

QUINTETT

G.-moll

für

2 Violinen, Viola und 2 Violoncello

von

August Klughardt.

Op. 62.

Eigenthum des Verlegers für alle Länder.



Quintett.

I.

August Klughardt, Op. 62.

Moderato.

1. Violine.
2. Violine.
Bratsche.
1. Violoncell.
2. Violoncell.

sffz *sffz* *sffz* *sffz* *sffz* *sffz*

sempre f

ten. *3* *f* *3* *f* *3* *f* *dim.*

4

A musical score for orchestra, page 14, showing measures 1 and 2. The score consists of five staves. Measure 1 starts with a dynamic *p* and a tempo marking *cantabile*. Measure 2 begins with a dynamic *p* and a tempo marking *p cantabile*.

A musical score page showing two staves of music for orchestra and piano. The top staff is for the orchestra, featuring multiple parts with various dynamics like *p*, *p*, *cantabile*, *p*, *p*, and *p*. The bottom staff is for the piano, also with dynamics like *p*, *p*, *cantabile*, *p*, *p*, and *p*. The music consists of six measures, with measure 11 ending on a fermata over the piano's eighth-note pattern.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in the first staff. Measure 12 begins with a piano dynamic (p). Various dynamics and performance instructions like 'ff' and 'ffz' are present throughout the score.

F. E. 1082

Musical score page 5, featuring five staves of string instrument parts. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4.

The score consists of five systems of music:

- System 1:** Violin I (top staff) has sixteenth-note patterns. Violin II (second staff) has eighth-note patterns. Viola (third staff) has eighth-note patterns. Cello (fourth staff) has eighth-note patterns. Double Bass (bottom staff) has eighth-note patterns. Dynamics include *f*, *p*, *cresc.*, *pizz.*, *arc.*
- System 2:** Violin I has eighth-note patterns. Violin II has eighth-note patterns. Viola has eighth-note patterns. Cello has eighth-note patterns. Double Bass has eighth-note patterns. Dynamics include *f*, *p*, *cresc.*, *pizz.*, *arc.*
- System 3:** Violin I has eighth-note patterns. Violin II has eighth-note patterns. Viola has eighth-note patterns. Cello has eighth-note patterns. Double Bass has eighth-note patterns. Dynamics include *f*, *p*, *cresc.*, *pizz.*, *arc.*
- System 4:** Violin I has eighth-note patterns. Violin II has eighth-note patterns. Viola has eighth-note patterns. Cello has eighth-note patterns. Double Bass has eighth-note patterns. Dynamics include *f*, *p*, *cresc.*, *pizz.*, *arc.*
- System 5:** Violin I has eighth-note patterns. Violin II has eighth-note patterns. Viola has eighth-note patterns. Cello has eighth-note patterns. Double Bass has eighth-note patterns. Dynamics include *marc.*, *f*, *p*, *espr.*, *espr.*, *espr.*, *arco*, *pespri.*, *tranquillo*, *p*, *dolce*, *p*, *dolce*, *p*, *tranquillo*, *p*.

Page number 211 is at the bottom right.

rit. a tempo

Con fuoco.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

pizz.

arco

piu animato

cresc.

cresc.

cresc.

cresc.

f

E.E.1084

Tempo I.

1. 2.

ten. Tempo I.

ten. ptrans.

ten. ptrans.

ten. ptrans.

ten. pizz.

ten. p

p trans.

arco

f

sforz.

dim.

pp

ten.

pp ten.

pp ten.

pp ten.

pp ten.

ten.

ten.

pp

cresc.

cresc.

pp

cresc.

pp

cresc.

cresc.

Piu animato.

f

f

f

f

f

f

f

f

ff

f

f

f

f

f

f

f

f

ff

Musical score page 8, measures 1-6. The score consists of six staves. Measure 1: All staves play eighth-note patterns with dynamic *fp* and *cresc.* Measure 2: Measures 3-6: Measures 3-6 show a repeating pattern of eighth-note chords followed by eighth-note patterns with dynamics *fp*, *cresc.*, *p*, and *p cresc.*

Musical score page 8, measures 7-12. The score consists of six staves. Measures 7-12: Measures 7-12 show eighth-note patterns with dynamics *sempre f*, *sempre f*, *sempre f*, *sempre f*, *sempre f*, and *sempre f*.

