

DIVERTIMENTO PARA DOS

A MI YERNO JOSÉ MARÍA VALERO ZAYAS (CHEMA)

DESENFADO

Martín José Rodríguez Peris

Allegro ♩ = 110

Trumpet in C

f

Piano

f

Allegro ♩ = 110



5

Tpt. C

mf

Pno.

p



9

Tpt. C

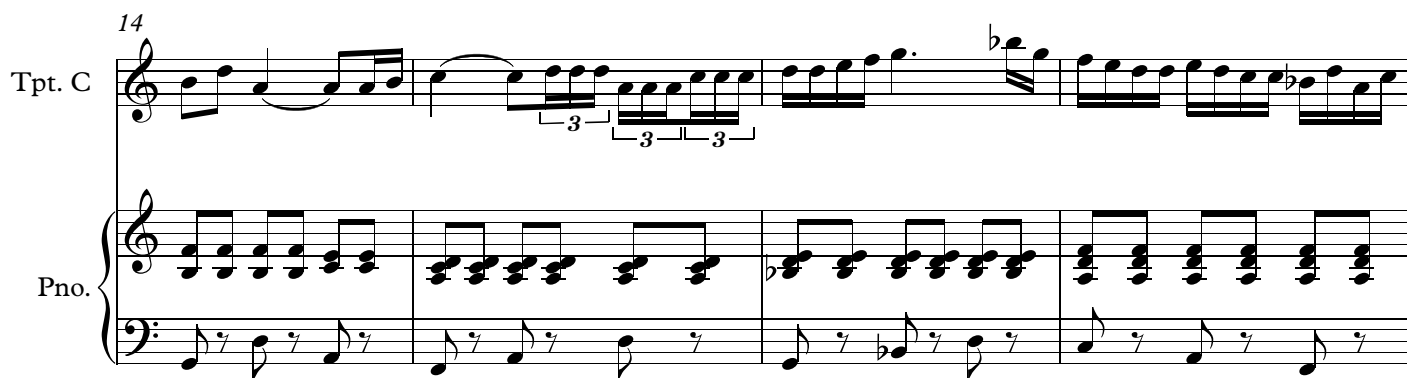
Pno.



14

Tpt. C

Pno.



18

Tpt. C

Pno.

mf

p

p

Measures 18-22. Tpt. C: Measure 18 has a quarter note, a triplet eighth note, and a triplet eighth note. Measures 19-21 are whole rests. Measure 22 has a triplet eighth note, a triplet eighth note, a triplet eighth note, and a triplet eighth note. Pno.: Measures 18-21 have a dense chordal accompaniment. Measure 22 has a quarter note, a quarter note, and a quarter note. Dynamics: *mf* at measure 19, *p* at measure 22.

23

Tpt. C

Pno.

Measures 23-26. Tpt. C: Measures 23-24 have eighth notes. Measure 25 has a triplet eighth note. Measure 26 has a triplet eighth note. Pno.: Measures 23-26 have a dense chordal accompaniment.

27

Tpt. C

Pno.

f

f

mf

Measures 27-30. Tpt. C: Measures 27-29 are whole rests. Measure 30 has a quarter note, a quarter note, and a quarter note. Dynamics: *f* at measure 27, *f* at measure 28, *mf* at measure 30.

31

Tpt. C

Pno.

Measures 31-34. Tpt. C: Measures 31-32 have triplet eighth notes. Measures 33-34 have eighth notes. Pno.: Measures 31-34 have a dense chordal accompaniment.

35

Tpt. C

Pno.

f

Measures 35-38. Tpt. C: Measures 35-36 have triplet eighth notes. Measures 37-38 have eighth notes. Pno.: Measures 35-38 have a dense chordal accompaniment. Dynamics: *f* at measure 37.

39

Tpt. C

Pno.

