

Z.220/3

112 220

TENORE

CONCERTI
ALL'USO
MODERNO
A quattro voci.

Con la Partitura accomodata per suonare.

Di Giovanni Ghizzolo, nuouamente
dati in luce.

LIBRO SECONDO,
E T
OPERA SETTIMA.



IN MILANO,

Per l'Her. de Simon Tini, & Filippo Lomazzo, 1611.

Con licenza de' Superiori.

C

di Alberto Lomazzo
BIBLIOTECA
MUSEO
MUSICALE
Bologna



Al M.^{to} R.^{do} Padre Maestro Gabriele Carcano Teologo di Pavia Prouinciale, e Comissario Generale de Min. Conuen. nella Prouincia di Milano.



I come i vapori tratti dalle più profonde viscere della terra col' ascendono quasi vicini alla seconda regione dell' Aria per più auvicinarsi al Sole quale con il suo calore, e splendore insieme a se gli trahono, così tutti i miei pensieri indirizzati à V. P. M. Reu. come dal Sol tratti certarono d' auvicinarsi, e con simili cosa, che grata li fosse: la doue marauiglia non sia, se quasi picciol nauicello al mare della sua grandezza, hora con pouera mano arrecco quest' humil dono: Sò bene che egli è impossibile, che doi e tremi insieme s' uniscano, come sarebbe la bassezza del mio debil stile coll' altezza de gl' infiniti meriti suoi: ma mi còsola il ra uicinar mi che ne anco s' insegnarono i fauolosi Dei il puro incenso che in loro honore gli era offerrito: sicche è ragione che anch' io spero ch' aggradir le debba questo mio picciol presente. Accetti doug, V. P. M. Reu. questi CONCERTI MUSICALI ridotti sotto moderno stile, quali spero debbino auer fortuna albergo nel seno della gratia sua, e quiui tacendo à lei humilmente m' inchino. Di Milano il primo Luglio 1611.

Di V. P. M. Reuer.

Deuotiss. Scrittore

Giuanni Ghizzolo.

In Ioannem Ghizolom Musices peritissimum Caesaris Millefantij I.C. & Can. Scaenici Mediolani Carmen.

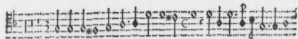
ORPHÉUS dum dulci modulatur carmina voce,
Atq; manu delecta plectra, lyraeque, ferit;
Et multae seras, & summae rancie moratus
Dicitur, & ueloces contonsisse vagas.
Adibus in sacris tua Ghizole sacra canendo
His malua facit Ma'a, magisq; iuuat.
Namq; graues tristi pelit de pectore curas,
Instillatq; homines ad pectus opus.
Et ne foret pates quiquam me falsa locutus,
Prodeas iste liber, Tamne abire possit.

TENORE.



Vlterius fune genae tuq. Amica mea foror
ma a spon sa: mea spon sa: amica mea foror
mea (p. n. a.) ij. Amica mea foror mea spon-
sa ij. sicut colombarum, O
p. l. herissima Virgo in vno cri ne tuo sicut
botrus Cypri, & ut hinc ali duo gemelli Caprea qui pascunt flores.
quam pulchra es, & speciosa Vir go: Amica mea Ve ni
formosa me a veni sicut colombarum, O pul-
cherissima Vi go in vno cri ne tuo sicut botrus Cy pri,

2 TENORE.



Quam pulchra es, & speciosa Vir go. Veni veni de Libano
 Veni veni de Libano formosa mea vo ni.

