

10

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

10

S. Dr.

B. Dr.

10

Cym.

[illegible]

34

To Coda

1. 2.

p

p

p

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

B. Dr.

34

Cym.

This is a page of a musical score for a brass band. It features 15 staves, each representing a different instrument. The instruments are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contrabass Trombone, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The music is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The score includes a section labeled 'To Coda' with two endings. The first ending leads back to the beginning of the section, and the second ending leads to the Coda. The music is marked with a piano (p) dynamic. The page number 4 is in the top left corner, and the title 'No coreto da praça' is in the top center.

46

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

B. Dr.

46

Cym.

1.

Detailed description: This is a page of a musical score for a band. It contains 15 staves. The first 12 staves are for woodwinds and brass: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contrabass Trombone, Trombone 1, Trombone 2, Euphonium, and Tuba. The last three staves are for percussion: Snare Drum, Bass Drum, and Cymbal. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the first staff. The page number 46 is written at the beginning of the first staff and above the Snare Drum staff.

THE ROSE TREE
JOHN PHILIP SOUSA

Instrumentation:
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Cant. Tbn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 S. Dr.
 B. Dr.
 Cym.

Key Signature: One sharp (F#)
Time Signature: 2/4

Score Structure:
 The score is divided into two systems, each with 12 staves. The first system includes parts for E♭ Clarinet, B♭ Clarinet 1 & 2, A. Saxophone, T. Saxophone, B♭ Trumpet 1 & 2, Horn 1 & 2, Cant. Trombone, Tbn. 1 & 2, Euphonium, Tuba, S. Drums, B. Drums, and Cymbals. The second system continues the orchestration and includes a 'Fine' marking.

Dynamics:
 The score includes dynamics such as *p* (piano) and *f* (forte).

Other Markings:
 The score is marked 'D.S. al Coda' and 'Fine'.

67

Trio

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Trio

S.Dr.

B. Dr.

Cym.

80

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

80

S. Dr.

B. Dr.

80

Cym.

90

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

90

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

90

S. Dr.

B. Dr.

90

Cym.

Detailed description: This is a musical score for a piece titled 'No coreto da praça'. The score is written for a large ensemble, including woodwinds, brass, percussion, and vocals. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score is divided into three systems, each starting with a rehearsal mark '90'. The first system includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Contrabass Trombone, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Snare Drum, Bass Drum, and Cymbal. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts provide a steady rhythmic foundation. The vocal parts (S. Dr., B. Dr., Cym.) are written in a simplified manner, likely representing a vocal line or a specific instrumental role.

99

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

1.

2.

D.C. al Fine

99

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

3

3

99

S. Dr.

B. Dr.

99

Cym.