



WHEN YOU ARE OLD



SONG.



The Words by
ANNE PAGE



The Music by

WILFRID SANDERSON

PRICE 2/- NET

BOOSEY & CO, LTD.
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When you are Old.

Words by
ANNE PAGE.

Music by
WILFRID SANDERSON.

Andante moderato.

VOICE.

PIANO.

mf *cresc.* *rit.*

mf tranquillo

When you are old, the birds will still come sing - ing.....

mf

poco rit. e dim. *a tempo*

..... At dusk and dawn A - bout the win - dow sill,.....

poco rit. e dim. *a tempo*

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante moderato.' The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes markings for crescendo (*cresc.*) and ritardando (*rit.*). The lyrics are: 'When you are old, the birds will still come sing - ing.....'. The piano part continues with a mezzo-forte (*mf*) dynamic and a tempo marking of '*mf tranquillo*'. The lyrics continue: '..... At dusk and dawn A - bout the win - dow sill,.....'. The piano part includes markings for '*poco rit. e dim.*' and '*a tempo*'. The score concludes with a final '*a tempo*' marking.

And all the flowers of

p.

cresc. *ten.* *3*
Sum-mer will be spring-ing,..... When you are old, I

colla voce. *3*

dim. e rit. *mf*
know, to greet you still..... When you are

dim. e rit. *a tempo* *mf*

old, the road will still grow bright-er.....

p. *p.*

Be-cause your foot - steps pause and pass that

ten.

ten.

way,..... And ev-'ry load of mine will still grow

molto cresc. *f*

molto cresc. *f*

light - er,..... Because you share the bur-den of the

molto rit. e dim.

molto rit. e dim.

day.....

p *cresc.* *f* *rit.*

p a tempo

When you are old, I shall not fear the sha-dows,

pp

p a tempo

ad lib.

Because we meet them hand-in-hand, old friend:.....

colla voce.

ad lib.

mf *cresc.* *ad lib.*

..... I shall go forth to find the Hap-py

mf *cresc.* *colla voce.*

f *cresc.* *ten.*

Mea-dows With you be-side me, faith-ful to the

f *cresc.*

When you are Old.

H. 11733.

f
end!.....
f *molto dim. e rit.*

p *Slower.* *poco rit.*
When you are old, When the birds will still come
pp *p* *poco rit.*

dim. *pp*
sing - ing.....
pp rit. *morendo* *ppp*

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Sung by **MR HARRY DEARTH.**

THE SONG OF THE CLOCK.

Words by
WILLIAM WALLACE.
Allegro moderato.

KEYS:- Bb (G to D), & C.

Music by
REX BURCHELL.



Tick-tock tick-e-ty tock, Here's a song a-bout a clock, There on the man-
1st Verse.

Tick-tock tickety tock,
Here's a song about a clock,
There on the mantelpiece it stands,
Cov'ring its face with both its hands;
Every morning as sure as fate,
It wakes you up at exactly eight,
It spoils your rest and it shouts the time
And these are the words it seems to chime.
Get up, you lout,
Time to turn out,
Get up, it's eight,
You will be late.

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Sung by **Miss LILY FAIRNEY.**

THE MOONLIT ROAD.

Words by
P. J. O'REILLY.
Moderato.

KEYS:- D (A to D), E, F & G.

Music by
W. H. SQUIRE.



When the moon with mag-i-o fingers Paints a road-way o'er the
1st Verse.

When the moon with magic fingers
Paints a roadway o'er the sea,
It wakes a hope that fondly lingers
Long throughout the years with me;
For the road goes faring homeward
Where my fond heart ever wends,
And I dream there's someone waiting
Where the moonlit roadway ends.

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Sung by **MR HERBERT HEYNER.**

FREIGHTS.

Words by
JOHN MASEFIELD.
With a steady swing.

KEY C (C to E).

Music by
MAURICE BESLY.



