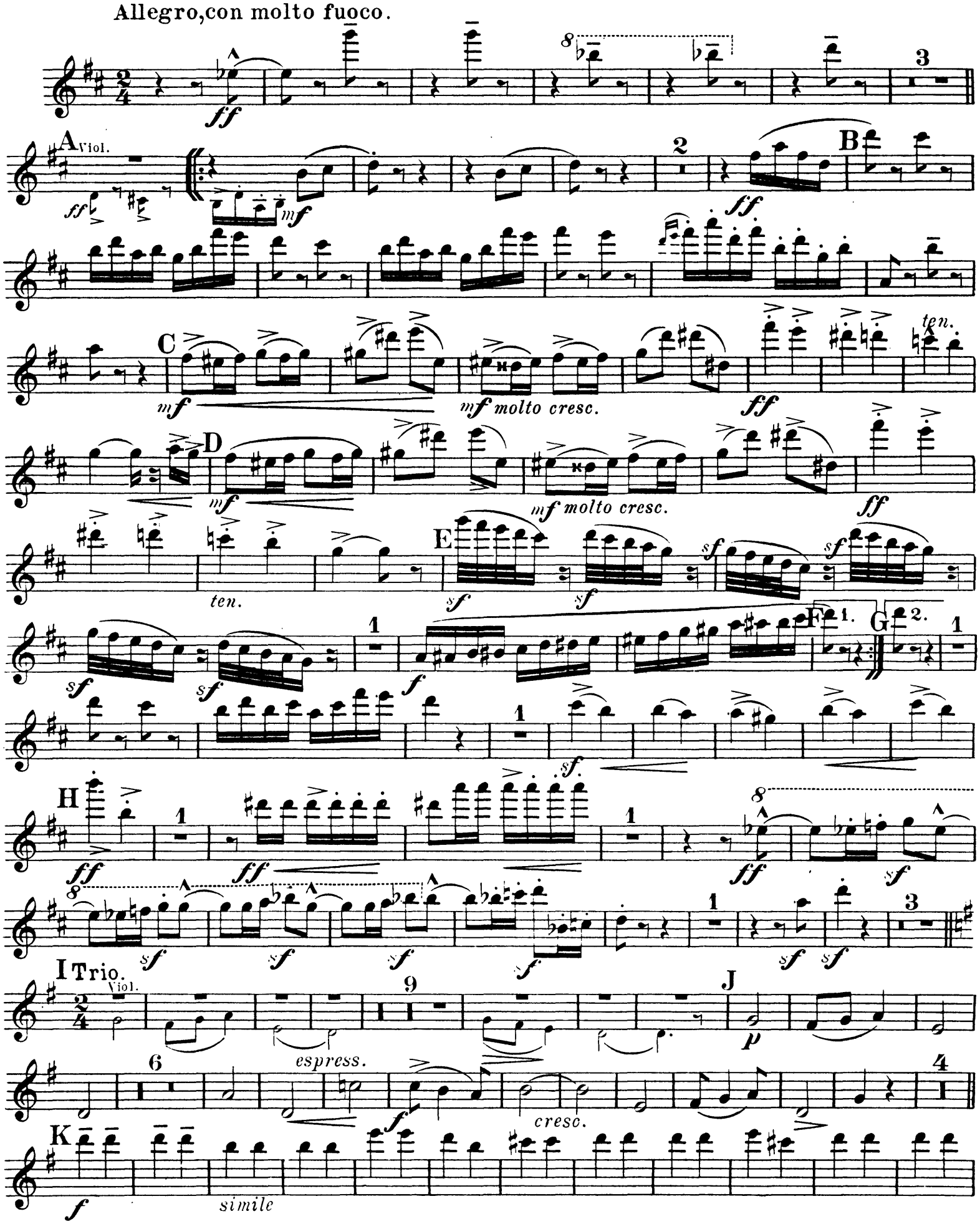
Edward Elgar
Pomp and Circumstance No. 1

Flauto I.

Allegro,con molto fuoco.



Flauto I.

L

rf

M Viol.

ff *mf*

2

ff

N

mf

ten.

molto cresc.

ff

O

mf

mf molto cresc.

ff

ten.

sf *sf* *sf* *sf* *sf* *sf*

1

f

P

1 1 1

Q

ff

1

ff *sf* *sf* *sf*

R CODA. Molto maestoso.

4

ff

S

rf

rit.

2

T

ff a tempo

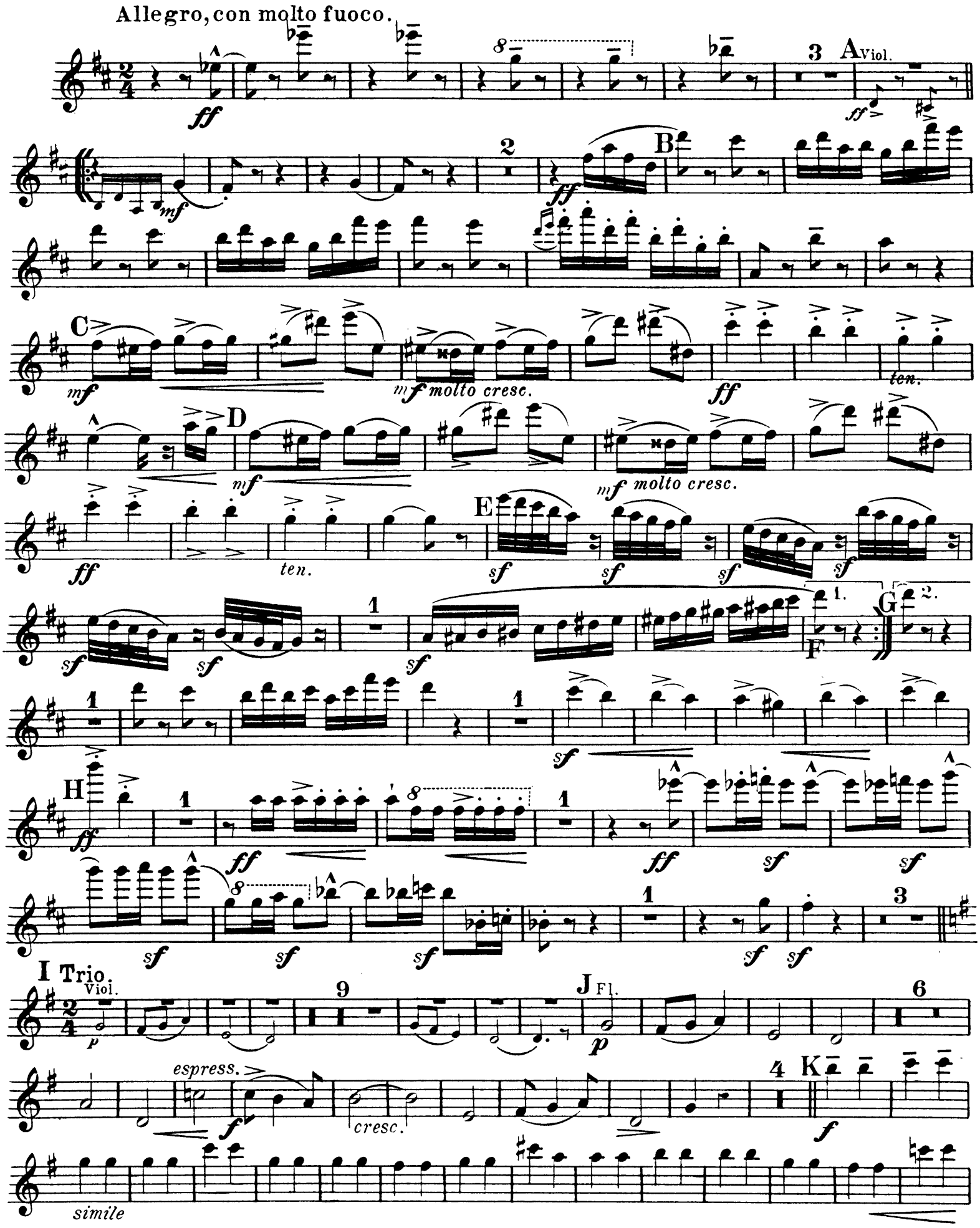
ff Più mosso.

3

sf

Edward Elgar
Pomp and Circumstance No. 1

Flauto II.



Flauto II.

L rf

M Viol. ff Fl. mf

2 ff

N mf mf molto cresc.

ff ten. O mf

mf molto crese ff ten. sf sf

sf sf sf sf sf 1 sf

P 1 1 sf

Q ff ff

sf sf sf sf sf

Molto maestoso.

R CODA. 4 ff

S rf

rit. a tempo

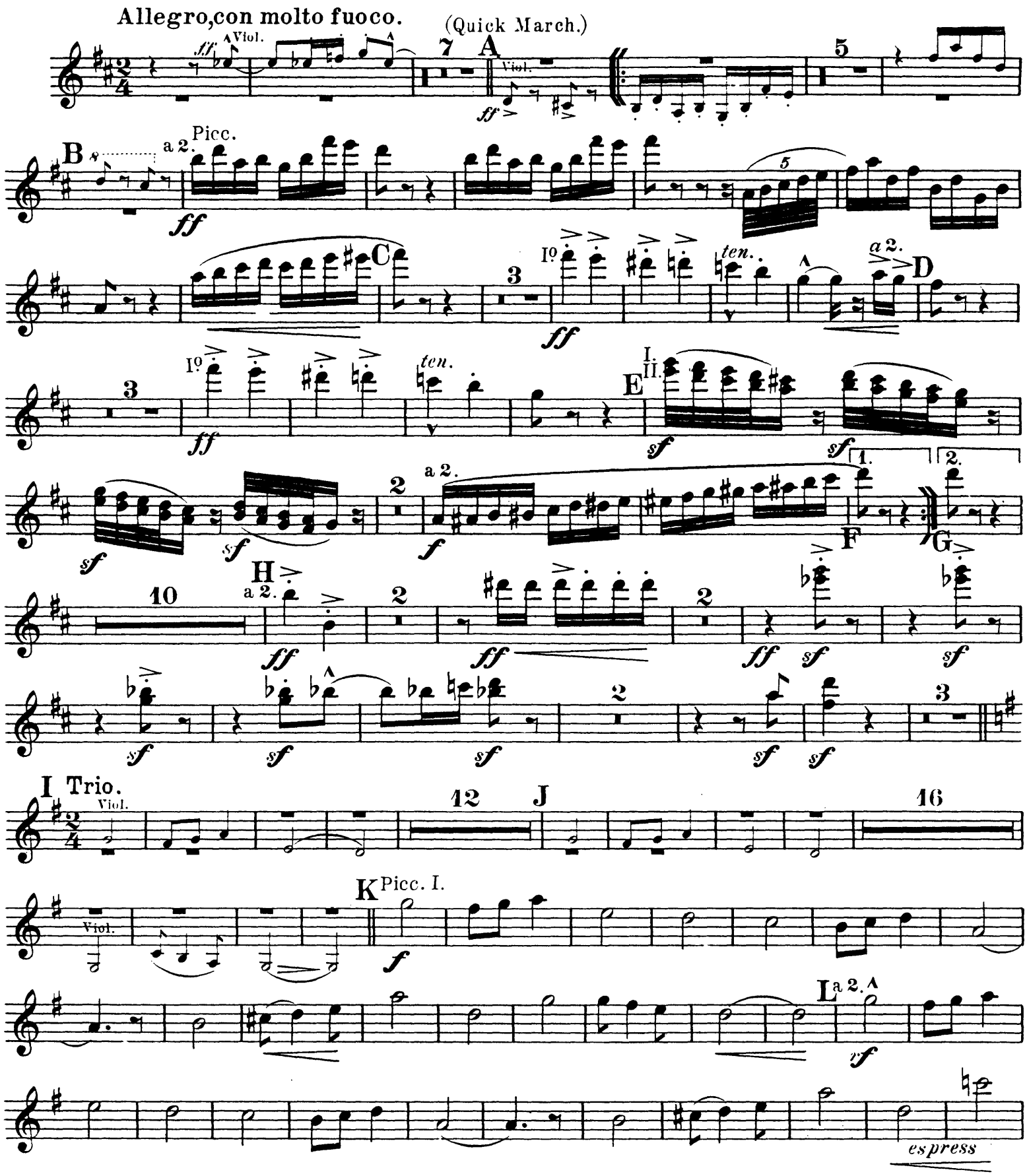
2 T

Più mosso.

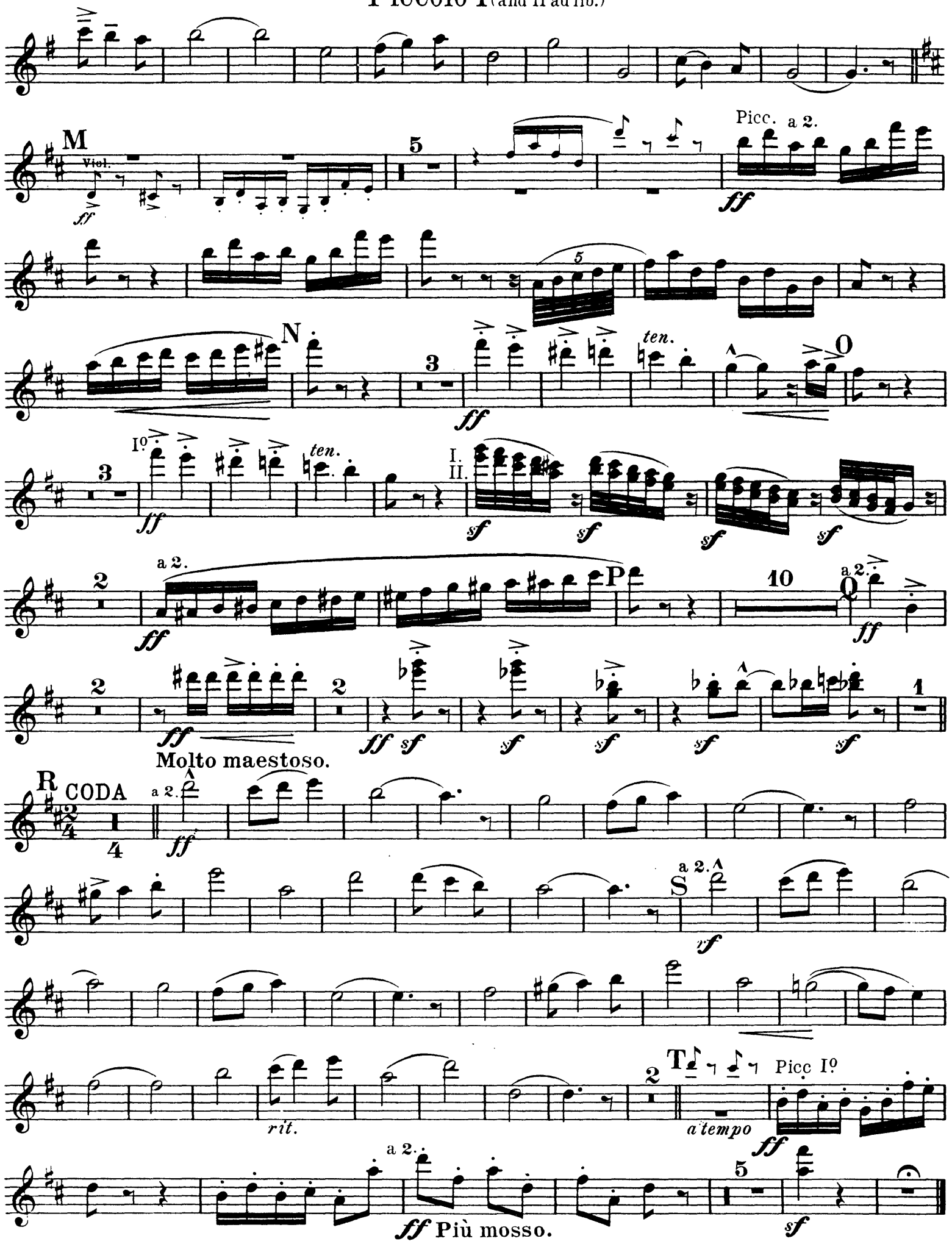
ff 3 sf

Edward Elgar
Pomp and Circumstance No. 1

Piccolo I (and II ad lib.)

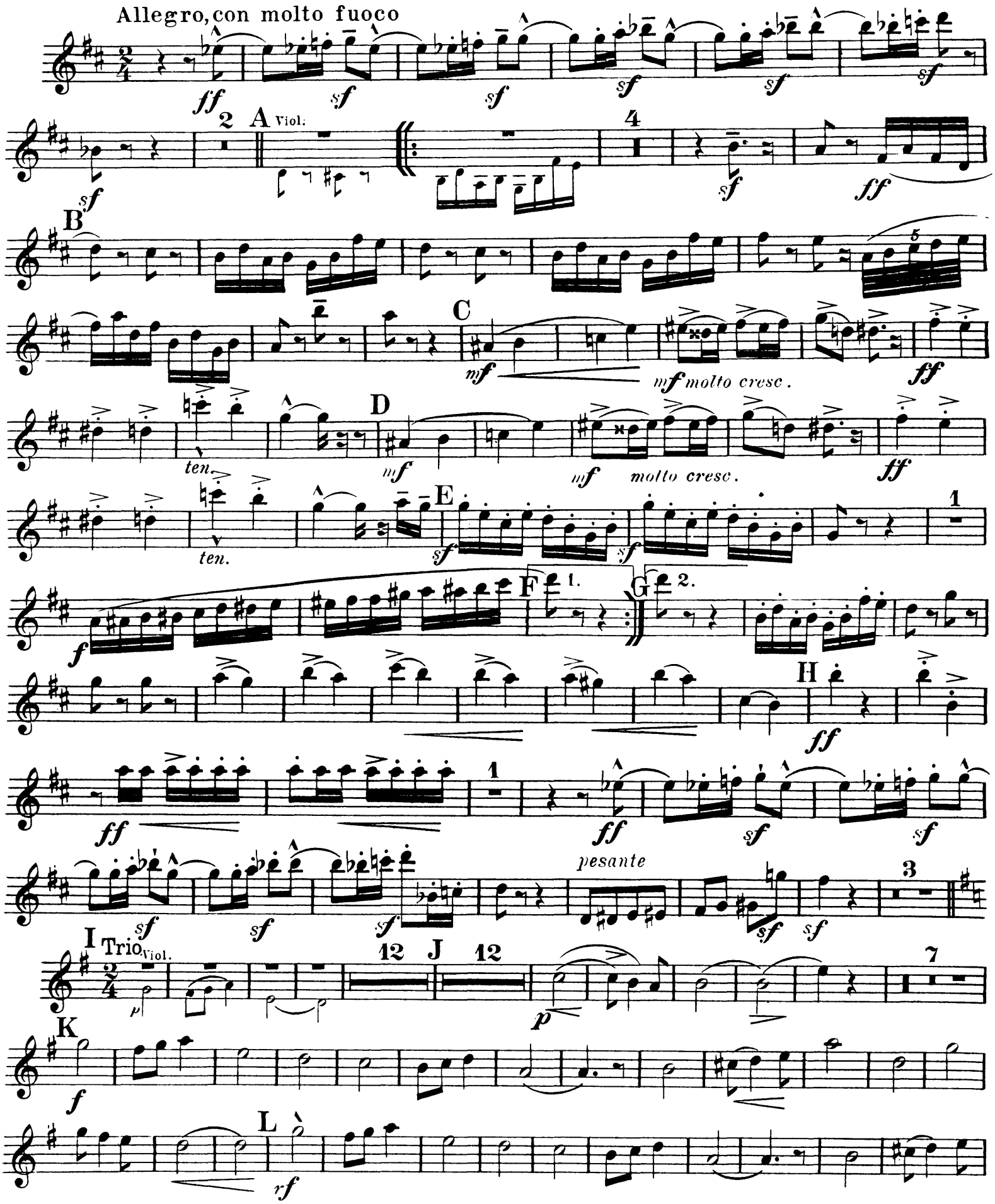


Piccolo I (and II ad lib.)

