

Walter Kohn

All.^o Mod.^{to}

VIOLINO 2.^o

QUATUOR I.

The musical score for Violino 2, Quatuor I, by Walter Kohn, is written in G major (one sharp) and 4/4 time. The tempo is marked All.^o Mod.^{to}. The score consists of 26 measures, divided into two systems of five staves each. The first system (measures 1-13) begins with a treble clef and a key signature of one sharp. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *cresc.*, and *f*. The second system (measures 14-26) continues the melodic and harmonic development, ending with a double bar line and a final measure. The score is marked with a '14 26' at the bottom, indicating the measure range. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

VIOLINO 2^o.

3

Musical score for Violino 2^o. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes and 4-12 below notes. The score concludes with a double bar line.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- cres* (crescendo) at the end of the second staff.
- F* (forte) at the beginning of the third staff.
- P* (piano) at the end of the third staff.
- F* (forte) at the end of the fourth staff.
- P* (piano) at the end of the fifth staff.
- P* (piano) at the end of the eighth staff.
- cres* (crescendo) at the end of the eleventh staff.
- FF* (fortissimo) at the end of the eleventh staff.
- pp* (pianissimo) at the end of the eleventh staff.
- fz.* (forzando) at the end of the twelfth staff.
- P* (piano) at the end of the thirteenth staff.

Adagio

VIOLINO 2°

Violino 2° musical score, Adagio tempo, 3/4 time signature. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features various dynamics including pp, p, cres, ff, rinf, f, and smorz. There are also markings for 'All.' and 'I' (first ending). The score ends with a double bar line and the number 1426.

VIOLINO 2^o

5

Musical score for Violino 2, page 5. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *cres* (crescendo) are used throughout. Fingerings (I, 6, 3) and bowings (tr) are indicated. The score ends with a double bar line and the number 1426.

Adagio

VIOLINO 2º

QUATUOR II.

QUATUOR II.

The musical score is for a piece titled "QUATUOR II." in G major, 3/4 time. It consists of 16 staves of music. The tempo is marked "Presto assai". The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), and *smorz.* (smorzando). The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece is characterized by its intricate harmonic structure and rhythmic complexity.

VIOLINO 2°

This musical score for Violino 2° consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 9. The piece concludes with a double bar line.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte **F** dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Staff 2: Continues the melodic line with similar rhythmic patterns.

Staff 3: Features a first finger (**I**) marking and a piano (**P**) dynamic marking towards the end of the staff.

Staff 4: Includes a first finger (**I**) marking and a piano (**P**) dynamic marking.

Staff 5: Continues with a first finger (**I**) marking and a forte (**F**) dynamic marking.

Staff 6: Features a first finger (**I**) marking and a forte (**F**) dynamic marking.

Staff 7: Includes a first finger (**I**) marking and a piano (**P**) dynamic marking.

Staff 8: Continues with a first finger (**I**) marking and a forte (**F**) dynamic marking.

Staff 9: Features a first finger (**I**) marking and a piano (**P**) dynamic marking.

Staff 10: Includes a first finger (**I**) marking and a piano (**P**) dynamic marking.

Staff 11: Continues with a first finger (**I**) marking and a piano (**P**) dynamic marking.

Staff 12: Features a first finger (**I**) marking and a piano (**P**) dynamic marking.

Staff 13: Includes a first finger (**I**) marking and a piano (**P**) dynamic marking.

Staff 14: Continues with a first finger (**I**) marking and a piano (**P**) dynamic marking.

Tempo di M.^{to} Graz.^{so}

Violino 2^o score page 8, featuring 14 staves of music in D major (two sharps). The tempo is marked "Tempo di M.^{to} Graz.^{so}". The score includes various dynamics and performance markings:

- Staff 2: *F* (forte) and *P* (piano).
- Staff 3: *cres.* (crescendo).
- Staff 4: *P* (piano).
- Staff 5: *F* (forte).
- Staff 6: *P* (piano).
- Staff 7: *PP* (pianissimo).
- Staff 8: *P* (piano) and *6* (finger number).
- Staff 9: *I* (first ending).
- Staff 10: *F* (forte), *P* (piano), and *F* (forte).
- Staff 11: *P* (piano), *F* (forte), *I* (first ending), *P* (piano), and *F* (forte).
- Staff 12: *I426 P* (piano).

VIOLINO 2.^o

9

The musical score for Violino 2.^o on page 9 is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The key signature is G major. The time signature is 6/8. The music features various dynamics including *p*, *pp*, *f*, and crescendos, as well as articulation marks like *fz.* and *I*. The score ends with a double bar line and a repeat sign.

All.^o Mod.^{to}VIOLINO 2.^o

QUATUOR III

1426

VIOLINO 2^o

11

Violino 2 score page 11. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics (F, FP, P, PP, tr), articulation (accents), and performance markings (2, 8, loco). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature is G major, indicated by a single sharp (F#).

Staff 1: *F* *FP*

Staff 2: *FP FP* *P*

Staff 3: *PP*

Staff 4: *2*

Staff 5: *F* *P* *F* *F* *P*

Staff 6: *F*

Staff 7: *P*

Staff 8: *8* *loco*

Staff 9: *tr* *P* *F* *P*

Staff 10: *2*

Staff 11: *P* *F*

Staff 12: *P* *F*

1426

VIOLINO 2.^o

Larghetto

Larghetto

fz.

p

cres

p

f

p

fz.

cres

piz: F

piz:

P col arco

F

F

P

F

PP

cres

F

F

piz:

col arco

F

PP

1426

VIOLINO 2°

Presto

Violino 2° musical score, page 14, Presto tempo. The score is written for a single violin in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is marked 'Presto'. The score includes various dynamic markings: *p* (piano), *fz.* (forzando), *cres* (crescendo), *pp* (pianissimo), and *F* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a final *fz.* marking.

VIOLINO 2^o

15

The musical score for Violino 2° on page 15 contains 11 staves of music. The key signature begins with one flat (B-flat) and changes to two sharps (F# and C#) at the end of the 7th staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings present in the score include:

- p** (piano) at the beginning of the first staff and below the 9th staff.
- f** (forte) below the first, second, and fourth staves.
- pp** (pianissimo) below the sixth staff.
- cres** (crescendo) below the 11th staff.
- Fingerings **1** and **2** are indicated above notes on the fifth and sixth staves.
- Some notes in the first staff are marked with an 'x'.

The page number **1426** is printed at the bottom center.