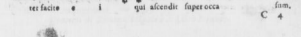
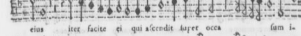
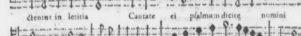
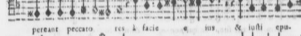
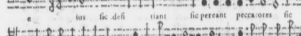
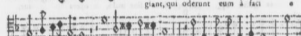
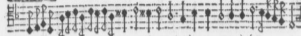
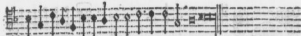
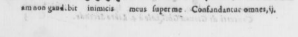
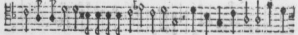
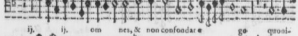
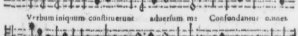
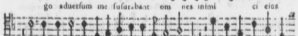
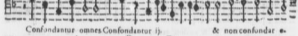
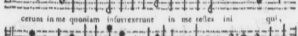
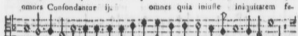
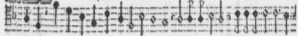
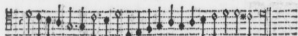


Domine exaudi oratio nem meam. Domine exaudi
 oratio nem meam & clamor meus ad te venia, Inclina ad me:
 In quacunq; die tribulor inclina ad me aurem tuam in qua-
 cunq; die innocaero te in quacunq; die innocaero
 te velociter ij. exaudi me quia defecerunt se - f - mus dies
 mei & ossa mea sicut cinerem aruerant, sicut cinerem
 ij. aruerunt.

3 TENORE.



Ascendit Deus. & Dominus in vo ce
 tube Alle luis Alluia; ij. A'le.
 luis, Alle luis, dicite triumphum, & cantate illi,
 Alle luis, ij. ij. ij. Alle luis,
 ij. ij. & exultet terra, & exaltet te ra Cantu.
 re Deo, psalms ij. ij. Domino psalms ij.
 ij. Deo qui ascen dit super calum cae li, ad O rna -
 tem in cor dis, & Organo,
 & in cim balis ij. ij. sublatronis

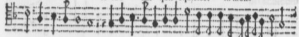




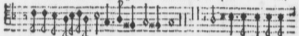
Domine quis habitabit in tabernacu-



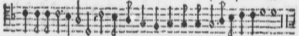
lo tuo aut quis requiescet in mon-



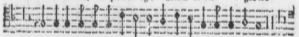
te sancto tuo Qui ingreditur sine malo, & opera-



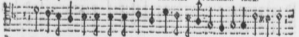
& opera tur iustitiam qui loquitur veri-



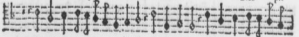
tatem in corde suo, & qui non egit dolium in lingua sua



qui operibus non accipit adversus proximum suum



Et munera super innocentem non accipit



non commovebitur in aeternum non commove-



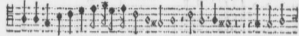
bitur in aeternum.



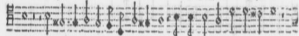
D Dominum, & exaudi ut



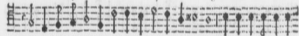
me, & exaudi vocem meam.



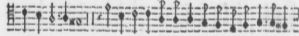
Ij. O Domine Ij.



à labijs meis quis & à lingua dolosa



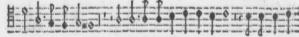
aut quid apponatur tibi ad linguam dolosam cum carbonibus de-



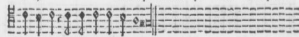
scelatorum heu mihi habitatio cum habitantibus



cedat Ij. ani matrem-



a Ij. cum his qui oderant pacem cum loquebar



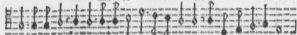
illis impugnant me fratres.

Concerti di Giann Gb. Solo à 4. Libro Secunda.

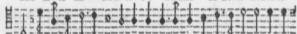


Veni admodum, ita desiderat anima

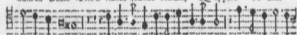
mea ad te Deus fili-



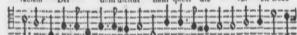
us tuus in te facti sit in te anima mea ad Deum fontem vi-



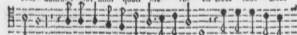
uum ad Deum fontem visum quando veniam, & apparebo ante



faciem Dei dum dicitur mihi quoti die ubi est Deus



tuus dum dicitur mihi quoti die ubi est Deus tuus Deus



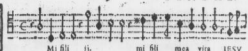
tuus & effudi in me animam meam & effudi in



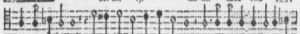
me animam meam usque ad domum Dei exultationis