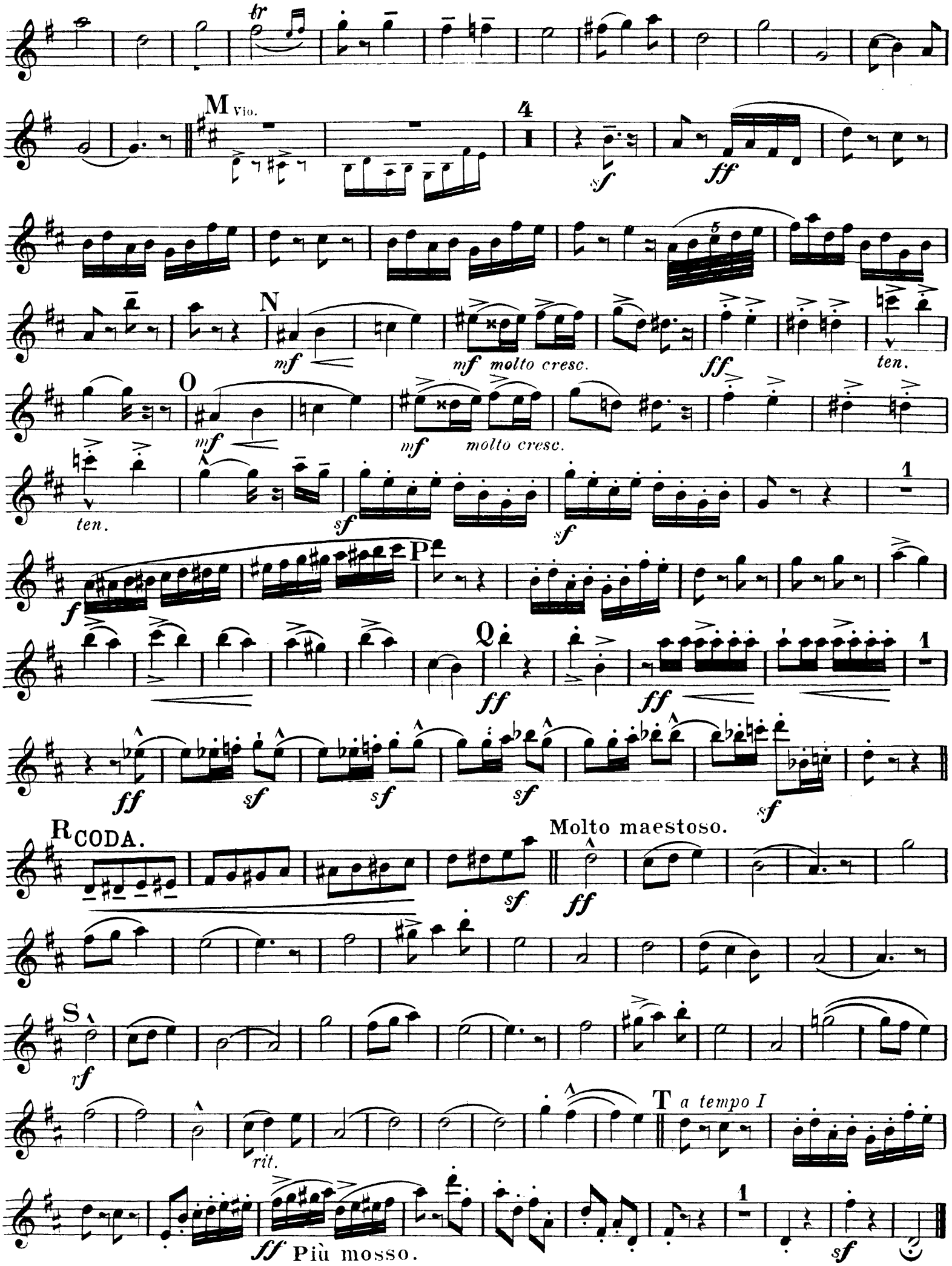


Edward Elgar
Pomp and Circumstance No. 1

Oboe I.

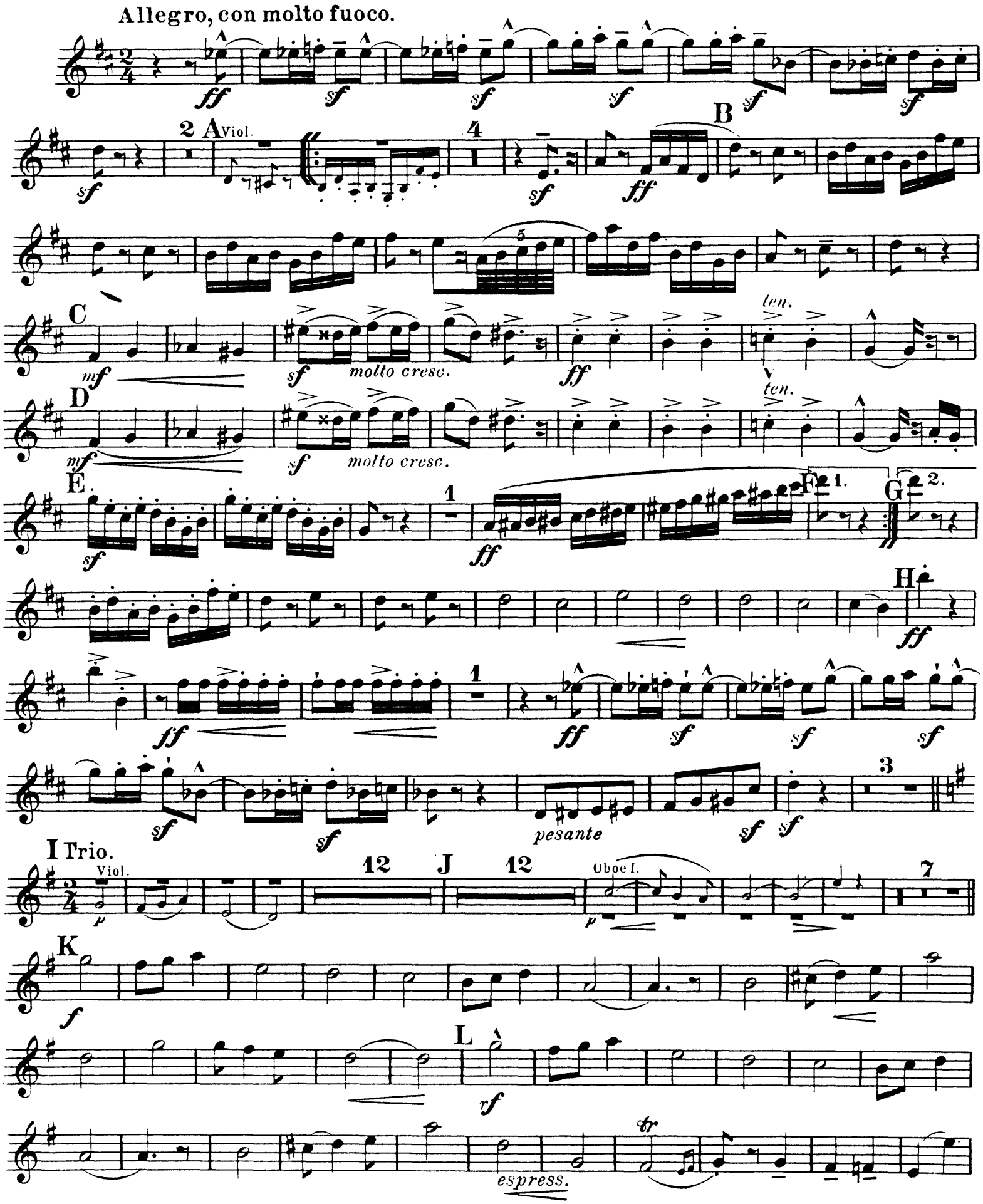


Oboe I.


tr
M Vio.
4
sf
ff
5
N
mf
mf molto cresc.
ff
ten.
O
mf
mf molto cresc.
ten.
sf
sf
1
f
P
ff
Q
ff
ff
1
ff
sf
sf
sf
sf
R CODA.
Molto maestoso.
sf
ff
S
rf
rit.
T a tempo I
1
ff Più mosso.
sf

Edward Elgar
Pomp and Circumstance No. 1

Oboe II.



Oboe II.

M Viol. 4

sf ff

5

N

mf f molto cresc.

O

ff ten. f molto cresc.

ff ten.

1

f P

Q

ff ff ff

sf sf sf sf sf

R CODA.

Molto maestoso.

sf ff

S

rf

rit.

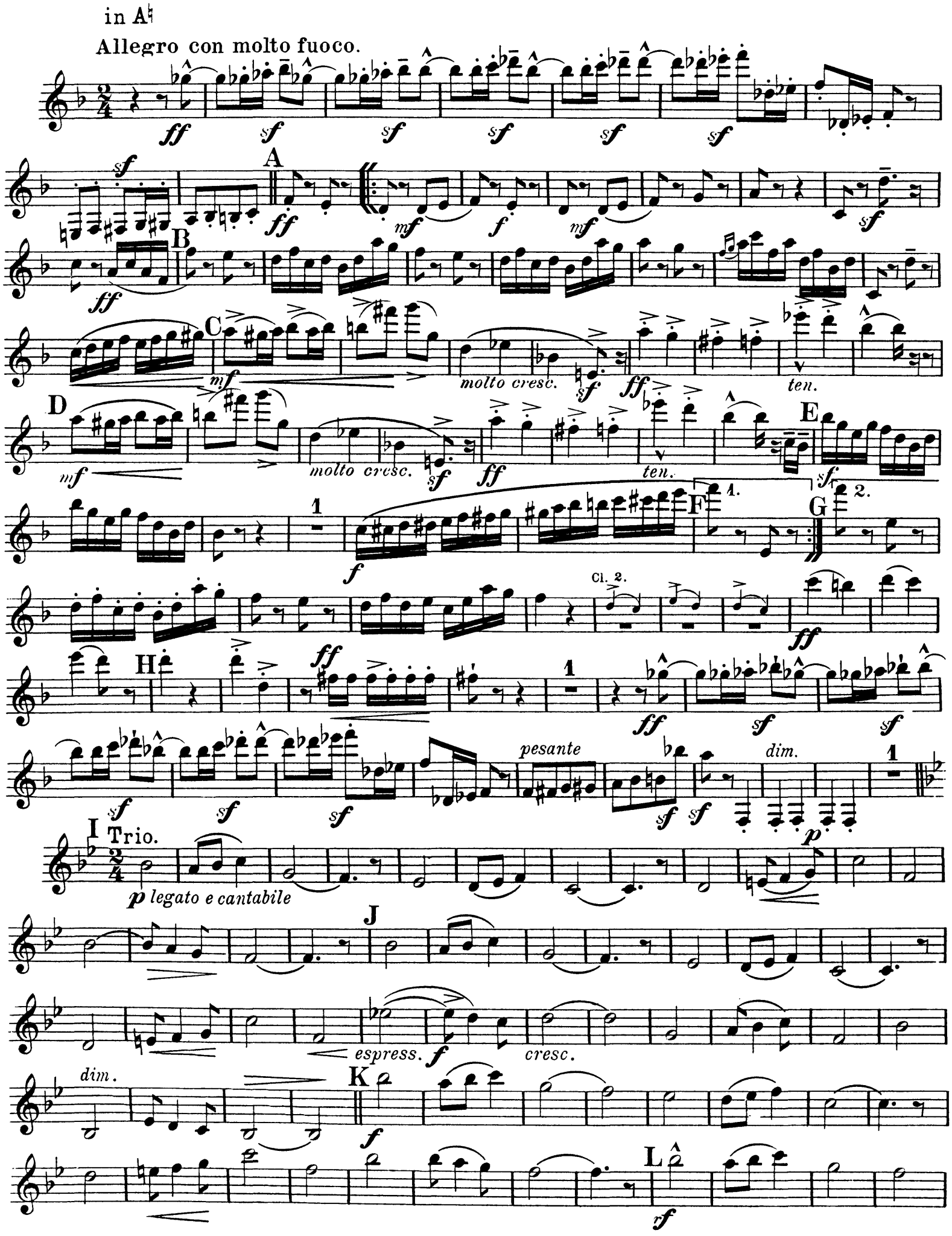
T a tempo

Più mosso.

1

sf

Edward Elgar
Pomp and Circumstance No. 1
Clarinet I.



Clarinet I.

espress.

M

ff mf f mf

mf ff

N

mf molto cresc. sf

ff

O

mf molto cresc. sf ff

1

sf f

P

Cl. II.

Q

ff

1

ff sf sf sf sf sf

R CODA.

Molto maestoso.

sf ff

S

rf

rit.

T *a tempo I.*

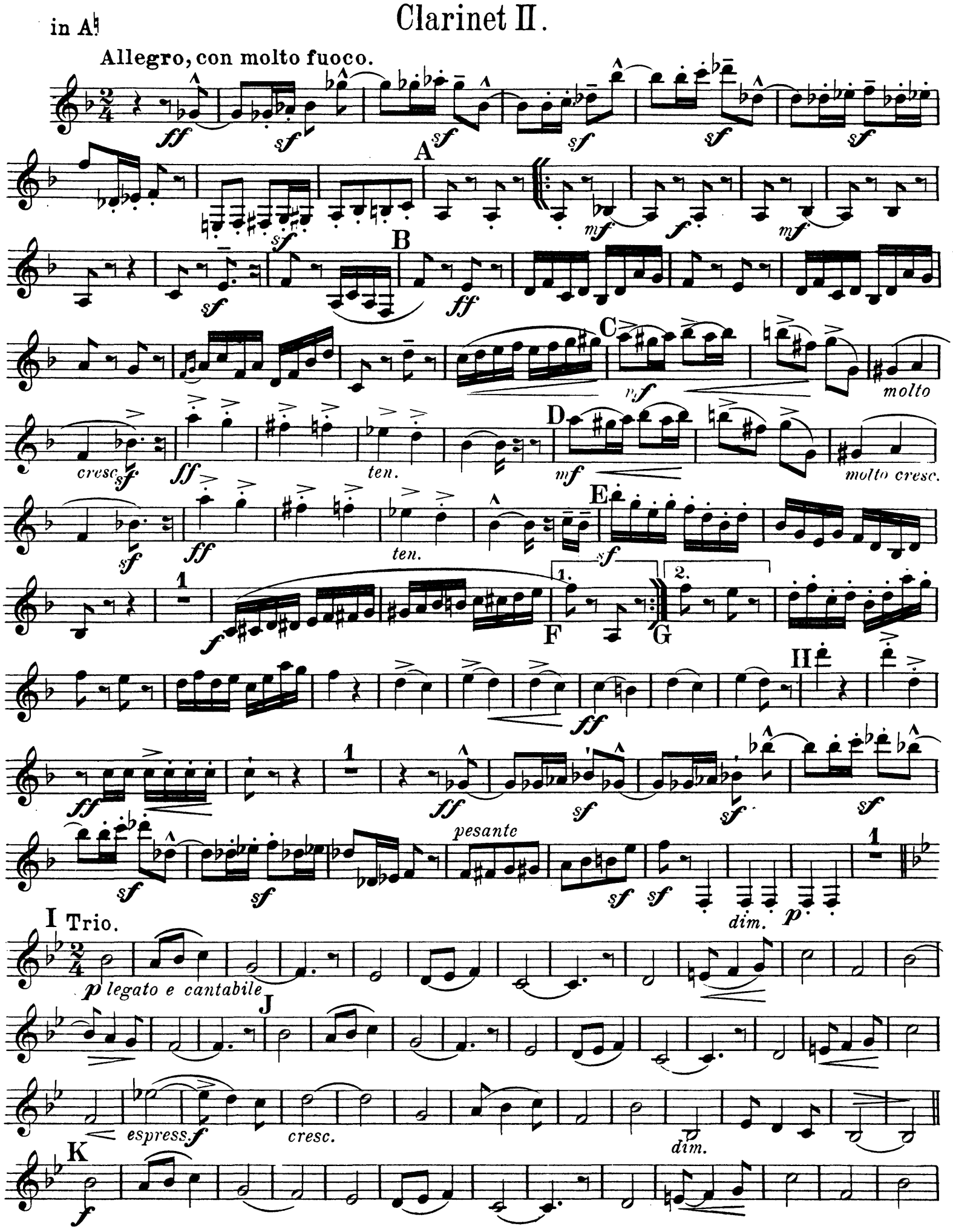
Più mosso.

ff

sf

Edward Elgar
Pomp and Circumstance No. 1

Clarinet II.



Clarinet II.

L

rf

espress.

M

f *mf* *f* *mf* *sf*

ff

N

mf

molto cresc. *sf* *ten.*

O

mf

molto cresc. *sf* *ff*

ten. *sf*

1

P

f

Q

ff

1

ff *sf* *sf* *sf* *sf* *sf*

RCODA.

Molto maestoso.

ff

S

rf

rit.

T *a tempo*

Più mosso.

ff *sf*

Edward Elgar
Pomp and Circumstance No. 1

in A♭. **Allegro con molto fuoco.** Bass Clarinet.

1 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

A *sf* *f*

1 B *ff*

C *mf* *molto cresc.* *sf* *ff*

D *molto cresc.* *sf* *ff*

E 1 *sf* *f*

1. F 2. G 7 *ff* H 2 *ff* 2

ff *sf* *sf* *sf* *sf*

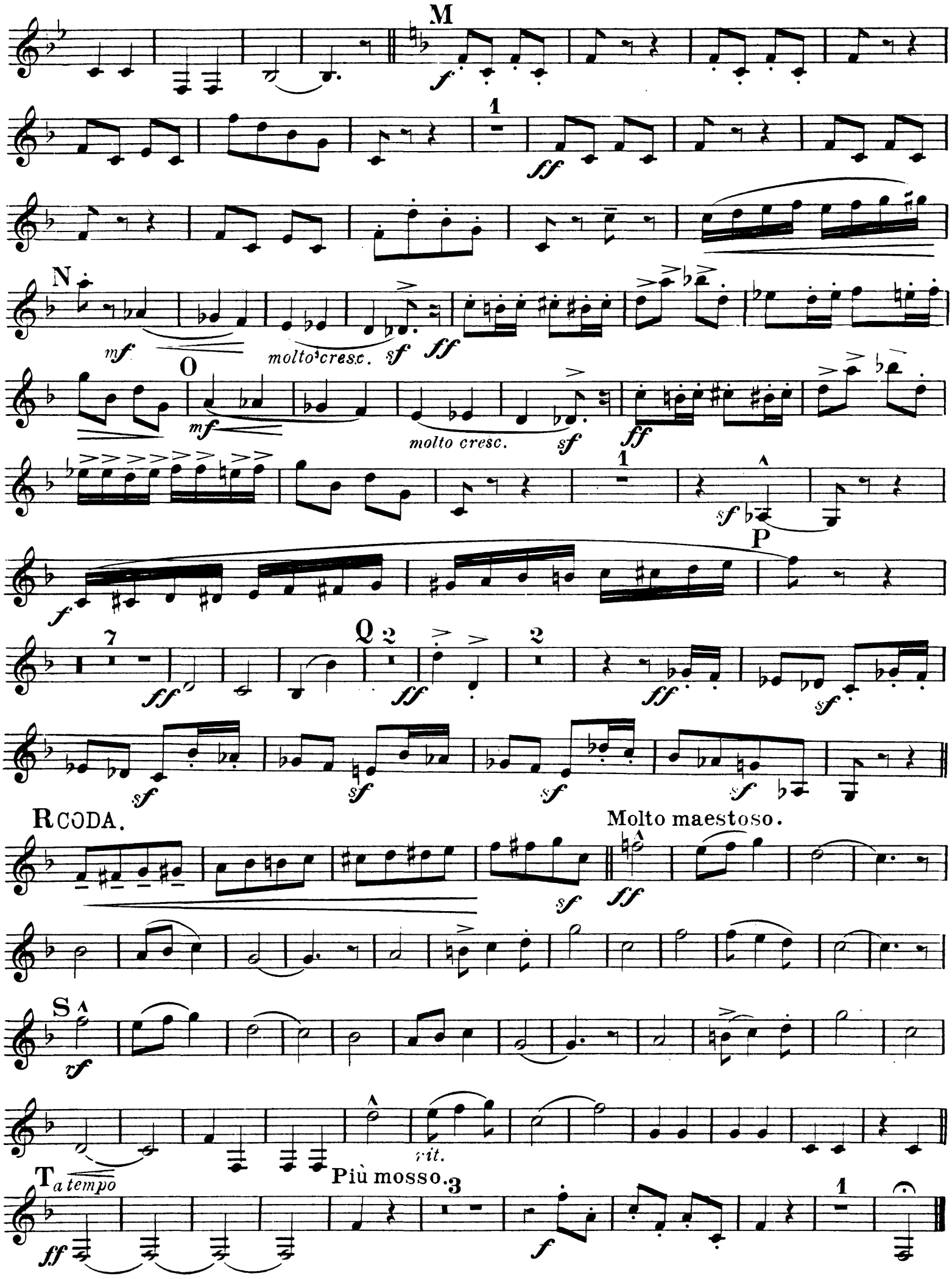
sf *pesante* *dim.* *p* 1

I Trio. 1st & 2do Clar. *p* 12 J 12 *p* 9

K *f* *simile*

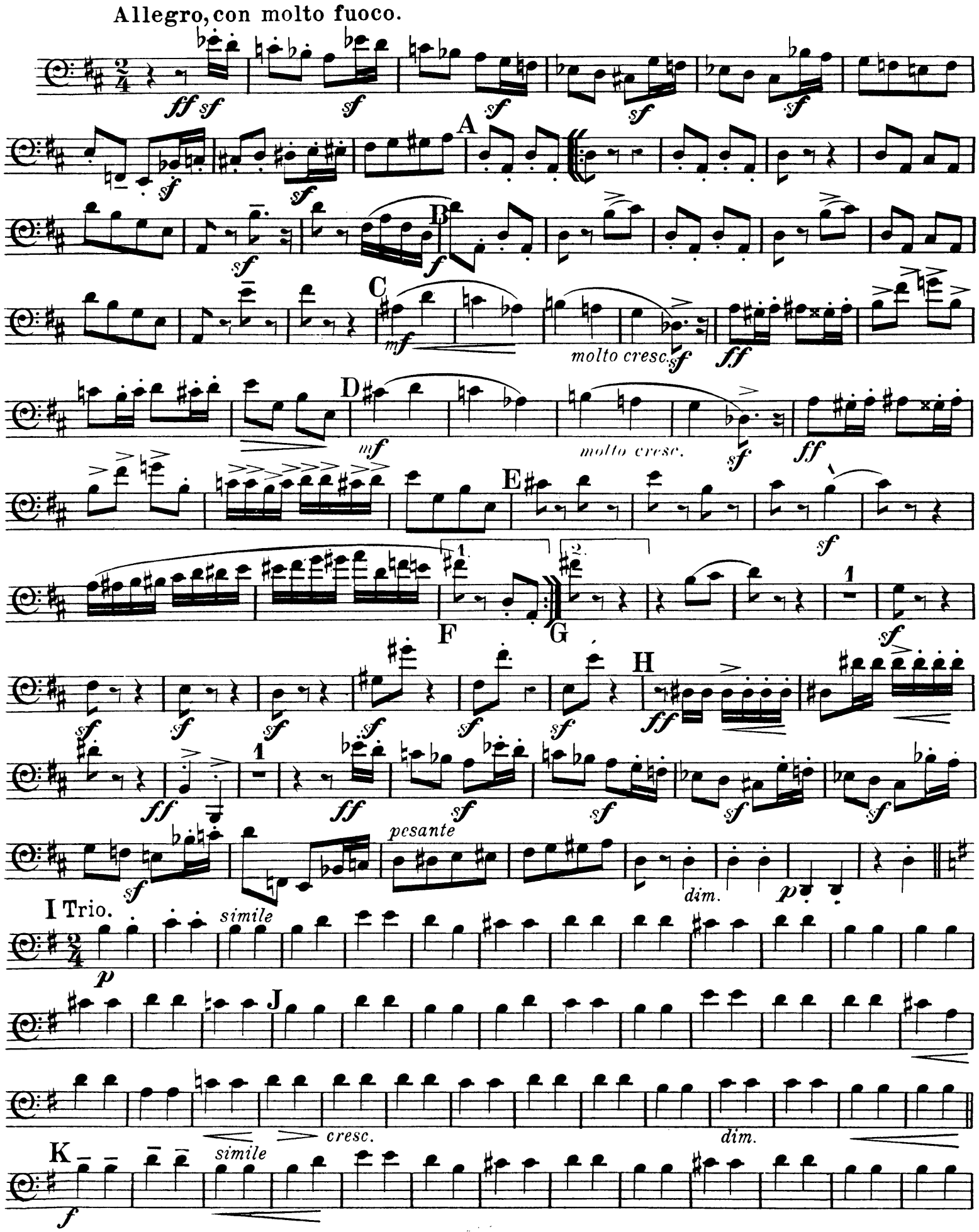
L *rf*

Bass Clarinet.

