

Piccolo
3rd Flute

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale $\text{♩} = 112$

3rd Flute

A *f*

14 **B** *mf.* *f>* *mf.* *f>* 5

29 **C** *f* **D** *ff* *To Picc.* 4 *Picc.*

43 *ff* *ff* *ff*

53 **E** *ff* *sf* 2 *f* *To Fl.*

63 **F** 5 *p* **G** *Nobilmente (L'istesso tempo.)* 13 **H** *p* *f*

88 7 *p* 8 **J** *f*

112 **K** 2 *f* *sf*

126 2 *sf* *rf* **L**

136 **M** 8 *ff*

151 **N**
f

159 **O**
mf. *f>* *mf.* *f>* *f* **P**

176 *ff* *ff* **Q** *ff* *ff*
Piccolo
To Picc. 4

188 *ff* *ff* *ff* *sf* **R**

197 *f* *f* *f* *sf*
2 2

207 **S** Grandioso *ff*

220 *sf* **T** 4

235 **U** 10 *f* **V** 4 *ff*

253 *sf* **W** 3

Pomp and Circumstance March, Op.39 No.4

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Allegro marziale ♩ = 112

f *simile*

9 **A**

17 **B** *mf* *f* *ff* *mf* *f*

31 *ff* **C** *f*

39 *ff* **D** *sf* *sf* *ff*

47 *ff* **E** *ff* *sf* *sf*

57 *sf* *f* **F** *p*

70 **G** *Nobilmente* (L'istesso tempo.) **H** *p* *f* *p*

98 *f* **J** *f*

117 **K** *f* *sf*

129 **L** *sf* *rf*

1st Flute

2

139 *ff* *p* *simile* *cresc.* [M]

149 *f* [N]

157 *mf* *f* *ff* *mf* [O]

170 *f* *ff* *f* [P]

179 *ff* *sf* *sf* [Q]

186 *ff* *ff* *ff* *sf* [R]

196 *sf* *sf* *f* *f*

206 [S] *sf* *ff* Grandioso

219 *sf* *sf* *ten.* [T]

232 *ten.* *ff* *f* [U]

247 [V]

253 *sf* [W]

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f *simile*

9 [A] [B]

18 *mf.* *f* *ff* *mf.* *f*

31 [C] *ff* *f*

39 [D] *sf* *ff*

47 [E] *ff* *sf*

57 [F] *sf* *f* *p*

70 [G] *Nobilmente (L'istesso tempo.)* [H] *p* *f* *p*

78 [J] *f*

117 [K] *f* *sf*

129 [L] *sf* *rf*

139 **M**
ff *p* *simile* *cresc.*

149 **N**
f

157 **O**
mf *f>* *ff* *mf*

170 **P**
f> *ff* *f*

180 **Q**
ff *sf* *sf*

188 **R**
ff *ff* *ff* *sf*

197 **S**
sf *sf* *f* *f* *sf*

207 **S** Grandioso
ff

220 **T**
sf *sf* *ten.*

233 **U** **V**
ten. *ff* *f*

248 **W**

253 **W**
sf

Pomp and Circumstance March, Op.39

No.4

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f *simile*
f
mf **f** **sf** **sf** **sf** **sf** **ff** **mf** **f**
sf **sf** **sf** **sf** **ff** **f**
ff **sf** **sf** **sf**
sf **ff** **sf** **sf**
sf **sf** **p** **p**
sf **sf** **p** **p**
f **f**
sf **sf**
rf **ff**
p *simile* *cresc.*
f

A **B**
C **D**
E **F**
G **H**
J **K**
L **M**
N **O**

2 **13**
19

Nobilmente (L'istesso tempo.)

Pomp and Circumstance March, Op.39

No.4

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f *simile*

9 **A** *f* **B**

18 *mf* *f* > *sf* *sf* *sf* *sf* *ff* *mf* *f* >

29 *sf* *sf* *sf* *sf* *ff* < *f* **C**

37 *ff* *sf* *sf* *sf* **D**

47 *sf* *ff* *sf* *sf* **E**

57 *sf* *sf* *sf* **F**

66 **G** Nobilmente (L'istesso tempo.) **H** *p* *f*

88 **J** *f* **I9**

118 **K** *sf*

131 **L** *sf* *ff*

143 **M** *p* *simile* *cresc.*

151 **N** *f* **O**

160

mf f> sf sf sf sf ff mf f>

Musical staff 160-170: Treble clef, key signature of one sharp (F#). Measures 160-170. Dynamics: mf, f>, sf, sf, sf, sf, ff, mf, f>. Accents (^) are present over notes in measures 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170.

171

sf sf sf sf ff < f

Musical staff 171-178: Treble clef, key signature of one sharp (F#). Measures 171-178. Dynamics: sf, sf, sf, sf, ff, <, f. A box labeled 'P' is above measure 174. Accents (^) are present over notes in measures 171, 172, 173, 174, 175, 176, 177, and 178.

179

ff sf sf sf

Musical staff 179-188: Treble clef, key signature of one sharp (F#). Measures 179-188. Dynamics: ff, sf, sf, sf. A box labeled 'Q' is above measure 180. Accents (^) are present over notes in measures 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188.

189

sf ff sf sf

Musical staff 189-198: Treble clef, key signature of one sharp (F#). Measures 189-198. Dynamics: sf, ff, sf, sf. A box labeled 'R' is above measure 190. Accents (^) are present over notes in measures 189, 190, 191, 192, 193, 194, 195, 196, 197, and 198.

199

sf f sf

Musical staff 199-206: Treble clef, key signature of one sharp (F#). Measures 199-206. Dynamics: sf, f, sf. Accents (^) are present over notes in measures 199, 200, 201, 202, 203, 204, 205, and 206.

207 **S** Grandioso
simile

ff

Musical staff 207-219: Treble clef, key signature of one sharp (F#). Measures 207-219. Dynamics: ff. A box labeled 'S' is above measure 207. The tempo marking 'Grandioso' and 'simile' are present. Accents (^) are present over notes in measures 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219.

