a melodic line with a half note, a quarter note, and a half note. The Cb. staff has a melodic line with a half note, a quarter note, and a half note.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

148

148

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

3

3

3

3

3

Detailed description: This page contains measures 148 through 152 of a musical score. The score is for a full orchestra, including Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests. The Violoncello parts (Vc. and Vc. I/II) feature a prominent melodic line with a long slur across measures 148 and 149. The Violins (Vln. and Vln. I/II) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and moving lines. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts also feature melodic lines with slurs. The page number 148 is written above the first measure.

153

The musical score consists of nine staves for measures 153 through 157. The instruments are Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and Cb. (Contrabasso). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vln. staff has a whole note in measure 153, a half note in measure 154, a whole note in measure 155, a half note in measure 156, and a whole note in measure 157. The Vla. staff has a half note in measure 153, a whole note in measure 154, a half note in measure 155, a whole note in measure 156, and a whole note in measure 157. The Vc. staff has a half note in measure 153, a whole note in measure 154, a half note in measure 155, a whole note in measure 156, and a whole note in measure 157. The Vln. I and Vln. II staves have a half note in measure 153, a whole note in measure 154, a half note in measure 155, a whole note in measure 156, and a whole note in measure 157. The Vla. staff has a half note in measure 153, a whole note in measure 154, a half note in measure 155, a whole note in measure 156, and a whole note in measure 157. The Vc. I and Vc. II staves have a half note in measure 153, a whole note in measure 154, a half note in measure 155, a whole note in measure 156, and a whole note in measure 157. The Cb. staff has a half note in measure 153, a whole note in measure 154, a half note in measure 155, a whole note in measure 156, and a whole note in measure 157.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

158

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello I (Vc. I)

Violoncello II (Vc. II)

Contrabass (Cb.)

The score for measures 158-162 is as follows:

| Measure | Vln.        | Vla.        | Vc.         | Vln. I      | Vln. II     | Vla. | Vc. I  | Vc. II | Cb.    |
|---------|-------------|-------------|-------------|-------------|-------------|------|--------|--------|--------|
| 158     | G4, A4, Bb4 | G3          | G2, A2, Bb2 | G4, A4, Bb4 | G4, A4, Bb4 | G4   | G4, A4 | G4, A4 | G4, A4 |
| 159     | G4, A4, Bb4 | G3, A3, Bb3 | G2, A2, Bb2 | G4, A4, Bb4 | G4, A4, Bb4 | G4   | G4, A4 | G4, A4 | G4, A4 |
| 160     | G4, A4, Bb4 | G3, A3, Bb3 | G2, A2, Bb2 | G4, A4, Bb4 | G4, A4, Bb4 | G4   | G4, A4 | G4, A4 | G4, A4 |
| 161     | G4, A4, Bb4 | G3, A3, Bb3 | G2, A2, Bb2 | G4, A4, Bb4 | G4, A4, Bb4 | G4   | G4, A4 | G4, A4 | G4, A4 |
| 162     | G4, A4, Bb4 | G3, A3, Bb3 | G2, A2, Bb2 | G4, A4, Bb4 | G4, A4, Bb4 | G4   | G4, A4 | G4, A4 | G4, A4 |

163

Score for measures 163-167, featuring Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. staves.

Measure 163: Vln. (half note G4, half note F#4), Vla. (half note G3), Vc. (half note G3), Vln. I (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vln. II (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vla. (half note G3), Vc. I (half note G3), Vc. II (half note G3), Cb. (half note G3).

Measure 164: Vln. (half note E4, half note D4), Vla. (half note G3), Vc. (half note G3), Vln. I (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vln. II (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vla. (half note G3), Vc. I (half note G3), Vc. II (half note G3), Cb. (half note G3).

Measure 165: Vln. (half note D4, half note C4), Vla. (half note G3), Vc. (half note G3), Vln. I (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vln. II (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vla. (half note G3), Vc. I (half note G3), Vc. II (half note G3), Cb. (half note G3).

Measure 166: Vln. (half note C4, half note B3), Vla. (half note G3), Vc. (half note G3), Vln. I (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vln. II (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vla. (half note G3), Vc. I (half note G3), Vc. II (half note G3), Cb. (half note G3).

Measure 167: Vln. (half note B3, half note A3), Vla. (half note G3), Vc. (half note G3), Vln. I (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vln. II (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Vla. (half note G3), Vc. I (half note G3), Vc. II (half note G3), Cb. (half note G3).

168

The musical score consists of nine staves, each with a label to its left: Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The staves are arranged vertically. The first three staves (Vln., Vla., Vc.) are grouped by a brace on the left. The next three staves (Vln. I, Vln. II, Vla.) are also grouped by a brace. The last three staves (Vc. I, Vc. II, Cb.) are grouped by a brace. The score is written in 2/4 time, with a key signature of one flat (Bb). The first measure (168) starts with a treble clef and a key signature change to Bb. The second measure (169) has a bass clef. The third measure (170) has a treble clef. The fourth measure (171) has a bass clef. The fifth measure (172) has a treble clef. The sixth measure (173) has a bass clef. The seventh measure (174) has a treble clef. The eighth measure (175) has a bass clef. The ninth measure (176) has a treble clef. The staves contain various musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and triplets. The Vln. I and Vln. II staves have a '3' under a bracket in measures 168, 169, 170, 171, and 172, indicating a triplet. The Vla. staff has a '3' under a bracket in measures 168, 169, 170, 171, and 172, indicating a triplet. The Vc. I and Vc. II staves have a '3' under a bracket in measures 168, 169, 170, 171, and 172, indicating a triplet. The Cb. staff has a '3' under a bracket in measures 168, 169, 170, 171, and 172, indicating a triplet.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

173

The musical score for measures 173-177 is arranged in nine staves. The Violin (Vln.) and Viola (Vla.) parts at the top play a melodic line of four half notes, each with a fermata. The Violoncello (Vc.) part below them plays a similar melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with the Violin II part featuring triplet markings. The Viola (Vla.) part in the middle plays a single half note with a fermata. The Violoncello I (Vc. I) and Violoncello II (Vc. II) parts play a melodic line of half notes, each with a fermata. The Contrabass (Cb.) part at the bottom plays a rhythmic pattern of eighth notes.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

[illegible]

184

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.