43

Tpt. C

Pno.

p

pp

p

48

Tpt. C

Pno.

mf

p

52

Tpt. C

Pno.

mf

56

Tpt. C

Pno.

p

64

Tpt. C

Pno.

mf

p

68

Tpt. C

Pno.

77

Tpt. C

mp *mf* *f* 3 3

Pno.

mf *f*

82

Tpt. C

Pno.

86

Tpt. C

Pno.

p

p

p

91

Tpt. C

f *p*

Pno.

f *p*

NANA PARA MARTÍN

96 **Ad libitum**

Tpt. C *mf*

Pno. **Ad libitum**

103 *v* ♩ = 110

Tpt. C

Pno. *pp* *p*

108

Tpt. C

Pno.

113

Tpt. C

Pno. *mf*

119

Tpt. C *p*

Pno. *pp*

124

Tpt. C

Pno.

128

Tpt. C

Pno.

mf

133

Tpt. C

Pno.

139

Tpt. C

Pno.

p

146

Tpt. C

Pno.

Ad libitum

rit.

EN COSTA BALLENA

153 **Allegro** ♩ = 130

Tpt. C *f* **Allegro** ♩ = 130

Pno. *f* **Allegro** ♩ = 130

Measures 153-158. Tpt. C plays a continuous eighth-note melody. Pno. plays a rhythmic accompaniment with triplets and rests.

159

Tpt. C

Pno. *mf*

Measures 159-165. Tpt. C has rests. Pno. continues the accompaniment with triplets and rests, then changes to a new pattern.

166

Tpt. C *mf*

Pno. *p*

Measures 166-172. Tpt. C has rests, then enters with a melody. Pno. continues the accompaniment with triplets and rests.

173

Tpt. C

Pno. *mf* *p*

Measures 173-178. Tpt. C has rests, then enters with a melody. Pno. continues the accompaniment with triplets and rests.

180

Tpt. C

Pno.

mf

187

Tpt. C

Pno.

f

193

Tpt. C

Pno.

200

Tpt. C

Pno.

p

pp

207

Tpt. C

Pno.

f

mf

214

Tpt. C

Pno.

Measures 214-220. Tpt. C plays a melodic line with triplets. Pno. provides harmonic support with chords and moving lines in both hands.

221

Tpt. C

Pno.

Measures 221-228. Tpt. C is silent. Pno. features a complex texture with triplets and a forte (*f*) dynamic marking.

229

Tpt. C

Pno.

Measures 229-233. Tpt. C enters with a melodic line. Pno. continues with a complex texture. A mezzo-forte (*mf*) dynamic marking is present.

234

Tpt. C

Pno.

Measures 234-240. Tpt. C plays a melodic line with triplets. Pno. provides harmonic support with chords and moving lines in both hands.

241

Tpt. C

Pno.

Measures 241-246. Tpt. C plays a melodic line with a forte (*f*) dynamic marking. Pno. provides harmonic support with chords and moving lines in both hands.

248

Tpt. C

Pno.

Measures 248-254. Tpt. C: 6/8, 2/4. Pno.: 6/8, 2/4. Dynamics: *mf*.

255

Tpt. C

Pno.

Measures 255-261. Tpt. C: 2/4. Pno.: 2/4. Dynamics: *mf*.

262

Tpt. C

Pno.

Measures 262-268. Tpt. C: 2/4. Pno.: 2/4. Dynamics: *mf*, *f*.

269

Tpt. C

Pno.

Measures 269-275. Tpt. C: 2/4, 6/8, 2/4. Pno.: 2/4, 6/8, 2/4. Dynamics: *mf*, *p*.

276

Tpt. C

Pno.

Measures 276-282. Tpt. C: 2/4, 6/8, 2/4. Pno.: 2/4, 6/8, 2/4. Dynamics: *mf*, *p*.

283

Tpt. C

Pno.

p

290

Tpt. C

Pno.

f

296

Tpt. C

Pno.

301

Tpt. C

Pno.