

String Quartet

Viola

Gwendolyn Staheli, op. 8

I

Allegro $\text{♩} = 54-60$

The musical score for the Viola part of the first movement of String Quartet I by Gwendolyn Staheli, op. 8. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 54-60 beats per minute. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The first staff (measures 1-19) includes a *Vln. II* (Violin II) part and an *arco* (arco) instruction, with dynamics *p* and *mf* (mezzo-forte). The second staff (measures 20-31) is marked *Vln. II* and *p*. The third staff (measures 32-40) is marked *mp* (mezzo-piano). The fourth staff (measures 41-46) continues the *mp* dynamic. The fifth staff (measures 47-52) continues the *mp* dynamic. The sixth staff (measures 53-58) continues the *mp* dynamic. The seventh staff (measures 59-64) is marked *mf*. The eighth staff (measures 65-70) is marked *p*. The ninth staff (measures 71) is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

77 (4)

83 (4) (3)

89 (3) 8 (4)

95 (4) 9

101 (4) 10 4 p

111 (4) (4)

118 11 4 pp

127 12 cresc.

135 13 1 2 3 4 mf

142 5 6 7 8 14 8 15 Vln. I 3 3 3

Viola

155 *pp* *cresc.*

160 *mp*

165 **16** *p*

170

175 **17** *mp* (3)

181 (3)

188 **18** (3)

195 (3) **19** *cresc.*

202 (3)

209 (3) **20** *f*

216 *dim.* **21** *mp*

222

228

22

mp

234

240

23

11

24

Vc.

2

p

258

poco cresc.

mf dim.

264

25

p

sempre p

270

276

2

3

4

5

6

7

282

8

26

9

10

11

12

288

(4)

(3)

294

(3)

27

2

poco dim.

28

poco dim.

301

(4)

Vln. I, II

pp

306 **7** **29** (3) *pp*

319 (4) **30** (4) *poco a poco cresc.*

325 (4)

331 (4)

336 (4) **31** *mf*

342 (3) *p*

347 (3) **32** **11**

II

Wistful ♩ = 116

mp *sim.*

5 (4) **33** *mf*

11 *cantabile* *mp*

17 **34** *mf*

23 **35** = *f* > *mf* *mp*

30 *poco cresc.* *mf* **36**

34 *sim.* *mp*

39 (4) **37** *mf* *mp*

44 *p*

Detailed description: This is a musical score for Viola II, consisting of 44 measures. The piece is in 4/4 time and has a tempo of 116 beats per minute. The mood is described as 'Wistful'. The score is divided into systems of five lines each. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and a *sim.* (sostenuto) marking. The second system (measures 6-10) includes a four-measure rest (4) and a mezzo-forte (*mf*) dynamic. The third system (measures 11-16) features a *cantabile* marking and a mezzo-piano (*mp*) dynamic. The fourth system (measures 17-22) begins with a mezzo-forte (*mf*) dynamic. The fifth system (measures 23-29) shows dynamics of *f*, *mf*, and *mp*. The sixth system (measures 30-35) includes a *poco cresc.* marking and a mezzo-forte (*mf*) dynamic. The seventh system (measures 36-43) starts with a *sim.* marking and a mezzo-piano (*mp*) dynamic. The eighth system (measures 44) ends with a piano (*p*) dynamic. Measure numbers 5, 11, 17, 23, 30, 34, 39, and 44 are indicated at the start of their respective lines. Measure numbers 33, 34, 35, and 37 are enclosed in boxes. Dynamics are indicated by *mp*, *mf*, *f*, and *p*. Markings include *sim.*, *cantabile*, *poco cresc.*, and rests of 4 measures.

38 Livelier ♩ = 142
pizz.

49 (1) *f*

56 (7)

63 * **39**

* tap the top of the instrument with the fingertips

68 (3)

73 **40** *mf*

78

83 **41** *f*

88

93 (9) **42** *ff*

98 (3)

103 *f* *mf*

108  *p* *morendo* (3)