Quin-qui-reme of Nin-e-veh from distant Ophir, Rowing home to ha-
1st Verse.

Quinqureme of Nineveh from distant Ophir,
Rowing home to haven in sunny Palestine,
With a cargo of ivory
And apes and peacocks;
Sandalwood, cedarwood and sweet white wine.

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Sung by **Miss CARRIE TUBE.**

BE STILL, BLACKBIRD!

Words by
COMFORT PARRY.
Allegretto.

KEYS:- Bb (G to G), C & D.

Music by
WILFRID SANDERSON.



Black-bird, Black-bird loud-ly trill-ing from my gar-den's
Refrain.

Be still, Blackbird!
Don't you hear there's someone calling,
Calling in a magic voice?
It holds my heart in thrall!
Once your music so entrancing
Always set my feet a-dancing;
Now my love is calling
With the sweetest note of all!

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Sung by **Miss MEGAN FOSTER.**

THE SCARECROW.

Words by
MICHAEL FRANKLIN.
Allegro giocoso.

KEYS:- G (D to D), & A.

Music by
E. T. DAVIES.



A scare-crow stood in a field one day, Stuffed with straw,
1st Verse.

A scarecrow stood in a field one day,
Stuffed with straw, stuffed with hay,
He watched the folk on the King's highway,
But never a word said he.

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Sung by **Miss MARGARET COOPER.**

A LITTLE COON'S PRAYER.

Words by
DE BURGH D'ARCY.
Andante.

KEYS:- G (D to E), Ab & Bb.

Music by
BARBARA HOPE.



I know a lit-tle ba-by coon, As black as a - ny coal, I
1st Verse.

I know a little baby coon,
As black as any coal,
I love to hear him crow and croon -
The lovely little soul;
He plays around our tiny farm,
You'll see him ev'ry day,
He's just the sweetest coloured coon
Down Louisiana way!

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Sung by **Miss ROSE MYRTIL.**

VESPERS.

Words by
MARIA ROCCA.
Lento.

KEYS:- Eb (Bb to Eb), & F.

Music by
HOWARD FISHER.



From the old church windows Fades the day,.... All the gold of
1st Verse.

From the old church windows Fades the day, All the gold of sunset Turns to gray.	Vesper music floating On the air, Bids me pause, and enter To lay my burden there.
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Sung by **Miss PHYLLIS LETT.**

THY GIFTS.

Words by
FRED. E. WEATHERLY.
Pomposo.

KEYS:- D (A to E), & F.

Music by
KENNEDY RUSSELL.



I think God gave the woods to us, That we might steal a-way, A-
1st Verse.

I think God gave the woods to us,
That we might steal away,
Alone to those green solitudes,
From all the noise of day,
I think God gave the woods to us,
To teach our souls to pray.

