

dance four

rico gerber

♩ = 160

Claves

Wood Blocks

Xylophone

Marimba

Bass Marimba

Whistle

7

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

Wstl.

14

Clv.

W. Bl.

Xyl.

Mrb.

B. Mba.

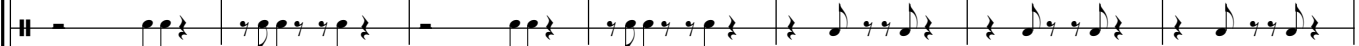
Wstl.

2

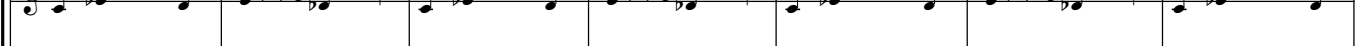
dance four

21

Clv. 

W. Bl. 

Xyl. 

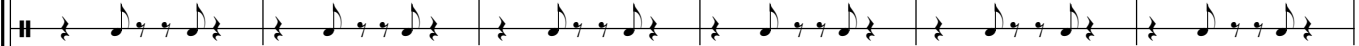
Mrb. 

B. Mba. 

Wstl. 

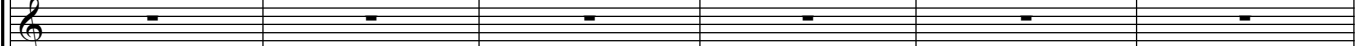
28

Clv. 

W. Bl. 

Xyl. 

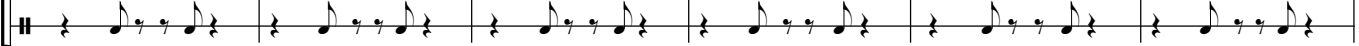
Mrb. 

B. Mba. 

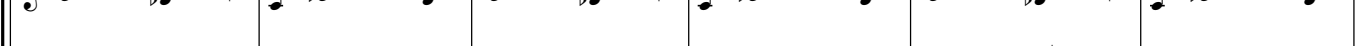
Wstl. 

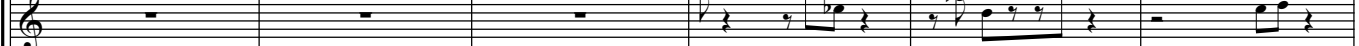
34

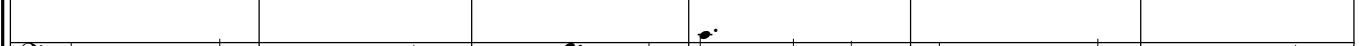
Clv. 

W. Bl. 

Xyl. 

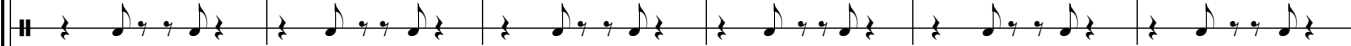
Mrb. 

B. Mba. 

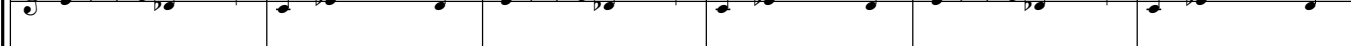
Wstl. 

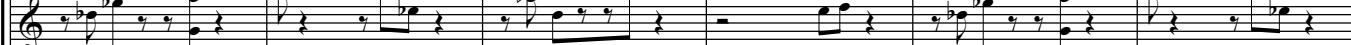
40

Clv. 

W. Bl. 

Xyl. 

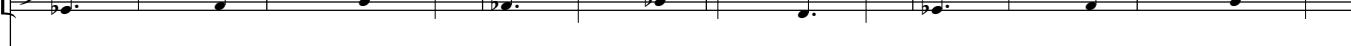
Mrb. 

B. Mba. 

40

Wstl. 

46

Clv. 

W. Bl. 

Xyl. 

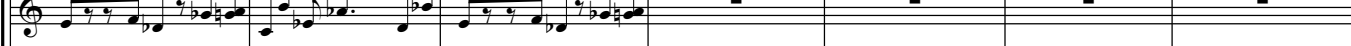
Mrb. 