220

< sf ten.

Musical staff 220-232: Treble clef, key signature of one sharp (F#). Measures 220-232. Dynamics: <, sf, ten. A box labeled 'T' is above measure 221. Accents (^) are present over notes in measures 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, and 232.

233

ten. sf

Musical staff 233-243: Treble clef, key signature of one sharp (F#). Measures 233-243. Dynamics: ten., sf. A box labeled 'U' is above measure 234. Accents (^) are present over notes in measures 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, and 243.

244

V

Musical staff 244-251: Treble clef, key signature of one sharp (F#). Measures 244-251. A box labeled 'V' is above measure 245. Accents (^) are present over notes in measures 244, 245, 246, 247, 248, 249, 250, and 251.

252

W sf 3 sf

Musical staff 252-259: Treble clef, key signature of one sharp (F#). Measures 252-259. Dynamics: sf, sf. A box labeled 'W' is above measure 253. A triplet of three notes is marked with a '3' above it in measure 258. Accents (^) are present over notes in measures 252, 253, 254, 255, 256, 257, 258, and 259.

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9 **A** *f* *simile* **B**

18 *f*

30 *mf* *f* *f* *ff* *mf* *f*

39 *ff* *f* **C** **D** *ff* *sf* *sf* *sf* *sf* *sf*

49 *ff* *sf* *sf* *sf* *sf* **E**

59 *sf* *sf* *sf* **F** 2 *p*

70 **G** *Nobilmente (L'istesso tempo.)* 13 **H** 19 **J** *f*

109 *p* *f* **K**

122 *sf* *sf* **L** *sf*

135 *sf* *p* **M**

145 *simile* *cresc.* *f* **N**

153 **O** *mf*

162

f> f ff mf. f> f

173

ff < f

181

ff sf sf sf sf

191

ff sf sf

199

sf f sf

207 **S** Grandioso

ff

220

ten. ten.

234

ff sf sf

247

V

253

sf sf

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The musical score is written for the 1st Clarinet in B \flat and consists of 123 measures. It begins with a dynamic of *f* and includes a *simile* instruction. The score is divided into sections A through L, each marked with a box containing the letter. Dynamics range from *f* (forte) to *p* (piano), with accents and slurs used for phrasing. Section G, starting at measure 70, is marked *Nobilmente* (L'istesso tempo.) and *legato*. The score concludes with a dynamic of *rf* (ritardando forte) at the end of measure 123.

1st Clarinet in Bb

2

136 **M**
ff *p* *simile*

147 **N**
cresc. *f* *f*

155 **O**
f *mf* *f* *sf* *sf*

164 *sf* *sf* *ff* *p* *mf* *f* *sf* *sf* *sf* *sf*

173 **P**
ff *f*

181 **Q**
ff *sf* *sf* *sf*

189 *sf* **R** *ff* *sf*

197 *sf* *sf*

204 **S** Grandioso *sf* *ff*

217 **T**

230 *ten.* *ten.* **U** *ff* *sf*

243 **V** *sf*

252 **W** *sf* *sf*

2nd Clarinet in B \flat

2

136 M
ff *p* *simile*

146 N
cresc. *f* *f*

154 O
f *mf* *f*

163 *sf sf sf sf ff* *p* *mf* *f* *sf sf sf sf*

173 P
ff *f*

181 Q
ff sf sf sf

189 R
sf ff sf

197 *sf sf*

204 S Grandioso
sf ff

217 T
sf

231 *ten. ten.* U
ff sf sf

245 V

253 W
sf sf

Pomp and Circumstance March, Op.39 No.4

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Allegro marziale $\text{♩} = 112$

7 **A**

17 **B** 3 *sf sf sf sf ff p sf sf*

30 *sf sf ff* **C** *f*

38 **D** *ff sf sf*

48 **E** *sf sf sf sf ff sf sf*

59 **F** *sf sf sf dim.*

70 **G** Nobilmente (L'istesso tempo.) **H** 13 8 *p sf p*

98 **J** *p f simile*

112 **K** *legato sf*

126 **L** *rf ff*

140 **M** 7 **N** *f*

153 **O** 3

Bass Clarinet in B \flat

163

Musical staff 163-172. Key signature: two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various dynamics: sf, sf, sf, sf, ff, p, sf, sf, sf, sf. A triplet of eighth notes is marked with a '3' above it.

173

Musical staff 173-181. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: ff, <, f. A box labeled 'P' is placed above the first measure.

182

Musical staff 182-192. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: ff, sf, sf, sf, sf, sf, sf. A box labeled 'Q' is placed above the first measure.

193

Musical staff 193-203. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: sf, ff, sf, sf, sf. A box labeled 'R' is placed above the first measure.

204

Musical staff 204-217. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: ff. A box labeled 'S' is placed above the first measure, followed by the text 'Grandioso simile'. A '2' is written above the first measure.

218

Musical staff 218-231. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: legato, ten. A box labeled 'T' is placed above the first measure.

232

Musical staff 232-244. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: ten., ff. A box labeled 'U' is placed above the first measure, and a '2' is written above the second measure.

245

Musical staff 245-252. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: sf, ff. A box labeled 'V' is placed above the first measure.

253

Musical staff 253-262. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamics: sf. A box labeled 'W' is placed above the first measure.

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f *simile*

9 **A** *f* *f*

17 **B** *mf* *f* *sf* *sf* *sf* *sf* *ff* *p* *mf*

28 *f* *sf* *sf* *sf* *sf* *ff* **C** *f*

36 *f* *sf* *sf* *sf* *sf* *ff* **D** *ff* *sf* *sf*

44 *sf* *sf* *sf* *sf* *sf* *ff* *sf* **E** *sf*

55 *sf* *sf* **F** *sf*

64 *sf* *sf* *dim.* *p* **G** *Nobilmente (L'istesso tempo.)*

77 **H** *sf* *p*

90 *sf*

103 **J** *p* *f* *simile*

117 **K** *sf*

131 **L** *f* *sf* *ff*

1st Bassoon

2

143 [M]

Musical staff for measures 143-150. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *p*, *simile*, and *cresc.*

151 [N]

Musical staff for measures 151-158. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *f*.