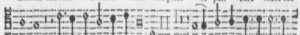
Confessione misericordie suscipiantur



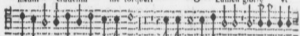
Mi fili filii, mi fili mea vita IESU



Christe lux mea credidisti sine torquere te pati entre vides cor



meum credidisti me torquere O Lumen glorie et



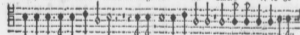
obscuratus, ut manus sanguine vere credi iudei tui separare



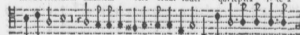
te à matre voluit qui separe te à matre voluit O lumen glo-



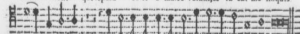
rie, ut obscuratus ut manus sanguine filii amare ut te o-



stendit feruidum amantem vere credi iudei qui separe te à



matre voluit qui separe te à matre voluit, & tu cur me inquis

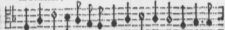


in hac vita, & te cur me inquis in hac vita sua vita.

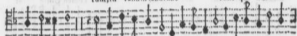
Al M. R. P. Maestro Hieronimo Gibizzolo
Zio suo Min. Con.



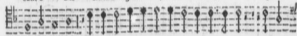
isi Dominus. In vanum laboraue-



runt, In vanum laboraue runt qui ædifi-



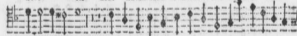
cant e an frustra vigilat ij. ij. quæ cu-



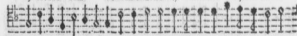
stodit cum surgit ij. postquam t deritis panem



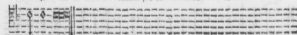
dolo ris Ecce hereditas Domini ita fili-



j excusso rum non confunderet ij. ij.



ij. cum loquetur inimicis fu is



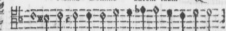
ij. cum loquetur inimicis fu is

ij. cum loquetur inimicis fu is

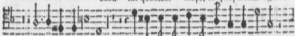
ij. cum loquetur inimicis fu is



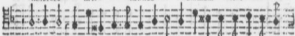
Nclina Domine aurem tuam &



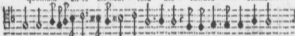
audi me quoniam inops, & pauper sum ego



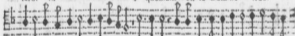
miserere mihi letifica animam ferui tui



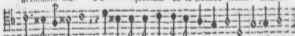
quoniam ad te clamaui roga die letifica animam



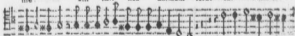
ferui tu i quoniam ad te Domine leua-



animam meam quoniam ad te Domine leuaui animam



meam letifica animam ferui tui auribus

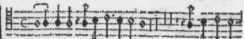


perripe ora sionem ij. meam, auribus per-



pet orationem meam, & intende voci deprecationis meæ quia





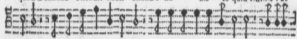
Nigelus ad pastores ait Transiuntes



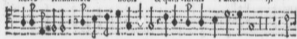
ij. viqi Betlehem, & vides m^o hoc verbum quod factum est



quod Dominus ostendit nobis ostendit nobis & quid vidistis Pa-



stres Annuntiate nobis & quid vidistis Pastores ij.



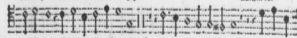
Annunti ate nobis, in terris quis apparuit na-



tum vi dimus, & choro Angelorum & choro Ange-



lorem, collaudantes Dominum, ij. natum vi-



dimus & choro Angelorum collaudantes Dominum, & choro

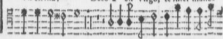


Angelorum Angelorum collaudantes Dominum, collaudantes Dominum.

*Al M. Rev. Padre D. Lelio Pietra Dottore
in Sacra Theologia.*



Vt est ista, Decora est Virgo, & inter mulie-



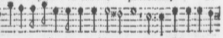
res pulcherrima Decora est Virgo, & inter mu-



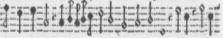
lieres pulcherrima, Quae est ista quae ascendit de deserto delictijs



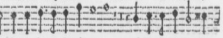
affluens, Decora est Virgo, & inter mulieres pulcherrima, De-



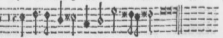
cora est Virgo, & inter mulieres pulcherrima. O quam sanx es Ma-



RIA perfecta sunt in te quae di ca sunt tibi Ecce ij.



exalta ta es super choro Angelorum: ad Dominum Deum



no strum, ad Dominum Deum no strum.