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Composer	Compass of 1st Key	Sung by	Composer	Compass of 1st Key	Sung by	Composer	Compass of 1st Key	Sung by
STEPHEN ADAMS	D to E	Mr. John Harrison	A. M. GOODHART	B to C	Mrs. Clara Butt	J. SARJEANT	A to E	Mr. Ben Davies & Mr. Robert Bradford
ROSES, AP, B, C, D, D...	A to D	Mr. Ivor Foster	A FAIRY WENT A-MARKETING, F, G, G...	B to C	Mrs. Clara Butt	WATCHMAN! WHAT OF THE NIGHT?	A to E	Mr. Ben Davies & Mr. Robert Bradford
TEOGA, D, E, F, G, G...	C to E	Mr. John McCormack	DOUGLAS GRANT	B to D	Mr. Harry Dearth	Duet, Tenor & Baritone, F & G	A to E	Mr. Ben Davies & Mr. Robert Bradford
NIRVANA, B, C, D, E, E...	C to E	Mr. Edward Lloyd	OLD BARTY	C to E	Mr. Harry Dearth & Mr. Toplist Green	BLOW, BLOW, B, C, D...	A to E	Mr. Ben Davies & Mr. Robert Bradford
THE HOLY CITY, AP, B, C, D, D...	B to E	Mr. Edward Lloyd	LITTLE FRENCH BABY, D	A to E	All Sopranos and Contraltos	WILFRID SANDERSON	A to E	Mr. Horace Stevens
MONA, C, D, E, E, F...	A to D	Mr. Edward Lloyd	THE SONGS MY MOTHER SANG, D, F	A to E	Mr. Plunket Greene	HARLEQUIN, A, B, C, D...	A to E	Mr. Horace Stevens
STAR OF BETHLEHEM, E, F, G, A, D	B to D	All Baritone	BATTISON HAYNES	G to D	Mr. Plunket Greene	BE STILL, BLACKBIRD, B, C, D	A to E	Mr. Horace Stevens
THEY ALL LOVE JACK, D, E, F, F...	B to D	All Baritone	OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	THE STARS HAVE EYES	A to E	Mr. Horace Stevens
THE MIDSUMMERS, B, C, D, D...	G to D	All Baritone	K. HERON-MAXWELL	C to D	All Voices	DON'T HURRY, D, E, F, F...	B to E	Mr. Ivor Foster
NANCY LORE, C, D, E, F...	A to D	Mrs. Clara Butt	KEEP ON HOPIN', C, E, F, F...	C to D	All Voices	EASIER FLOWERS, AP, B, D, D...	B to E	Mr. Ivor Foster
FRANCES ALLITSEN	A to D	Mrs. Clara Butt	MICHAEL HEAD	C to E	Mr. A. Jordan	BREAK OF DAY, B, C, D	C to G	Mr. Ivor Foster
THERE'S A LAND, D, E, F, G, G...	A to C	Mrs. Clara Butt	THE SEA GIPSY, C AND E (minor)	C to E	Mrs. Astra Desmond	THE GLORY OF THE SEA, B, C, D	F to E	Miss Phyllis Lett
BRISK, DIVINE LIGHT, Duet, ED and F...	A to C	Mrs. Clara Butt	A GREEN CORNFIELD, F	D to F	Miss Carrie Tubb	ONE MORNING VERY EARLY	B to E	Miss Phyllis Lett
LORD IS MY LIGHT, B, G, A, E, D...	A to C	Mrs. Clara Butt	A PIPER, F	C to E	Miss Carrie Tubb	CAPTAIN MAC, C, D	G to E	Mr. Harry Dearth
A SONG OF TRAMBOING, C, E, F, G, G...	A to C	Mrs. Clara Butt	A SLEIGHER SONG OF THE MATAPONA, B, C	B to D	Miss Phyllis Lett	FRIEND O' MINE, F, G, A, B, C, D	B to C	Mr. Harry Dearth
