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*Dorothy Peckham.*



# DIVINE REDEEMER!

(“REPENTIR”)

Words by  
Alfred Phillips

Music by  
CH. GOUNOD.

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# O DIVINE REDEEMER!

## SCENA.

Arranged from the Original Orchestral Score  
by LEIGH KINGSMILL.

Words by  
ALFRED PHILLIPS.

Music by  
CH. GOUNOD. (1893.)

*Molto moderato.*

PIANO. *f*

*p* Ah!— turn me not a -

way;— re - ceive me though un - wor - thy: Ah!— turn me not a -

- way;— re - ceive me though un - wor - thy: hear Thou my cry, hear

*cresc.*

*dim.*

Thou my cry, be - hold, Lord, my dis - tress. Answer me from Thy

*dim.* *p*

*p* *p* *cresc.*

throne — haste Thee, Lord, to mine aid. — Thy pi - ty shew — in my deep

*p* *p* *cresc.*

*cresc.* *dim.* *p* *cresc.*

anguish, Thy pi - ty shew — in my deep an - guish. Let not the sword of venge - ance

*dim.* *p* *cresc.*

smite me, though right - eous Thine an - ger, O Lord. Shield me in dan - ger! O re -

*cresc.* *p*

-gard me; on Thee, Lord, a-lone will I call! — O Divine Re -  
 -deem - er! O Di-vine Re - deem - er! I  
 pray Thee grant me par - don and re-mem-ber not, re-mem-ber not my  
 sins. — For - give me,

The musical score is written for voice and piano. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into four systems. The first system includes the lyrics "-gard me; on Thee, Lord, a-lone will I call! — O Divine Re -". The second system includes "-deem - er! O Di-vine Re - deem - er! I". The third system includes "pray Thee grant me par - don and re-mem-ber not, re-mem-ber not my". The fourth system includes "sins. — For - give me,". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *cresc.*, *f*, *p*, and *dim.*.

O Di-vine Re - deem - er! I pray Thee grant me\_

par - don, and re - member not, remember not, O Lord, my sins.

Night gathers round my soul!\_ Fear - ful I cry to Thee!\_

Come to mine aid, O Lord!\_ Haste Thee, Lord, haste to help me!

*cresc.* Hear my cry, hear my cry! *dim.* save me Lord, in Thy

*p* mer - cy; hear my cry, hear my cry;

come and save me, O Lord! *poco rit.* O Di-vine Re -

*a tempo* deem - er! *poco rit.* O Di-vine Re - deem - er! *a tempo* I

*cresc.* pray Thee grant me par - don, and re - mem-ber not, re-mem-ber not, O

*cresc.*

*dim.* Lord, my sins. *p* Save in the day of re - tri -

*dim.* *p* *p*

- bu - tion, from Death shield Thou me, O my God, —

*p*

*cres* - cen - do *f* *poco rit.*  
O Di - vine Re - deem - er! have mer - cy;

*cres* - cen - do *f* *poco rit.*

*ad lib.* *dim.* *pp*  
help me, my Sa - viour!

*dim.* *colla voce* *pp* *dim.* *a tempo poco ritenuto*

# SONGS BY CHARLES GOUNOD.

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(Organ accompt. ad lib.)

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