B. Mba. 

46

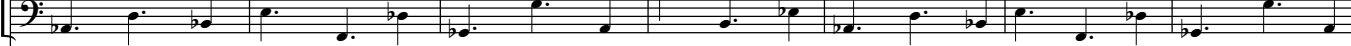
Wstl. 

53

Clv. 

W. Bl. 

Xyl. 

Mrb. 

B. Mba. 

53

Wstl. 

60

Clv.

W. Bl.

60

Xyl.

Mrb.

B. Mba.

60

Wstl.

67

Clv.

W. Bl.

67

Xyl.

Mrb.

B. Mba.

67

Wstl.

74

Clv.

W. Bl.

74

Xyl.

Mrb.

B. Mba.

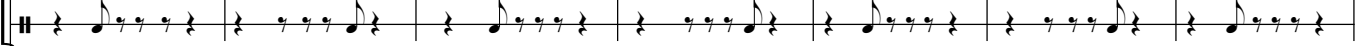
74

Wstl.

The musical score is written for six instruments: Clavichord (Clv.), Wood Block (W. Bl.), Xylophone (Xyl.), Maracas (Mrb.), Bass Maracas (B. Mba.), and Whistle (Wstl.). The score is divided into three systems, each starting at measure 60, 67, and 74 respectively. The Clavichord and Wood Block play a steady eighth-note pattern. The Xylophone and Maracas play a more complex melody with various intervals and rests. The Bass Maracas and Whistle provide a rhythmic foundation with longer note values and rests.

81

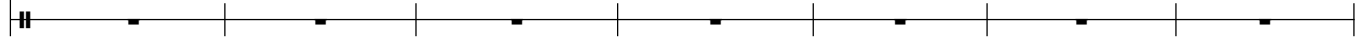
Clv. 

W. Bl. 

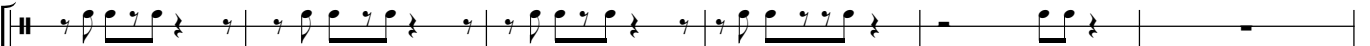
Xyl. 

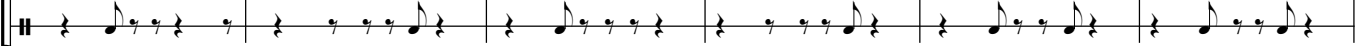
Mrb. 

B. Mba. 

Wstl. 

88

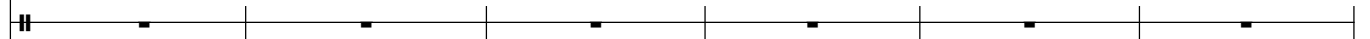
Clv. 

W. Bl. 

Xyl. 

Mrb. 

B. Mba. 

Wstl. 

94

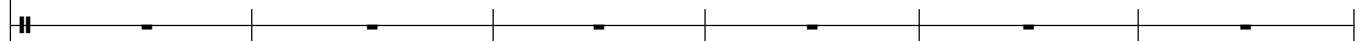
Clv. 

W. Bl. 

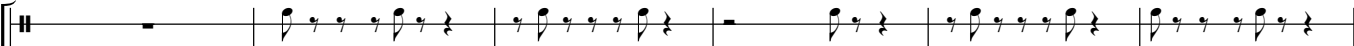
Xyl. 

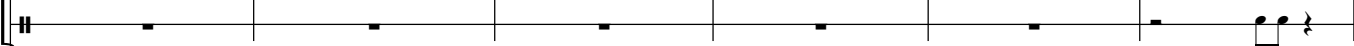
Mrb. 

B. Mba. 

Wstl. 

100

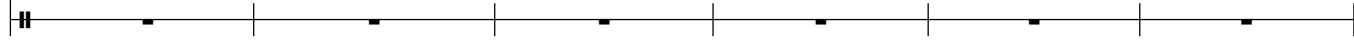
Clv. 

W. Bl. 

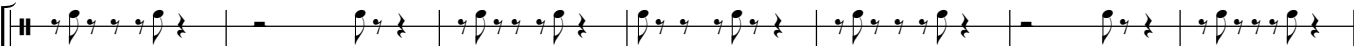
Xyl. 

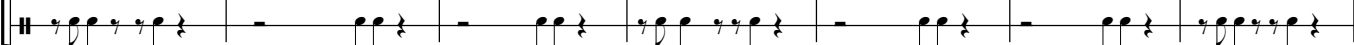
Mrb. 