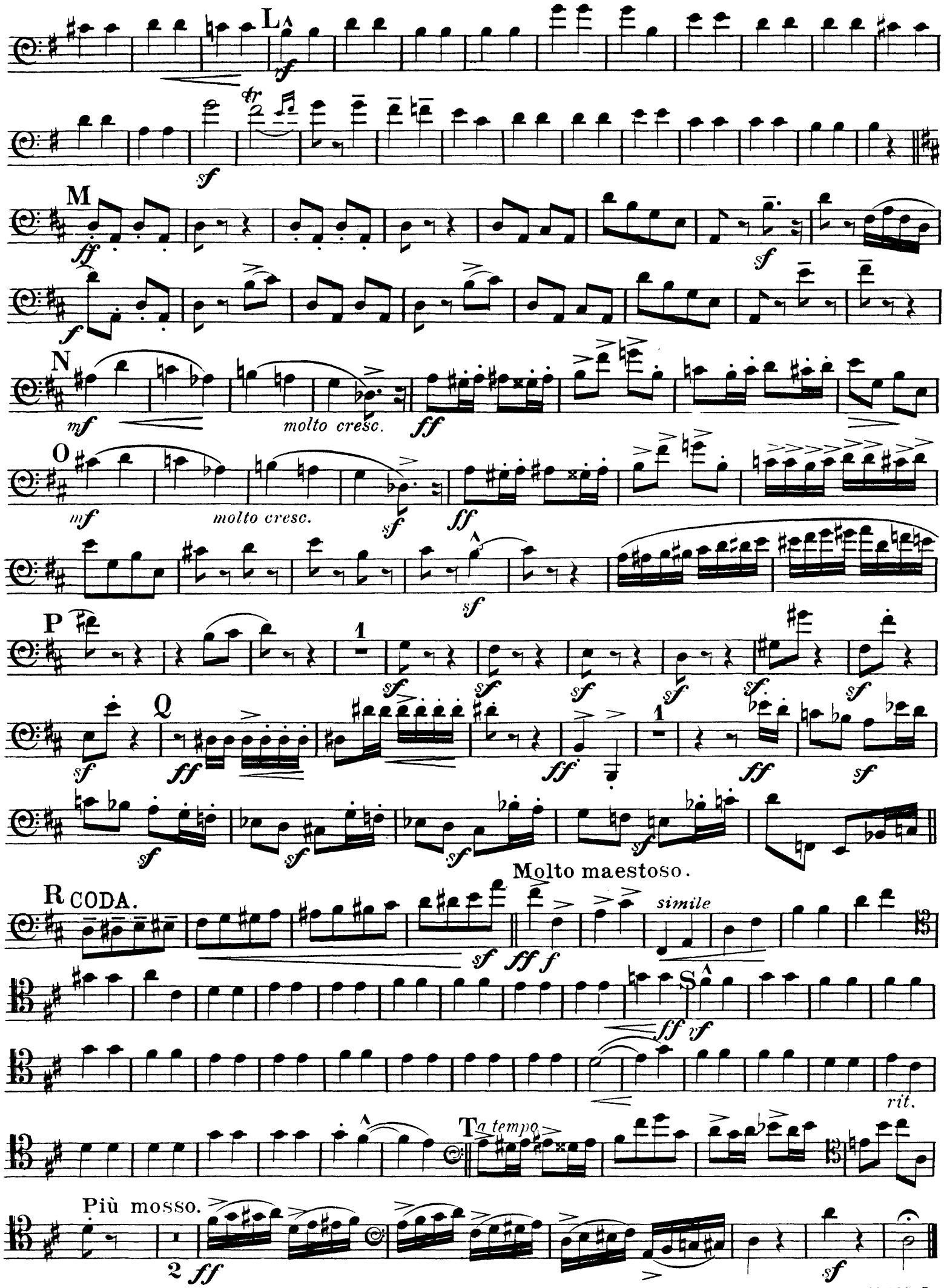


Edward Elgar
Pomp and Circumstance No. 1

Fagotto I.



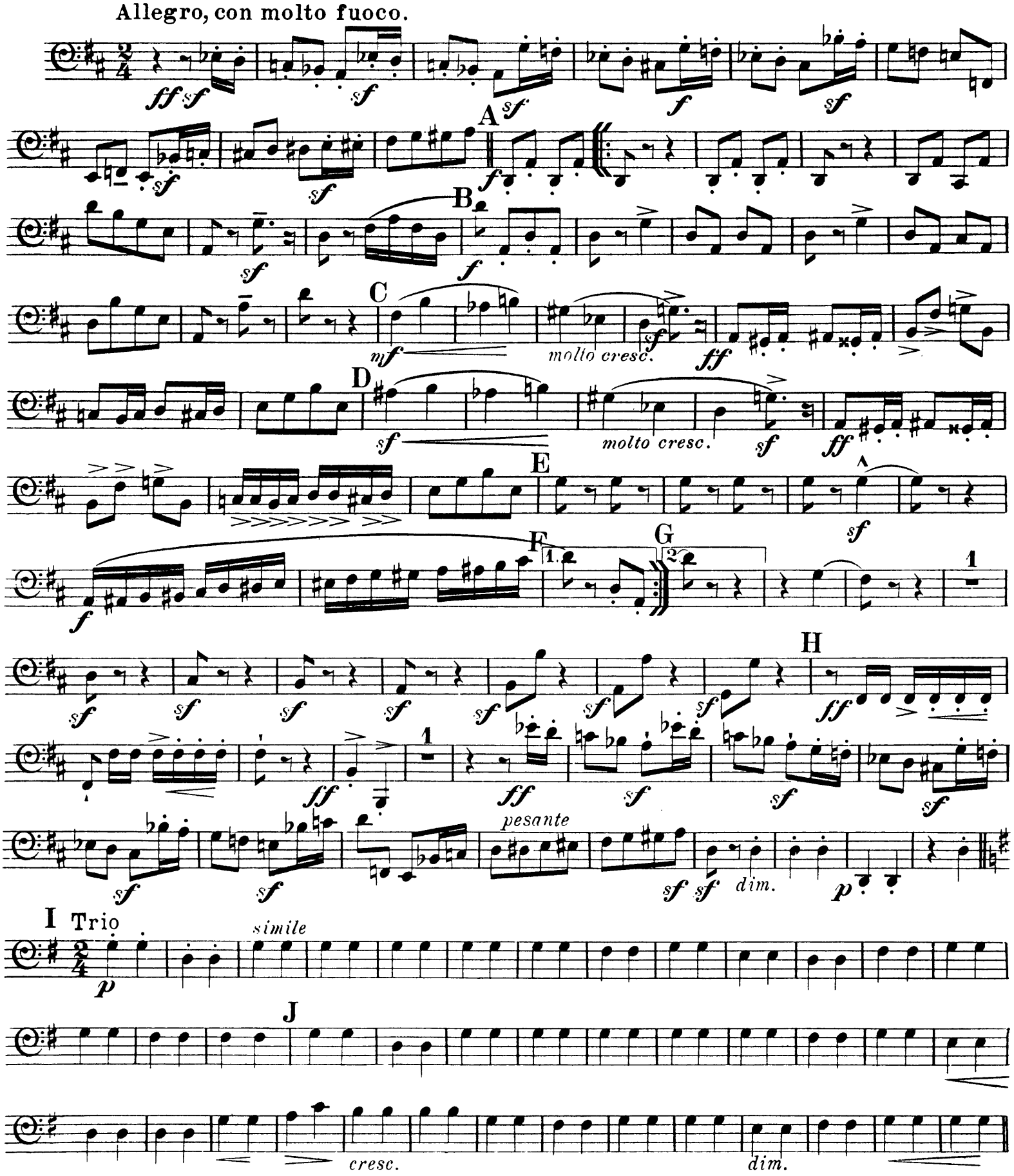
Fagotto I.


L
M
N
molto cresc.
O
molto cresc.
P
Q
R CODA.
Molto maestoso.
simile
S
rit.
T a tempo
Più mosso.

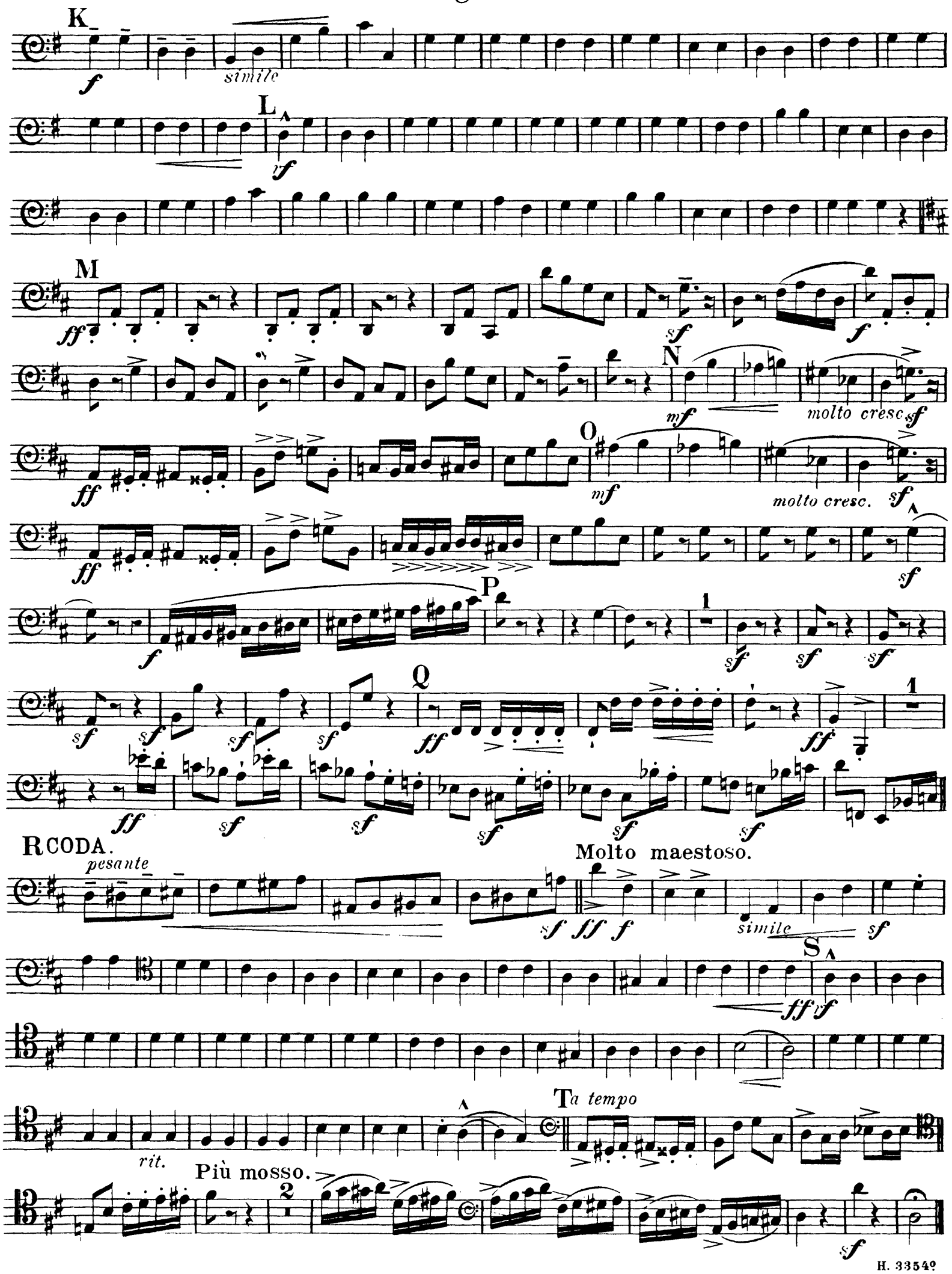
Edward Elgar
Pomp and Circumstance No. 1

Fagotto II.

Allegro, con molto fuoco.



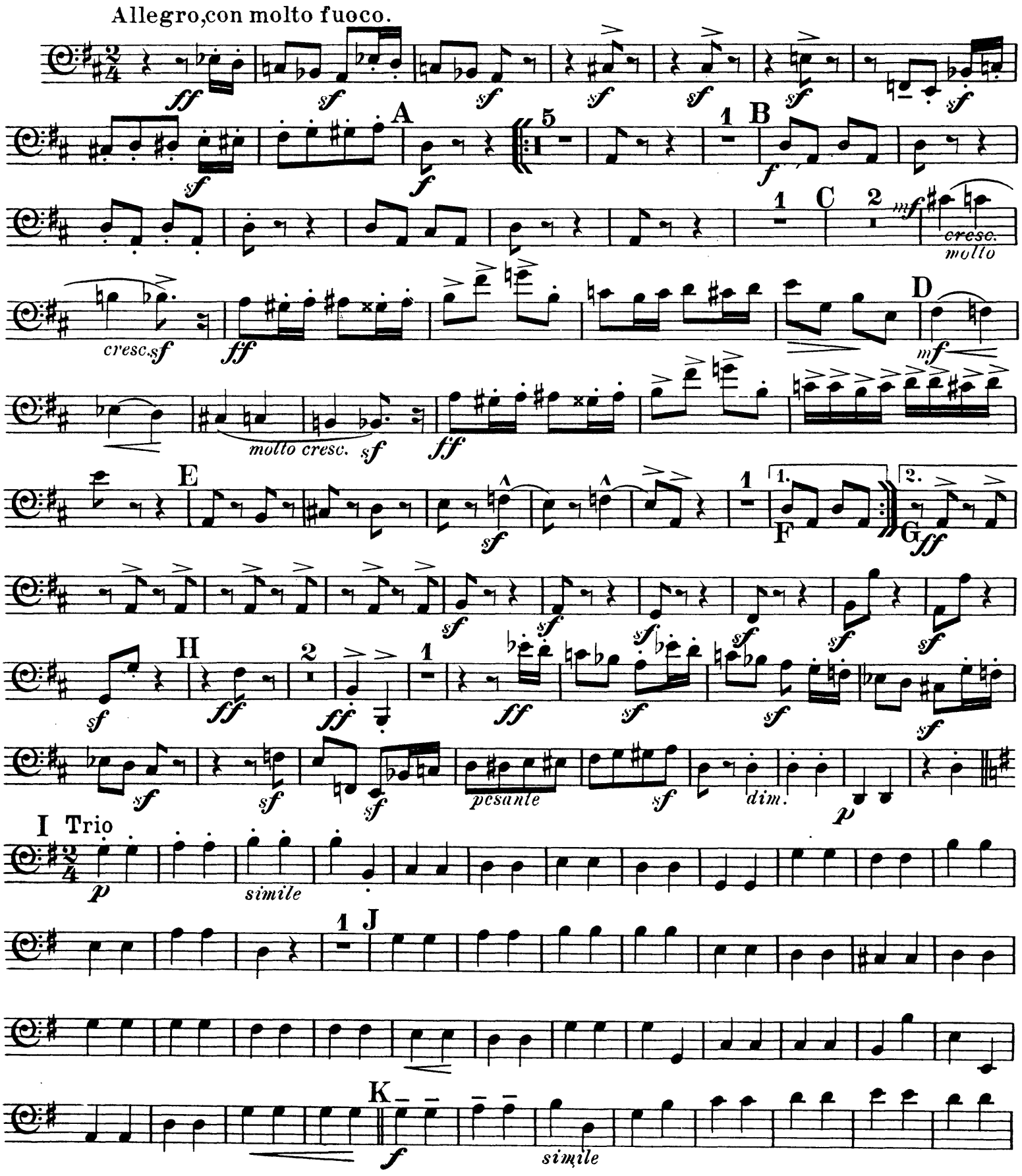
Fagotto II.


K
simile
L
M
N
molto cresc.
O
molto cresc.
P
Q
R CODA.
pesante
Molto maestoso.
simile
S
rit.
Più mosso.
T a tempo

Edward Elgar

Pomp and Circumstance No. 1

Contra Fagotto.



Contra Fagotto.

L

vf

M

5

1

ff

f

1 N 2

molto cresc. *sf*

ff

O

mf

molto cresc. *sf*

ff

1

sf

P

ff

sf

Q

2

ff

1

ff

R CODA.

sf

Molto maestoso

ff *f*

simile

sf

S

ff *sf*

rit.

Più mosso.

T

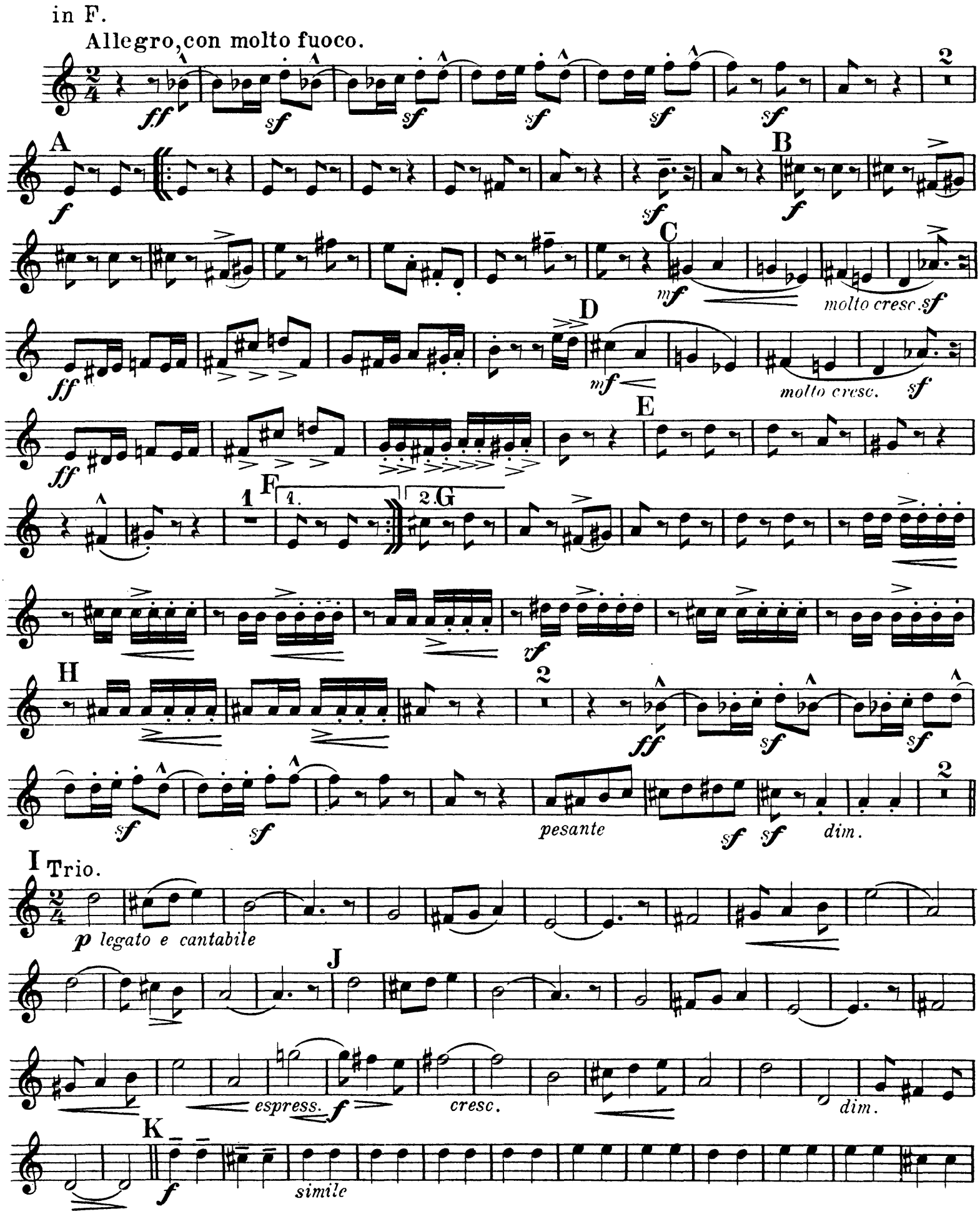
a tempo

4

sf

Edward Elgar
Pomp and Circumstance No. 1

Corno I.



