

E 221/4

Organo. a 7.



BASSO PER L'ORGANO

**IL SECONDO LIBRO
DE' CONCERTI
A QUATTRO VOCI.**

DI GIOVANNI GHIZZOLO

Maestro di Capella della Veneranda Arca di
Santo Antonio di Padova.

*Nuovamente ristampati, & dell' Istesso Autore
correcti, & accomodati in parij lochi.*

OPERA SETTIMA.

CON PRIVILEGIO.



IN VENETIA,

Appresso Aleliandro Vincenti MDCXXIII. E



BASSO PER L'ORGANO
 IL SECONDO LIBRO
 DI GIOVANNI GINISOLA
 A QUARTO TONICO
 MESSA DI GIUSEPPE VERDI
 CON VERGILIO

Basso per l'Organo

P

Vicrae sunt genae tuae Amica mea foror mea

spon fa Pulchrae sunt genae tu-

a Amica mea foror me a sponsa sicut columbaru

o o o pulcherrima Virgo

sicut botrus Cypru

Qua pulchra es Veni amica me-

a veni Veni formosa mea veni.

Basso per l'Organo

D

Omne exaudi orationem meam
& clamor meus

C. T.

non auertas faciem tuam a facie mea
In quacumque die invocauero te
In quacumque die
quia defecerunt &
cetera mea sicut cinis auerunt

11

Basso per l'Organo

A

Scendit Deus in tubilo
dicite triumphum
Alleluia
letentur
cantate Deo

Concerti di Giovan Ghizzola, A 4, Libro Secondo,

qui ascen-
E 3

4 **Basso per l'Organo**

dit super celum
 laudate eum in cor-
 dis in cor dis & orga-
 no & in cim- belis iubilati-
 onis
 omnis spiritus lau- det
 Dominum-

I

peru in iniquorum.
 qua in iuste iniquitatem

5 **Basso per l'Organo**

Confundantur omnes ii
 ii ego aduersum me
 Verbum iniquum
 Confiterentur omnes ii
 In hoc ego cognoui
 Confundentur omnes ii
 & non confundare go.

E  *Largat* Deus

qui oderunt eum sicut deficit fumus

& exultent

Cantate ei

tate ei

qui ascendit

O  Domine quis habitabit.

quis habitabit

aut quis

qui loquitur

Domine quis habitabit

mine quis habitabit

Qui facit haec

A

D Dominò cum tribularer

minc O Domine

Hei mihi

6 7 6 8

multum incola

Q

Veniamus dom desiderata

Hinc recordatus sum

quoniam transibo

O

Mi Fili

Te patiente crudelissime

& oculos in rivulos

o lumen gloriæ

qui separare

& tu in hac & tu cur

fine vita

N

Iſi Dominus in vanum ædificat

Niſi Dominus cuſtodierit

Vanum eſt vobis

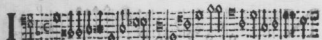
Cum dederit

Ecce hæreditas Sicut fugitæ in

ma nu potentis Beatus vir

Nō confundetur cum lo-

quetur inimicis ſuis in porta.
 Concerti di Giovan Ghizzola, A 4. Libro Secondo.



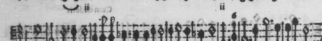
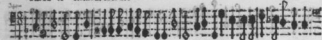
In Nomine Domini aeternam tuam



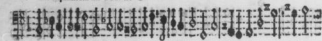
Miserere mei quoniam



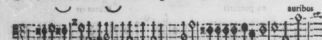
ad te clamavi tota die



quoniam ad Domine

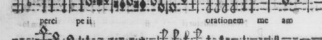


auribus

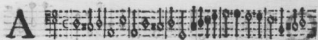


percepisti

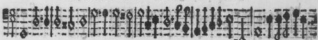
orationem meam



& intende voci deprec.

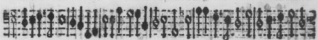


ngelus ad Pastores



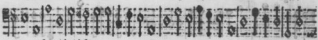
quia natus est

Transivimus



et in Bethlehem

quod Dominus



& quid vidisti

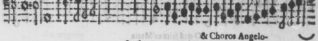
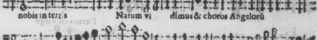
annuntiare



nobis in terra

Natum vi-

dimus & chorus Angelorum

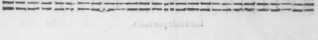
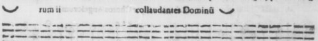


& Chorus Angelo-



rum

collaudantes Dominum



Q

Vz est ista que progreditur

Quz est ista procedit Decora est

Virgo Quz est ista Decora est

Virgo Quz est ista

Decora est Virgo

O quz felix es Maria

Eccc exiata es super Choros Angelorum

Intercede pro nobis.