159 [O]

Musical staff for measures 159-166. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *mf*, *f*, *sf*, *sf*, *sf*, *sf*, *ff*, *p*, and *mf*.

170

Musical staff for measures 170-177. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *ff*, and *f*. A double bar line is present at the end of measure 177.

178

Musical staff for measures 178-185. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *ff*, *sf*, and *sf*. A double bar line is present at the end of measure 185.

186

Musical staff for measures 186-193. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. A double bar line is present at the end of measure 193.

197

Musical staff for measures 197-204. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *sf*, *sf*, and *sf*.

206

Musical staff for measures 206-213. The key signature is one sharp (F#). The time signature is 3/8. The music consists of quarter notes. Dynamics include *ff*. A double bar line is present at the end of measure 213.

220

Musical staff for measures 220-227. The key signature is one sharp (F#). The time signature is 3/8. The music consists of quarter notes. Dynamics include *sf*, *simile*, and *ten.*. A double bar line is present at the end of measure 227.

234

Musical staff for measures 234-241. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *ff*.

247

Musical staff for measures 247-254. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *sf* and *ff*.

254

Musical staff for measures 254-261. The key signature is one sharp (F#). The time signature is 3/8. The music consists of eighth and sixteenth notes. Dynamics include *sf*. A double bar line is present at the end of measure 261.

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No.4

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Allegro marziale ♩ = 112

9 **A** *f* *simile* *f*

17 **B** *mf* *f* *sf* *sf* *sf* *sf* *ff* *p* *mf*

28 *f* *sf* *sf* *sf* *sf* *ff* **C** *f*

36 *ff* *sf* *sf* **D**

44 *sf* *sf* *sf* *sf* *sf* *ff* *sf* **E**

55 *sf* *sf* **F** *sf*

64 *sf* *sf* *dim.* *p* **G** Nobilemente (L'istesso tempo.)

77 *sf* *p* **H**

90 *sf*

103 *p* *f* *simile* **J**

117 *sf* **K**

130 *rf* *sf* *ff* **L**

2nd Bassoon

2

142

M *p* *simile* *cresc.*

151

N *f*

159

O *mf* *f* *sf* *sf* *sf* *sf* *ff* *p* *mf*

170

P *f* *sf* *sf* *sf* *sf* *ff* *f*

178

Q *ff* *sf* *sf*

186

R *sf* *sf* *sf* *sf* *sf* *ff* *sf*

197

sf *sf* *sf*

207 S Grandioso

simile *ff*

221

T *simile* *ten.* *ten.*

235

U *ff* *sf* V

248

ff

254

W *sf*

152

f *p* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

164

ff *ff* *ff* *p* *p* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

176

f *f* *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

188

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

197

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

207

ff *simile*

221

simile *ten.* *ten.*

235

ff *ff*

249

ff

Pomp and Circumstance March, Op.39 No.4

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5 *f* *sf sf sf sf* **A**

10 *p* **B**

20 *f sf sf sf sf ff p f sf sf*

30 *sf sf ff < f sf sf sf* **C**

40 *ff sf sf sf sf* **D**

50 *sf sf sf sf ff sf sf sf* **E**

59 *sf sf sf* **F** **2**

70 **G** *legato* **Nobilmente** (L'istesso tempo.) *p p*

83 *molto cresc. p* **H** *ten.*

96 *sf p f simile* **J**

110 *sf* **K**

124 *rf* **L**

137 *sf* *ff* *p* **M**

147 *cresc.* *sf sf sf f* **N**

156 *p* *f sf sf sf sf ff* **O**

166 *p* *f sf sf sf sf ff* *<* *f* **P**

176 *sf sf sf ff sf* **Q**

186 *sf sf sf sf sf ff sf* **R**

196 *sf sf sf sf sf sf*

205 **S** *Grandioso* *ff* **2**

219 *simile* *ten.* **T**

233 *sf* **U**

244 *ff* **V**

252 *fff* *sf* **W**

Pomp and Circumstance March, Op.39

No.4

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f *sf sf sf f* **A**
 10 *p* **B**
 19 *f sf sf sf sf ff p*
 29 *f sf sf sf sf ff < f sf sf sf* **C**
 39 *ff sf sf sf sf* **D**
 50 *sf sf sf sf ff sf sf sf* **E**
 59 *sf sf sf* **F** 2
 70 **G** *Nobilmente (L'istesso tempo.)*
legato
p p
 83 *molto cresc.* *p* *ten.* **H**
 96 *sf p f simile* **J**
 110 *sf* **K**
 123 *rf* **L**

136 M

sf ff p

146 N

cresc. sf sf sf f

155 O

p f sf sf sf sf

165

ff p f sf sf sf sf ff

175 P Q

f sf sf sf ff

185 R

sf sf sf sf sf sf sf sf ff sf

196

sf sf sf

205 S Grandioso *simile*

ff

219 T *simile* ten.

sf

233 U

sf

244 V

ff

252 W

fff sf

Pomp and Circumstance March, Op.39 No.4

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Allegro marziale ♩ = 112

Musical score for 3rd Horn in F, featuring measures 1-127. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *dim.*, *ten.*, *molto cresc.*, and *rf*. It also includes articulations like accents and slurs. Section markers A through L are present throughout the score.

