

Viola

String Trio No.2 in C Minor

I. Adagio Con Spirito

Nicholas Locke

Adagio Con Spirito ♩ = 60

5

8

12

18

22

25

30

38

44

f

mf

f

mf

f

mf

f

mf

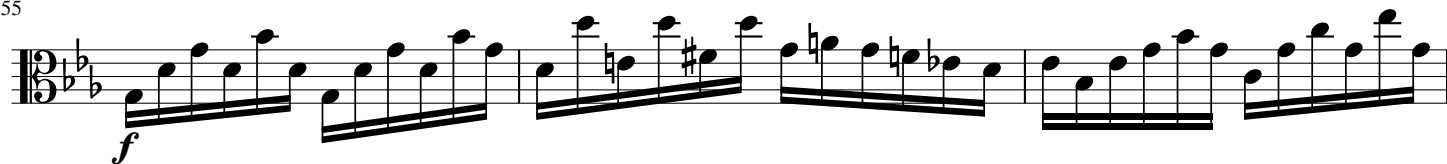
f

3

50



55



58



61



65



70



74



77



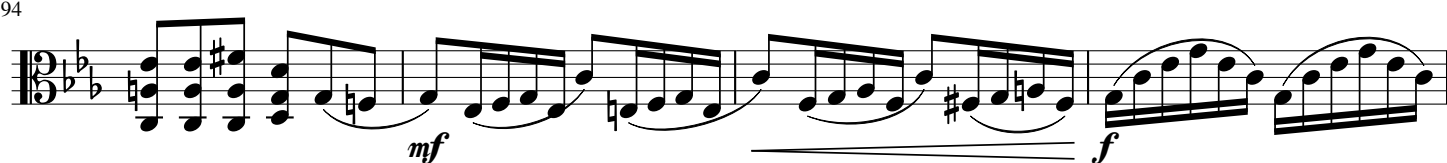
82



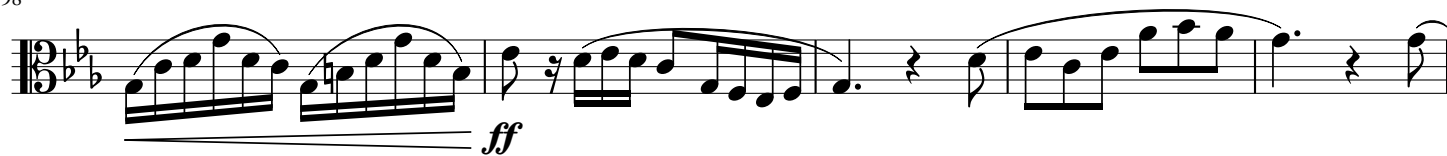
88



94



98



103



108



114



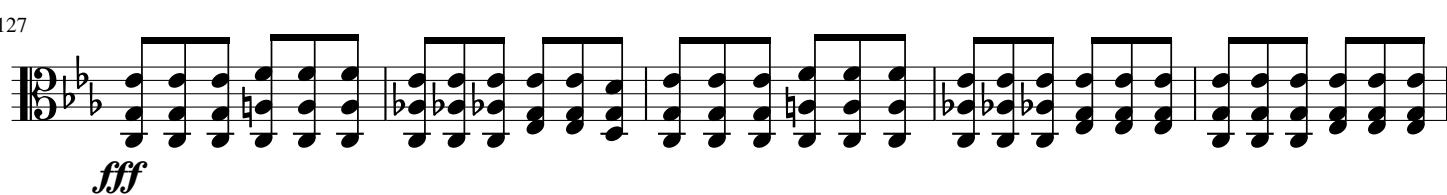
120



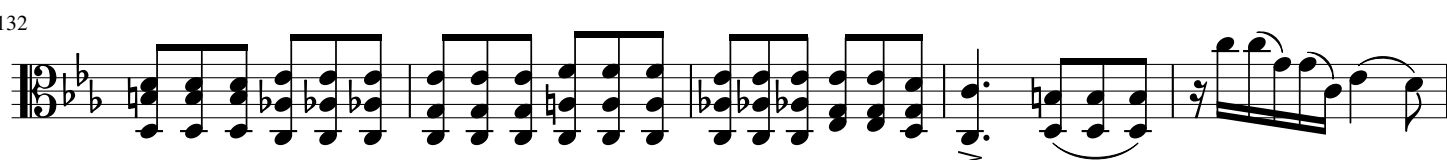
123



127



132



137



Viola

String Trio No.2 in C Minor

II. Allegro Con Moto

Nicholas Locke

Allegro Con Moto ♩ = 140

5

9

13

16

19

22

25

28

32

f