Musical score page 8, measures 13-18. The score consists of six staves. Measures 13-18: Measures 13-18 show eighth-note patterns with dynamics *p*, *rit.*, *f*, *rit.*, *f*, and *f*. The section ends with a repeat sign and the instruction "Tempo I."

Musical score page 8, measures 19-24. The score consists of six staves. Measures 19-24: Measures 19-24 show eighth-note patterns with dynamics *f*, *f*, *f*, and *g*.

ten.

$\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{4}$ $\frac{9}{2}$ $\frac{3}{2}$ $\frac{3}{1}$ $\frac{5}{4}$ ten.

f ff $ten.$ sp p $cresc.$

$\frac{3}{8}$ $\frac{9}{8}$ $\frac{9}{4}$ $\frac{9}{2}$ $\frac{3}{2}$ $\frac{3}{1}$ $\frac{5}{4}$ ba

10

pizz. f ff

pizz. arco

pizz. arco

pizz. arco

ff marcato

sempre ff

sempre ff

p cantabile

p cantabile

p

mf espress.

p dolce

p dolce

p

tranquillo

rit. a tempo

tranquillo

p

p

p

p

p

cresc.

bz

cresc.

bz

cresc.

bz

cresc.

f

pizz. z

bz

bz

bz

bz

dim. dim. dim. arco p

Più animato.

cresc. cresc. cresc. cresc. cresc. cresc. cresc. f

Tempo I.

ten. ten. ten. ten. ten. pianissimo
dim. pianissimo

ritard.

espress. pp f
dim. pp f
dim. pp f
dim. pp f
espress. pp f
dim. pp f
dim. pp f

II.

Andante.

The musical score consists of four staves of music for orchestra, arranged in two systems of four measures each. The key signature is A major (three sharps). The tempo is Andante.

Measure 1: All staves begin with dynamic *p*. The first staff has "con sord." above it. The second staff has "P con sord." above it. The third staff has "p express." above it. The fourth staff has "p con sord." above it.

Measure 2: The first staff has "con sord." above it. The second staff has "P con sord." above it. The third staff has "p express." above it. The fourth staff has "p con sord." above it.

Measure 3: The first staff has "p" above it. The second staff has "p" above it. The third staff has "p" above it. The fourth staff has "p" above it.

Measure 4: The first staff has "p" above it. The second staff has "p" above it. The third staff has "p" above it. The fourth staff has "p" above it.

Measure 5: The first staff has "f pesante" above it and "p" below it. The second staff has "f pesante" above it and "p" below it. The third staff has "f pesante" above it and "p" below it. The fourth staff has "f pesante" above it and "p" below it.

Measure 6: The first staff has "dim." above it and "pp" below it. The second staff has "dim." above it and "pp" below it. The third staff has "dim." above it and "pp" below it. The fourth staff has "dim." above it and "pp" below it.

Measure 7: The first staff has "f pesante" above it and "p" below it. The second staff has "f pesante" above it and "p" below it. The third staff has "f pesante" above it and "p" below it. The fourth staff has "f pesante" above it and "p" below it.

Measure 8: The first staff has "pesante" above it and "p" below it. The second staff has "f" above it and "p" below it. The third staff has "f" above it and "p" below it. The fourth staff has "f" above it and "p" below it.

ritard. a tempo

45

Musical score for orchestra, measures 1 through 8. The key signature is A major (three sharps). Measure 1: Violins play eighth-note patterns. Measure 2: Diminuendo (dim.). Measure 3: Diminuendo (dim.) with a cross-out. Measure 4: Pianississimo (pp) diminuendo. Measure 5: Pianississimo (pp) diminuendo. Measure 6: Crescendo (cresc.). Measure 7: Crescendo (cresc.). Measure 8: Crescendo (cresc.). Measure 9: Diminuendo (dim.). Measure 10: Pianississimo (pp) diminuendo. Measure 11: Pianississimo (pp) diminuendo. Measure 12: Pianississimo (pp) diminuendo. Measure 13: Crescendo (cresc.). Measure 14: Crescendo (cresc.). Measure 15: Crescendo (cresc.). Measure 16: Pianississimo (pp) diminuendo.