Tabar Virgo MARIA. & edidit ex hoc

tales voces Fili mi Fi li mi IESV Christe

ij. en liquefacta lan guet, Et

soluit in lacrymas amotis anima mea do lens

anima mea do lens en languo O care

fili quid me loquis in tam graui dolore Ah Ah pati ere

mortem, & mortem Cru cis mors ama ra nimis mors amara

ni mis, mors amara ni mis.



Audate nomen Dñi, In aerijs domus De-

i noliti Laudate Dominum pfalite nomini eius

pfalite nomini eius pfalite nomini eius nomini

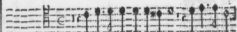
e in: quoniam fuisse est quia ego cognoui, quod

magnus est Dominus omnia quaecunque voluit Dominus Deus

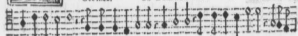
fecit Dominus Deus fecit in ma-

ri, & in omnibus abñs sñs, & in

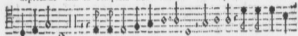
omnibus abñs sñs.



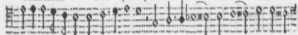
Oce mea, ad Dominum clamaui ad Dominum,



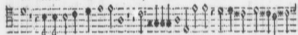
deprecatus sum in conspectu eius effundo in conspectu eius orati-



onem meam ante ipsum pronuntio effundo in conspectu



eius oratio nemme am, & tribu la ti o nem me-



am ante ipsum pronuntio in deficiente ex me spiritum me-



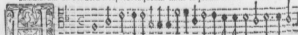
um, & tu cognouisti femitas me as, & tu cognoui-



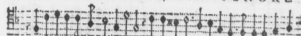
sti, femitas meas absconderunt superbi laqueum mihi in via hac qua



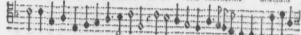
ambulabam absconderunt superbi laqueum mihi laqueum mihi.



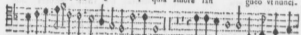
Eu quem diligit anima mea vidistis filie Hierusalem



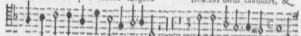
quesiui illum, & non inueni adiuro vos si inuenieritis dilectum



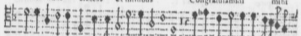
meum ut timeatis eum i quia amore languesco ut nunci-



eris eum i quia amore languesco Dilectus meus candidus, &



rubicundus electus et milibus Congratulamini mihi



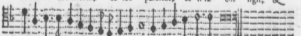
quia inueni quem diligit anima mea in horum suum descen-



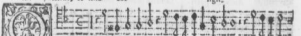
dit in horum suum si in horum suum ad a-



strolam aromatum, & ibi palcitur, & lilia col ligitur, &

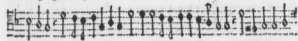


ibi palcitur, & lilia col ligitur.

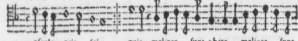


Sculctur me osculo oris sui osculo o-

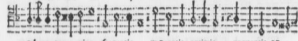




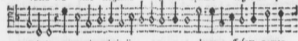
tis fai ofculo oris fa i ofculo oris fu i ofculeur me



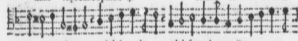
ofculo oris fai quia meliora sunt vbra meliora feat



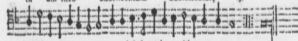
vbra tua vino fragantia vqventis optimis vqventis op-



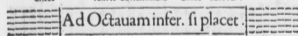
tims vqventis optimis ij. oleum effulum nomen



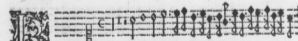
in em idco adolifcentule adolifcentule ij.



dilexe rante adolifcentule dilexe rante.