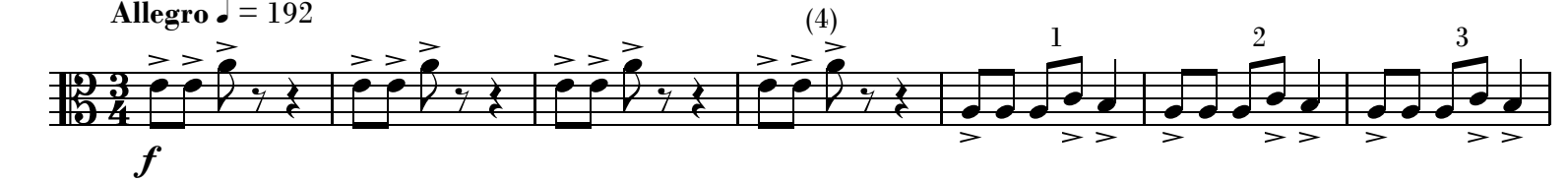
115 **43** **4** *arco* *p* 

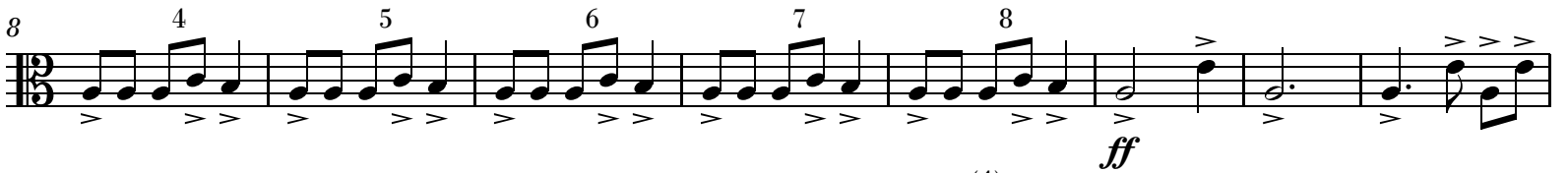
123 **44** **2** *mp cantabile* *p* 

131 *mp* *p* *poco rit.* 

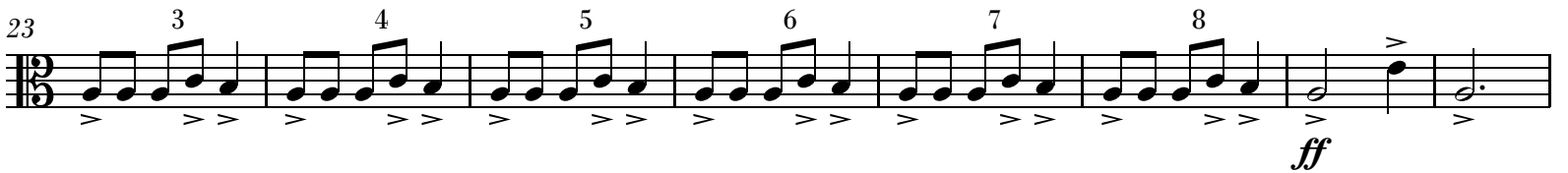
III

Allegro ♩ = 192

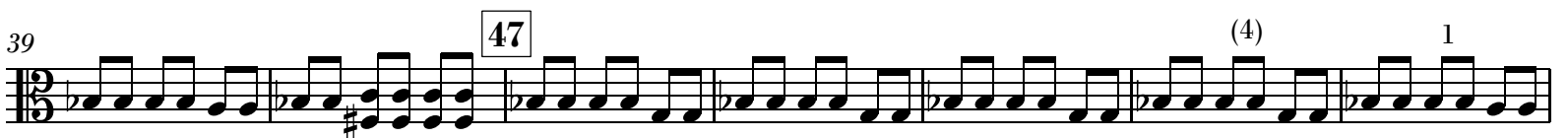
f 

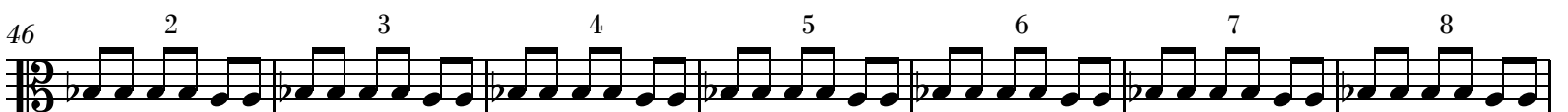
8 **ff** 

16 **f** **45** 

23 **ff** 

31 **p** **46** 

39 **47** 

46 

Viola

53 **48** **4** Vln. I, II **49** 1 2
mp cresc. *f*

63 3 4 5 6 7 8

69 9 10 11 12 **50** *p*

75

81 **51** (4) 1 2

87 3 4 5 6 7 8 **52** **4**

97 **53** 1 2 3 *mp cresc.* *f*

104 4 5 6 7 8 9

110 10 11 12 13 14 15 *dim.*

116 16 (4) *mp dim.*

121 **54** 1 2 3 4 5 *pp*

Viola

126 6 7 8 9 10

Musical staff 126-130: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

131 11 55 12 13 14 15

Musical staff 131-135: Treble clef, 3/8 time signature, key signature of two sharps. Measure 11 is boxed with the number 55. Measures 12, 13, 14, and 15 are indicated above the staff.

