

# Fantasia on a Theme by Johannes Ockeghem

Geert Van Hoorick, Op. 69  
2018

Moderato ♩ = 102

Flute 1.2.3.

Oboe 1.2.

English Horn

Clarinet in B $\flat$  1.2.3

Bassoon 1.2.

Horn in F 1.2.

Horn in F 3.4.

Trumpet in B $\flat$  1.2.

Trombone 1.2.

Bass Trombone

Tuba

Timpani *p*

Snare Drum *mf* *pp*

Triangle

Bass Drum *f* *p*

Cymbals

Tambourine *f*  $\rightarrow$  *mf*

Glockenspiel

Violin I

Violin II

Viola *pizz.* *mf* *p*

Violoncello *f* *mf*

Contrabass *f* *pizz.*

A

Fl. *p* *mf*

Ob. *mf* *p*

Eng. Hn. *p* *pp*

Cl. *mf* *p* *mf* *pp*

Bsn. *p*

Hn. *mf* *p* *pp*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. Tba.

Timp. *mp*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

A

Vln. I *p* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mf*

Cb. *mf*

arco

pizz.

div.

17 *rall.* 3. **B** *A tempo* ♩ = 102

Fl. *pp* *f* *f*

Ob. 1. *pp* 2. *pp* 1. *mf*

Eng. Hn. *f hervortretend* *mf*

Cl. 3. *mf* 1. 2. *mf* *mf*

Bsn. *mf*

Hn. 1. *p* *p*

Hn. *p* *p*

Tpt. 1. *mf*

Tbn. *p*

B. Tbn. Tba. *p*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

**B**

Vln. I *mp* *mf*

Vln. II *pp* *mf* *mp* *mf*

Vla. *pp* *mf* *mp* *mp* *mf*

Vc. *mf* *mp* *mp* *mf*

Cb. *mp*

Fl. *mf* 1.2.

Ob. 1. *p*

Eng. Hn.

Cl. 1. *ppp*

Bsn. *mf* *pp* *p*

Hn. *p*

Hn. *p*

Tpt. 1. *mp*

Tbn.

B. Tbn. Tba. Tba. *p*

Timp. *p*

S. D.

Tri. *p*

B. D.

Cym.

Tamb.

Glock.

Vln. I *mp* *mf* *p*

Vln. II *p* *mp* *p* arco *p*

Vla. *p* *mp* *p*

Vc. *p* *mf* *mp* pizz.

Cb. *f* *p* *mf* *mp* pizz.

33 **C**

Fl. *p*

Ob.

Eng. Hn.

Cl. *p* *mf*

Bsn. *mf hervortretend* *p*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn. Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

**C**

Vln. I *arco* *pp* *div.*

Vln. II *div.*

Vla. *pizz.* *pp* *arco* *p*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

39

Fl. *mp* *p* *pp*

Ob. *mp* *p*

Eng. Hn. *cambiare*

Cl. *pp* *p*

Bsn. *mf* *a 2*

Hn. *p* *pp*

Hn. *p* *pp*

Tpt.

Tbn.

B. Tbn. Tba. *mf* *p*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

**D**

Vln. I *mf*

Vln. II *pp* *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf* *arco*

**E** (Full theme: bars 48-58)

45

Fl. *p*

Ob. *p*

Eng. Hn.

Cl. 1. 3. 1. 2.

Bsn. *mf* *f*

Hn. *f* a2 1. a2

Hn. *f* 3. 4.

Tpt. *f* hervortretend *mf* 2.

Tbn. *mf* 2. *p*

B. Tbn. Tba.

Timp. *mp* *mf*

S. D. *p* *mf*

Tri.

B. D. *mp* *f*

Cym. *ff*

Tamb.

Glock.

Vln. I *f* **E**

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

51

Fl. *pp* *p*

Ob. 3.Ob. cambiare *pp*

Eng. Hn.

Cl. *p*

Bsn.

Hn. 1. 2. *mf* *f*

Hn. 3. 4. *mf* *f*

Tpt. 1. a 2. *f*

Tbn. 1. a 2. *p* *mf*

B. Tbn. Tba. *f*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl. *mf* *pp* *ppp*

Ob. *p*

Eng. Hn. *p* *pp* *ppp*

Cl. *p*

Bsn. *p* *p hervortretend* *pp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn. Tba.

Timp.

S. D. *mf*

Tri.