Measure 1: *f*
 Measure 10: *p*
 Measure 19: *ff*, *p*, *ff*
 Measure 32: *f*, *sf*, *sf*, *sf*, *ff*
 Measure 43: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*
 Measure 54: *sf*, *sf*, *sf*
 Measure 64: *sf*, *sf*, *f*, *p dim.*, *p*, *p*
 Measure 77: *molto cresc.*, *p*
 Measure 90: *ten.*
 Measure 103: *sf*, *p*, *f*, *simile*
 Measure 117: *sf*
 Measure 127: *rf*

137 *sf* *ff* *p* **M**

147 *cresc.* *sf sf sf f* **N**

155 *p* *ff* **O** **2**

166 *p* *ff* *<* *f* *sf* **P**

178 *sf* *sf* *ff* *sf* *sf* *sf* **Q**

190 *sf sf sf sf sf ff sf sf* **R**

199 *sf* *sf*

207 **S** *Grandioso simile* *ff* **2**

222 *sf* *simile* *ten.* *sf* **U**

236 *ff* **3**

247 *ff* *fff* **V**

254 *sf* **W**

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Allegro marziale $\text{♩} = 112$

A f sf sf sf f

B ff

C ff $<$ f sf sf sf

D ff sf sf sf sf sf sf

E sf ff sf sf sf

F sf sf sf f p *dim.*

G *Nobilmente* (L'istesso tempo.) *legato* p p

H *molto cresc.* p *ten.*

J sf p f *simile*

K sf

L rf 2

137 M
sf *ff* *p*

147 N
cresc. *sf sf sf f*

156 O **6** P
ff *ff* <

176 Q
f sf sf sf ff sf

187 R
sf sf sf sf sf sf ff sf sf

198
sf sf

207 S *Grandioso simile*
ff

221 T *simile* *ten.*
< *sf sf*

235 U **3**
ff

247 V
ff fff

254 W
sf

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9 **A** *f* *simile* *sf* *sf*

17 **B** *p* *cresc.* *ff* *p*

27 *cresc.* *ff* *ff* < *f* **C**

37 *ff* *sf* *sf* *ff* **D**

47 *ff* *f* *ff* *sf* **E**

56 *f* *f* *sf* *sf* *sf* **F**

66 **G** *f* *p* **H** *p*

88 **J** *f* **I**

118 **K**

131 *rf* **L**

143 *p* *simile* *cresc.* *sf* *sf* **M**

151 N O

f *simile* *p*

160

cresc. *ff* *p* *cresc.*

170 P

ff *ff < f* *f*

180 Q

ff *sf* *sf* *ff*

190 R

ff *f* *ff* *sf* *sf*

198

f *sf* *2*

207 S Grandioso

ff

220 T *ten.*

ten.

233 U

ten. *> p* *f sf* *f* *mf cresc.*

247 V

fff

254 W

sf

Pomp and Circumstance March, Op.39 No.4

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Allegro marziale ♩ = 112

Musical staff 1: Measures 1-8. Dynamics: *f*, *simile*, *sf*, *sf*.

Musical staff 2: Measures 9-16. Dynamics: *f*, *simile*.

Musical staff 3: Measures 17-26. Dynamics: *p*, *cresc.*, *ff*, *p*. Includes a triplet of eighth notes.

Musical staff 4: Measures 27-36. Dynamics: *cresc.*, *ff*, *f*. Includes a triplet of eighth notes.

Musical staff 5: Measures 37-46. Dynamics: *ff*, *sf*, *sf*, *ff*.

Musical staff 6: Measures 47-56. Dynamics: *ff*, *f*, *ff*, *sf*, *sf*, *f*.

Musical staff 7: Measures 57-67. Dynamics: *sf*, *f*, *sf*, *sf*, *sf*, *f*.

Musical staff 8: Measures 68-107. Dynamics: *p*, *p*, *f*. Includes first endings marked 2, 13, and 19.

Musical staff 9: Measures 108-122. Dynamics: *f*, *sf*. Includes a first ending marked 4.

Musical staff 10: Measures 123-132. Dynamics: *rf*. Includes first endings marked 2 and 2.

2nd Trumpet in A

137 M

p *simile*

147 N

cresc. *sf sf* *f* *simile*

155 O

p *cresc.*

163 P

ff *p* *cresc.* *ff* *f*

176 Q

ff *sf*

185

sf *ff* *ff* *f* *ff*

195 R

sf *sf* *f* *sf* *f* *sf*

205 S Grandioso

ff

219 T

sf *ten.*

232 U

ten. *> p* *f sf* *mf* *cresc.*

247 V

ff *fff*

254 W

2 *sf*

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

Musical staff 1: Measures 1-8. Dynamics: *f*, *simile*, *sf*, *sf*.

Musical staff 2: Measures 9-16. Section A. Dynamics: *f*, *simile*.

Musical staff 3: Measures 17-27. Section B. Dynamics: *p*, *cresc.*, *ff*, *p*, *cresc.*. Includes a triplet of eighth notes.

Musical staff 4: Measures 28-38. Section C. Dynamics: *ff*, *f*. Includes a triplet of eighth notes.

Musical staff 5: Measures 39-51. Section D. Dynamics: *ff*, *sf*, *sf*, *f*, *ff*. Includes a quartet of eighth notes.

Musical staff 6: Measures 52-59. Section E. Dynamics: *sf*, *sf*, *f*, *sf*, *f*.

Musical staff 7: Measures 60-69. Section F. Dynamics: *sf*, *sf*, *sf*, *f*. Includes a pair of eighth notes.

Musical staff 8: Measures 70-89. Section G: *Nobilmente* (L'istesso tempo.) 13 measures. Section H: 22 measures. Section J. Dynamics: *f*.

Musical staff 9: Measures 90-109. Section K. Dynamics: *f*. Includes a pair of eighth notes.

