

567389

Grand
Quatuor

pour

deux Violons, Alto
et Violoncelle

dédié au Prince regnant

DE WITTGENSTEIN-BERLEBOURG

par son frère

le Prince George.

Oeuvre I.

N^o 2512.

Prix fl. 2.-

A OFFENBACH ^S/_M,

chez Jean André.

Viola

All^o moderato

Quartetto

pp

très.

f

pp

fz

fz

fz

fz

fz

fz

pp

f

monof

sp

sp

sp

pp

Viola

Violin score for Viola, measures 1-12. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with a *p* dynamic. The third staff features a more complex texture with a *pp* dynamic. The fourth staff continues the melodic line with a *pp* dynamic. The fifth staff features a melodic line with a *pp* dynamic. The sixth staff continues the melodic line with a *pp* dynamic. The seventh staff features a melodic line with a *pp* dynamic. The eighth staff continues the melodic line with a *pp* dynamic. The ninth staff features a melodic line with a *pp* dynamic. The tenth staff continues the melodic line with a *pp* dynamic. The score concludes with a double bar line.

Adagio di molto

Viola

24 5

Violin score for Viola, measures 24-33. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the tenth staff.

Measures 24-33. Dynamics: *f*, *fx*, *pp*, *pp*, *pp*, *f*, *p*, *fx*, *p*, *fx*, *p*, *f*, *p*, *arco*, *pp*, *f*, *p*, *pp*.

Viola

Rondo

Allegro moderato

1 2 3 4 5 6 4

p

fp *p* *f*

p

p *f* *p* *f* *p* *f*

pp

1

Cres. *pf*

p

fz p fz p fz p fz p

Adagio *a Tempo*

pp *Cres. fz p* *p* *p* *p*

2512

Viola

297

Handwritten musical score for Viola, measures 2512-2518. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Measures 2512-2513: *fx p* *fx p*

Measures 2514-2515: *p* *fx* *pp*

Measures 2516-2517: *Adagio a tempo*

Measures 2518-2519: *ppp*

Measures 2520-2521: *fx p*

Measures 2522-2523: *pp Adagio p un poco più All^o*

Measures 2524-2525: *f* *p*

Measures 2526-2527: *ppp* *Cres:* *f*