Musical score for orchestra, measures 9 through 16. The key signature is A major (three sharps). Measures 9-12: Various instruments play eighth-note patterns. Measures 13-16: Diminuendo (dim.) across all staves.

Presto.

con sord.

Musical score for orchestra, measures 17 through 24. The key signature is A major (three sharps). Measures 17-20: Various instruments play eighth-note patterns. Measures 21-24: Crescendo (cresc.) across all staves.

Musical score for orchestra, measures 25 through 32. The key signature is A major (three sharps). Measures 25-28: Staccato eighth-note patterns. Measures 29-32: Crescendo (cresc.) across all staves.

Sheet music for orchestra, page 16. The score consists of four systems of music.

System 1: Measures 1-4. Key signature: F major (one sharp). Dynamics: *cresc.*, *f*, *pp*. Measure 4 ends with a fermata over the bassoon part.

System 2: Measures 5-8. Key signature: F major (one sharp). Dynamics: *cresc.*, *sp*, *pp*; *cresc.*, *pp*; *pp*. Measure 8 ends with a fermata over the bassoon part.

System 3: Measures 9-12. Key signature: F major (one sharp). Dynamics: *cresc.*, *f*, *pp*. Measure 12 ends with a fermata over the bassoon part.

System 4: Measures 13-16. Key signature: F major (one sharp). Dynamics: *espressivo*, *p*, *espressivo*. Measure 16 ends with a fermata over the bassoon part.

espressivo

p *p*

espressivo *espressivo* *espressivo* *espressivo* *espressivo* *espressivo*

tranquillo (d = d.)

p *p*

senza sord. *tranquillo* *tranquillo* *tranquillo* *tranquillo*

marcato

senza sord. *cresc.* *cresc.* *cresc.* *cresc.*

Musical score page 18, featuring four systems of music for string instruments. The score consists of two staves per system, with the top staff in treble clef and the bottom in bass clef. The key signature is one sharp (F#). The time signature varies between common time and 3/4.

System 1: The first system begins with a dynamic of *ff*. It includes markings such as *senza sord.*, *ff*, *p dolce*, *ten.*, *senza sord.*, *ff*, *p dolce*, *ten.*, and *p*.

System 2: The second system features sustained notes and markings like *ten.* and *ten.*

System 3: The third system includes dynamics *pp*, *dim.*, *ten.*, *pp*, *ten.*, *ten.*, *pp*, *ten.*, and *sempre f*.

System 4: The fourth system concludes with a dynamic of *f*.

Musical score page 19, featuring five staves of complex musical notation. The score includes multiple voices and instruments, with dynamic markings such as *ff*, *ten.*, *marcato*, *dim.*, *p*, and *f*. Performance instructions like *ten.* and *marcato* are placed above specific measures. The music consists of six systems of four measures each, with the final measure of the sixth system ending on a double bar line. The key signature changes frequently throughout the page, and the time signature varies between common time and 3/4 time.

dim. pp ritard. a tempo

dim. pp ppp p cresc.

poco a poco più lento.

dim. dim. dim. dim. dim. dim.

rit. express. Adagio molto. $\hat{\alpha}$

dim. pp dim. pp dim. pp

dim. pp express. p dim. pp

dim. pp dim. pp dim. pp

dim. pp dim. pp dim. pp

E.E. 1084

Allegro moderato.

(mit Ton)

III

espressivo

f *sfz* *dim.* *p*
dim. *p*
dim. *p*
dim. *p*

cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*

p *espress.* *p* *espress.*
p *espress.* *p* *espress.*
p *espress.*

cresc. *f* *sfz*
cresc. *f* *sfz*
cresc. *f* *sfz*
cresc. *f* *sfz*

trang. Coda.

p *trang.*

p *trang.*

p *trang.*

p *trang.*

p *trang.*

p *trang.*

leggiero

p *leggiero*

leggiero

p *espress.*

trancillo

tranquillo

f

f

p

p

p

p

p *dolce*

p *dolce*

p *dolce*

f

Musical score for orchestra, page 23, showing four staves of music. The score includes parts for Violin I, Violin II, Cello, and Double Bass.