B. D. *p* *mf* *f*

Cym.

Tamb. *mf* *p*

Glock.

Vln. I *mf*

Vln. II *p* *pizz.* *p*

Vla. *pizz.* *p* *pp* *arco* *mp*

Vc. *mp*

Cb.

**F** 1. *rall.* *A tempo* ♩ = 102

66

Fl. 1. 2. *f* *mf* *p*

Ob.

Eng. Hn. *mp* *p*

Cl. 1. 2. *mf*

Bsn. 1. *mf* *p*

Hn. 1. *mf* *p* *mf*

Hn. 4. *mp* *mp* *mf*

Tpt. 1. *mf* *p* *mf*

Tbn. *mf* *p*

B. Tbn. Tba. *mf* *mf* *p*

Timp. *mp* *mf* *p*

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I *p* *mp* *mf* *mp*

Vln. II *arco* *mp* *p* *mp* *mf* *mp* *p*

Vla. *p* *mp* *mf* *mp* *p*

Vc. *mf*

Cb. *arco* *mf*

75 **G**

Fl. 1. *mf* 2. *mf* 3. *mp* *p*

Ob. 1. *mf* 2. *mp* 1. *p* 2. *p*

Eng. Hn.

Cl. 1. *mf* 2. *mf*

Bsn. a 2. *p*

Hn. *mf*

Hn. 3. *mf*

Tpt. 1. *mf*

Tbn. *mp*

B. Tbn. Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

**G**

Vln. I *f* hervortretend

Vln. II *mf* *p*

Vla. *mp*

Vc. pizz. *mf*

Cb. pizz. *mf*

81

Fl. *mf* *mp* *mp* *f*

Ob. *mf*

Eng. Hn. *mf* *mp*

Cl. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp* *f*

Hn. *mp* *f* *f*

Hn. *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *f* *mf*

B. Tbn. *f*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

H

H

Vln. I *mp* *mf* *mp* *mf*

Vln. II *pp* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *p* *mf* *mf*

Cb. *f*

arco

arco

90

Fl. 1. 2. 3. *ff* *mf*

Ob. 1. *mf* *f* *mp* *mf*

Eng. Hn. *mf* *f* *mp* *mf*

Cl. a 2. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. 1. *mp* *mp* *mf*

Hn. 3. *mp* *mf*

Tpt. *mf* *mp* *mf*

Tbn. *mf* *mf* *p*

B. Tbn. Tbn. *mf*

Timp. *mp* *mf*

S. D. 1/2 - 3/2

Tri. 1/2 - 3/2

B. D. 1/2 - 3/2

Cym. 1/2 - 3/2

Tamb. 1/2 - 3/2

Glock.

Vln. I div. *f* *mf* *mp*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *f* *mf*

Vc. *mf* *mf* *mf*

Cb. *mf* *mf* *mf*

99

Fl. 1. 2. *mf* *mp* *f* **J** 1.2.

Ob. 1. a 2. *mf* *f* *f*

Eng. Hn. *mf* *f* *mf* *f*

Cl. 2. 1. 1. 2. *mf* *f*

Bsn. *mf* *ff*

Hn. Hn. Tpt. Tbn. *ff* *ruhig hervortretend* a 2.

B. Tbn. Tba. *ff* *mf*

Timp. S. D. Tri. B. D. Cym. Tamb. Glock. Vln. I *p* **J** Vln. II *mp* *div.* Vla. *p* Vc. *p* Cb.







rall. . . . L 1. A tempo ♩ = 102

Fl. 124

Ob.

Eng. Hn.

Cl.

Bsn.

Hn. 2. 1.

Hn.

Tpt. 2. 1.

Tbn. 1. pp ppp

B. Tbn. Tba.

Timp.

S. D. mf

Tri.

B. D. f

Cym.

Tamb. mf > p

Glock.

Vln. I L mp

Vln. II pizz. pp p

Vla. hervortretend mp p pizz. p

Vc. pizz. mf p

Cb. pizz. mf

M

133

Fl. *mf* *mp*

Ob. *p*

Eng. Hn. *p* *mp*

Cl. *p*

Bsn. *f sonoramente ma dolce* *p* *f* *p*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

M

Vln. I *f sonoramente ma dolce*

Vln. II *arco* *mf*

Vla. *arco* *mf* *pizz.* *p* *pp* *arco* *mf*

Vc. *f* *p*

Cb. *f*

142

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.  
Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*p*

*pp*

*f*

*pp* < *p* > *pp*

1.

