

# viola sonata

rico gerber

*pp*  $\text{♩} = 50$

Solo Viola

*pp*  $\text{♩} = 50$

Piano

6

S.Vla.

6

Pno.

11

S.Vla.

11

Pno.

16

S.Vla.

16

Pno.

viola sonata

2

S.Vla.

Measures 21-25 of the Viola part. The staff is in bass clef with a key signature of one flat. It begins with a measure rest, followed by a melodic line starting on G2. A dynamic marking of *p* is present at the end of the system.

Pno.

Piano accompaniment for measures 21-25. The right hand plays chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. Measure numbers 21-25 are indicated at the top of the system.

S.Vla.

Measures 26-30 of the Viola part. The staff is in bass clef. It features a melodic line with slurs and accents. A dynamic marking of *pp* is present at the beginning of the system.

Pno.

Piano accompaniment for measures 26-30. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Measure numbers 26-30 are indicated at the top of the system.

S.Vla.

Measures 31-34 of the Viola part. The staff is in bass clef. It features a melodic line with slurs and accents. A dynamic marking of *pp* is present at the beginning of the system.

Pno.

Piano accompaniment for measures 31-34. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Measure numbers 31-34 are indicated at the top of the system.

S.Vla.

Measures 35-39 of the Viola part. The staff is in bass clef. It features a melodic line with slurs and accents. A dynamic marking of *pp* is present at the beginning of the system.

Pno.

Piano accompaniment for measures 35-39. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Measure numbers 35-39 are indicated at the top of the system.

S.Vla.

Measures 40-43 of the Viola part. The staff is in bass clef. It features a melodic line with slurs and accents. A dynamic marking of *pp* is present at the beginning of the system.

Pno.

Piano accompaniment for measures 40-43. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Measure numbers 40-43 are indicated at the top of the system.

S.Vla. 44

Pno. 44

This system covers measures 44 to 47. The Viola part (S.Vla.) features a melodic line with slurs and ties. The Piano part (Pno.) includes a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A *Leg.* (legato) marking is present above the piano part.

S.Vla. 48

Pno. 48

This system covers measures 48 to 52. The Viola part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords. A tempo marking of  $\text{♩} = 180$  is indicated. Dynamics include *pp* (pianissimo) and *pp* with a hairpin. A *Leg.* marking is also present.

S.Vla. 53

Pno. 53

This system covers measures 53 to 58. The Viola part has a melodic line with slurs and ties. The Piano part features a rhythmic accompaniment with chords. A *p* (piano) dynamic marking is present. A *Leg.* marking is also present.

S.Vla. 59

Pno. 59

This system covers measures 59 to 64. The Viola part has a melodic line with slurs and ties. The Piano part features a rhythmic accompaniment with chords. A *p* dynamic marking is present.

S.Vla. 65

Pno. 65

This system covers measures 65 to 70. The Viola part has a melodic line with slurs and ties. The Piano part features a rhythmic accompaniment with chords. A *Leg.* marking is present.

S.Vla. *p*

Pno. *pp*

S.Vla.

Pno.

S.Vla.

Pno. *ppp*

S.Vla.

Pno.

S.Vla. *mf* pizz

Pno. *mf* legato

S.Vla. 98

Pno.

S.Vla. 102

Pno.

S.Vla. 107

Pno.

S.Vla. 112

Pno.

S.Vla. 117 *arco*

*pp*

Pno. *pp*

*Ped.*

This page of the musical score contains measures 122 through 139. It is written for Viola (S.Vla.) and Piano (Pno.).

- Measures 122-126:** The Viola part features a melodic line with slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- Measures 127-131:** The Viola part continues with melodic phrases, including a section marked *pp*. The Piano accompaniment maintains its rhythmic texture.
- Measures 132-135:** The Viola part has a melodic line with a *pp* dynamic marking. The Piano accompaniment features a dense chordal texture in the right hand and a more active line in the left hand.
- Measures 136-138:** The Viola part has a melodic line with a *p* dynamic marking. The Piano accompaniment continues with its characteristic textures.
- Measure 139:** The Viola part has a melodic line with a *mf* dynamic marking. The Piano accompaniment features a dense chordal texture in the right hand and a more active line in the left hand.