122 *f* *rf* **L**

135 **M** *p* *simile*

146 *cresc.* *sf sf* **N** *f* *simile*

154 **O** *p* *cresc.*

162 *ff* *p* *cresc.* *ff*

175 **P** *f* **Q** *ff sf*

184 *sf* *f* *ff* **R** *sf*

196 *sf* *f* *sf* *f* *sf* **2**

207 **S** *Grandioso* *ff*

221 **T** *sf* *ten.* *ten.*

234 **U** *p* **9** *mf cresc.* **V** *ff* *fff*

252 **W** *sf* **2**

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

8 A

mf

17 B

p cresc. f sf sf sf sf ff

25

p cresc. f sf sf sf sf ff

33 C D

f ff sf

42

sf sf sf sf ff

52 E

sf f f

62 F G *Nobilmente (L'istesso tempo.)* H

f p dim. p

86 J

f simile

117 K

sf

131 L

f

138 M

8

151 N O

mf *p*

161

cresc. *f sf sf sf sf ff* *p*

169 P

cresc. *f sf sf sf sf ff* < *f*

177 Q

ff sf *sf*

186

sf sf sf sf *ff*

195 R

sf *f* *f* *sf*

207 S Grandioso *simile*

ff

221 T *simile* *ten.* *ten.*

sf *sf* *sf*

235 U 7 V

p *ff* *sf*

251 W

sf

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

8 A

mf

17 B

p *cresc.* *f sf sf sf sf ff* *p*

26 C

cresc. *f sf sf sf sf ff* *<* *f*

34 D

ff sf

43

sf sf sf sf sf ff

52 E

sf f f

60 F

f *p dim.*

70 G **Nobilmente** (L'istesso tempo.) H J

13 **19** *p* *<* *>* *p* *f*

109 K

simile *< sf >*

123 L

rf

135 M

8

151 N O

mf *p*

161

cresc. *f sf sf sf sf ff* *p* *cresc.*

170 P

f sf sf sf sf ff *f*

178 Q

ff sf sf

187

sf sf sf sf *ff*

195 R

sf *f* *f* *sf*

207 S Grandioso *simile*

ff

221 T *simile* *ten.* *ten.*

simile *ten.* *ten.*

235 U V

p *ff* *sf*

251 W

sf

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

8 A B

mf *p*

18

cresc. *f sf sf sf sf ff* *p*

27 C

cresc. *f sf sf sf sf ff* *<* *f*

36 D

ff sf sf sf sf

47 E

ff sf sf

56 F

sf *f*

67 G **Nobilmente (L'istesso tempo.)** H J

p *f*

108 K

simile

122 L

sf *rf*

134 M 8

sf

151 N

161



170



179



190



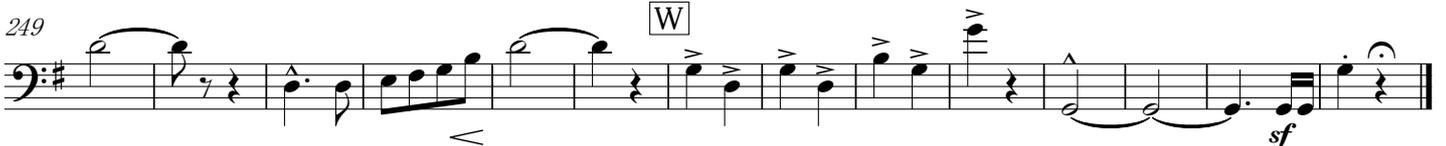
197

207 S Grandioso

221

235 U

249



Tuba

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

8 A 8 B 2

p *cresc.* *ff* *p*

Detailed description: This block contains the first 25 measures of the score. It starts with a tuba part in 2/4 time. Measures 1-8 are marked with a box 'A' and a repeat sign. Measures 9-16 are marked with a box 'B' and a repeat sign. Measures 17-25 contain individual notes with dynamics *p*, *cresc.*, *ff*, and *p*.

26 C 2

cresc. *ff* *f*

Detailed description: This block contains measures 26-38. Measure 26 is marked with a box 'C' and a repeat sign. Measures 27-38 show a melodic line with dynamics *cresc.*, *ff*, and *f*.

39 D 3

ff *sf* *sf* *f*

Detailed description: This block contains measures 39-51. Measure 39 is marked with a box 'D' and a repeat sign. Measures 40-51 show a melodic line with dynamics *ff*, *sf*, *sf*, and *f*.

52 E

ff *sf* *sf* *sf*

Detailed description: This block contains measures 52-62. Measure 52 is marked with a box 'E' and a repeat sign. Measures 53-62 show a melodic line with dynamics *ff*, *sf*, *sf*, and *sf*.

63 F G Nobilmente (L'istesso tempo.) 13

f

Detailed description: This block contains measures 63-84. Measure 63 is marked with a box 'F' and a repeat sign. Measure 64 is marked with a box 'G' and the tempo marking 'Nobilmente (L'istesso tempo.)'. Measures 65-84 are marked with a box '13' and a repeat sign. Measure 63 has a dynamic of *f*.

85 H 22 J

f *simile*

Detailed description: This block contains measures 85-117. Measure 85 is marked with a box 'H' and a repeat sign. Measure 86 is marked with a box '22' and a repeat sign. Measure 87 is marked with a box 'J' and a repeat sign. Measures 88-117 show a melodic line with dynamics *f* and *simile*.

118 K L

sf *sf*

Detailed description: This block contains measures 118-131. Measure 118 is marked with a box 'K' and a repeat sign. Measure 131 is marked with a box 'L' and a repeat sign. Measures 119-131 show a melodic line with dynamics *sf* and *sf*.

132

Detailed description: This block contains measures 132-139. Measures 132-139 show a melodic line.

140 M 8 N 8

Detailed description: This block contains measures 140-149. Measure 140 is marked with a box 'M' and a repeat sign. Measure 141 is marked with a box '8' and a repeat sign. Measure 142 is marked with a box 'N' and a repeat sign. Measures 143-149 are marked with a box '8' and a repeat sign.

159 O

Musical staff for measure 159. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is at the beginning, followed by *cresc.* and *ff*. A second ending bracket labeled '2' covers measures 159 and 160. The music ends with *p* and *cresc.* markings.