2.

3.

4.

1.

1.

arco

pizz.

arco

pizz.

152

1. 2. **N**

Fl. *f* *mf*

Ob.

Eng. Hn.

Cl. *mp* *ppp*

Bsn. *f* *p*

Hn. *mp* *mp*

Hn.

Tpt. *mp*

Tbn. *p*

B. Tbn. Tba. *p*

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

**N**

Vln. I *p* *mp* *mp* *pizz.* *arco* *mp* *pizz.* *p*

Vln. II *mp* *mp* *arco* *mp* *pizz.* *arco* *mp* *pizz.* *p*

Vla. *pizz.* *p* *arco* *mp* *pizz.* *arco* *mp* *pizz.* *p*

Vc. *arco* *mf* *mp* *pizz.* *p* *f* *arco* *mp* *pizz.* *p*

Cb. *arco* *mf* *mp* *f* *pizz.* *arco* *mp* *pizz.* *p*

O

162

Fl.

Ob.

Eng. Hn.

Cl. *1.*  
*mp*

Bsn. *a 2*  
*f*

Hn. *f*

Hn. *f*

Tpt. *a 2*  
*f*

Tbn. *a 2*  
*f*

B. Tbn. *a 2*  
*f*

Tba.

Timp.

S. D. *p* *mp*

Tri.

B. D.

Cym.

Tamb. *p* *mp*

Glock.

O

Vln. I *pp*

Vln. II *div. arco*  
*mp*

Vla. *pp*

Vc.

Cb.



174

Fl. *mp*

Ob. *p*

Eng. Hn. *ff*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *mf* *f*

B. Tbn. Tba. *f*

Timp. *mf* *f*

S. D. *mp* *f* *mp*

Tri.

B. D. *mf* *ff* *mf*

Cym.

Tamb.

Glock.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* div.

Cb. *f* div.

Detailed description: This page of a musical score covers measures 174 to 177. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), and Tom-toms (Tamb.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *mp*, *p*, *ff*, *f*, and *mf*, along with articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, and 4 are present in the woodwind parts. The Flute part has a *mp* dynamic and a triplet of eighth notes in measure 177. The Oboe part has a *p* dynamic in measure 177. The English Horn part has a *ff* dynamic in measure 177. The Clarinet part has a *f* dynamic in measure 177. The Bassoon part has a *f* dynamic in measure 177. The Horns parts have a *ff* dynamic in measure 177. The Trumpets part has a *ff* dynamic in measure 177. The Trombones part has a *mf* dynamic in measure 174 and a *f* dynamic in measure 177. The Baritone Trombone and Tuba parts have a *f* dynamic in measure 177. The Timpani part has a *mf* dynamic in measure 174 and a *f* dynamic in measure 177. The Snare Drum part has a *mp* dynamic in measure 174 and a *f* dynamic in measure 177. The Bass Drum part has a *mf* dynamic in measure 177. The Violins I and II parts have a *f* dynamic in measure 174 and a *ff* dynamic in measure 177. The Viola part has a *f* dynamic in measure 174 and a *ff* dynamic in measure 177. The Violoncello and Contrabass parts have a *f* dynamic in measure 177 and are marked 'div.' (divisi) in measure 177.

179 1. 3. 1.2. 3. 10:32'

Fl. *ff* *fff*

Ob. *mf* *ff*

Eng. Hn. *mf* *ff*

Cl. 1. 2.3. *mf* *ff*

Bsn. *ff* *mf* *ff*

Hn. *ff* *ff* *fff*

Hn. *ff* *f* *fff*

Tpt. *fff* *f* *fff*

Tbn. *ff* *f* *fff*

B. Tbn. *ff* *f* *fff*

Timp. *f* *ff* *f* *fff*

S. D. *f* *f* *fff*

Tri. *ff* *mf* *f* *f* *fff*

B. D. *ff* *mf* *f* *f* *fff*

Cym. *mf* *ff* *mf* *fff*

Tamb. *mf* *ff* *mf* *fff*

Glock. *ff*

Vln. I *fff* *fff*

Vln. II *fff* *mf* *ff* *fff*

Vla. *mp* *f* *ff* *fff*

Vc. *ff* *ff* *fff*

Cb. *ff* *ff* *fff*