136 16 17 56 mp

Musical staff 136-141: Treble clef, 3/8 time signature, key signature of two sharps. Measure 16 is boxed with the number 56. The staff ends with a dynamic marking of *mp* (mezzo-piano).

142 57 mf poco cresc. f

Musical staff 142-148: Treble clef, 3/8 time signature, key signature of two sharps. Measure 142 is boxed with the number 57. The staff includes dynamic markings *mf*, *poco cresc.*, and *f*.

149 dim.

Musical staff 149-155: Treble clef, 3/8 time signature, key signature of one flat (Bb). The staff ends with a dynamic marking of *dim.* (diminuendo).

156 58 1 2 3 4 5 pp

Musical staff 156-160: Treble clef, 3/8 time signature, key signature of one flat. Measure 156 is boxed with the number 58. The staff contains a series of chords. The dynamic marking *pp* (pianissimo) is present.

161 6 7 8 9 10

Musical staff 161-165: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of chords. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

166 11 12 13 14 15

Musical staff 166-170: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of chords. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

171 16 17 18 59 1 pp

Musical staff 171-174: Treble clef, 3/8 time signature, key signature of one flat. Measure 171 is boxed with the number 59. The staff ends with a dynamic marking of *pp*.

175 2 3 4 5

Musical staff 175-178: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of chords. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

179 6 7 8 4 Vln. II

Musical staff 179-182: Treble clef, 3/8 time signature, key signature of one flat. Measure 179 is boxed with the number 4. The staff ends with a dynamic marking of *4* and the instruction *Vln. II*.

187 60

pp f (4) 1

Musical staff 187-193. Starts with a 5/4 time signature, then changes to 3/4. Dynamics range from *pp* to *f*. Includes a 4-measure rest and fingerings 1 and (4).

194 2 3 4 5 6 7 8

Musical staff 194-200. Consists of eighth-note patterns with fingerings 2 through 8.

201 61

ff p

Musical staff 201-208. Dynamics range from *ff* to *p*. Includes a 4-measure rest.

209 62

Musical staff 209-214. Consists of eighth-note patterns.

215 (4) 1 2 3 4

Musical staff 215-220. Includes a 4-measure rest and fingerings 1 through 4.

221 5 6 7 8 63 4

mp cresc.

Musical staff 221-230. Dynamics range from *mp* to *cresc.*. Includes a 4-measure rest.

231 64 1 2 3 4

f

Musical staff 231-236. Dynamics range from *f*. Includes fingerings 1 through 4.

237 5 6 7 8 9 10

Musical staff 237-242. Consists of eighth-note patterns with fingerings 5 through 10.

243 11 12 (4)

ff

Musical staff 243-249. Dynamics range from *ff*. Includes a 4-measure rest.

IV

Presto $\text{♩} = 96-110$

f

7 3 4 5 6 7 8

13 9 10 **65**

19 *ff*

28 **66** *p*

35 **67** *mp* *p cresc.*

45 **68** *mf*

53 **69** *mf* *poco cresc.*

61 (4) (6) *f ff dim. mf* 3

Viola

72 **70** 1 2 3 4 5 6
p

78 7 8

84 **71**
cresc. *f*

90
dim.

96 **72** 1 2 3 4 5
p

102 6 1 2 3 **73** 4 5 6 7
poco a poco cresc.

110 8 9 10 11 12 13 14 **74** (♩. = 64-73)
f

118 (4) 1 2 3

124 4 5 6 7 8 **75**
mp dim.

130 1 2 3 4
p

136 5 6 7 **76**
mf espr. *cresc.*

145 6 3 3 3 3 **77** (♩. = 96-110)
ff *mf* *p*

158 2 3 4 5 6 7 8

165 9 10 11 12 78

172 79

179

186

193 80

mf *p* *mp espr.*

201 81

p

212

cresc. *f*

219 82

dim. *mp*

226 (4) poco dim.

233 (4) 2 2 2 2 2 2 2 (4) 2 83 6

p

Viola

246 (5)
p poco a poco cresc.

252 (5) **84**

258 *mf*

264 (5) **85** *f*

270 (4) *ff*

277 (6) **86** (1) *sub. pp*

283 (2)

288 **87** *sempre pp*

293

298

303 **88**

308 (8) 89 *p*

314 90 *pp*

322

327

332 91 *sempre pp*

337

342 (7)

347

352 (4) 92 1 2 3

357 4 5 6 7

361 8 9 10 *poco rit.* *ppp*