Corno I.

L

vf

M

f

f

N

mf *molto cresc.* *sf* *ff*

O

mf *molto cresc.* *sf* *ff*

1 P

Q

2

ff *sf* *sf* *sf* *sf*

R CODA.

Molto maestoso.

sf *ff* *f* *simile*

S

ff *rf*

rit.

Ta tempo

Più mosso.

dim. *p* *ff* *sf*

Edward Elgar
Pomp and Circumstance No. 1

Corno II.

Allegro, con molto fuoco.

A B C D E F G H I J K

molto cresc.

molto cresc.

pesante

dim.

Trio.

espress.

cresc.

dim.

simile

Corno II.

L

rf

M

f

1

N

f

O

sf

molto cresc.

ff

mf

molto cresc.

sf

ff

1

P

rf

Q

2

ff

sf

R CODA.

Molto maestoso.

sf

ff *f*

simile

S

ff *rf*

rit.

T *a tempo*

Più mosso.

dim.

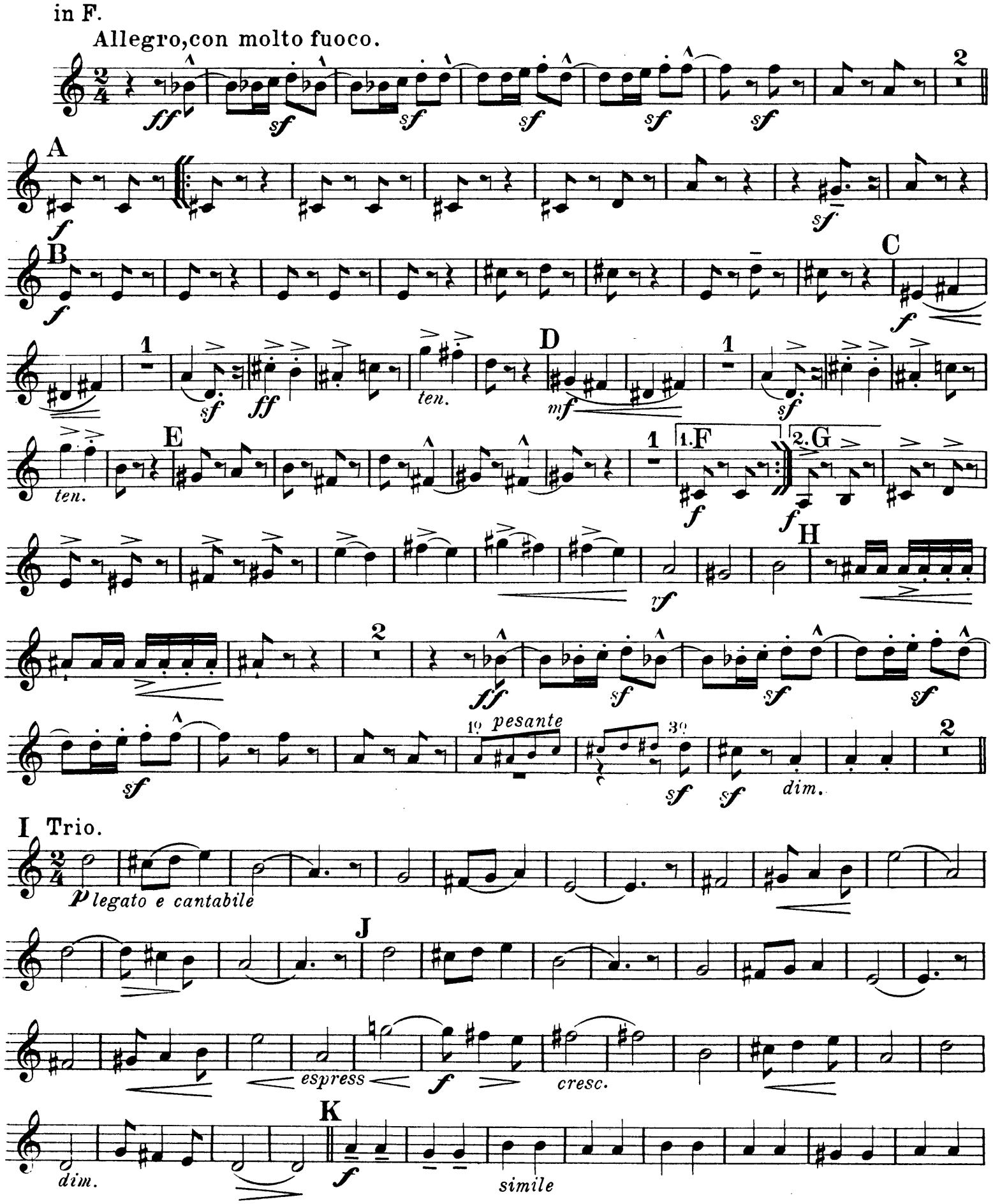
p

ff

sf

Edward Elgar
Pomp and Circumstance No. 1

Corno III.

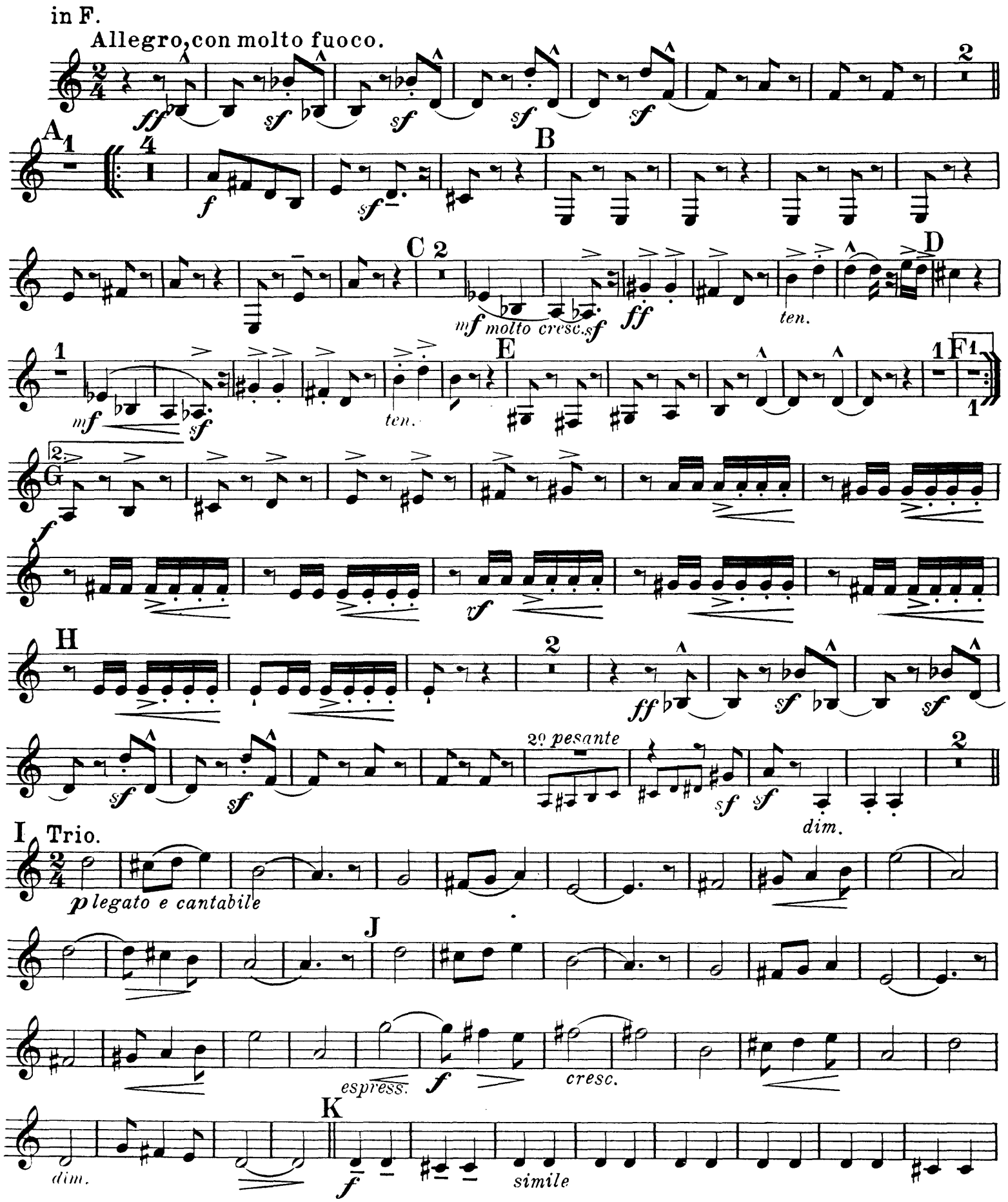


Corno III.

L
vf
M
f
sf
f
N
1
mf
sf
ff
ten.
O
mf
1
sf
ten.
1
P
f
O
Q
2
ff
sf
sf
sf
sf
R CODA.
1°
Molto maestoso.
f
sf
ff
f
simile
S
ff
rf
rit.
T *a tempo*
Più mosso.
dim.
p
ff
sf

Edward Elgar
Pomp and Circumstance No. 1

Corno IV.



Corno IV.

L

rf

M 5

f *sf*

f

N 2

mf molto cresc. *sf*

ff

ten.

O

1

mf *sf*

ff

ten.

1 P

f

rf

Q

ff *sf* *sf* *sf* *sf*

2

R CODA.

2º

4º

f *sf*

Molto maestoso.

ff f

simile

S

4

ff rf

rit.

Tempo

ff

Più mosso.

dim.

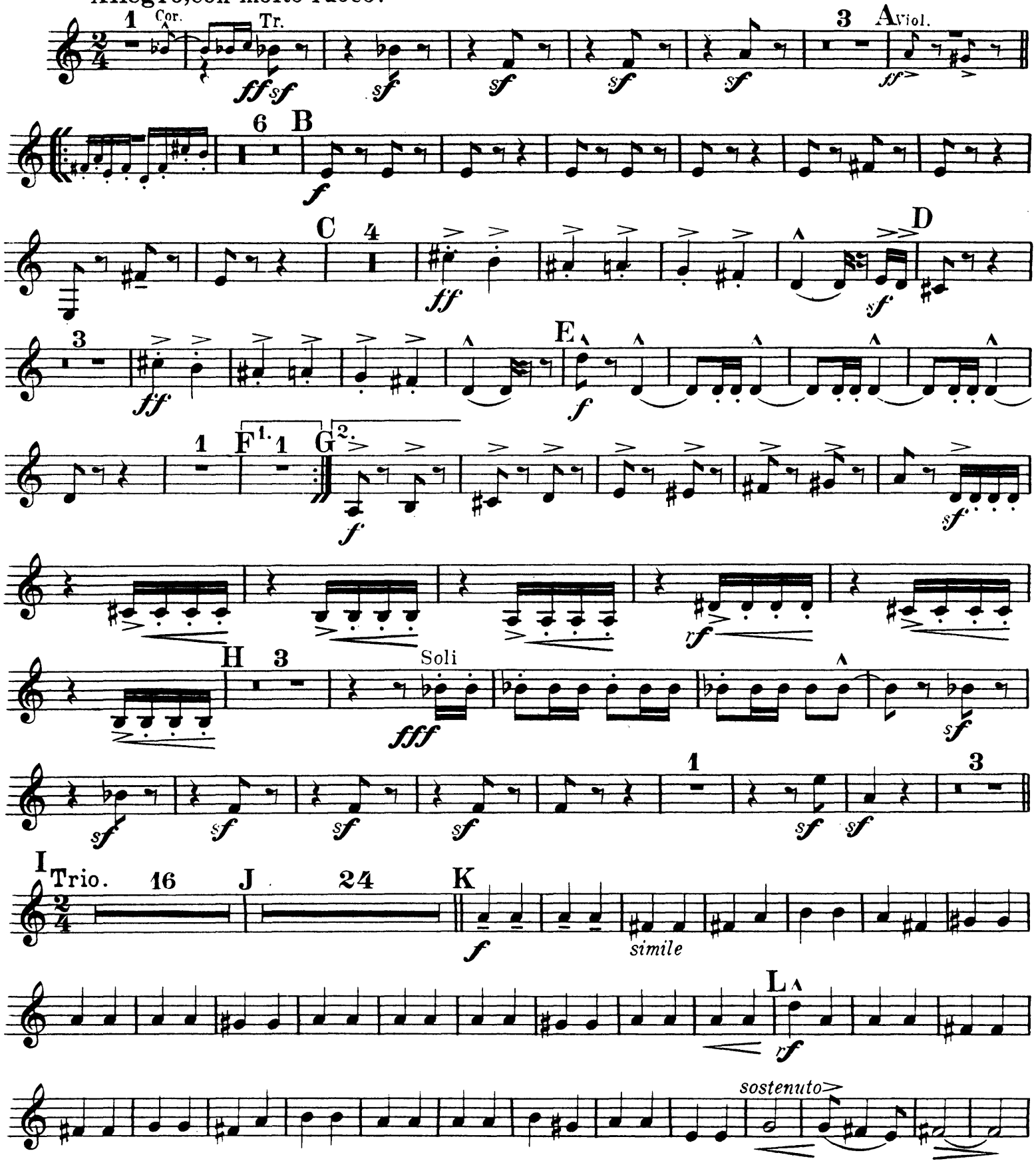
p *ff* *sf*

Edward Elgar
Pomp and Circumstance No. 1

Tromba I.

in F.

Allegro, con molto fuoco.



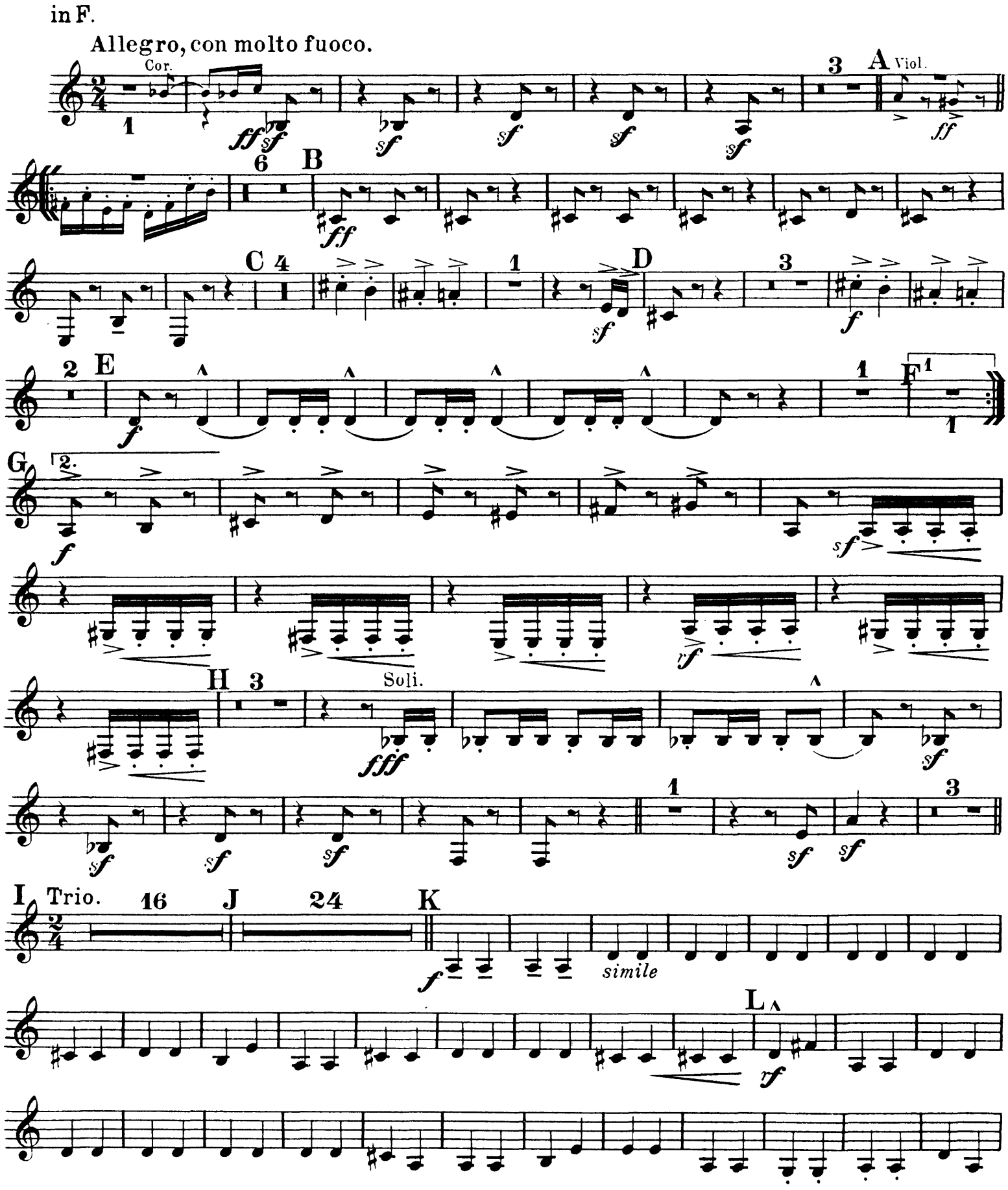
Tromba I.

M
Viol.
6
f
N 4
ff
O
sf
3
ff
f
1 P
f
Q
3
Soli
rf
fff
sf
sf
sf
sf
sf

R CODA.
Cor.
f
Molto maestoso.
ff
mf
S
rf
rit.
T *a tempo*
Più mosso.
2
ff
2
sf

Edward Elgar
Pomp and Circumstance No. 1

Tromba II.



Tromba II.

M Viol. *tr*

6 *f*

N 4 *ff* 1 *sf* O 3 *ff* 2 *f*

1 P *f*

sf

Q 3 Soli. *rf* *fff*

sf *sf* *sf* *sf*

R CODA. Cor. *f* *sf*

Molto maestoso. *ff*

mf

S *f*

rit.

T *a tempo*

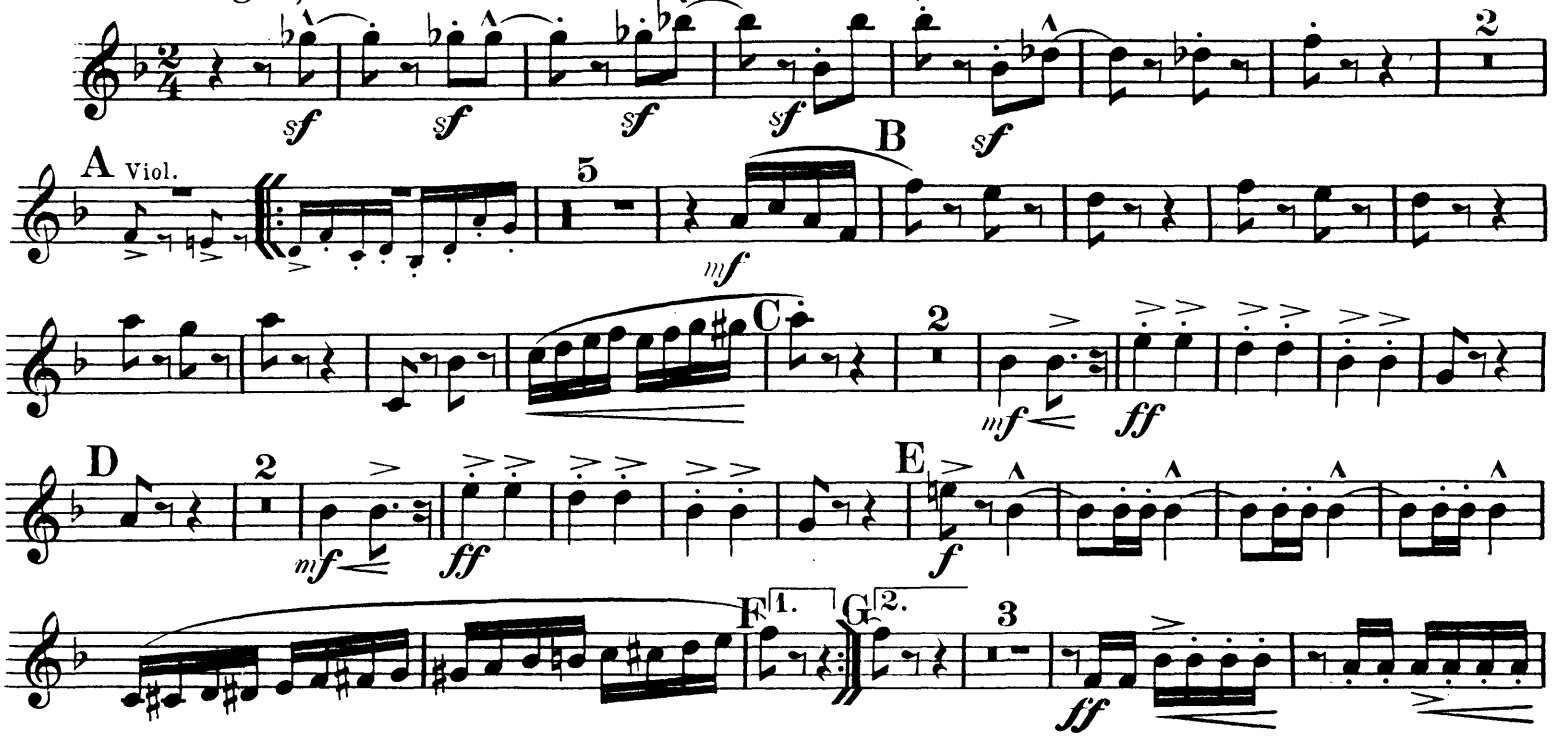
Più mosso. 5 *sf* *sf*

Edward Elgar
Pomp and Circumstance No. 1

Cornetto I.

in A♭

Allegro, con molto fuoco.



