

Grand
Quatuor

pour

deux Violons, Alto
et Violoncelle

dédié au Prince regnant

DE WITTEGENSTEIN-BERLEBOURG

par son frère

le Prince George.

Oeuvre 1.

N^o 2512.

Prix fl. 2.

A OFFENBACH ^s/M,

chez Jean André.

Violoncello

All^o moderato

Quartetto

Violoncello part of a Quartetto, All' moderato. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is All' moderato. The piece begins with a piano (p) dynamic. The first staff shows a melodic line with a crescendo (Cres:) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The third staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The fourth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The fifth staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The sixth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The seventh staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The eighth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The ninth staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The tenth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The eleventh staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The twelfth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The piece concludes with a double bar line and a first ending (1) and a second ending (2).

Violoncello part of a Quartetto, All' moderato. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is All' moderato. The piece begins with a piano (p) dynamic. The first staff shows a melodic line with a crescendo (Cres:) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The third staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The fourth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The fifth staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The sixth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The seventh staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The eighth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The ninth staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The tenth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The eleventh staff features a series of sixteenth-note runs with a forte (f) dynamic, followed by a piano (p) dynamic. The twelfth staff continues the melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The piece concludes with a double bar line and a first ending (1) and a second ending (2).

Violoncello

31 5

This page of a Violoncello musical score contains measures 5 through 12. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamic markings such as *sp* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *crs.* (crescendo). It also features articulation marks like accents (>) and first endings (1). The piece concludes with the instruction *arco* and the number 2512.

Measures 5-12 of the Violoncello score. The notation includes various dynamic markings (*sp*, *f*, *p*, *pp*, *crs.*) and articulation marks (>).

2512.

Violoncello

Adagio
di molto

p
f *sfz* *p*
pizz.
arco
pp *ppp* *f* *p*
arco *pp* *p* *sfz* *p* *sfz* *p* *pizz.*
p

All^{to} moderate

Rondo

p 1 2 3 4 5 6
p *sfz* *p* *f* *p*
f *p* *f* *p* *f* *p*

Violoncello

23 5

This page of a Violoncello musical score contains measures 5 through 25. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and mood markings include *Adagio*, *un poco più All^o*, and *Minore*. The page number 23 and measure number 5 are indicated in the top right corner.

Measures 5-25 include the following markings and features:

- Measures 5-8: *pp* (pianissimo), *f* (forte), *pp* (pianissimo).
- Measure 9: *4* (fourth measure rest).
- Measures 10-12: *1* (first measure rest), *f* (forte), *Cres: f* (crescendo to forte).
- Measure 13: *Minore* (minor mode), *pf* (pianoforte).
- Measures 14-16: *p* (piano), *4* (fourth measure rest), *fx p* (fornice piano).
- Measures 17-19: *fx p* (fornice piano), *fx p* (fornice piano), *fx* (fornice), *pp* (pianissimo), *Cres: fx p* (crescendo to fornice piano).
- Measures 20-22: *Adagio* (Adagio tempo), *a tempo* (a tempo), *fx p* (fornice piano).
- Measures 23-25: *fx p* (fornice piano), *fx p* (fornice piano), *fx* (fornice), *pp* (pianissimo), *Adagio* (Adagio tempo), *a tempo* (a tempo), *pp* (pianissimo).
- Measures 26-28: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 29-31: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 32-34: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 35-37: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 38-40: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 41-43: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 44-46: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 47-49: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 50-52: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 53-55: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 56-58: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 59-61: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 62-64: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 65-67: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 68-70: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 71-73: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 74-76: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 77-79: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 80-82: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 83-85: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 86-88: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 89-91: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 92-94: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 95-97: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).
- Measures 98-100: *pp* (pianissimo), *Adagio* (Adagio tempo), *un poco più All^o* (un poco più Allegro).