- Staff 1:** Violin I and Double Bass play eighth-note patterns. Dynamics: *pp*, *dolcissimo*, *pp*.
- Staff 2:** Violin II and Double Bass play eighth-note patterns. Dynamics: *pp*, *dolcissimo*.
- Staff 3:** Cello and Double Bass play eighth-note patterns. Dynamics: *f*.
- Staff 4:** Double Bass plays eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.
- Staff 5:** Violin I and Double Bass play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.
- Staff 6:** Violin II and Double Bass play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.
- Staff 7:** Cello and Double Bass play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.
- Staff 8:** Double Bass plays eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.
- Staff 9:** Violin I and Double Bass play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.
- Staff 10:** Violin II and Double Bass play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.
- Staff 11:** Cello and Double Bass play eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.
- Staff 12:** Double Bass plays eighth-note patterns. Dynamics: *p*, *p*, *p*, *p*.

pp

pp pizz. *bass*

cresc.

pp sempre espressivo

cresc.

dim.

p

cre -

dim.

arco

cresc.

dim.

p

cre -

scen -

dim.

cre -

scen -

do

f

dim.

p

dim.

p

do

f

dim.

p

do

f

dim.

p

do

f

dim.

p

do

f

dim.

p

D.C.

Φ CODA. ritard.

dim.

pp

dim.

pp

dim.

pp

dim.

dim.

dim.

dim.

dim.

dim.

p

E.E. 1084

IV.

Allegro vivace.

Allegro vivace.

IV.

marcato

p

p

p

E.E. 1084

pp

pp

pp

pp

ff

ff

ff

ff

pizz.

p

f

arco

f

f

f

f

f

f

p

f

f

f

f

p

E. E. 1084

Musical score page 27, system 1. The score consists of five staves for string instruments. Measure 1 starts with dynamic *p*. Measures 2-3 show various dynamics including *pp*, *leggiero*, *pp*, *pizz.*, *pp*, *dim.*, *dim.*, *pizz.*, *dim.*, *p*, *dim.*, *p*, *pp dim.*, *p*. Measure 4 begins with a fermata and dynamic *f*.

Musical score page 27, system 2. The score continues with five staves. Measures 1-3 show eighth-note patterns with dynamics *pp*, *pp*, *pizz.*, *pp*. Measure 4 begins with a dynamic *p* followed by a fermata and dynamic *f*.

Musical score page 27, system 3. The score continues with five staves. Measures 1-3 show eighth-note patterns with dynamics *dim.*, *dim.*, *ppp*, *dim.*, *ppp*, *dim.*, *ppp*, *dim.*, *ppp*. Measure 4 begins with a dynamic *pp dim.* followed by a fermata and dynamic *ppp*.

Musical score page 27, system 4. The score continues with five staves. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic *f* followed by a fermata and dynamic *f*.

con fuoco

con fuoco

con fuoco

f *con fuoco*

ff *pesante ten.*

ff *pesante ten.*

ten
pesante
pesante
ten
pizz.
ff
dim.
ff dim.
ff dim.

pespress.
dim.
p
p express.
p

Tempo I.

ff
dim.
ff
dim.
ff
dim.
pizz.
p

pp
f p
dim.
pp
f p
dim.
arco
f p
p
pess.
dim.

E.E. 1084

Musical score page 31, featuring four staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music consists of two systems. The first system ends with a dynamic instruction *ff*. The second system begins with a dynamic *pp* and ends with a dynamic *p*. The score is annotated with several *sempre cresc.* markings, indicating a continuous increase in volume across the staves.

sempre pp e staccato

f s p

pizz.

pizz.

arco

pizz.

pizz.

pizz. f p f

arco

pizz. fmarc. f

arco

pizz. marc. p

Musical score for orchestra, page 33, featuring four staves of music. The score includes dynamic markings such as *f*, *p*, *dim.*, *pp*, *arcō*, *marc.*, *pespr.*, and *arco*. The music consists of measures 1 through 10, with measure 10 ending on a double bar line.