Performance instructions include *Ped sempre* (pedal always) and various dynamic markings: *pp*, *p*, and *mf*. A star symbol (\*) is present at the end of measure 132.

S.Vla. 142 *f* *ff*

Pno. 142 *f* *ff*

S.Vla. 145 *ff* *mf* *pp*

Pno. 145 *fff* *fff* *p* *legato*

S.Vla. 150

Pno. 150

S.Vla. 156

Pno. 156 *f*

S.Vla. 162

Pno. 162

S.Vla. <sup>168</sup>

Pno.

S.Vla. <sup>174</sup> *pp*

Pno. *pp* 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

*f* *leg.*

S.Vla. <sup>176</sup>

Pno. 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

*leg.* *leg.*

S.Vla. <sup>178</sup> *detache* *ff*

Pno. *f* 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

*ff* \*

S.Vla. <sup>180</sup>

Pno. 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

182

S.Vla.

Pno.

184

S.Vla.

Pno.

186

S.Vla.

Pno.

188

S.Vla.

Pno.

190

S.Vla.

Pno.

subito *pp* *sf*

subito *ppp* *ppp*

192

S.Vla. *pp* *sf*

Pno.

193

S.Vla. simile

Pno.

194

S.Vla.

Pno.

195

S.Vla.

Pno.

196

S.Vla.

Pno.

197

S.Vla.

Pno.

198

S.Vla.

Pno.

199

S.Vla.

Pno.

200

S.Vla.

Pno.

201

S.Vla.

Pno.

202

S.Vla.

Pno.

203

S.Vla.

Pno.

204

S.Vla.

Pno.

205

S.Vla.

Pno.

206

S.Vla.

Pno.

*ff* *pp*

209

S.Vla. *mf*

Pno. *f*

212

S.Vla.

Pno.

218

S.Vla.

Pno.

223

S.Vla.

Pno.

228

S.Vla.

Pno.

S.Vla. 235

Pno. 235

S.Vla. 242

Pno. 242 *legato*

S.Vla. 249

Pno. 249

S.Vla. 254 *con rubato*

Pno. 254 *NB. non rit!* *pp* *♩ = 50*

S.Vla. 259 *pizz* *arco*

Pno. 259

S.Vla. 262 pizz arco

Pno.

S.Vla. 267 pizz

Pno.

S.Vla. 273 arco f

Pno.

S.Vla. 285 Glissando trill 16:8

Pno.

S.Vla. 290 mp pp pizz arco

Pno. pp

298 *espressivo dolce cantabile*

S.Vla. *p* It's all I have to

Pno.

298

Reo. Reo. Reo. Reo.

S.Vla. being to day, This, and my heart be side.

Pno.

303

Reo. Reo. Reo. Reo. Reo.

S.Vla. This, and my heart, and all the fields, and all the

Pno.

309

Reo. Reo. Reo. Reo. Reo.

S.Vla. me down wide. *pp* Be sure you count, should I for get, some one the

Pno.

314

Reo. Reo. Reo. Reo. Reo. Reo.

S.Vla. you could tell. *mf* This, and my heart, and all the trees which

Pno.

322

Reo. Reo. Reo. Reo.

S.Vla. *in die che ve dicit.*

Pno. *pp*  
*molto espressivo*

Ped. *pp*

S.Vla.

Pno.

S.Vla.

Pno. *mf* *p* *pp* *mp*

S.Vla. *♩ = 50* *con sord.* *pizz* *pp*

Pno. *♩ = 50* *pp* *con Ped*

*poco rit.*

S.Vla.

Pno. *mp* *pp* *Ped.*

S.Vla. <sup>363</sup>

Pno.

*Leg.*

S.Vla. <sup>372</sup>

Pno.

*Leg.*

S.Vla. <sup>380</sup> *arco* *p*

Pno.

*pp legatissimo*

*Leg.*

S.Vla. <sup>386</sup>

Pno.

*Leg.*

S.Vla. <sup>392</sup>

Pno.

*ppp*

*Leg.*

398

S.Vla.

Pno.

rit.

405

S.Vla.

Pno.

*ppp*