Cornetto I.

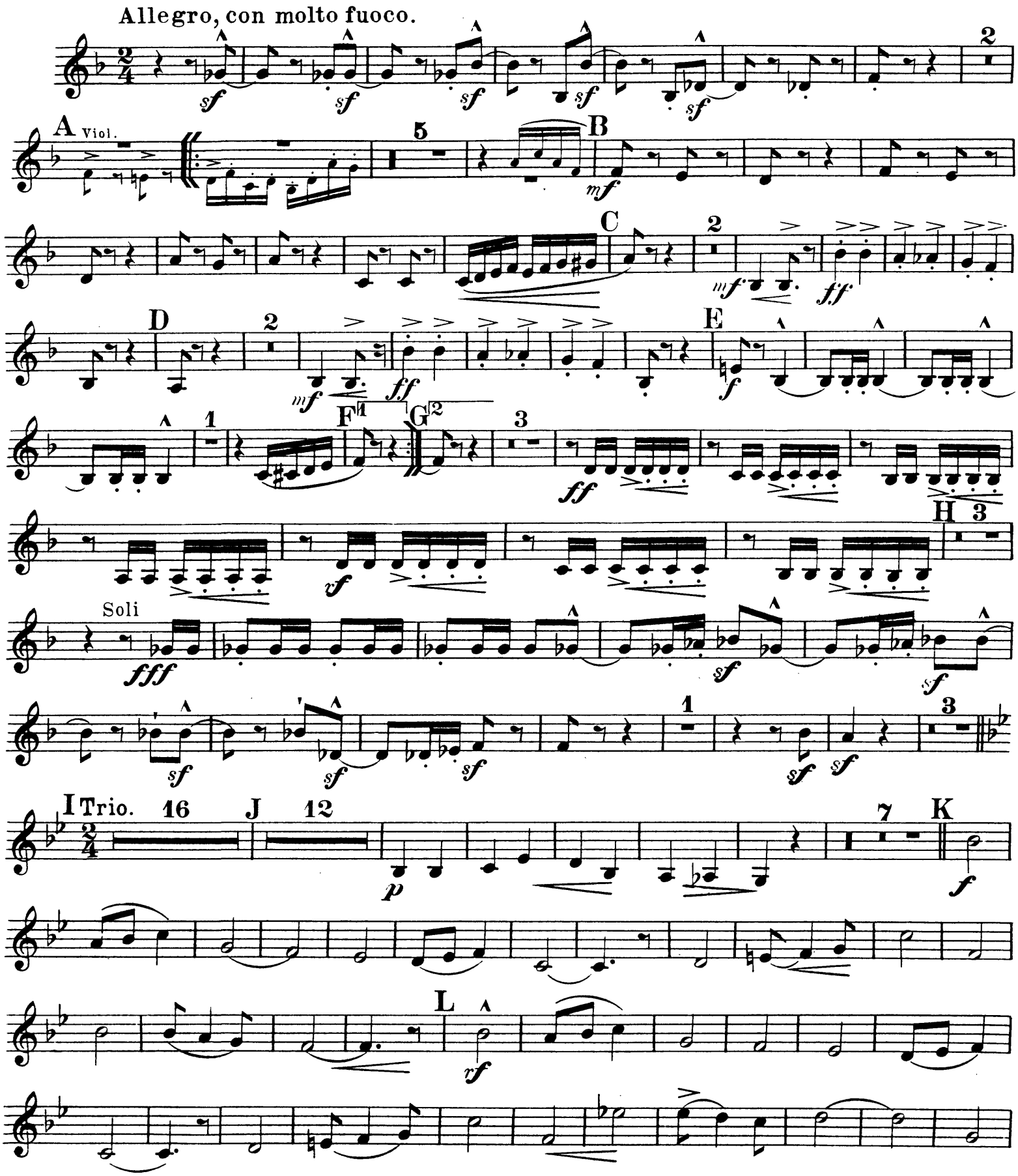
M Viol. 5 mf N 2 mf ff O 2 mf ff P 3 f ff ff Q 1 stacc. 1 Soli. fff sf sf sf sf

R CODA. Molto maestoso. 4 ff S rf rit. T a tempo 1 ff Più mosso. dim. 2 sf

Edward Elgar
Pomp and Circumstance No. 1

Cornetto II.

in A♮



Cornetto II.

M Viol. 5

mf

N 2 O 2

mf *ff* *mf* *ff*

1 P 3

f

ff *rf*

Q 3 Soli

fff

sf *sf* *sf* *sf* *sf*

R CODA. Molto maestoso.

4

ff

S

rf

rit.

T *a tempo* 1 Più mosso.

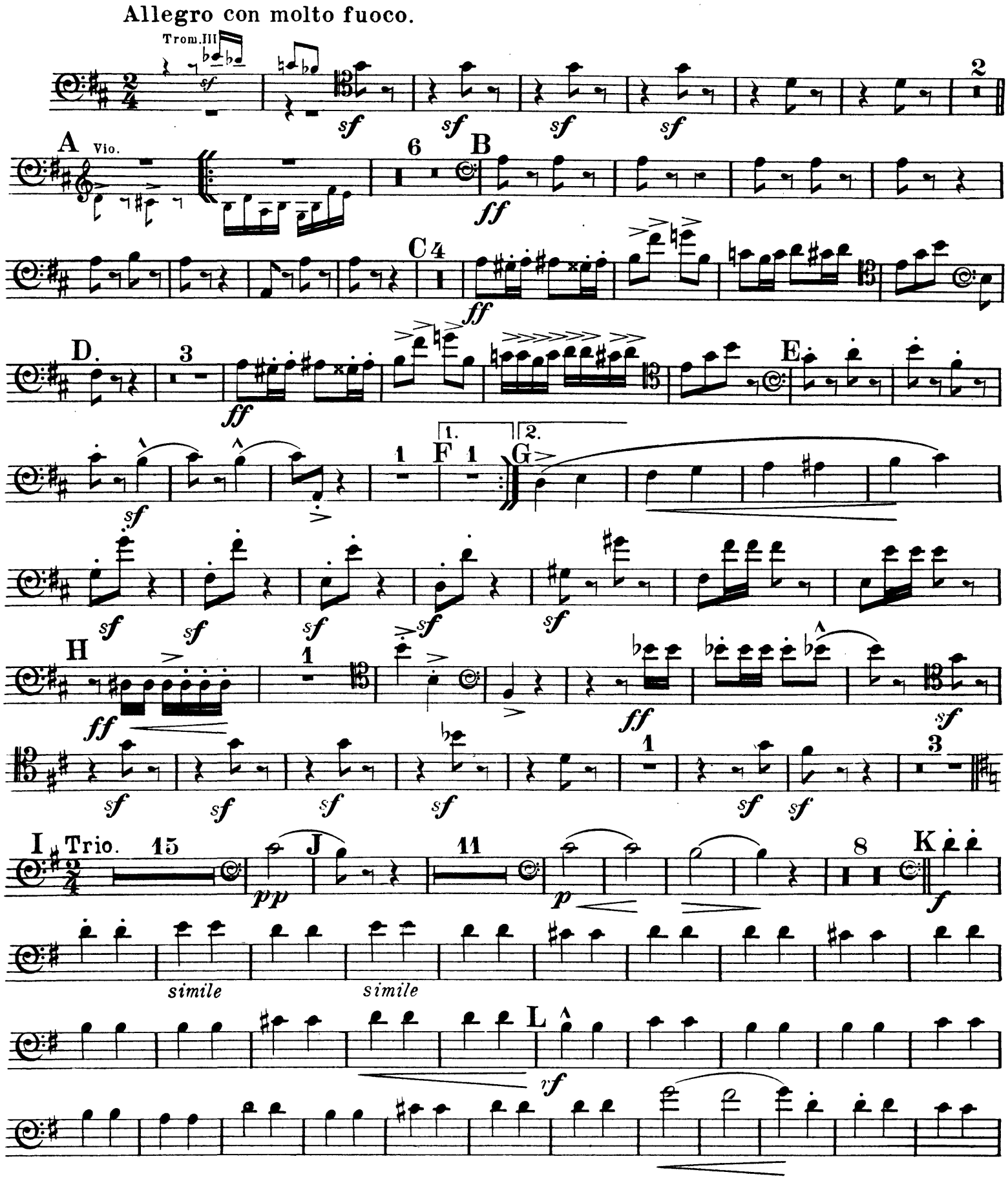
ff *ff*

3

dim. *sf*

Edward Elgar
Pomp and Circumstance No. 1

Trombone I.



Trombone I.

M Vio.

6

ff

N 4

ff

O

3

ff

1

P

sf *sf* *sf* *sf*

rf

Q

ff

1

ff *sf* *sf* *sf* *sf* *sf*

Molto maestoso.

R Coda

III. II.

f

ff *f*

simile

S

ff *rf*

rit.

T *a tempo Iº*

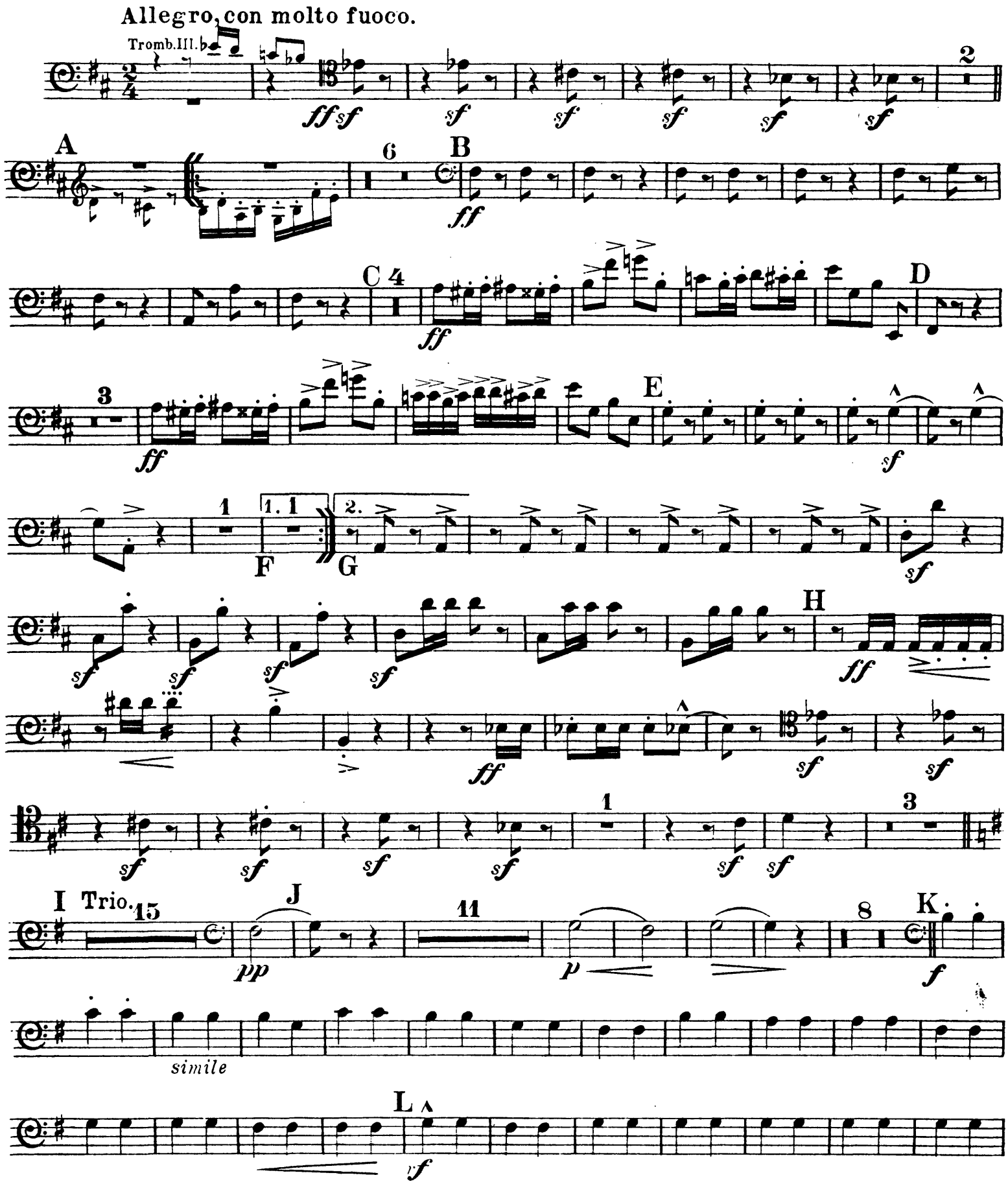
Più mosso

5

sf

Edward Elgar
Pomp and Circumstance No. 1

Trombone II.



Trombone II.

M 6 ff

N 4 ff

O 3 ff

sf sf

1 P sf sf sf

Q ff

sf sf

R CODA. Molto maestoso.

Tromb.III. f sf ff f simile

S ff f

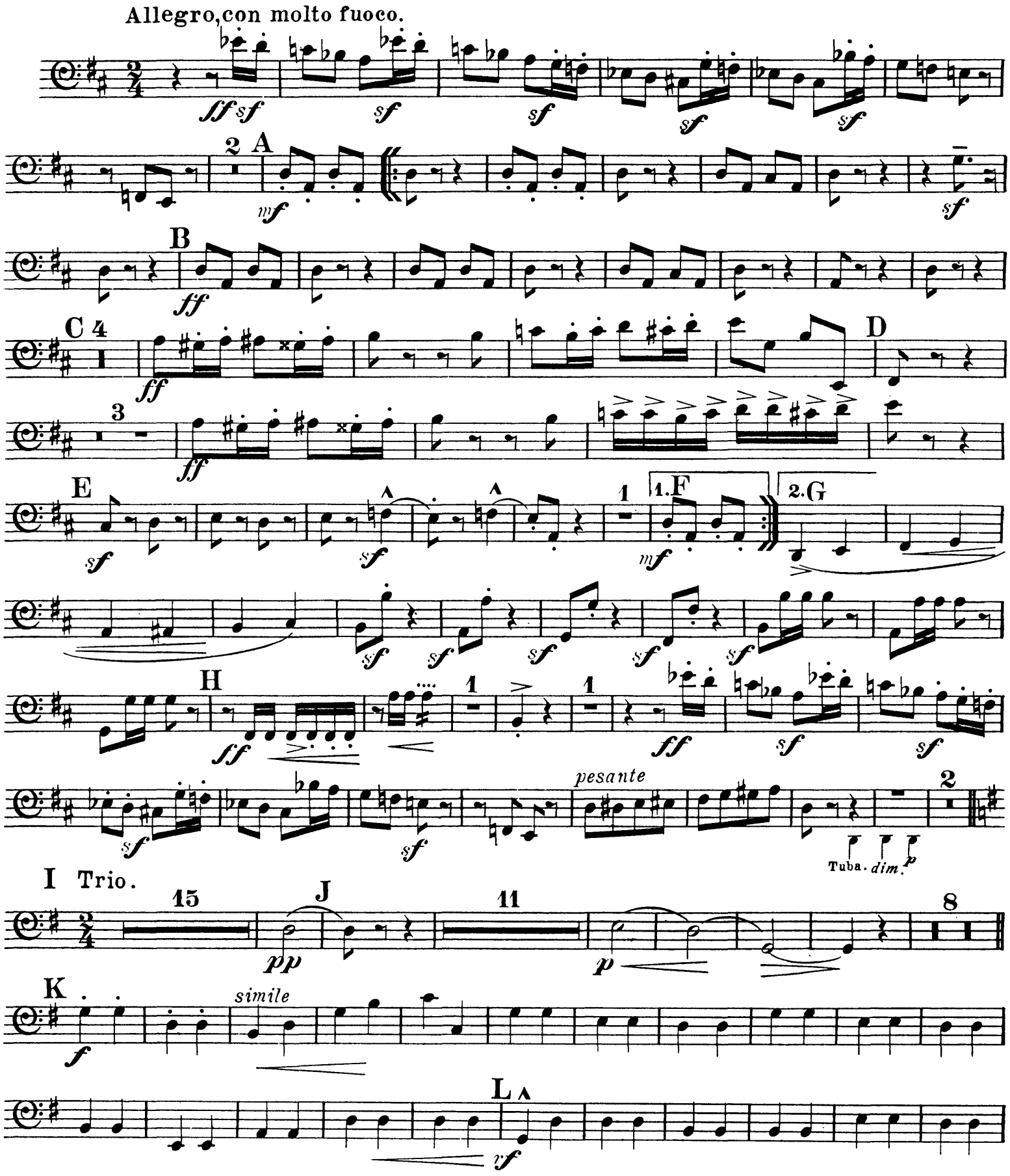
a tempo

rit.

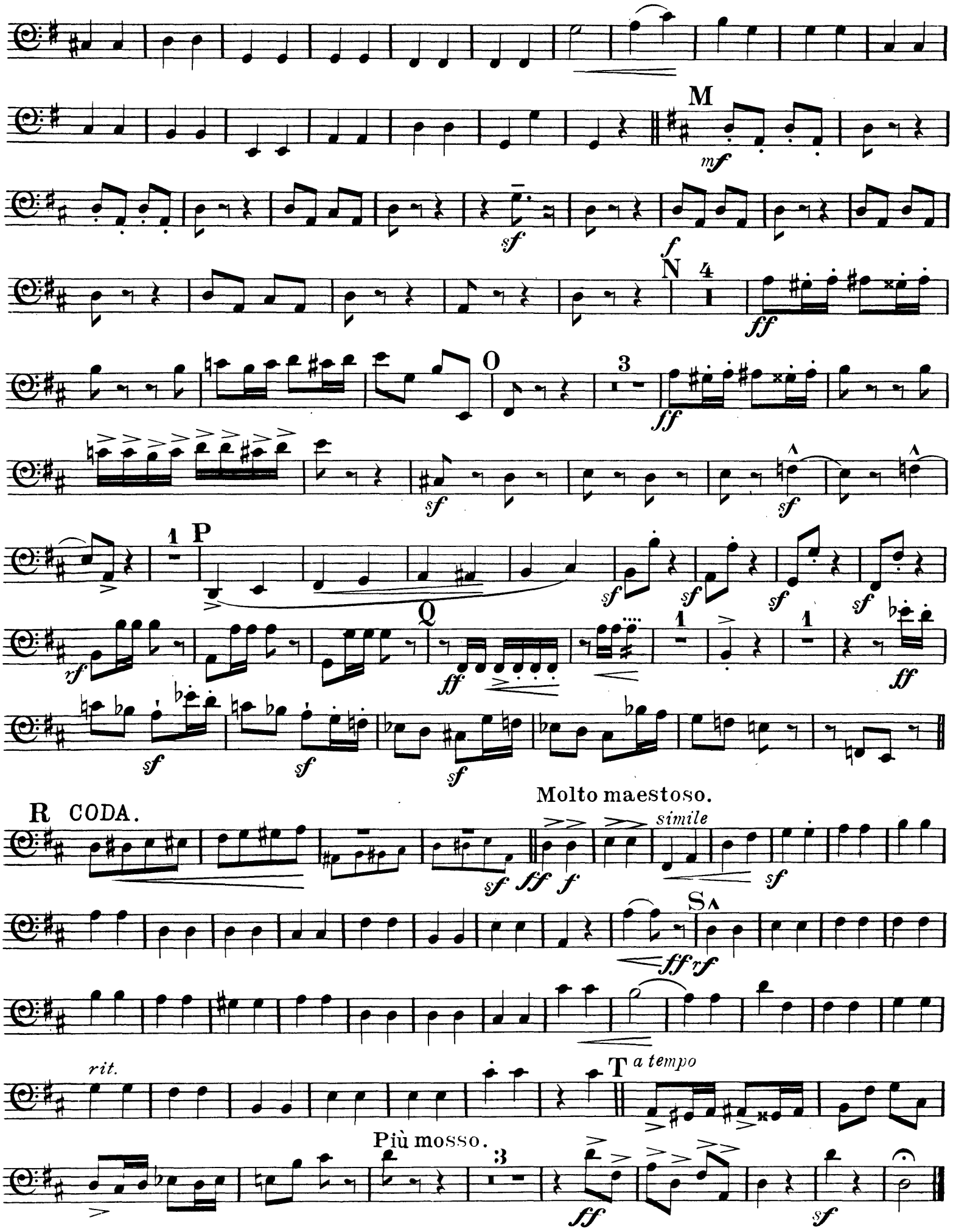
Più mosso. 5 sf

Edward Elgar
Pomp and Circumstance No. 1

Trombone III.