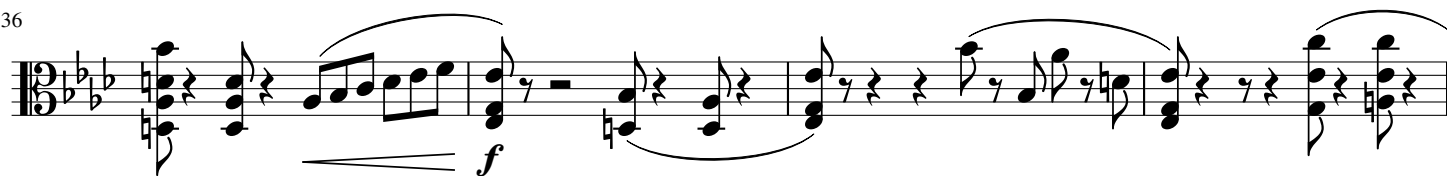
mf

f

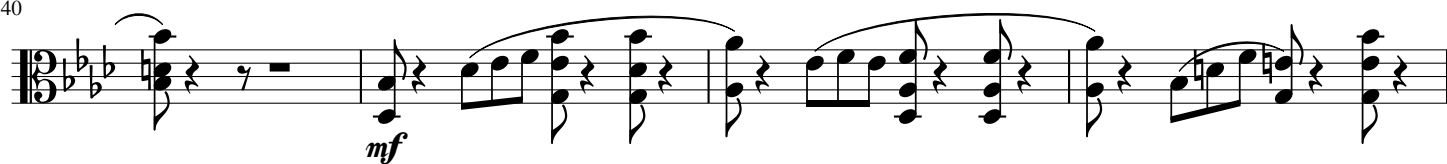
mf

mf

36



40



44



47



50



54



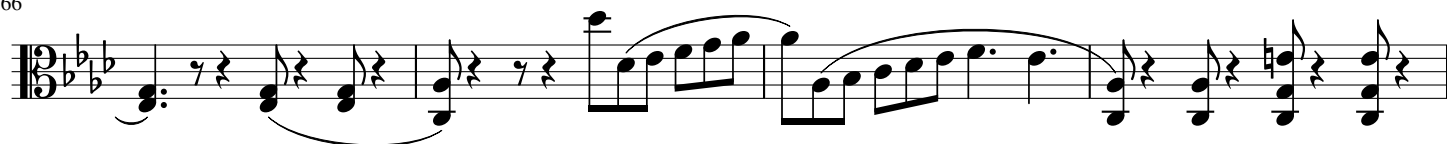
58



62



66



70



73



76



80



84



88



92



95



98



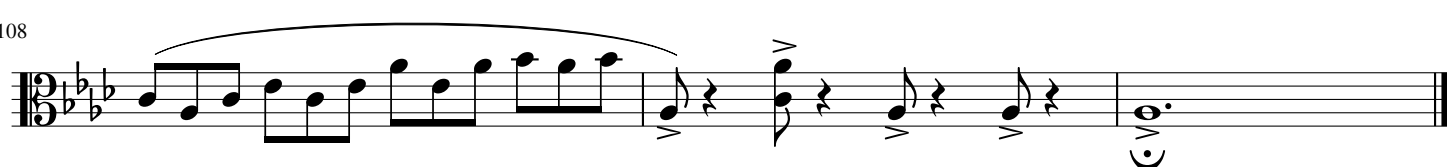
101



104



108



Viola String Trio No.2 in C Minor

Nicholas Locke

Allegro ♩ = 175

III. Scherzo

8

13

19

24

32

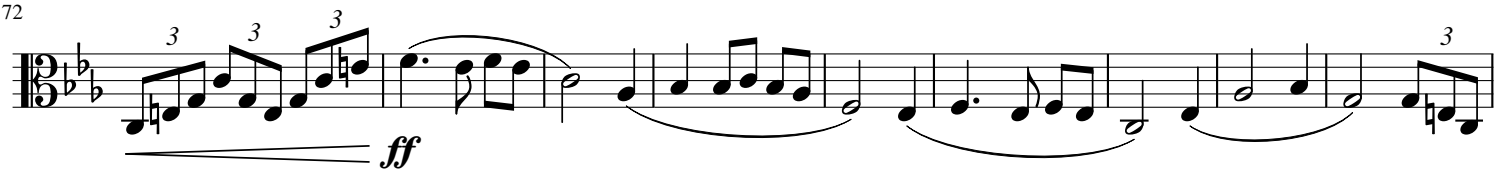
40

48

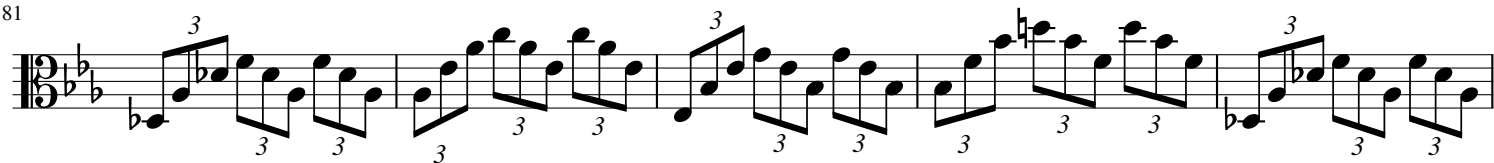
60

67

72



81



86



94



100



106



112



119



126



133



Viola

String Trio No.2 in C Minor

IV. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