AUGUSTUS BARRATT	B to F	Mrs. Clara Butt	BARBARA MELVILLE HOPE	D to E	Mr. Norman Williams	HILLS OF DONEGAL, A, B, C, C...	A to E	Miss Lucy Nuttall
MY SHIPS, C, D	B to F	Mrs. Clara Butt	A LITTLE COON'S PRAYER, G, A, B, B...	D to E	Mr. Norman Williams	UP FROM SOMERSET, B, C, D, D	A to C	Mr. Ivor Foster
ROBERT BATTEN	B to B	Miss Evan Florence	DOROTHY HOWELL	C to F	Miss Megan Foster	SPRING'S AWAKENING, F, G, A, A, B, B	B to F	Miss Felice Lyne
APRIL MOON, B, C, D, D...	B to B	Miss Evan Florence	TWO FROGS, A	C to F	Miss Megan Foster	SHIPMATES O' MINE, F, G, A, A	G to D	Mr. Norman Williams
PEACE AND REST, A, B, C, D, D...	B to E	Mrs. Clara Butt	HERBERT HUGHES	B to E	Mrs. Clara Butt	BETWEEN THE DAWN, B, C, D, D, E, E	A to E	Miss Lucy Nuttall
A. H. BEHREND	B to C	Contralto	I KNOW MY LOVE, E, F, F...	B to E	Mrs. Clara Butt	MY DEAR BOUL, A, B, C, C...	A to E	Miss Carrie Tubb
THE GIFT, C, D, E, F, F...	C to D	Contralto	IRISH COUNTRY SONGS, 2 Vols. (6/ each)	B to E	Mrs. Clara Butt	UNTIL DEATH, F, G, G...	A to E	Mrs. Clara Butt
DADDY, F, G, A, P	C to D	Contralto	M. KENNEDY-FRASER	D to E	Baritone	DRINK SOME WINE, C, D, F, F...	B to E	All Voices
MAURICE BESLY	A to E	Miss Carrie Tubb	THE ROAD TO THE ISLES, AP	D to E	Baritone	THE VOYAGERS, Duet, E, F, G, G	G to D	Mr. Ivor Foster
MUSIC WHEN SOFT VOICES DIE, D, E, E, and F...	C to E	Mr. Herbert Heyner	AN ERISKAY LOVE LIL, E, F, G, and A	B to C	Mr. F. Mullings & Mr. A. Jordan	A CONVIN HAIL (5 songs) 5/8	B to D	Baritone
FREDK. BEVAN	B to D	All voices	LIZA LEHMANN	C to C	Miss Louise Dale	COMPANY BROTHERS-MADON, B, C, D	B to D	Mr. Harry Dearth
FLIGHT OF AGES, G, A, B, B, C, D	B to D	All voices	IF I BUILT A WORLD FOR YOU, C, E, F, F	C to C	Miss Louise Dale	NIGHTINGALE OF JUNE, D, E, E, E	C to G	Miss Carrie Tubb
J. BLUMENTHAL	A to D	Mrs. Ada Crossley	THE COCKRO, C, D	C to F	Miss Louise Dale	DEVONSHIRE CARMAN AND CIDERS, C, D, E, E	G to D	Mr. Ivor Foster
SUNSHINE AND RAIN, F, G, A, A...	A to D	Mrs. Ada Crossley	LAURA G. LEMON	A to D	Mrs. Clara Butt	THE LITTLE BROWN OWL, C, D, E, E	B to E	Miss Flora Woodman
A. HERBERT BREWER	B to C	Mrs. Clara Butt	MY AIN FOLK, D, E, F, F, G, G...	A to D	Mrs. Clara Butt	YOU ALONG O' ME, A, B, C, C	A to D	Mr. Harry Dearth
THE FAIRY PIPERS, F, G, A, A, B, C, C	B to E	Miss Flora Woodman	FOLK LEONI	G to C	Mrs. Clara Butt	ARTHUR SOMERVELL	Mr. Plunket Greene	SONGS FROM TONYON'S "MAD" (7/1)
FERRY, ANOT, D, E, F, G, G...	D to E	Mrs. Clara Butt	LEAVES & THE WIND, C, E, F, F, G, G	G to C	Mrs. Clara Butt	W. H. SQUIRE	C to D	Miss Lily Fairney