Trombone III.



Edward Elgar
Pomp and Circumstance No. 1

Tuba.

Allegro, con molto fuoco.

sf ff sf sf sf sf

2 A Tromb. III. 6 B

ff C

p molto cresc.

D

sf ff mf molto

cresc. E

sf ff sf

1 F 1. 2. G 1 2 3

1

4 H

sf sf sf sf ff

1 1

ten. ff sf sf sf

pesante 2

dim. p

I Trio. 15 J 11 8 K

Tromb. III.

p f

simile

L

sf

Tuba.

M Tromb. III. 6 *ff*

N *p* *molto cresc.* *sf*

ff *sf* *ff* O *mf* *molto cresc.*

sf *ff* *sf* *sf*

1 P *sf* *sf*

sf *sf* Q *ff* 1 *ten.* 1 *ff*

sf *sf* *sf*

R Coda. *sf* Molto maestoso. *ff* *f* *simile*

sf

S *ff* *sf*

rit. - - -

T *a tempo I.* Più mosso. 3 *f* Tromb. III. *ff* *sf*

Edward Elgar
Pomp and Circumstance No. 1

Triangle.

Allegro, con molto fuoco.

Basso. *sf* *sf* 6 A Viol. 6

B *f* 1 4 C 8 D 6 Basso.

E *f* 3 F 1. 1

G 2. 11 H 3 Tr. *fff* Tamb. *ff*

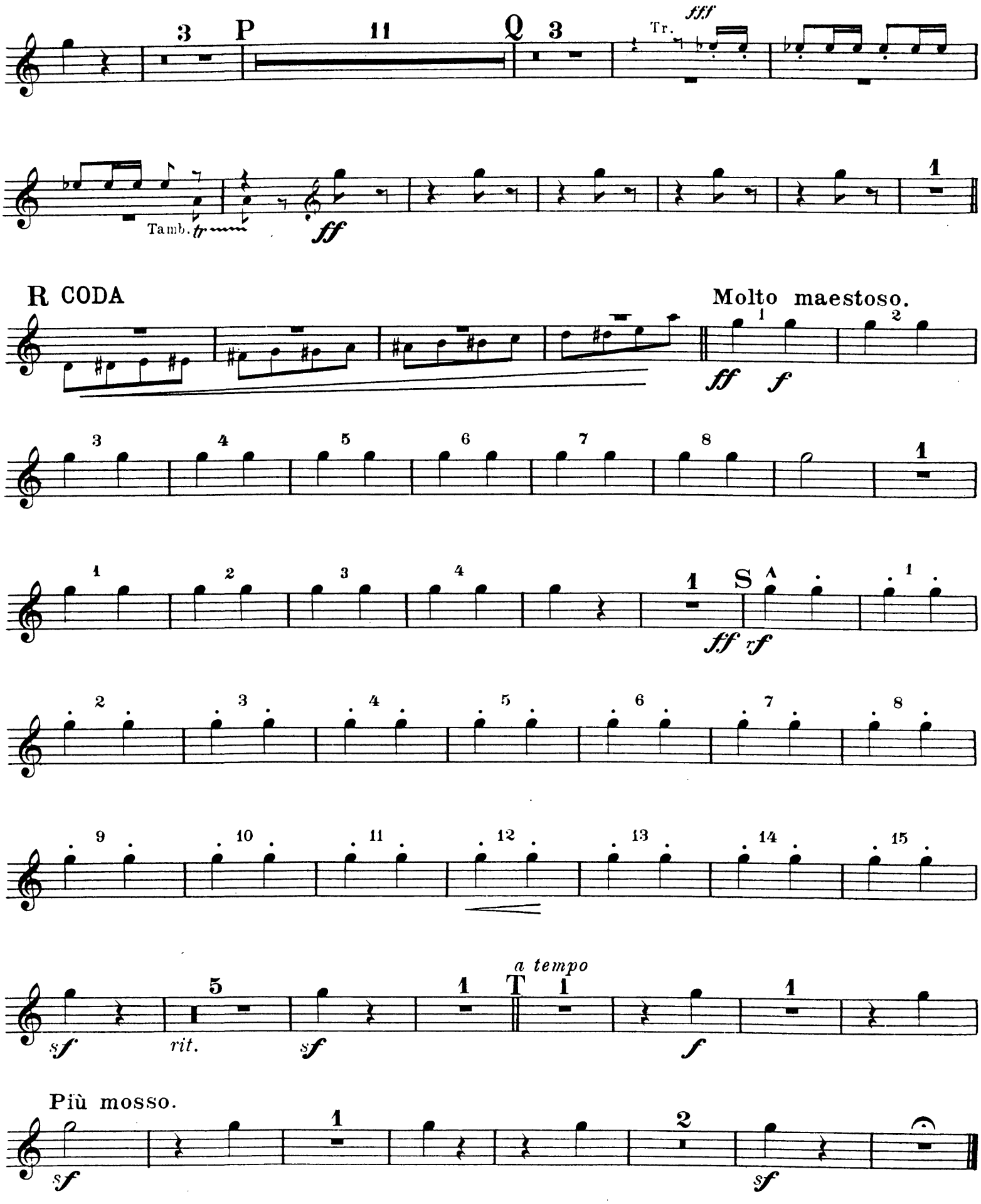
1 1 *sf* 3

I Trio. 16 J 24 K 16 L 24 M

6 *f* 1 4

N 8 O 6 Basso. *ff*

Triangle.

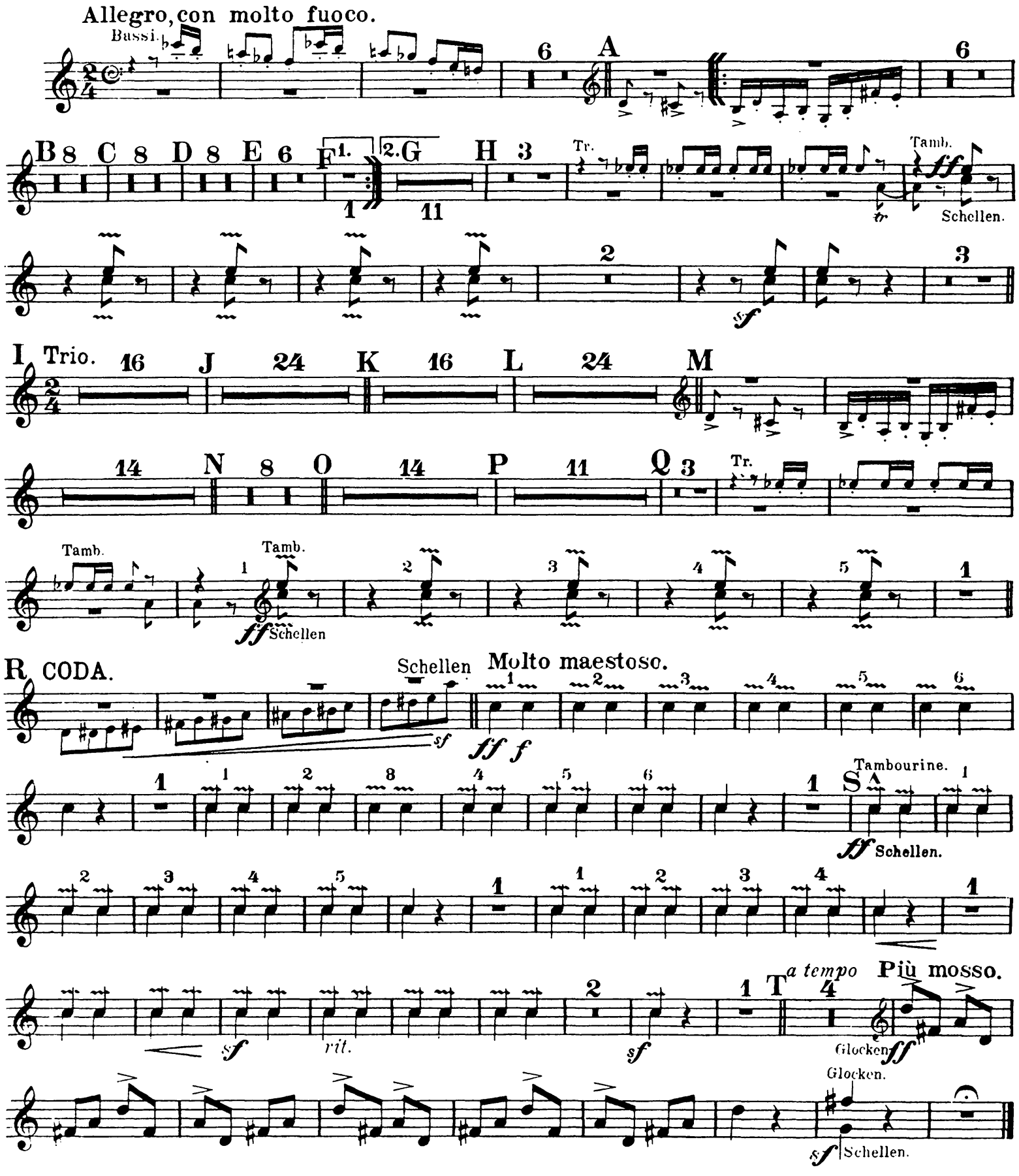

3
P
11
Q
3
fff
Tr.
Tamb.
tr
ff
1
R CODA
Molto maestoso.
1
2
ff
f
3
4
5
6
7
8
1
1
2
3
4
1
S
1
ff
rf
2
3
4
5
6
7
8
9
10
11
12
13
14
15
5
1
T
1
a tempo
1
sf
rit.
sf
f
Più mosso.
1
2
sf
sf

Edward Elgar

Pomp and Circumstance No. 1

Tambourine, Schellen (Jingles) Glockenspiel.

(ad lib.) (obbligato) (ad lib.)



Edward Elgar
Pomp and Circumstance No. 1

Tamburo piccolo.

Allegro, con molto fuoco.

Bassi.

ff sf ff

dim. p 2 A 1 p 1 2

mf 1 B mf

1 C 7 sf sf D 2 p molto cresc. ff

3 E ff 5 F 1. p 2. G 11 H Tym. f 2

sf fff dim. 1 sf 2 p

I Trio. 16 J 16 Vio. dim. p cresc.

K 5 p cresc. f 5 p cresc. L f mf

cresc. f 3

p cresc. f 7 M 1 p 1

Tamburo piccolo.

2 1 mf mf

1 N 7 sf sf

O 2 tr p molto cresc. ff 3 ff 5

P 11 Q Tym. f 2 sf 1 tr fff tr

tr tr tr dim.

R Coda. Tutti. sf 1 ff 2 f 3

4 5 6 7 8 9 10

11 12 13 14 tr S ff rf 1

2 3 4 5 6 7 8

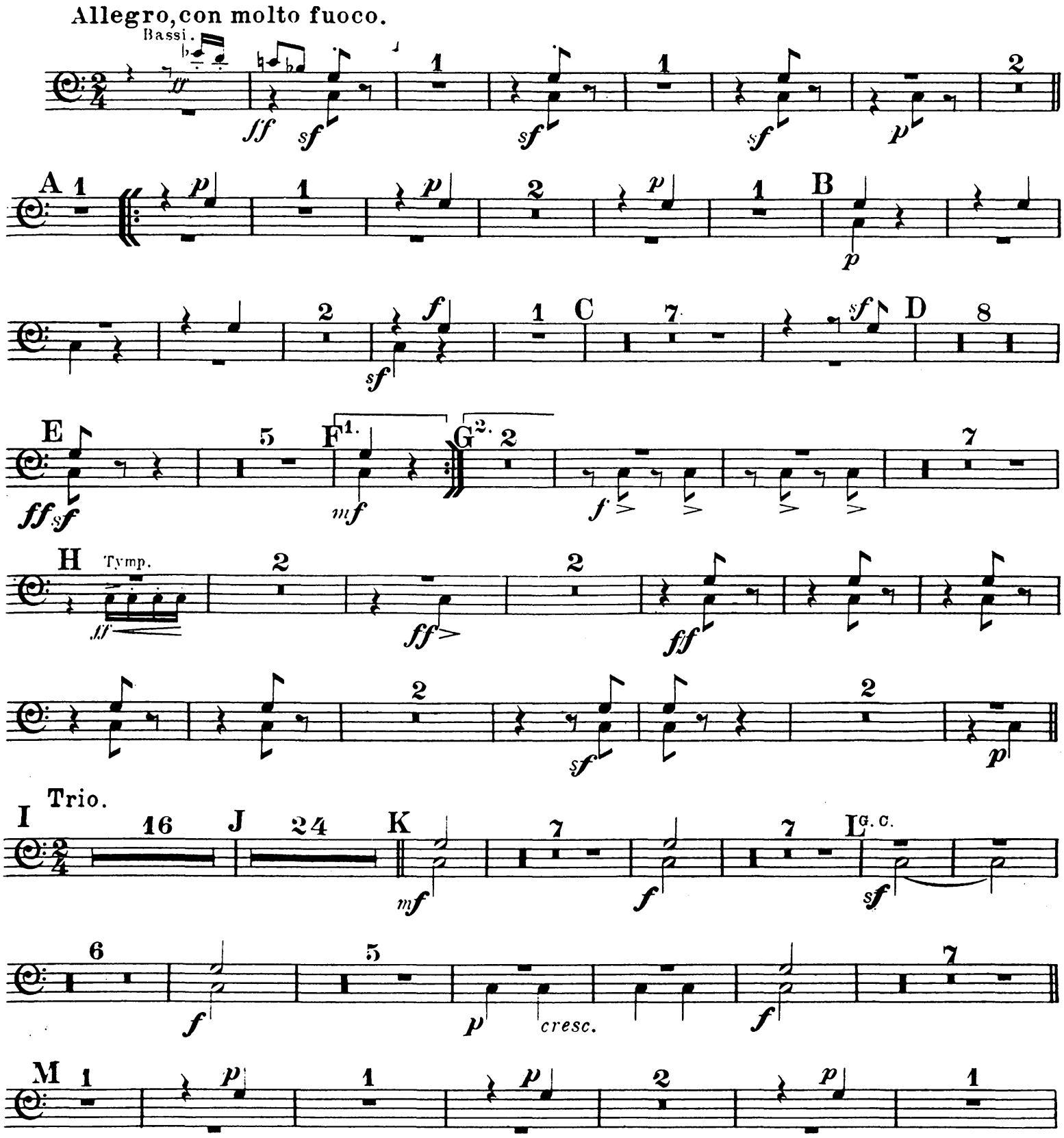
9 10 11 tr sf tr sf

rit. tr tr

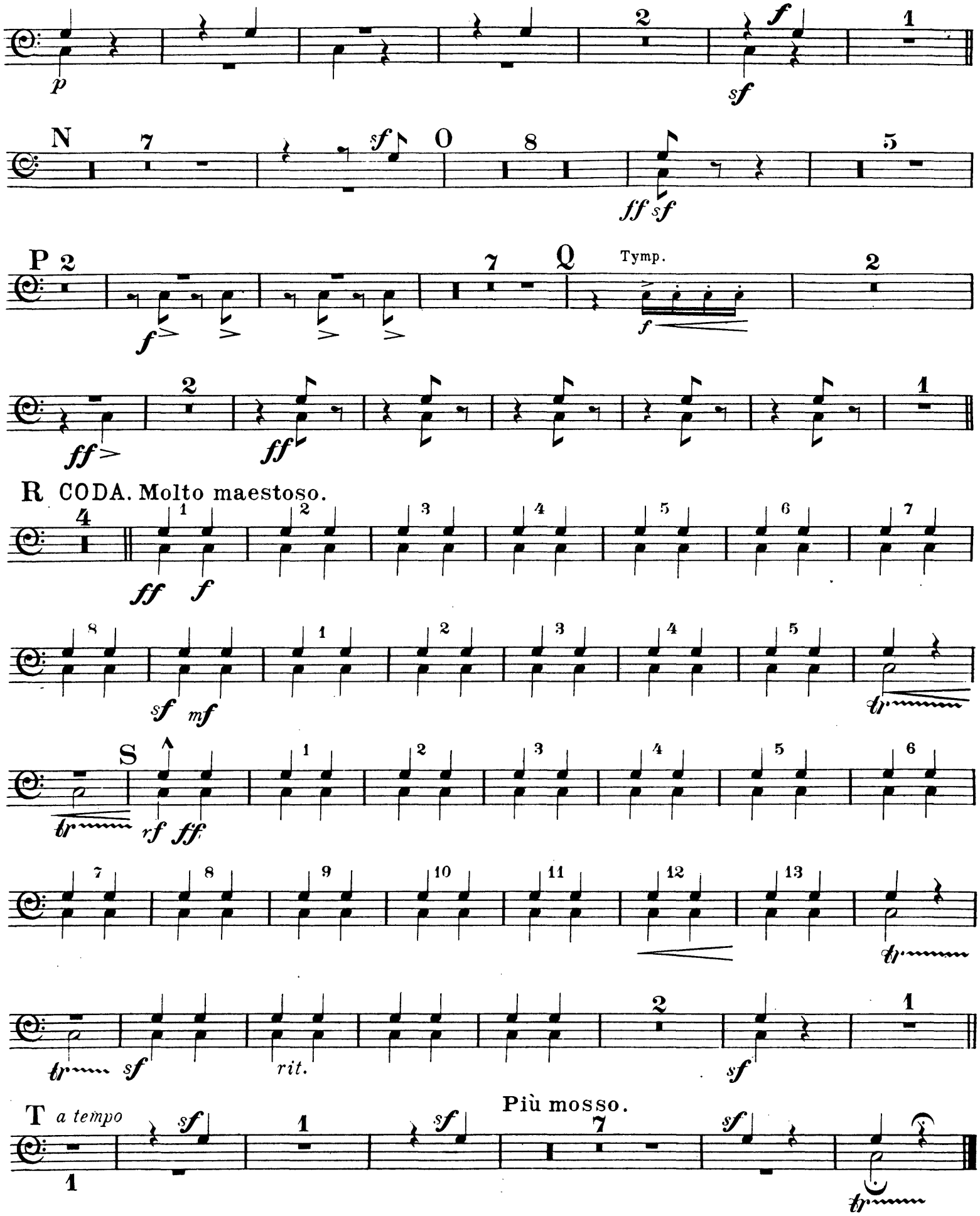
T 1 a tempo sf 1 sf Più mosso. 8 tr p cresc. f sf

Edward Elgar
Pomp and Circumstance No. 1

Gran Cassa e Piatti.



Gran Cassa e Piatti.



Edward Elgar

Pomp and Circumstance No. 1

Timpani.

in G. A. D.

Allegro, con molto fuoco.

Bassi

ff *sf* *sf* *sf* *sf* *sf*

2 A

sf *sf* *mf*

1 B

sf

C 4 *f* 2 D 4 *sf* *f*

E

3 *ff* *sf* 1 *sf* 1 F 1. *mf*

G 2. *f* 6

H

f 5 *ff*

1 *sf* 1 *p* *p*

I Trio. *staccato*

p

J

p

K

dim. *f* *simile.*

Timpani.

tr L rf

M mf

1 sf ff

N 4 f 2 sf O 4 f

3 ff sf 1 sf 1 P f

f 6 Q Tr. III.

4 ff

R CODA. Molto maestoso. 3 sf ff f simile.

tr S rf ff

tr

rit. Ta tempo

Più mosso. tr dim. p 1 ff 1 tr

Edward Elgar

Pomp and Circumstance No. 1

Organ.

Allegro, con molto fuoco.

ff

6 **A** 6 **B** 8

C 8 **D** 8 **E** 6 **F** 1 **G** 11 **H** 3

Tr. & Cor.

fff

6 6

I Trio.

Vio.

p

12 **J** 24 **K**

ff

12 **L**

rf

20

M 14 **N** 8 **O** 14 **P** 11 **Q** 3 6

R CODA.

Molto maestoso.