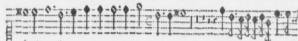
Ad Octauam infer. si placet.



Audate pueri. Laudate nomen Do-



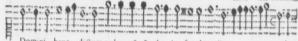
mini Sit nomen Domini bene dictum ex hoc nunc, & vq; in



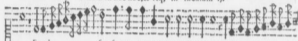
sculum ij. laida bi-



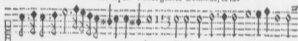
le nomen Do mini Sit nome



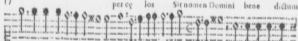
Domini bene dictum ex hoc nunc, & vq; in sculum ij.



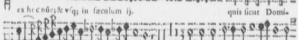
Eccel fus super omnes gentes Dominus, & fa-



per q; los Sit nomen Domini bene dictum



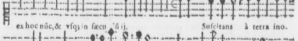
ex hoc nunc, & vq; in sculum ij. quis sicut Domi-



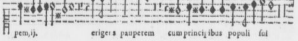
nus De us noster Sit nomen Domini bene dictum



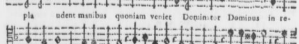
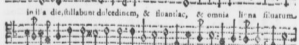
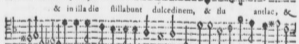
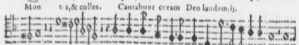
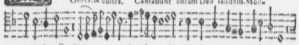
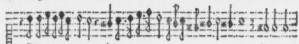
ex hoc nunc, & vq; in sculo ij. Sufcitans à terra ino-



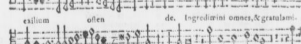
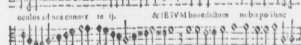
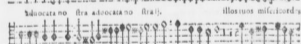
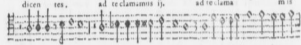
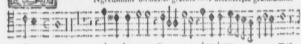
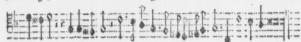
pem, ij. eriget: pauperem cum principibus populi sui



pem, ij. eriget: pauperem cum principibus populi sui



gnum eternum. Alleluia, ij, ij, Alleluia, ij.

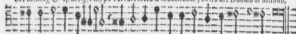


ni dicentes, ij. Salve regi na, O clemens, o pia, o

DIALOGO.

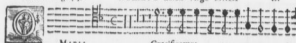
22

TENORE.

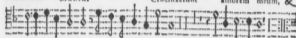
Al M. Mag. & Ric. Sig. Filippo Ferrarini detto il Modonone, - Alto nel Duomo di Milano.

dulcis Virgo, ij.

MARIA. O dulcis Virgo MARI A.



MARIA. Crucifixerunt amorem meum, &



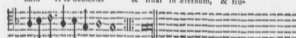
occiderunt eum qui mihi dedit vitam Visit igitur?



O Vita mea anima mea gaudium cordis mei tibi te inveniam dico



mihi ut te deosculer & finar in aeternum, & fru-



ar in aeternum.

<i>Fulchre sunt gemitus</i>	<i>à fo. 1</i>	<i>Quae est illa</i>	<i>à fo. 15</i>
<i>Domine exaudi</i>	2	<i>Stabat Virgo M. A. R. I. A.</i>	14
<i>Ascendit Deus</i>	3	<i>Laudate nomen Domini</i>	15
<i>Impetum inimicorum</i>	4	<i>Voces</i>	16
<i>Exauret Deus</i>	5	<i>DIALOGO.</i>	
<i>O Domine quae habitabit</i>	6	<i>Hic quem diligit anima mea</i>	17
<i>Ad Dominum cum tribularer</i>	7	<i>Oculis me</i>	18
<i>Quomodo</i>	8	<i>Laudate patri Dominum</i>	19
<i>O mi fili, mi fili mea vita</i>	9	<i>Montes, & colles</i>	20
<i>Nulli Dominus</i>	10	<i>Incedimini</i>	21
<i>Inclina Domine</i>	11	<i>DIALOGO.</i>	
<i>Angeli ad Peccatores ait.</i>	12	<i>O M. A. R. I. A. quid ploras.</i>	22

I L F I N E.