FAIRIES HAVE NEVER A PENNY, C, E, E	C to D	Mrs. Clara Butt	S. LITTLE	G to E	Mrs. Clara Butt	THE DREAM CANOE, F, G, A, B, B	A to D	Miss Lily Nuttall
REX BURCHELL	C to D	Mr. Horace Stevens	ARISE WITH ME, C, D, E, E, F, F, G, G	D to D	Mrs. Clara Butt	WHEN YOU COME HOME, D, E, F, F, G, G	A to D	Mr. Ivor Foster
THE SONG OF THE CLOCK, B, C, C	C to D	Mr. Horace Stevens	A FAREWELL, G, A, B, C, D, D	D to D	Mrs. Clara Butt	IN AN OLD FASHION TO-FAY, C, D, E, F, G, G	A to D	Mr. Ivor Foster
C. WAKEFIELD CADMAN	B to D	Mr. John McCormack	HOW LOVELY ARE THEY DWELLINGS, C, D, E, E	C to F	Miss Carrie Tubb	THE WATCHMAN, C, D, E, E	G to D	Mr. Norman Williams
AT DAWNING, E, G, A, A, A...	B to E	Mr. John McCormack	D. MACMURROUGH	C to E	Mr. John McCormack	IF I MIGHT COME TO YOU, F, G, A, B, C, C	C to C	Mr. Ivor Foster
I HEAR A THUNDER AT EYE, E, F, F, A, N	D to D	Mr. John McCormack	MADONNA, F, A, D, B, D...	C to E	Mr. John McCormack	SENEGAL OF THE LINE, F, G, A, A	A to C	Mr. Harry Dearth
FROM THE LAND OF THE SKY BLUE! WATER, G, G, B, B	D to D	Miss Phyllis Lett	E. J. MARGETSON	A to D	Mr. Harry Dearth	MOUNTAIN LOVERS, B, C, E, F, F	B to D	Mr. John McCormack
DREAM TRYST, E, F, A, P	B to C	Miss Phyllis Lett	TOMMY LAD, C, D, E, P...	A to D	Mr. Harry Dearth	IF YOU WERE HERE, B, C, D, D, E, E	B to D	Miss Lily Fairney
LEWIS CAREY	A to E	Mrs. Clara Butt	CHARLES MARSHALL	B to E	Mr. Herbert Cave	MY PRAYER, C, D, E, F, G, G...	A to C	Mrs. Clara Butt
BRISK, BRISK, BREAK! F, G, B, B	A to E	Mrs. Clara Butt	I DREAM THAT I HEAR YOU	D to E	Mr. John McCormack	THE MOONLIT ROAD, D, E, F, G, G	A to D	Miss Phyllis Lett
GOD IS OUR REFUGE, D, F, F, F...	C to F	Mrs. Clara Butt	I HEAR YOU CALLING, G, A, B, C, D, D	A to D	Miss Phyllis Lett	DREAM ONCE AGAIN, E, F, G, A, A	B to E	Mr. J. McCormack
NKARRS, MY GOD, TO THESE, F, G, A, P	C to F	Mrs. Clara Butt	THE PEARL CROSS, D, E, F, F, G, G	A to D	Miss Phyllis Lett	HEARTACHE, E, G, F, F...	B to C	Miss Phyllis Lett
WOLSELEY CHARLES	C to E	Mr. Harry Dearth	WHEN SHADOWS GATHER, B, C, D, E, E	B to E	Mr. John McCormack	C. V. STANFORD	B to D	All Baritone
CLOZE-PROPS, C	A to E	Mr. Ivor Foster	RICHARD MAYNE	C to E	Miss Phyllis Lett	DRINKS DEAN, C and D minor	B to D	Mr. Plunket Greene
THE WHEEL-TAPPER'S SONG, (D min.)	A to E	Mr. Ivor Foster	BESIDE THE WELL, C, D, E, E	C to E	Miss Phyllis Lett	SONGS OF THE SEA (4/1)	A to E	Houses, Baritone