Measure 1: Dynamics: *f*, *arcō*, *arcō*, *marc.*, *marc.*, *p*, *p*, *arcō*, *marc.*, *p*, *pespr.*

Measure 2: Dynamics: *p*, *dim.*, *dim.*, *p*, *pp*, *pp*, *p*, *dim.*, *pp*, *pp*

Measure 3: Dynamics: *f*, *f*

Measure 4: Dynamics: *f*, *f*

Measure 5: Dynamics: *f*, *f*

Measure 6: Dynamics: *f*, *f*

Measure 7: Dynamics: *f*, *f*

Measure 8: Dynamics: *f*, *f*

Measure 9: Dynamics: *f*, *f*

Measure 10: Dynamics: *f*, *f*

pp leggiero

p

p

p

p

p

pizz. pp

f

dim.

dim.

dim.

dim.

dim.

arcò

p

ppdim.

p

p

p

p

p

pizz. pp

f

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

E.E.1084

cresc.
cresc.
cresc.
cresc.
cresc.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc. Meno mosso.

pp
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
cresc.
cresc.
cresc. ten.

Tempo I.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Meno mosso.

Tempo I.

cresc.

cresc.

cresc.

cresc.

cresc.

sempre f

sempre f

sempre f

sempre f

p

p

cresc.

cresc.

cresc.

cresc.

Musical score page 37, measures 1-10. The score consists of ten staves for string quartet (Violin I, Violin II, Viola, Cello), woodwind quintet (Oboe, Bassoon, Trombone 1, Trombone 2, Trombone 3), and Trombone 4. The key signature is B-flat major, and the time signature is common time. The music begins with eighth-note patterns and grace notes, followed by dynamic markings ff and ff s.

Piu mosso.

Continuation of the musical score from page 37, starting with "Piu mosso." The score continues through five more staves of music, maintaining the B-flat major key signature and common time. The instrumentation remains the same, featuring the string quartet, woodwind quintet, and brass section.

38

acceler.

acceler.

acceler.

acceler.

Prestissimo.

acceler.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

f pizz. pizz.

f pizz. pizz.

Adagio cantabile.

Presto.

Prestissimo.