171

Musical staff for measure 171. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *ff* is at the beginning, followed by *f*. A first ending bracket labeled '2' covers measures 171 and 172. A box labeled 'P' is above the staff. The music ends with *ff* and *sf* markings.

184

Musical staff for measure 184. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *sf* is at the beginning, followed by *f*. A first ending bracket labeled '3' covers measures 184 and 185. A box labeled 'R' is above the staff. The music ends with *ff* and *sf* markings.

196

Musical staff for measure 196. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *sf* is at the beginning, followed by *sf*. A first ending bracket labeled '2' covers measures 196 and 197.

207 S Grandioso
simile

Musical staff for measure 207. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *ff* is at the beginning. The music ends with *ff* markings.

221

Musical staff for measure 221. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A box labeled 'T' is above the staff. The music ends with *ten.* markings.

235 U

Musical staff for measure 235. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *f* is at the beginning, followed by *f*. A box labeled 'V' is above the staff. The music ends with *sf* markings.

248

Musical staff for measure 248. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. The music ends with *sf* markings.

255 W

Musical staff for measure 255. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *sf* is at the beginning. The music ends with *sf* markings.

Timpani

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

with the stick [A] naturale

f

Detailed description: This block contains the first line of music, measures 1 through 12. It is written in bass clef with a 2/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning. A box labeled [A] is placed above the staff, and the word "naturale" is written to its right. The instruction "with the stick" is written above the first few measures.

13 [B] 15 [C]

f *f* *f*

Detailed description: This block contains measures 13 through 15. Measure 13 starts with a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 features a trill marked with a wavy line and the text "tr~", with a dynamic of *f* below it. A box labeled [B] is above measure 13, and a box labeled [C] is above measure 15.

38 [D] 3

ff *ff* *f* *f* *f*

Detailed description: This block contains measures 38 through 42. Measures 38-41 have dynamics of *ff*, *ff*, *f*, and *f* respectively. Measure 42 has a dynamic of *f*. A box labeled [D] is above measure 38, and a box labeled [E] is above measure 42. A triplet of eighth notes in measure 42 is marked with a "3" above it.

53 [E] [F] (D to C)

ff *f* *f* *f* *f*

Detailed description: This block contains measures 53 through 57. Measures 53-57 have dynamics of *ff*, *f*, *f*, *f*, and *f* respectively. A box labeled [E] is above measure 53, and a box labeled [F] is above measure 57. The text "(D to C)" is written to the right of the staff.

66 [G] Nobilmente (L'istesso tempo.)

p *p staccato*

Detailed description: This block contains measures 66 through 79. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *p* and a "2" above it. Measures 68-79 have a dynamic of *p staccato*. A box labeled [G] is above measure 67, and the text "Nobilmente (L'istesso tempo.)" is written to its right.

80 [H]

p

Detailed description: This block contains measures 80 through 93. The music consists of a steady eighth-note pattern. A dynamic of *p* is written below the staff. A box labeled [H] is above measure 80.

94 [J]

p *f*

Detailed description: This block contains measures 94 through 107. Measures 94-103 have a dynamic of *p*. Measure 104 has a dynamic of *f*. A trill in measure 104 is marked with a wavy line and the text "tr~~~~~". A box labeled [J] is above measure 107.

108 [K]

simile

Detailed description: This block contains measures 108 through 121. The music continues with a steady eighth-note pattern. A dynamic of *simile* is written below the staff. A box labeled [K] is above measure 121.

122 [L]

sf *rf*

Detailed description: This block contains measures 122 through 132. Measures 122-132 have a dynamic of *sf*. A dynamic of *rf* is written below the staff. A box labeled [L] is above measure 132.

133 [M]

rf

Detailed description: This block contains measures 133 through 146. Measures 133-146 have a dynamic of *rf*. A trill in measure 133 is marked with a wavy line and the text "tr~~~~~". A box labeled [M] is above measure 146. The text "(C to D)" is written above measure 133.

144 with the stick N naturale

156 O 15 *tr* P

181 Q 3

194 R 2

207 S Grandioso simile 3

223 T *tr* U

236 7 *tr* V 3

252 3 W 2 *tr* X

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale $\text{♩} = 112$

8 **A** **B** *mf* *p* *p*

21 *cresc.* *ff* *p* *p* *cresc.*

31 **C** **D** *ff* *f* *ff*

43 **E** **F** *ff* *f*

58 *f* *f* *p*

70 **G** **H** **J** *Nobilmente (L'istesso tempo.)* *13* *20* *p* *f* *p*

110 *p cresc.* *f* *5* **K** *p cresc.* *f*

126 *p cresc.* *rf* *3* *p cresc.*

139 *f* **M** **N** *8* *6* *mf* *p*

159 **O** *p* *cresc.* *ff*

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale $\text{♩} = 112$

8 **A** 8 **B** 3 *p p f p p*

28 **C** 8 **D** 9 **E** 2 *f ff f ff f*

57 **F** 3 **G** 7 **G** 13 *f* **G** Nobilemente (L'istesso tempo.)

85 **H** 22 **J** 7 **K** 5 **K** 2 **L** 7 *f f f f f*

132 **M** 5 **M** 3 **M** 8 **N** 8 **O** 8 *f f p p*

162 **P** 3 **P** 3 **P** 8 **Q** 8 *f p p f ff*

185 **R** 9 **R** 2 **R** 3 *f ff f f f f*

207 **S** Grandioso *mf simile* **T** 5 *f ff*

225 **U** 3 **U** 2 **U** 3 *p p*

242 **V** 5 **V** 2 **V** 2 **W** 6 *f ff sf*

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

A 2 *p* *mf*

B 6 *f* **C** 7 *f* **D** 2 *f* **E** 7 *f* **F** 5 *f*

G Nobilmente (L'istesso tempo.) 13 *ff* *f* **H** 22 *ff* *f* **I** 7 *f* **J** 7 *f*

K 5 *f* **L** 2 *p cresc.* **M** 5 *f* **N** 5 *f*

O 3 *p* **P** 2 *cresc.* **Q** 2 *mf* **R** 7 *f* **S** 6 *f* **T** 2 *f* **U** 5 *f* **V** 3 *ff* **W** 3 *ff* **X** 10 *ff* **Y** 5 *sf*

S Grandioso simile *mf* *f* *ff*

U 3 *p* **V** 2 **W** 3 **X** 3 **Y** 6 *ff sf*

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

Musical score for measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro marziale (♩ = 112). The dynamic is *f*. The score features a series of chords in the right hand and bass lines in the left hand. A first ending bracket labeled 'A' spans measures 10-12, with an *8va* marking above it.

