

TROMBONES
1, 2 & 3

"The Fringes of the Fleet." 1.

The Lowestoft Boat.

Words by
RUDYARD KIPLING.

(A Chanty.)

Music by
EDWARD ELGAR.

Allegro.

1 & 2
Trombones
3

1 2 3

5 16 27

Piu Lento a Tempo Rit. a Tempo a Tempo

colla parte *f* *p* *f* *p*

4 VERSES

3. "Her skipper was mate of a bucko ship..."
4. "Her mate was skipper of a chapel in Wales..."
5. "Her engineer is fifty-eight..."
6. "Her leading stoker's seventeen..."

The Lowestoft Boat - Trombones

6
③⑦

1 & 2
mf
p
mf
f p

3
mf
p
mf
f

"Her cook was chef in the Lost Dogs' Home"

④③

1 & 2
mf
ff
mf
ff

3
mf
ff
mf
ff

Largamente

10
④⑨

1 & 2
p
f
ff

3
f
ff

Allargando
a Tempo
Lento ad lib.

TROMBONES 1, 2 & 3

2. Fate's Discourtesy. Song.

Allegretto
Violins

1 & 2
Trombones
3

⑨ 3 VERSES Rit.

⑳ a Tempo Voice

8
8
game is more than the play - er of the game And the

⑳ ship is more than the crew, *ff* *colla parte*

ship is more than the crew, *ff* *colla parte*
ff *colla parte*

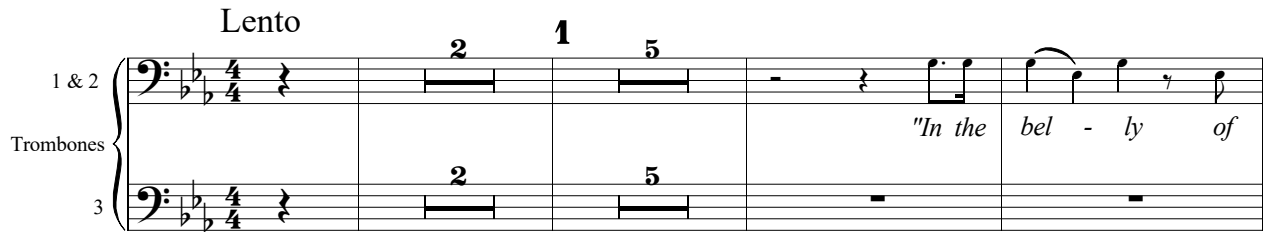
⑳ 1. & 2. a Tempo 3. *mf* *sf*

1. & 2. a Tempo 3. *mf* *sf*
3 3

TROMBONES
1, 2 & 3

3.
Submarines.
Song.

Lento



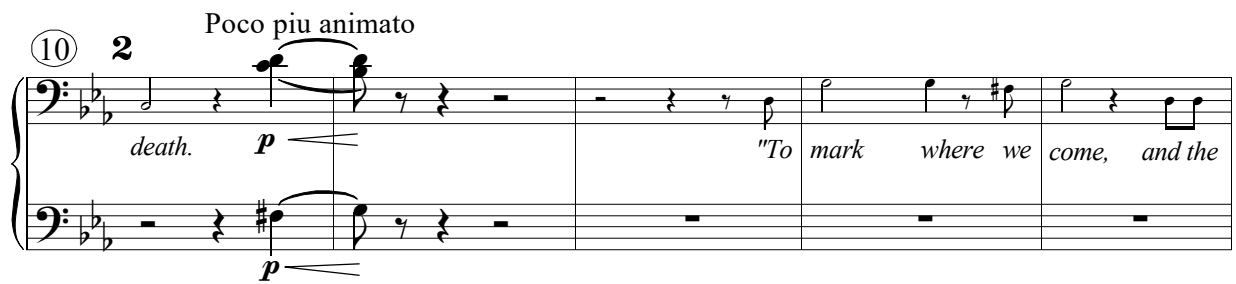
1 & 2
Trombones
3

2 1 5

2 5

"In the bel - ly of

Poco piu animato

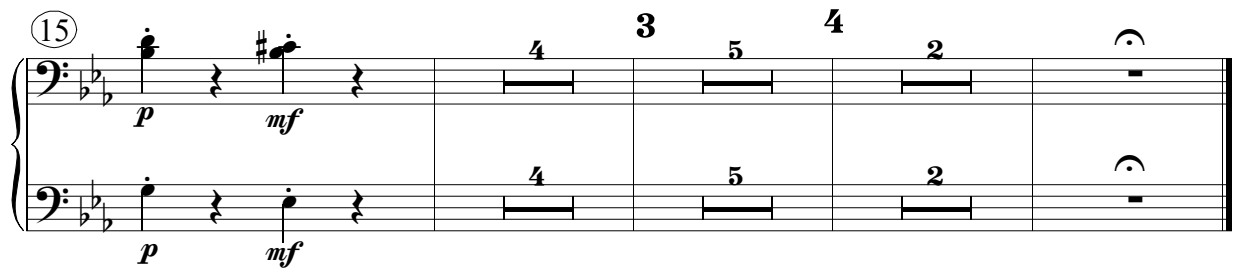


10 2

death. *p*

"To mark where we come, and the

p



15

p *mf*

4 3 5 4 2

p *mf*

TROMBONES
1, 2, 3 & TUBA

4.
The Sweepers.
Song.

Moderato. allarg.

Trombones 1/2
3 & Tuba

5 1 Lento a Tempo rit. 2 a Tempo 3 colla parte

4 Bells

12 4 colla parte a Tempo

Trb.

17 5 colla parte a Tempo rit. 6 a Tempo 7 colla parte

8 Bells

24 8 colla parte a Tempo

Trb.

29 9 colla parte a Tempo 10 colla parte 11 colla parte

2 Bells

38 12 a Tempo rall.

Trb.