No.	M.	No.	M.
100. Mozart Serenade für Blas-Instrumente, B	1,20	158. Mozart Quartett, K.-V. 478, G-Moll	. . . . . 0,80
101. Mendelssohn Quartett, op. 80, F-Moll	0,50	159. " " Quintett, K.-V. 493, Es	. . . . . 0,60
102. Quartett (Andante, Scherzo, Capriccio und Fuge), op. 81	0,50	160. " " Quintett, K.-V. 452, Es	. . . . . 0,60
103. Beethoven Serenade, op. 25, D	0,40	161. Tschaikowsky Quartett, op. 11, D	. . . . . 0,50
104. " " Trio, op. 87, C	0,40	162. Haydn Quartett, op. 51 (Sieben Worte)	. . . . . 0,60
105. Dittersdorf Quartett, Es	0,40	163. " " " " op. 20, 1, Es	. . . . . 0,40
106. " " D	0,40	164. " " " " op. 20, 3, G-Moll	. . . . . 0,40
107. " " B	0,40	165. " " " " op. 33, 1, D	. . . . . 0,40
108. Haydn Quartett, op. 20, 2, C	0,40	166. " " " " op. 33, 4, B	. . . . . 0,40
109. " " op. 64, 2, H-Moll	0,40	167. " " " " op. 50, 1, B	. . . . . 0,40
110. " " op. 71, 1, B	0,40	168. " " " " op. 50, 2, C	. . . . . 0,40
111. " " op. 17, 1, E	0,40	169. " " " " op. 50, 3, Es	. . . . . 0,40
112. " " op. 50, 4, Fis-Moll	0,40	170. " " " " op. 1, 1, B	. . . . . 0,40
113. " " op. 54, 3, E	0,40	171. " " " " op. 1, 2, Es	. . . . . 0,40
114. Beethoven Klavier-Quartett, op. 16, Es	0,60	172. " " " " op. 1, 3, D	. . . . . 0,40
115. Boccherini Quintett, E	0,50	173. " " " " op. 1, 5, B	. . . . . 0,40
116. Schubert Quartett, op. 168, B	0,50	174. " " " " op. 1, 6, C	. . . . . 0,40
117. " " op. p., G-Moll	0,50	175. " " " " op. 2, 1, A	. . . . . 0,40
118. " " Forellen-Quintett, op. 114, A	0,80	176. " " " " op. 2, 2, E	. . . . . 0,40
119. " " Quartett, op. 125, 2, E	0,50	177. " " " " op. 2, 3, Es	. . . . . 0,40
120. " " op. 125, 1, Es	0,40	178. " " " " op. 2, 4, F	. . . . . 0,40
121. " " op. posth., D, C-Moll	0,50	179. " " " " op. 2, 5, D	. . . . . 0,40
122. Beethoven Klavier-Trio, op. 1, 1, Es	0,50	180. " " " " op. 2, 6, B	. . . . . 0,40
123. " " op. 1, 2, G	0,60	181. " " " " op. 3, 1, E	. . . . . 0,40
124. " " op. 1, 3, C-Moll	0,50	182. " " " " op. 3, 2, C	. . . . . 0,40
125. Spohr Doppel-Quartett, op. 77, Es	1,00	183. " " " " op. 3, 3, G	. . . . . 0,40
126. " Octett, op. 32, E	1,00	184. " " " " op. 3, 4, B	. . . . . 0,40
127. Beethoven Kreutzer-Sonate, op. 47, A	0,60	185. " " " " op. 3, 6, A	. . . . . 0,40
128. Spohr Doppel-Quartett, op. 65, D-Moll	1,00	186. " " " " op. 9, 3, G	. . . . . 0,40
129. " " op. 186, G-Moll	1,00	187. " " " " op. 9, 5, B	. . . . . 0,40
130. " " op. 87, E-Moll	1,00	188. " " " " op. 9, 6, A	. . . . . 0,40
131. Cherubini Quartett, op. posth., E	0,60	189. " " " " op. 33, 6, D	. . . . . 0,40
132. " " op. posth., F	0,60	190. " " " " op. 55, 2, F-Moll	. . . . . 0,40
133. " " op. posth., A-Moll	0,60	191. " " " " op. 76, 6, Es	. . . . . 0,40
134. Mendelssohn op. 18, Quintett, A	0,80	192. Mozart Quartett, K.-V. 285, D	0,40
135. Beethoven op. 103, Octett (Blasinstr.), Es	0,60	193. " " " " K.-V. 298, A	0,40
136. Dittersdorf Quartett, G	0,40	194. " " " " K.-V. 370, F	0,40
137. " " A	0,40	195. " " Divertimento, K.-V. 247, F	0,50
138. " " C	0,40	196. Tschaikowsky Quartett, op. 22, F	0,60
139. Beethoven op. 71, Sextett für Blas- Instrumente, Es	0,60	197. " " " " op. 30, Es-Moll	0,60
140. Beethoven op. 81b, Sextett für Streich- Instrumente und 2 Hörner, Es	0,60	198. *Stanford Quartett, op. 44, G	1,20
141. Mozart Divertimento für Streich-Instr., Fagott und 2 Hörner, K.-V. 205, D	0,50	199. * " " " " op. 45, A-Moll	1,20
142. Haydn Quartett, op. 17, 2, F	0,40	200. Beethoven Klavier-Quintett, op. 16, Es	0,80
143. " " op. 55, 3, B	0,40	201. Borodin Quartett, No. 2, D	1,00
144. " " op. 54, 1, C	0,40	202. Raff Quartett (Schöne Müllerin) op. 192, 2, D	1,00
145. " " op. 71, 2, D	0,40	203. Volkmann Quartett, op. 34, G	0,80
146. " " op. 74, 1, C	0,40	204. " " " " op. 35, E-Moll	0,80
147. " " op. 74, 2, F	0,40	205. " " " " op. 37, F-Moll	0,80
148. " " op. 71, 3, Es	0,40	206. " " " " op. 43, Es	0,80
149. " " op. 1, 4, G	0,40	207. Verdi Quartett, E-Moll	0,80
150. " " op. 3, 5, F	0,40	208. Sgambati Quartett, op. 17, Cis-Moll	1,00
151. " " op. 9, 2, Es	0,40	209. *Prinz Reuß Quartett, F	1,00
152. " " op. 17, 4, C-Moll	0,40	210. Bazzini Quartett, op. 75, D-Moll	0,80
153. " " op. 33, 5, G	0,40	* Quartett-Stimmen hierzu 6 M. netto.	
154. " " op. 42, D-Moll	0,40		
155. " " op. 50, 5, F	0,40		
156. " " op. 50, 6, D	0,40		
157. " " op. 17, 3, Es	0,40		

Bei Bestellungen genügt es, die vorn stehende Nummer anzugeben.

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