S

Tabat Virgo Maria

& fle bat Quis te con-

fixit en

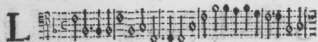
liquefusa & soluitur

& soluitur Animz mea

En langueo O care Fili

Ah pariere meritem Mors amara nimis Mors a-

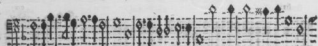
mara nimis ii



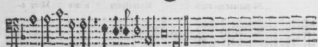
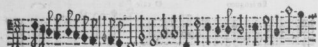
Audate nomen Domini.



laudate nomen Domini



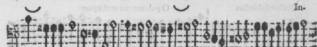
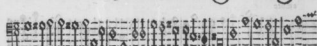
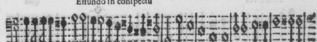
Quis ego cognoui



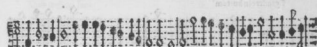
Oce mea ad Dominum



Effundo in conspectu



deficiendo



In via hac



18 **Basso per l'Organo**




H **Eu** que diligit



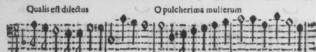
aduro vos **quia**




amore



Qualis est dilectus **O pulcherima mulierum**



Egredere in hortum



Congratulamini mihi



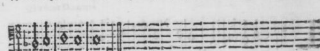
En dilectus me us



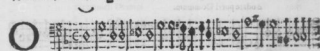
19 **Basso per l'Organo**



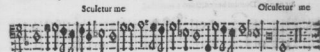
in hortum



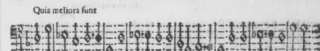
O



Sculetur me **Oculetur me**



Quia meliora sunt



vnguentis optimis ii ii

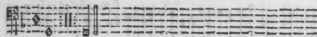


Ideo adolescentule

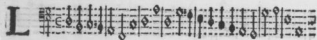




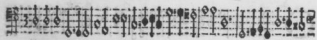
ii ii



dixerunt te ii



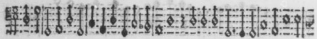
Audate pueri Dominam.



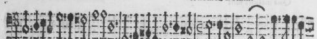
Sit nomen Domini benedictum.



A felix or tu



Sit nomen Domini

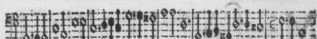


Excelsus super omnes

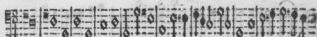


gen tes Dominus

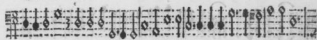
Sit nomen



Domini



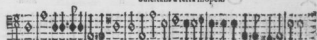
Quis sicut Dominus



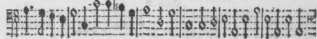
Sit nomen Domini



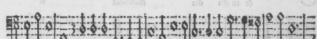
Suscitans a terra inopem



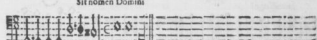
Vt collocet eum



Sit nomen Domini



Sit nomen Domini



Sit nomen Domini

M

On tes & colles

Mon tes & colles

Mon tes & colles cantabant coram ii

ii Mon

tes & colles Cantabant ii

& in illa die stillabunt ii

ii

& omnia ligu

Allcluia ii ii

ii ii ii ii

I

Ngredimini omnes.

Salve Regina vita dulcedo

& spes nostra salve Ad te clamamus

Ad te suspiramus gementes & flentes Ingredimini

omnes ii Salve Regina

3443 34 Basso per l'Organo

Eia er go aduocata nostra ii

Eia er go aduocata nostra

Et IESVM benedictum nobis post

exi lium offen-

de Ingridimini omnes

Sal ue Regina O clemens o pia ii

O dulcis Virgii ii Mari a.

DIALOGO. 35 Basso per l'Organo

O Maria quid pro-

Crucifixerunt amorem meum

Absterge cadentes

Ille viuit & possidebis viuit inquam

O vita mea anima mea

Sonet vox tua

& fruar in aeternum & fruar in aeternum ii

TAVOLA DELLI CONCERTI
A QUATTRO VOCE
DI GIOVANNI GHIZZOLO.

P	Victra sunt genae tue	1	Angelus ad Pastores ait	11
	Domine exaudi	2	Quae est ista	14
	Affendit Deus	3	Stabat Virgo MARIA	15
	Impetum inimicorum	4	Laudate nomen Domini	16
	Exurgat Deus	6	Voce mea	17
	O Domine quis habitabit	7	Heu quae diligit anima mea	18
	Ad Dominum cum tribularer	8	Oculator me	19
	Quae admodum	9	Laudate pueri Dominum	20
	Omnia filii mea vita	10	Montes & colles	21
	Nisi Dominus	11	Ingredivimini	23
	Inclina Domine	12	O MARIA quid ploras	25

I L F I N E.

IL STAMPATORE
A I LETTORI.

LA fama dell'Autore sparsa in ogni luogo mi fa del continuo ricercare le sue opere, (come potete conoscere dalle molte che stampate, & ristampate) la dove mi ha richiesto di ristampare il primo, & secondo Libro a quattro voci, credendomi debbe riuscire molto grato, & fruttuoso, poiche essendo stato di lui con posto in gioventu et a dove ho fatto in alcuni luoghi d'altre aggiunte, & in altri abbreviato con forme ha giudicato meglio, il che vi ricorri a per ogni dubbio ritr. tanto il & ottetti in alcuni luoghi mutati, & aggiunti.