Ped. only
16 & 32

ff

S

Sw.

mf *sf*

Gt.

rit.

sf

Full sf

T

a tempo

ff

Più mosso. 5

Orch.

sf

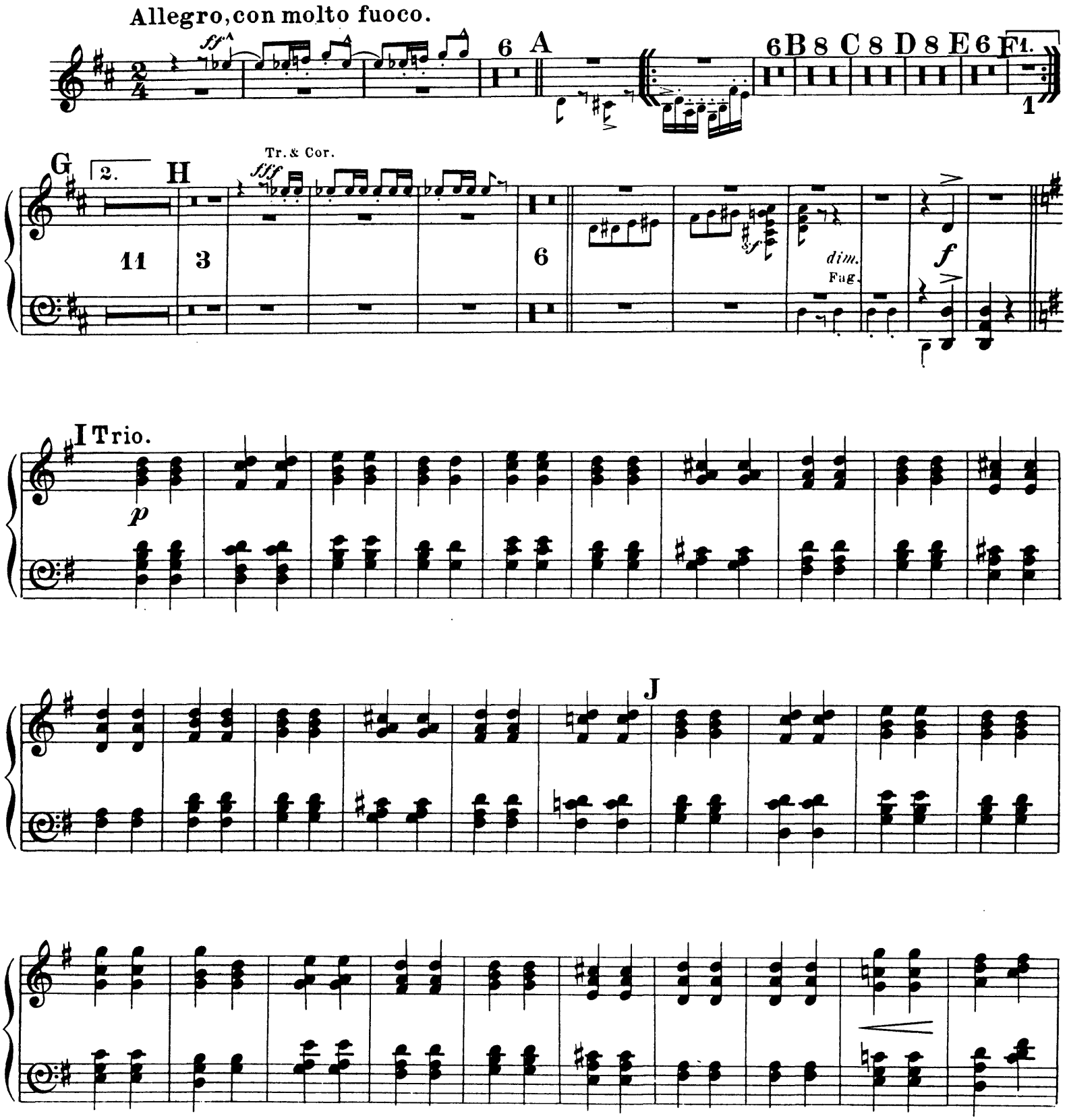
16 & 32 only

Ped.

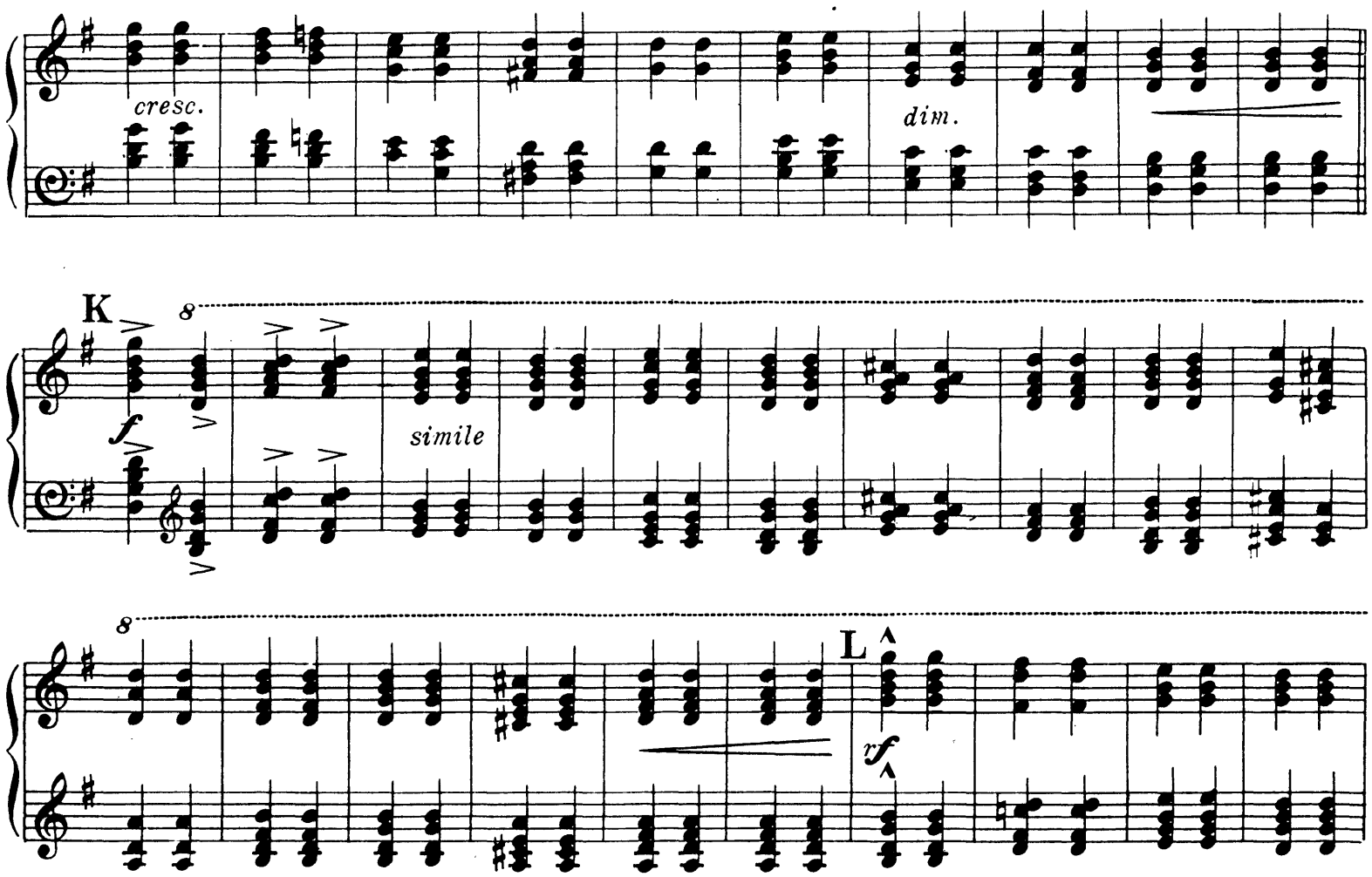
Edward Elgar

Pomp and Circumstance No. 1

Arpa I.

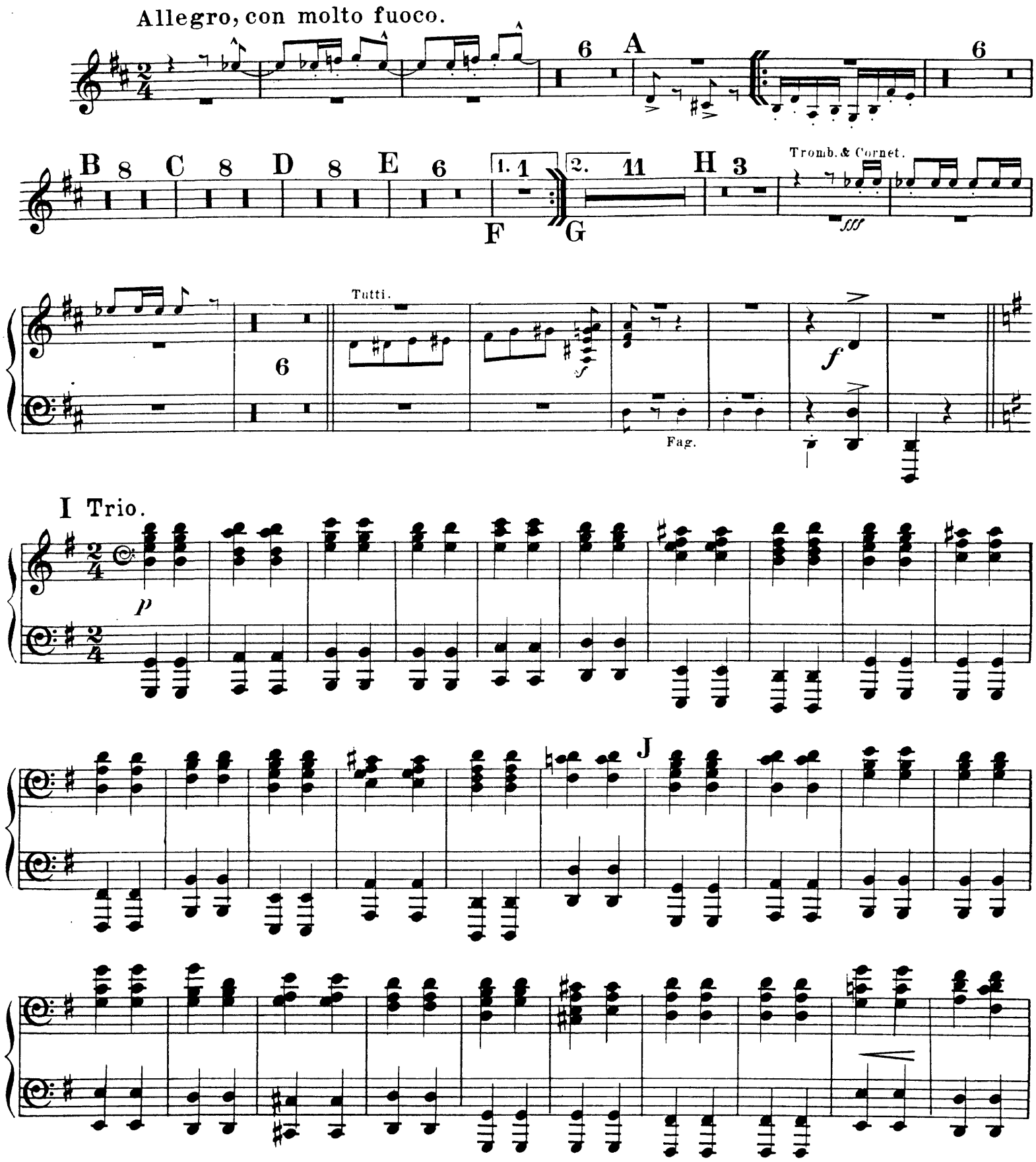


Arpa I.



Edward Elgar
Pomp and Circumstance No. 1

Arpa II.



Arpa II.

cresc.

dim.

K

f

simile

L

ff

M

6

8

N

8

O 14

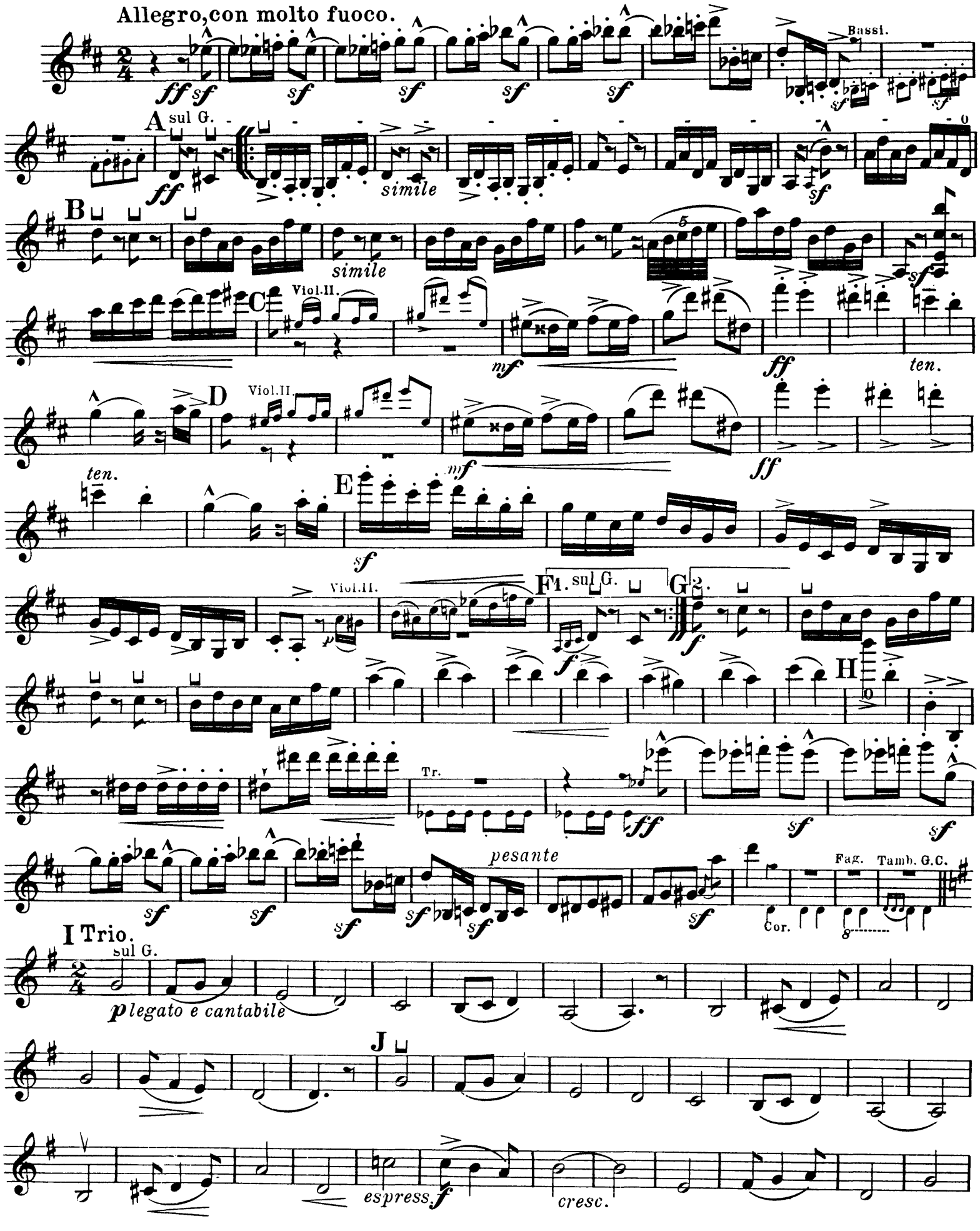
P 11

Q 3

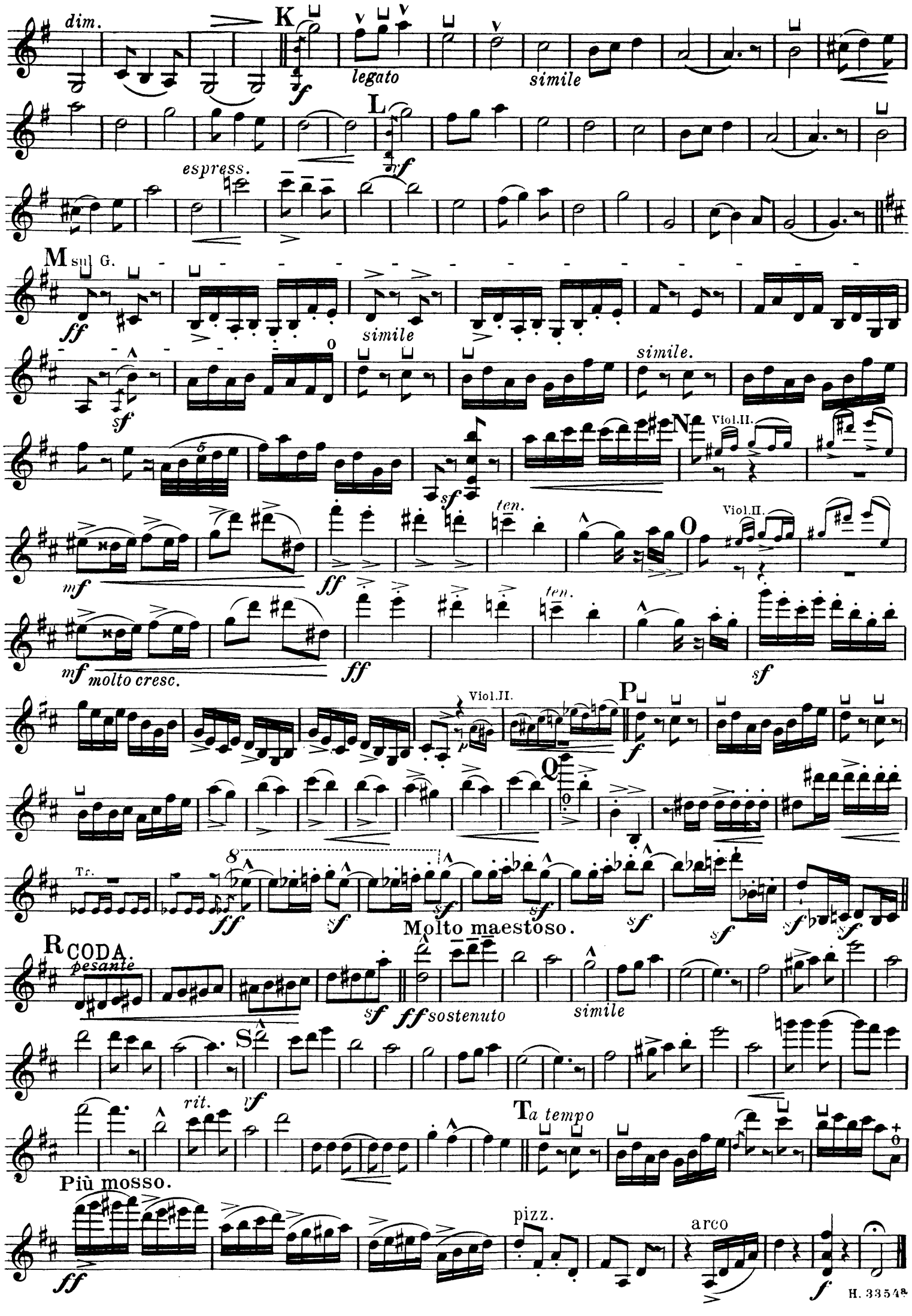
Tromb. & Cornet

6

Edward Elgar
Pomp and Circumstance No. 1
Violin I.



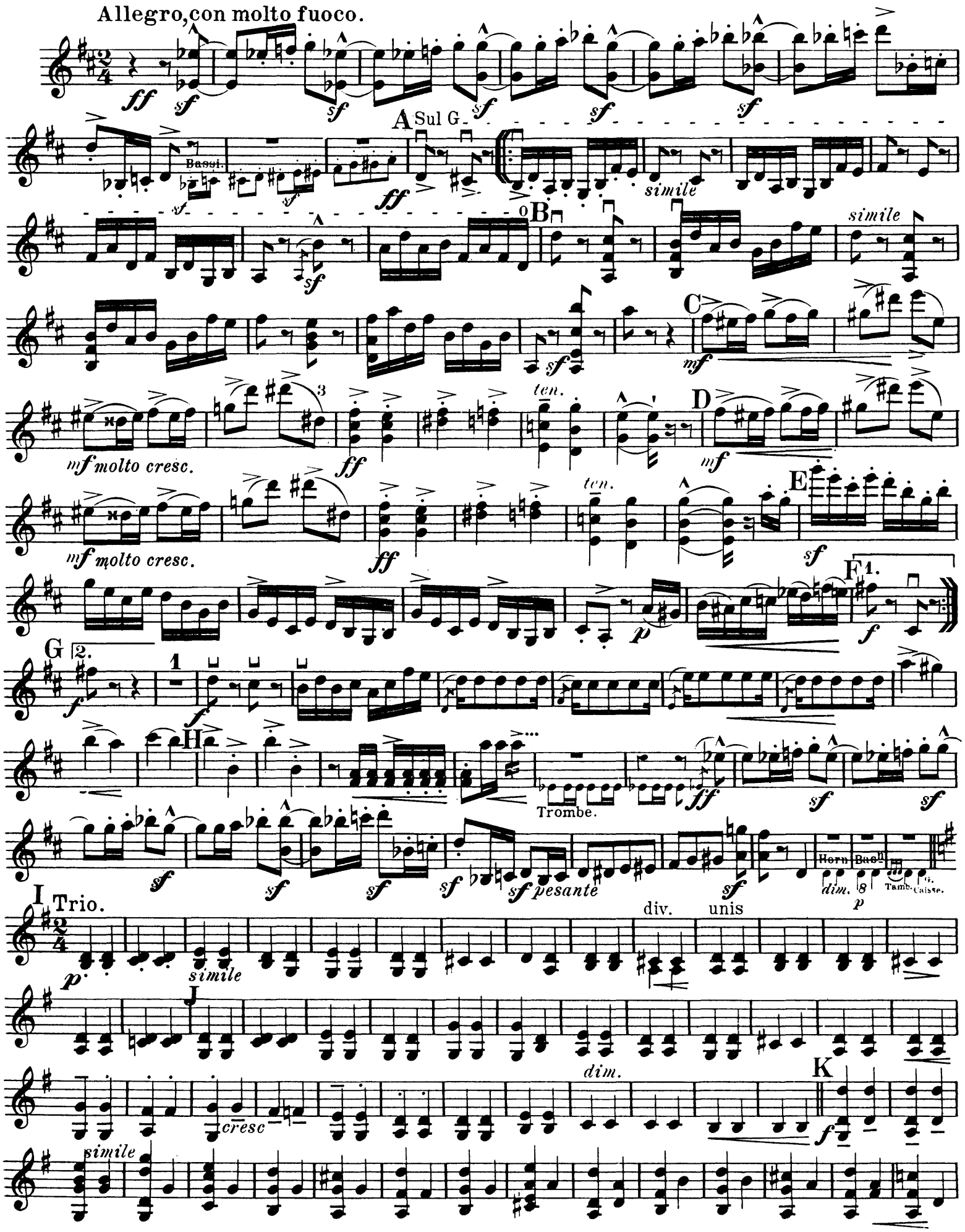
Violin I.


dim.
K
legato
simile
L
espress.
M sul G.
simile
simile.
N
Viol.II.
ten.
O
Viol.II.
molto cresc.
ten.
Viol.II.
P
Q
Tr.
Molto maestoso.
R CODA.
pesante
sostenuto
simile
S
rit.
T a tempo
Più mosso.
pizz.
arco

Edward Elgar

Pomp and Circumstance No. 1

Violin II.