ERIC COATES	B to D	Mr. Harry Dearth	JOHN W. METCALF	B to C	Mr. J. McCormack & Mr. Ivor Foster	FATHER O'FLINN, A, B, C, C	A to E	Mrs. Clara Butt
A DINDER COURTESY, B, C, D, D	A to D	Mr. Harry Dearth	FRANK L. MOIR	A to C	All Voices	SHIPS THAT PASS IN THE NIGHT, D, E, E	D to D	Miss Lucy Nuttall & Miss Phyllis Lett
STONKCRACKER JOHN, D, E, E	A to D	Miss Carrie Tubb & Miss Flora Woodman	DOWN THE VALLE, C, D, E, F, G, G	A to C	All Voices	DEEP IN MY HEART, F, A, B, B	C to D	Miss Lily Nuttall
FOUR OLD ENGLISH SONGS (4/1)	Low, med. and high	Miss Phyllis Lett	J. L. MOLLOY	A to D	Mr. Ivor Foster	ARTHUR SULLIVAN	B to E	Mrs. Clara Butt
S. COLERIDGE-TAYLOR	A to E	Miss Phyllis Lett	THE CARNIVAL, B, C, D, E, E	A to D	Mrs. Clara Butt	LOST CHORD, E, F, G, A, A, B, B	A to F	Mr. Harry Dearth
BIG LADY MOON, D, E, F, F...	A to E	Miss Phyllis Lett	LOVE'S OLD SWEET SONG, E, F, F, G, G	A to C	Mrs. Clara Butt	MY DEAREST HEART, F, G, A, B, B	A to F	Mr. Harry Dearth
FIVE FAIRY BALLADS (5/6)	Low & High	Miss Phyllis Lett	G. O'CONNOR MORRIS	D to D	Miss Phyllis Lett	LET ME DREAM AGAIN, C, D, E, E	B to E	Sopranos
F. H. COWEN	C to E	Mr. Ivor Foster	ALLEGRIA, D, E, F, F...	D to D	Miss Phyllis Lett	HOPE TEMPLE	C to E	Contraltos, Mezzos
THE SWALLOWS, F, G, A, A...	C to F	Miss Evan Florence	(also simplified)	B to D	Mrs. Clara Butt	IN SWEET SEPTEMBER, D, E, F, F	A to D	Contraltos, Mezzos
PROMISE OF LIFE, C, D, E, F, F...	A to C	Mrs. Clara Butt	ALICIA A. NEEDHAM	B to D	Mrs. Clara Butt	MY LADY'S BOWER, E, F, G, G...	A to D	Contraltos, Mezzos
THE BETTER LAND, A, P, A, C, C...	A to E	Mrs. Clara Butt	HOBOKEN, B, C, D	B to D	Mrs. Clara Butt	AN OLD GARDEN, G, A, B, B	B to E	Contraltos, Mezzos
C. ALISON-CROMPTON	A to E	Miss Carrie Tubb & Miss A. Desmond	FAIRY'S LULLABY, E, F, G, A, P	B to E	Miss Louise Dale	JOAN TREVALSA	A to D	Mrs. Clara Butt
MALCOLM DAVIDSON	D to F	Miss Flora Woodman	IVOR NOVELLO	A to E	Miss Evan Florence	MY TRASURE, F, G, A, A	A to D	Mrs. Clara Butt
THE BAROAN, D	D to F	Miss Flora Woodman	LITTLE DANZEL, D, E, F, F, G, G	A to E	Miss Evan Florence	H. TROTTER	B to D	Mr. Charles Knowles
E. T. DAVIES	D to D	Miss Megan Foster	C. PINSUETI	D to E	Mr. Edward Lloyd	MY OLD SHAKO, B, C, E, D	A to D	All Baritone
THE SCARECROW, G, A, A	D to D	Miss Megan Foster	THE LAST WATCH, D, F, G, G	D to E	Mr. Edward Lloyd	THE DEATHLESS ANNY, A, B, D, D	A to D	Mr. Charles Knowles
J. AIRLIE DIX	A to C	Mr. Ivor Foster	PRINCE PONIAZOWSKI	C to D	Baritone	FRED E. WEATHERLY (arr. by), DANNY BOY, C, D, E, E	A to E	Miss Lucy Nuttall
