

Flugelhorn in B $\flat$
Fliscorno Sib

FANFARRIA A 14 NA ALAMEDA

A MI AMIGO SUSO (JESÚS IGLESIAS)

Martín José Rodríguez Peris

Allegretto $\text{♩} = 96$



BAILE DE MARUJITA

Allegro ♩ = 112

85 **6** *mf* **2**

96 *p*

100 **3** *p*

107 *f* **7** **7**

124 **4** *f*

132 *ff*

135 **6** *p*

144 **6** *f*

153

157

160 **3**

DIME A TÚA (mixolidio)

163 *Ad libitum*

p

170 $\text{♩} = 70$
47 *Ad libitum*

223 *p*

228

This musical score for Flugelhorn in B $\flat$ consists of four staves. The first staff (measures 163-170) is marked 'Ad libitum' and 'p' (piano). It features a melodic line with triplets and a whole note. The second staff (measures 170-223) is also marked 'Ad libitum' and 'p', with a tempo marking of 70 beats per minute and a 47-measure rest. The third staff (measures 223-228) continues the melodic line with triplets and a piano dynamic. The fourth staff (measures 228-233) concludes the piece with a 3-measure rest and a final melodic phrase.

A XOTA

233 *Allegretto* $\text{♩} = 64$

5 22 8

272 $\text{♩} = 64$ 4 *mf*

282 17 $\text{♩} = 64$

306 $\text{♩} = 64$ 16 *f*

328

335 *Piu vivo* $\text{♩} = 72$

342

This musical score for Flugelhorn in B $\flat$ consists of seven staves. The first staff (measures 233-272) is marked 'Allegretto' with a tempo of 64 beats per minute. It includes a 5-measure rest, a 22-measure rest, and an 8-measure rest. The second staff (measures 272-282) is marked 'mf' (mezzo-forte) and features a 4-measure rest. The third staff (measures 282-306) is marked 'f' (forte) and includes a 17-measure rest. The fourth staff (measures 306-328) is marked 'f' and includes a 16-measure rest. The fifth staff (measures 328-335) continues the melodic line. The sixth staff (measures 335-342) is marked 'Piu vivo' with a tempo of 72 beats per minute. The seventh staff (measures 342-347) concludes the piece with a final melodic phrase.