Musical score for measures 13-24. Measure 13 is marked with a circled '8'. A first ending bracket labeled 'B' spans measures 14-16, with a '16' below it. A second ending bracket labeled 'C' spans measures 17-24, with a '*ff*' dynamic marking above it.

Musical score for measures 25-38. A first ending bracket labeled 'D' spans measures 25-38, with an *8va* marking above it. The dynamic is *ff*. The score includes glissando markings (*gliss.*) in the final measures.

Musical score for measures 39-52. A first ending bracket labeled 'E' spans measures 39-52, with an *8va* marking above it. The dynamic is *ff*. A second ending bracket labeled 'F' spans measures 50-52, with a '*sf*' dynamic marking above it.

Musical score for measures 53-65. A first ending bracket labeled 'G' spans measures 53-65, with a '4' below it. The tempo marking is 'Nobilmente (L'istesso tempo.)'. The dynamic is *p staccato*.

Musical score for measures 66-81. A first ending bracket labeled 'H' spans measures 66-81. The dynamic is *p*.

96 J

110 K

124 L

138 M

151 N O P

178 Q

192

8^{va} gliss. **fff** gliss. **ff** **f** 2 2

R 8^{va}

206

Grandioso **ff** S

220

T

234

U **sf** **sf** V

248

ff W 2 2

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

Measures 1-13. Dynamic: *f*. Section marker: **A**.

Measures 14-37. Measure markers: 7, 16, 16. Dynamic: *ff*. Section markers: **B**, **C**.

Measures 38-52. Dynamic: *ff*, *fff*. Section marker: **D**.

Measures 53-65. Measure markers: 2, 2. Dynamic: *ff*, *f*. Section markers: **E**, **F**.

Measures 66-81. Measure markers: 4, 4. Dynamic: *p staccato*. Section marker: **G**. Tempo: *Nobilmente (L'istesso tempo.)*

Measures 82-95. Dynamic: *f*, *p*. Section marker: **H**.

96 J

Musical score for measures 96-109. The system includes treble and bass staves with chords and melodic lines. Dynamics include *p* and *f*. A box labeled 'J' is positioned above the final measure of this system.

110 K

Musical score for measures 110-123. The system includes treble and bass staves with chords and melodic lines. A box labeled 'K' is positioned above the final measure of this system.

124 L

Musical score for measures 124-137. The system includes treble and bass staves with chords and melodic lines. A box labeled 'L' is positioned above the final measure of this system.

138 M

Musical score for measures 138-150. The system includes treble and bass staves with chords and melodic lines. Dynamics include *p* and *cresc.* A box labeled 'M' is positioned above the final measure of this system.

151 N O P

Musical score for measures 151-176. The system includes treble and bass staves with chords and melodic lines. Dynamics include *f* and *ff*. Rehearsal marks '16' are present. Boxes labeled 'N', 'O', and 'P' are positioned above the first, middle, and final measures of this system respectively.

177 Q

Musical score for measures 177-189. The system includes treble and bass staves with chords and melodic lines. Dynamics include *ff*. A box labeled 'Q' is positioned above the final measure of this system.

191

R

fff *ff* *f*

gliss.
gliss.

204

S Grandioso

ff

218

T

232

U

sf *sf*

246

V

ff

254

W

ff

Pomp and Circumstance March, Op.39

No.4

Edward Elgar

pizz. Allegro marziale ♩ = 112

arco **A**

f *f*

11 *simile* **B**

19 *cresc.* *f sf sf sf ff* *p* **C**

28 *cresc.* *f sf sf sf ff* *f* **D**

36 *ff sf sf*

44

52 *sf ff sf* **E**

59 *pizz.* *arco* *pizz.* **F** *sf sf sf* *p*

69 **G** *sul G* *arco* *legato* *Nobilmente (L'istesso tempo.)* *p*

82 **H** *molto cresc.* *p*

95 *ten.* *p* **J** *sf* *p* *f*

108 *sf* *sf* *p* *f*

121 **K** **L** *rf*

Violin I

2

134

Musical staff 134-146. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics including *p* and *pizz.* (pizzicato). A box labeled 'M' is placed above the staff at measure 146.

147

Musical staff 147-155. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *cresc.*, *sf*, *f*, and *simile*. The word 'arco' is written above the staff. A box labeled 'N' is placed above the staff at measure 155.

156

Musical staff 156-163. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *p*, *cresc.*, *f*, and *sf*. A box labeled 'O' is placed above the staff at measure 163.

164

Musical staff 164-171. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *sf*, *sf*, *ff*, *p*, *cresc.*, *f*, and *sf*. A box labeled 'P' is placed above the staff at measure 171.

172

Musical staff 172-179. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *sf*, *sf*, *ff*, *f*, and *sf*. A box labeled 'Q' is placed above the staff at measure 179.

180

Musical staff 180-187. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *ff*, *sf*, and *sf*. A box labeled 'R' is placed above the staff at measure 187.

188

Musical staff 188-195. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *sf*, *ff*, and *sf*. A box labeled 'S' is placed above the staff at measure 195.

196

Musical staff 196-203. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulation marks.

205

Musical staff 205-212. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *sf*, *sf*, and *ff*. The word 'Grandioso' is written above the staff. A box labeled 'T' is placed above the staff at measure 212.