6

11

16

21

28

35

40

44

48

The musical score is written for Viola in 3/4 time, C minor key. It begins with a dynamic marking of *mf* at measure 6. The tempo is marked as Allegro Vivace with a metronome marking of ♩ = 190. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *f*). Measure numbers 6, 11, 16, 21, 28, 35, 40, 44, and 48 are indicated at the start of their respective staves.

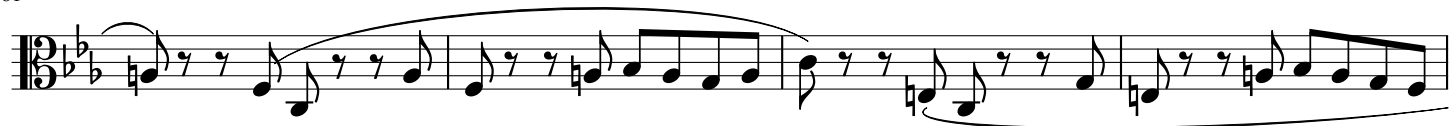
52



56



61



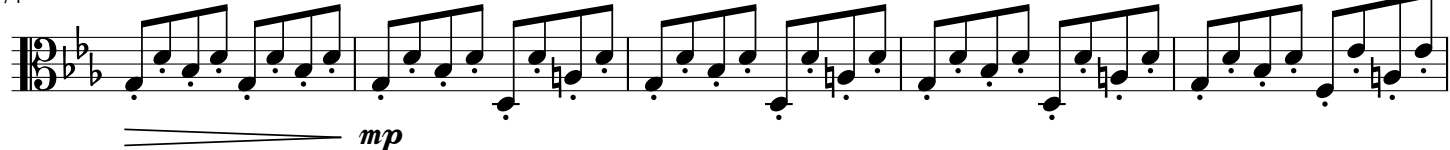
65



70



74



79



84



89



94



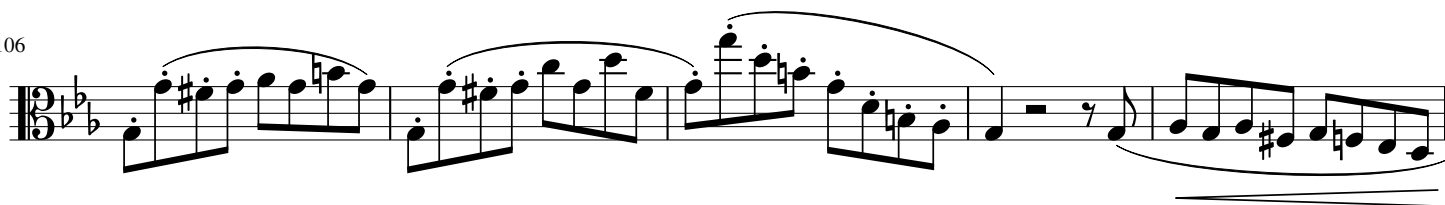
98



102



106



111



116



121



126



131



135



140



145