THE TRUMPETER, F, G, A, A, C, C...	A to C	Mr. Ivor Foster	YEOMAN'S WEDDING, G, A, B, B	C to D	Baritone	MAUDE V. WHITE	C to C	Mr. Plunket Greene
FRANCIS DOREL	B to D	Mr. Toplist Green	ROGER QUILTER	C to F	Mr. Arthur Jordan	KING CHARLES, F, G, G...	C to C	Mr. Ben Davies
GARDEN OF YOUR HEART, F, A, P, B, B	A to D	All Voices	FAIR HOUSE OF JOY, A, B, B, D, D	C to F	Mr. Arthur Jordan	TO MARY, F, G, A, P, B, B	C to D	Mr. Ben Davies
WHEN MY SHIPS, F, G, A, D, B, B	A to D	All Voices	TO DANIEL, B, D, D, D	C to F	Mr. Arthur Jordan	LINDEN LAD, F, G, A, A...	C to D	Mr. John Coates
EDWARD ELGAR	C to E	Mr. John Coates	LOVE'S PHILOSOPHY, C, D, F, F...	A to E	Mr. Arthur Jordan	HAYDN WOOD	B to D	Miss Felice Lyne
IN THE DAWN, C, E, E	B to E	Mrs. Clara Butt	THREE SHAKESPEARE SONGS, (3/6)	Low, med. and high	Mr. John Coates	BIRD OF LOVE DIVINE, E, F, F, G, A, P	B to E	Miss Felice Lyne
LAND OF HOPE & GLORY, B, C, D, D	B to E	Mrs. Clara Butt	TO JULIA (Six Lyrics) (5/6)	Low & high	Miss Phyllis Lett	THE SEA ROAD, B, C, D	B to D	Mr. Harry Dearth
THE PIPES OF PAN, G, A, B, B	B to D	Mr. Ivor Foster	SEVEN ENGLISH LYRICS (5/6)	Ditto	Miss Phyllis Lett	A. WOODFORD-FINDEN	Low and high voices	Miss Phyllis Lett
WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.	A to C	Mrs. Clara Butt	SONGS OF SORROW (5/6)	Ditto	Miss Phyllis Lett	FOUR INDIAN LOVE LYRICS (4/1)	Ditto	Miss Phyllis Lett
IN HAVEN, C, E, P	C to C	Mrs. Clara Butt	NOWHERE'S THE GRIMMEST PEARL, D, E, F, G, P	B to D	Miss Phyllis Lett	ON JELLOW RIVER	Ditto	Miss Phyllis Lett
SABBATH MORNING AT SEA, B, C, C	A to F	Mrs. Clara Butt	JUNE, D, F, F	B to D	Miss Phyllis Lett	6 SONGS FROM "JELLOW" (5/6)	Ditto	Miss Phyllis Lett
HOWARD FISHER	B to E	Miss Rose Myrtill	KENNEDY RUSSELL	B to D	Mr. Herbert Cave	A LOVE IN DIAMONDS (5/1)	Ditto	Miss Phyllis Lett
VEPERS, E, F, F	A to D	Mr. Harry Dearth	AS YOU PASS BY, B, C, D, E, E	C to D	Miss Phyllis Lett	THE FAÇON OF FLOWERS (7/6)	C to E	Mr. Ivor Foster
ROUSE UP! D, E, F, F	B to D	Mr. Ivor Foster	FOR EVERY DAY, C, D, E, F, F	A to E	Miss Phyllis Lett	O FLOWERS OF ALL THE WORLD, C, D, F, F	B to D	Mr. Ivor Foster
EDWARD GERMAN	B to D	Mr. Ivor Foster	THEY GIVE, D, F, F	C to E	Mr. Alfred O'Shea	KASHIMIRO SONG, B, C, D, D	B to D	Mr. Ivor Foster
GLORIOUS DEYON, C, D, F, F	B to D	Mr. Ivor Foster	IONE, C, E, F, F	C to E	Mr. Harry Dearth			
LOVE, THE PSALM, C, D, E, F, F	B to D	Mrs. Clara Butt	WAY SHOULDN'T I? A, P, B, D	C to D	Mr. Harry Dearth			

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