218

Musical staff 218-225. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *sf* and *ten.* (tenuendo). A box labeled 'U' is placed above the staff at measure 225.

231

Musical staff 231-238. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *sf* and *ten.* (tenuendo). A box labeled 'V' is placed above the staff at measure 238.

243

Musical staff 243-250. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *sf* and *sf*. A box labeled 'W' is placed above the staff at measure 250.

252

Musical staff 252-259. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *sf* and *sf*. A box labeled 'V' is placed above the staff at measure 259.

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

Musical score for Violin II, featuring dynamics such as *f*, *sf*, *ff*, *p*, *cresc.*, *pizz.*, *arco*, and articulations like accents and slurs. The score is divided into sections A through L.

Violin II

2 135

146 *p* *simile* 1

152 *cresc.* *sf* *sf* *sf* *f* *simile* 1

158 *cresc.* *f* *sf* *sf* *sf* *ff* *sf*

167 *p* *cresc.* *f* *sf* *sf* *sf* *ff* *sf*

175 *f*

183 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

189 *sf* *ff* *sf* *pizz.* *sf* *sf*

197

207 **S** *arco* *simile* *ff*

221 *sf* *simile* *ten.* *ten.*

235 **U** *ff* *sf*

247 **V**

253 **W** *sf*

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

8 *f* *simile* *sf sf*

16 *sf* *f* *simile*

24 *p* *p* *p cresc.* *cresc.* *f sf sf sf ff*

32 *p* *p* *p cresc.* *cresc.* *f sf sf sf ff*

39 *sf* *f*

47 *ff* *ff* *sf sf sf sf sf sf sf sf*

54 *sf sf sf sf sf sf sf sf sf sf*

61 *sf sf sf* *arco* *pizz.* *p*

70 *arco* **G** *Nobilmente (L'istesso tempo.)*

84 *p* *simile*

98 *sf* *p* *simile*

111 *sf sf* *f* *simile*

125 *sf sf* *rf*

Viola

2

138

Musical notation for measures 138-146. Measure 138 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 12/8 meter. Measure 138 is marked with a box 'M' above it. Dynamics include *p* and *simile*.

147

Musical notation for measures 147-154. Measure 147 is marked with a box 'N' above it. Dynamics include *cresc.*, *sf*, *sf*, *sf*, *f*, and *simile*.

155

Musical notation for measures 155-161. Measure 155 is marked with a box 'O' above it. Dynamics include *p* and *cresc.*.

162

Musical notation for measures 162-169. Measure 162 is marked with a box 'P' above it. Dynamics include *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*, *p*, and *cresc.*.

170

Musical notation for measures 170-176. Measure 170 is marked with a box 'P' above it. Dynamics include *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*, *sf*, and *f*.

177

Musical notation for measures 177-184. Measure 177 is marked with a box 'Q' above it. Dynamics include *ff*, *ff*, *sf*, and *sf*.

185

Musical notation for measures 185-191. Dynamics include *sf*, and *sf*.

192

Musical notation for measures 192-198. Measure 192 is marked with a box 'R' above it. Dynamics include *sf*, *sf*, *sf*, *ff*, and *sf*.

199

Musical notation for measures 199-206. Measure 199 is marked with a box 'S' above it. Dynamics include *sf* and *sf*. The instruction *pizz.* is present.

207 **S** Grandioso

Musical notation for measures 207-220. Measure 207 is marked with a box 'S' above it. Dynamics include *arco*, *simile*, and *ff*.

221 *ff*

Musical notation for measures 221-234. Measure 221 is marked with a box 'T' above it. Dynamics include *sf*, *simile*, *ten.*, and *ten.*.

235

Musical notation for measures 235-244. Measure 235 is marked with a box 'U' above it. Dynamics include *sf*.

245

Musical notation for measures 245-251. Measure 245 is marked with a box 'V' above it.

252

Musical notation for measures 252-259. Measure 252 is marked with a box 'W' above it. Dynamics include *sf*.

Pomp and Circumstance March, Op.39

No.4

Edward Elgar

Allegro marziale ♩ = 112

pizz.

arco

A

1-12

f *f*

13-21

p *cresc.* *f* *sf*

22-29

sf *sf* *ff* *p* *p* *cresc.* *f* *sf*

30-38

sf *sf* *ff* *sf* *f* *arco* *marcato*

39-45

ff *ff* *sf* *sf* *sf* *sf*

46-53

sf *ff* *ff* *sf*

54-59

sf *sf*

60-69

sf *ff* *dim.*

70-83

G **Nobilmente (L'istesso tempo.)**
p *simile*

84-97

sf *p* *simile*

98-110

p *f*

111-122

sf *sf*

123-132

rf

Violoncello

2

136 **M** pizz. *p*

148 arco **N** *cresc.* *f*

159 **O** *p* *cresc.* *f* *sf* *sf* *sf* *ff* *p*

168 *p* *cresc.* *f* *sf* *sf* *sf* *ff* *sf* *f* **P** pizz.

176 arco *marcato* **Q** *ff* *ff* *sf*

185 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

192 **R** *sf* *sf* *sf* *ff* *ff* *sf* *sf* *sf*

201 **S** Grandioso *simile* *sf* *ff*

215 **T** *simile* *< sf*

229 *ten.* *ten.* **U** *sf*

243 **V** *sf* *fff*

252 **W** *sf*

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

pizz.

arco

A

Double Bass

135 M pizz. *p*

148 arco N *cresc.* *f*

159 O *p* *cresc.* *f sf sf sf ff p*

168 *p* *cresc.* *f sf sf sf ff* P arco *f marcato*

178 Q *ff sf sf sf ff*

189 *sf sf sf sf sf sf sf sf ff ff* R

196 *sf sf*

207 S Grandioso *simile* *ff*

221 T *simile* *ten. ten.* *< sf*

235 U V

248 *fff* *<* W *<* *sf*