B. Mba. 

Wstl. 

106

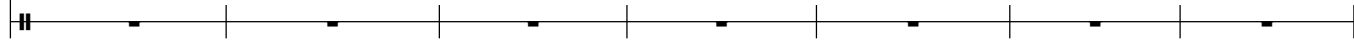
Clv. 

W. Bl. 

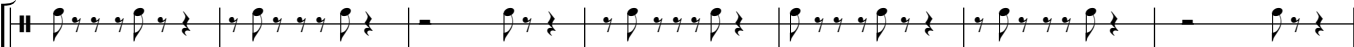
Xyl. 

Mrb. 

B. Mba. 

Wstl. 

113

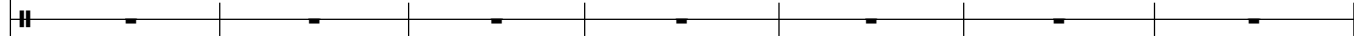
Clv. 

W. Bl. 

Xyl. 

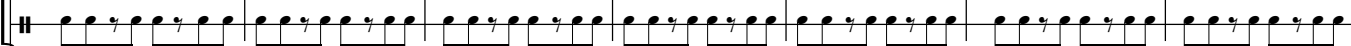
Mrb. 

B. Mba. 

Wstl. 

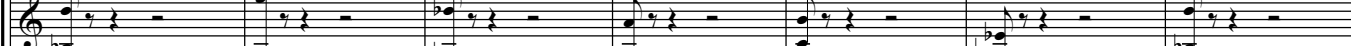
120

Clv. 

W. Bl. 

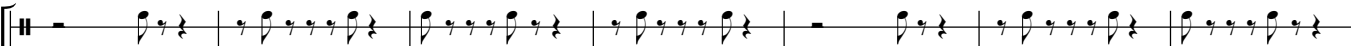
Xyl. 

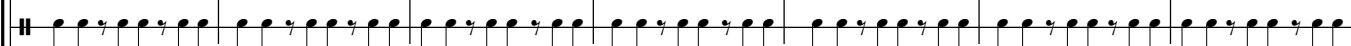
Mrb. 

B. Mba. 

Wstl. 

127

Clv. 

W. Bl. 

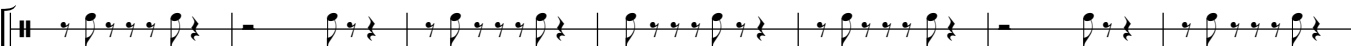
Xyl. 

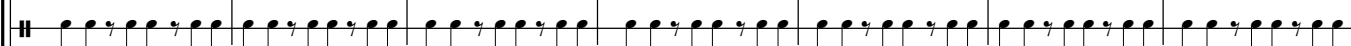
Mrb. 

B. Mba. 

Wstl. 

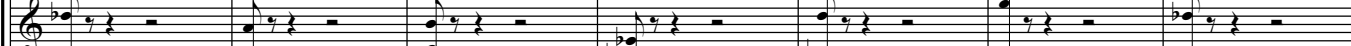
134

Clv. 

W. Bl. 

Xyl. 

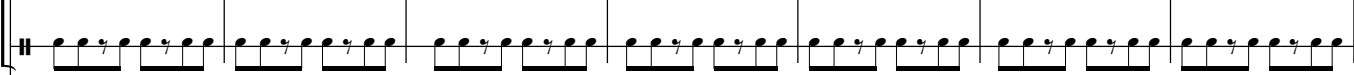
Mrb. 

B. Mba. 

Wstl. 

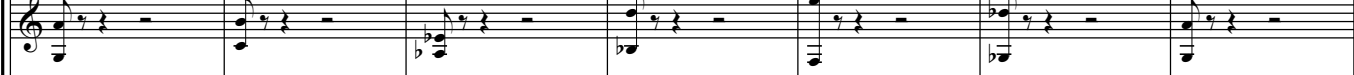
141

Clv. 

W. Bl. 

Xyl. 

Mrb. 

B. Mba. 

Wstl. 

148

Clv. 

W. Bl. 

Xyl. 

Mrb. 

B. Mba. 

Wstl. 