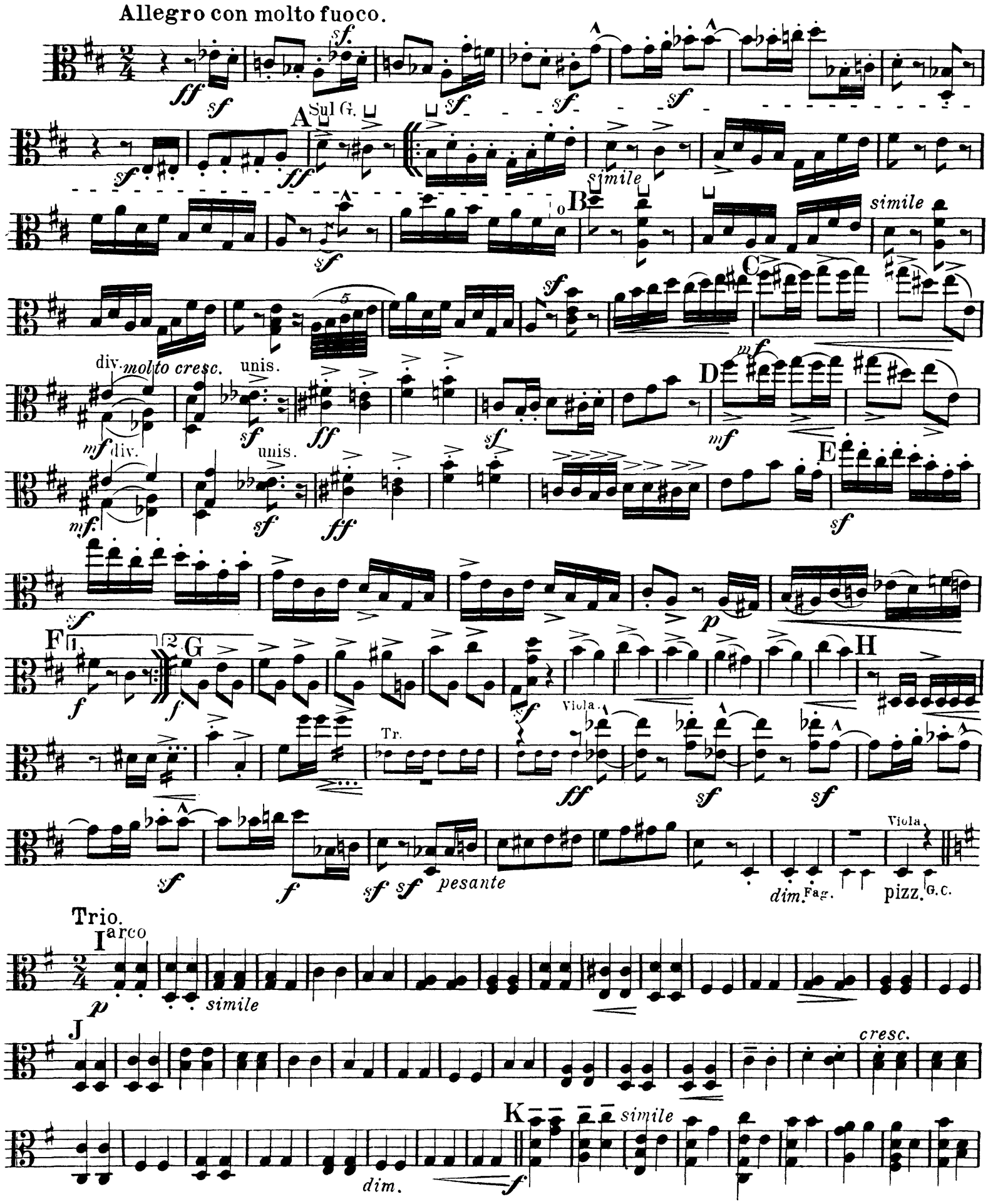


Violin II.

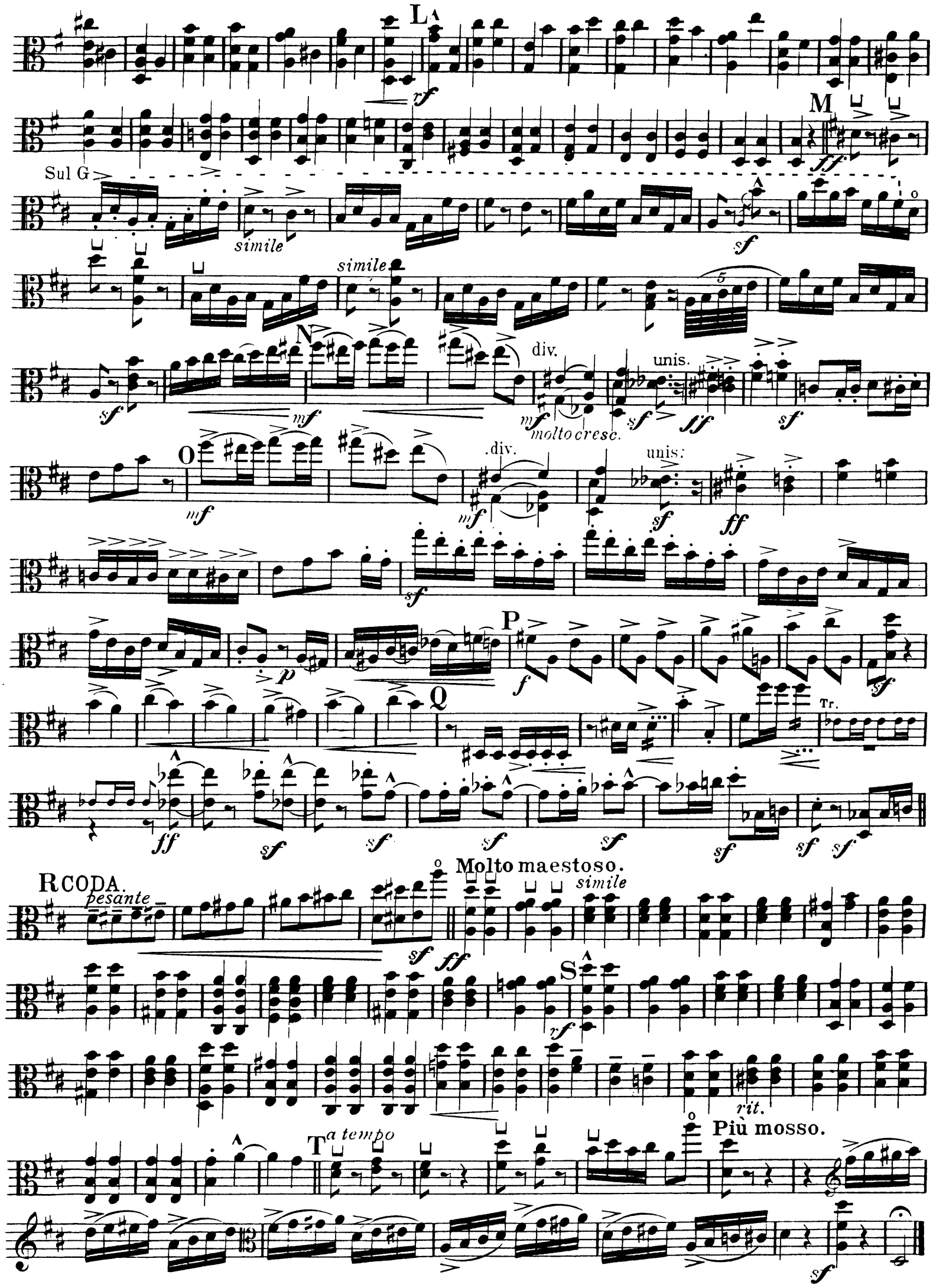
L
rf
M
Sul G
ff
simile
sf
simile
sf
N
mf
mf
ff
ten.
O
mf
mf
ff
ten.
sf
P
p
f
1
f
Q
Tr.
ff
sf
sf
sf
sf
sf
sf pesante
Molto maestoso.
RCODA.
sf
ff
simile
S
rf
rit.
Più mosso.
T
a tempo
ff
arco
pizz.
sf

Edward Elgar
Pomp and Circumstance No. 1

Viola.

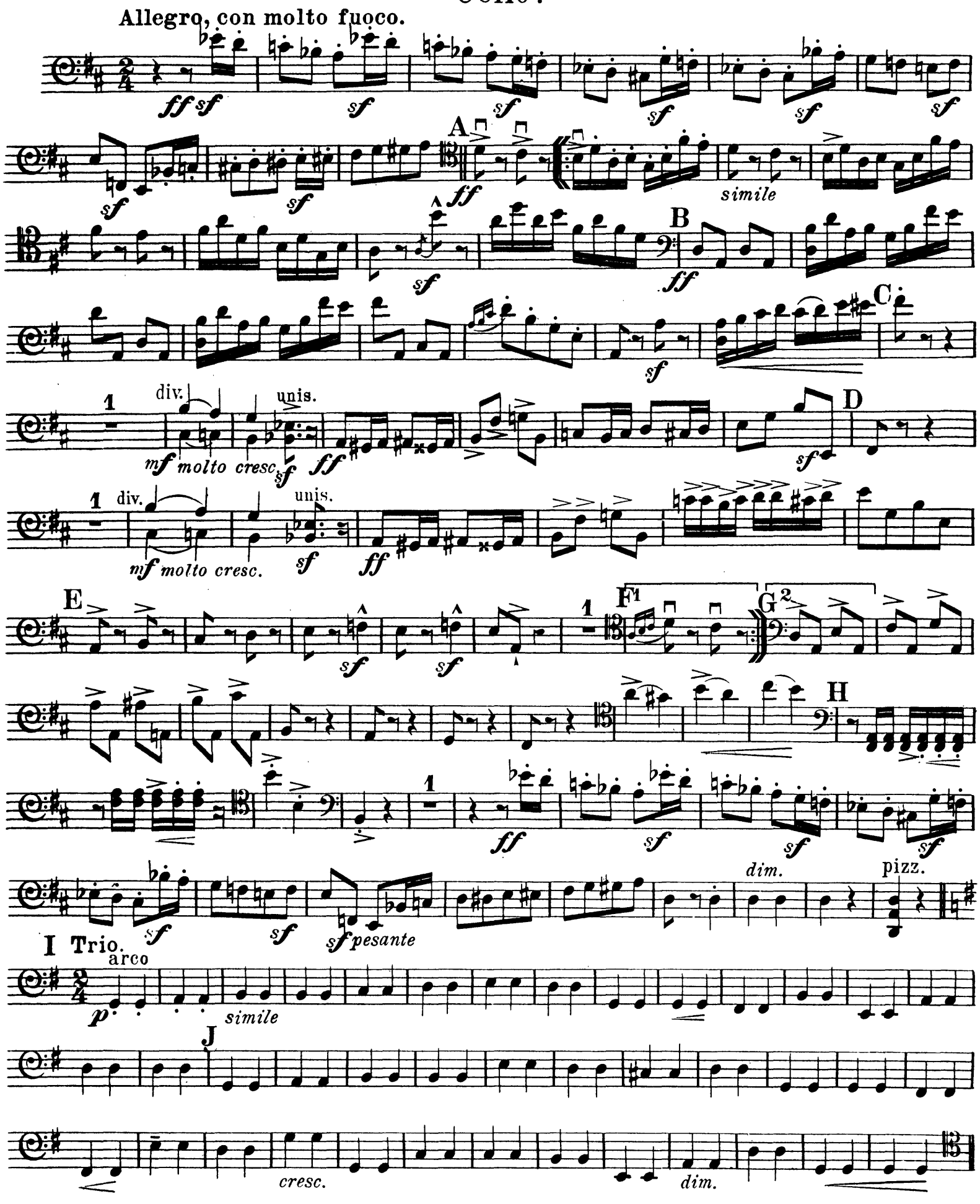


Viola.

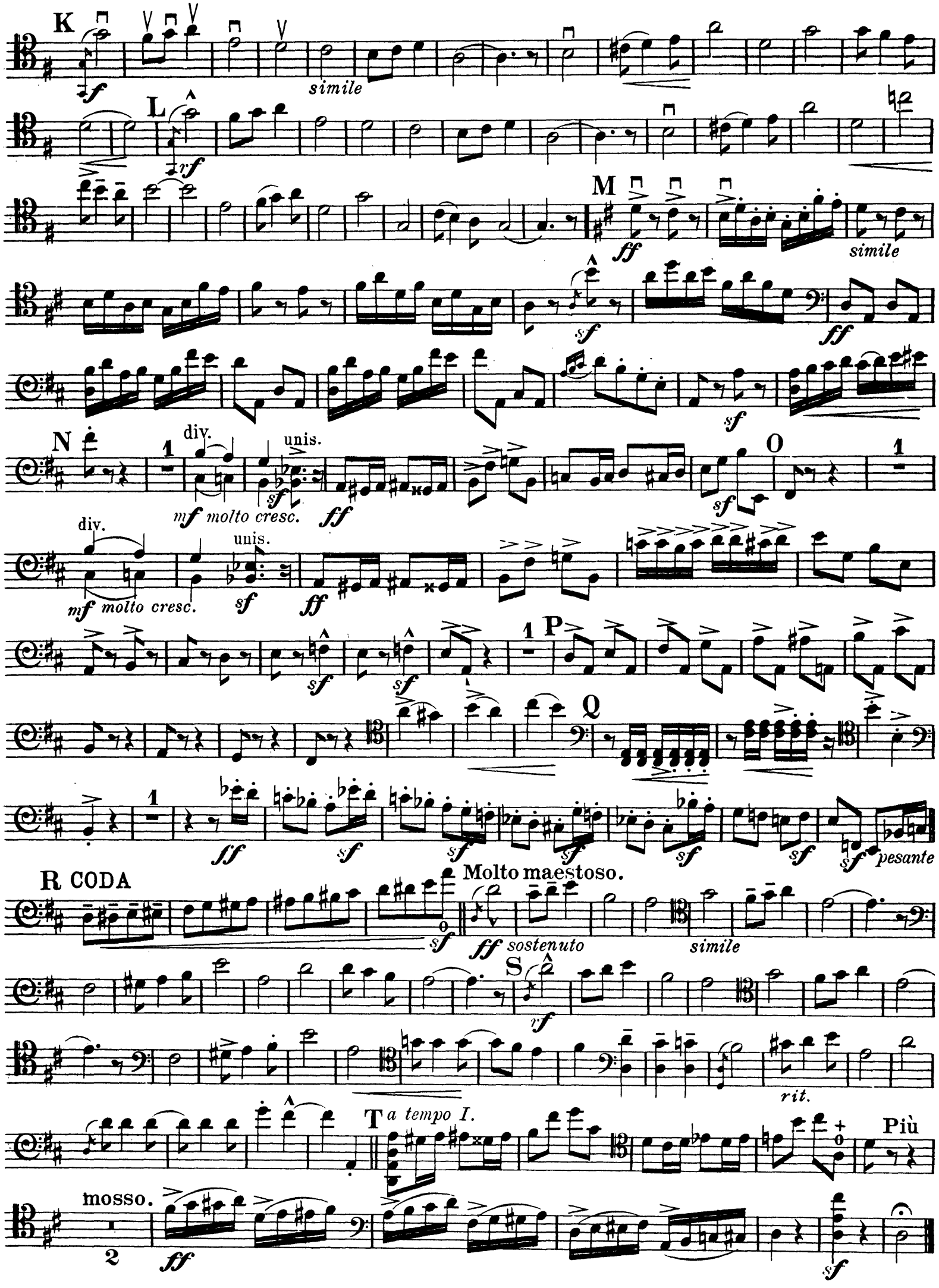

L
M
Sul G
simile
N
div.
unis.
molto cresc.
O
P
Q
Tr.
R CODA.
pesante
Molto maestoso.
S
rit.
T a tempo
Più mosso.

Edward Elgar
Pomp and Circumstance No. 1

Cello.



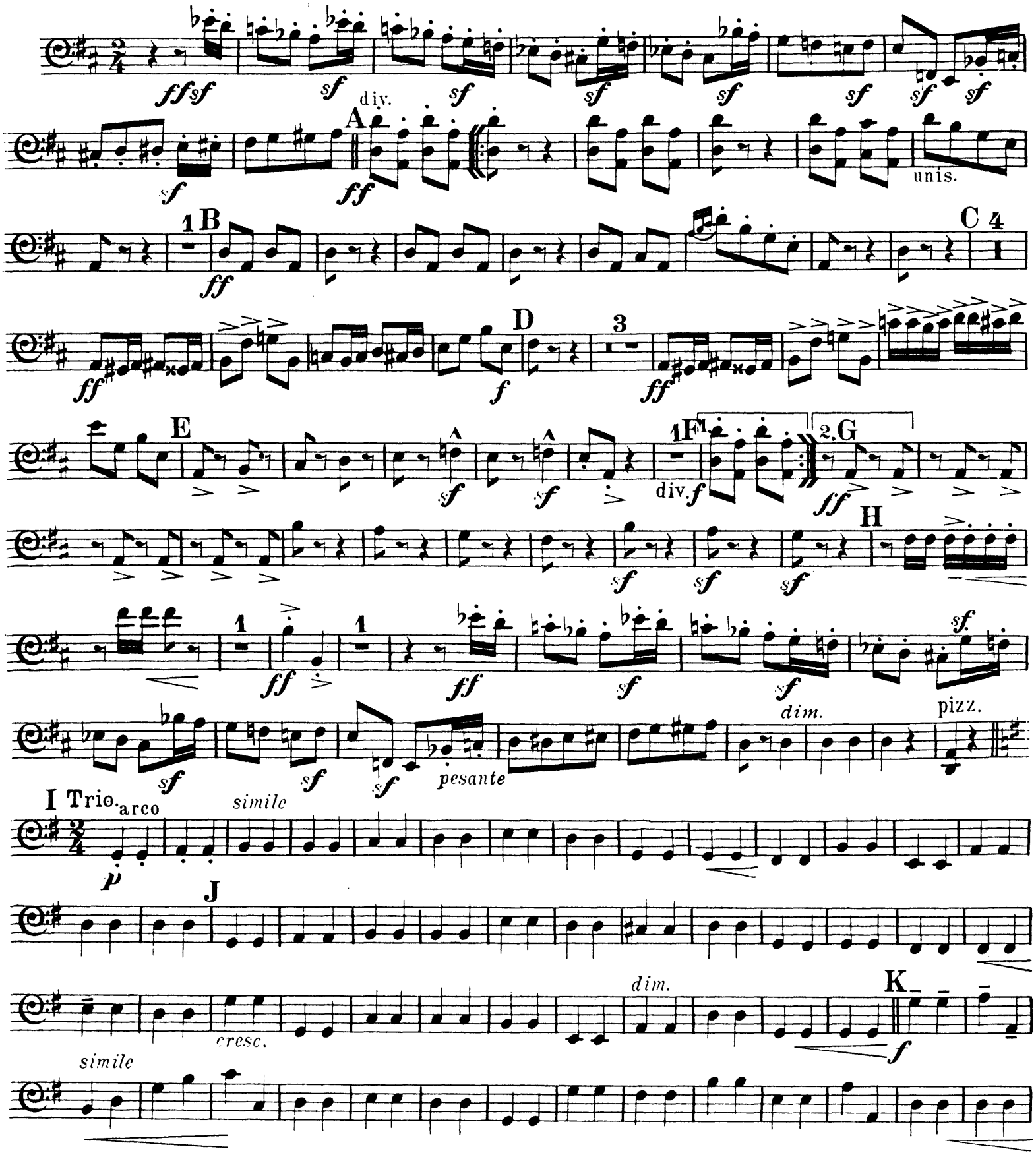
Cello.


K
simile
L
M
simile
N
div.
unis.
mf molto cresc.
O
div.
unis.
mf molto cresc.
P
Q
pesante
R CODA
Molto maestoso.
sostenuto
simile
S
rit.
T a tempo I.
Più
mosso.

Edward Elgar
Pomp and Circumstance No. 1

Basso.

Allegro, con molto fuoco.



Basso.

L

vf

M div.

ff

simile

unis.

1

ff

N 4

ff

O

sf

3

ff

sf *sf*

1 P

ff

sf

Q

sf *sf*

1

ff

1

ff

sf *sf* *sf* *sf* *sf* *pesante*

R CODA.

Molto moderato.

simile

ff

sf

S

rf

rit.

T *a tempo.*

Piu mosso.

2

ff

sf