

dance four

rico gerber

Musical score for 'dance four' featuring six staves:

- Claves: C clef, key signature of two sharps, tempo $\bullet = 160$. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- Wood Blocks: C clef, key signature of one sharp, tempo $\bullet = 160$. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- Xylophone: G clef, key signature of one sharp, tempo $\bullet = 160$. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- Marimba: G clef, key signature of one sharp, tempo $\bullet = 160$. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- Bass Marimba: F clef, key signature of one sharp, tempo $\bullet = 160$. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- Whistle: C clef, key signature of one sharp, tempo $\bullet = 160$. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).

Continuation of the musical score for 'dance four' starting at measure 7:

- Clv.: C clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7).
- W. Bl.: C clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7).
- Xyl.: G clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7).
- Mrb.: G clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7).
- B. Mba.: F clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7).
- Wstl.: C clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7).

Continuation of the musical score for 'dance four' starting at measure 14:

- Clv.: C clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- W. Bl.: C clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- Xyl.: G clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- Mrb.: G clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- B. Mba.: F clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- Wstl.: C clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).

dance four

2
21

Clv.
W. Bl.
Xyl.
Mrb.
B. Mba.
Wstl.

28

Clv.
W. Bl.
Xyl.
Mrb.
B. Mba.
Wstl.

34

Clv.
W. Bl.
Xyl.
Mrb.
B. Mba.
Wstl.

dance four

3

40

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

46

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

53

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

dance four

60

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

60

Wstl.

67

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

67

Wstl.

74

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

74

Wstl.

dance four

5

81

Clv.
W. Bl.
Xyl.
Mrb.
B. Mba.
Wstl.

88

Clv.
W. Bl.
Xyl.
Mrb.
B. Mba.
Wstl.

94

Clv.
W. Bl.
Xyl.
Mrb.
B. Mba.
Wstl.

dance four

100

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

106

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

113

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

dance four

7

120

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

127

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

134

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

dance four

The musical score consists of five staves, each representing a different instrument:

- Clv.** (Clarinet): Plays eighth-note patterns primarily on the first and third beats of each measure.
- W. Bl.** (Woodwind): Plays eighth-note patterns primarily on the second and fourth beats of each measure.
- Xyl.** (Xylophone): Rests throughout the entire section.
- Mrb.** (Marimba): Plays eighth-note patterns primarily on the first and third beats of each measure.
- B. Mba.** (Bass Marimba): Rests throughout the entire section.

The tempo is marked as **141** BPM. The section concludes with a double bar line.