

A M^{me} CÉCILE BOUTET DE MONVEL



Deux Airs de Ballet



DE

Pauline Viardot

Prix net : 2 fr.

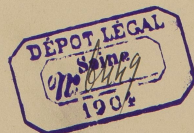


Paris — "Auditorium Musical"
G. MIRAN, Éditeur, 17, Rue de Berlin

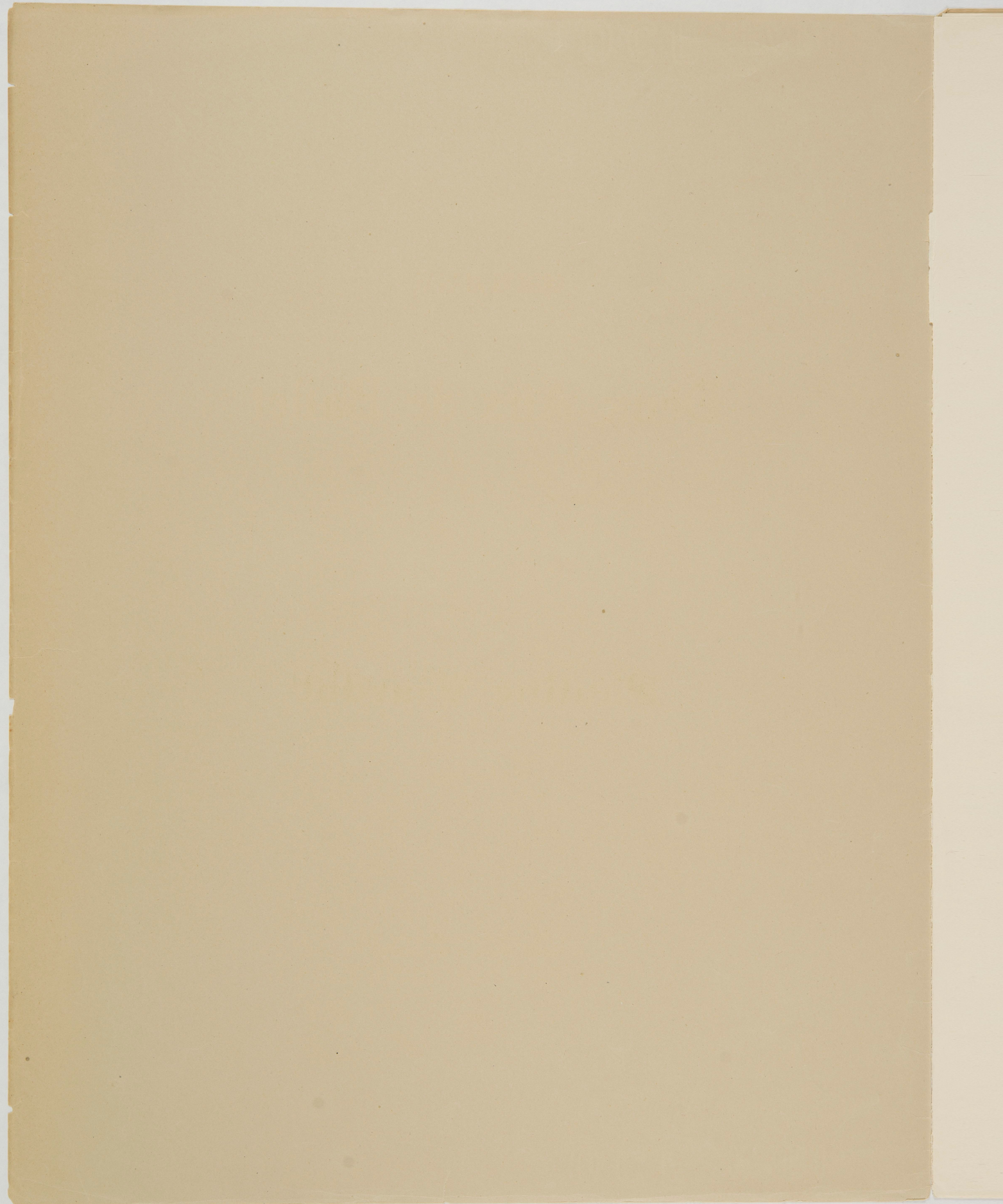
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IMP. SENART

1904



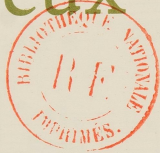
Vm 12. 29/28⁽¹⁾



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Deux airs de ballet

par PAULINE VIARDOT.

Moderato

PIANO

p

Ped. * *Ped.* * *Ped.* * *Ped.*

cres - - - cen - - - do. *f*

Ped. * *Ped.* *

Moderato

attacca *p*

pp *p*

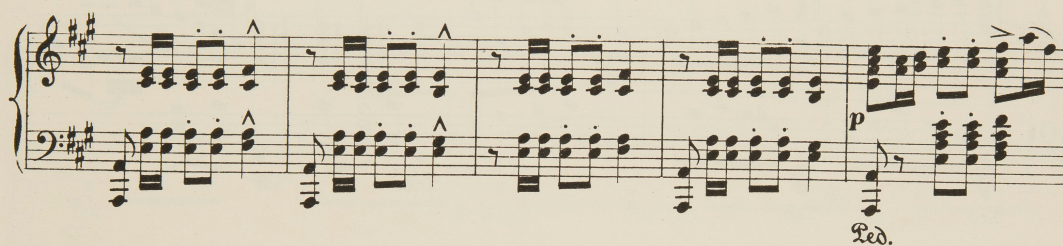




The musical score consists of five systems of piano notation. Each system has a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Treble staff features eighth notes and triplets. Bass staff has a few notes. Dynamic markings include *cresc.* and *f*. Pedal markings (*Ped.*) and asterisks (*) are present.
- System 2:** Treble staff has chords and eighth notes. Bass staff has a continuous eighth-note pattern. Dynamic marking is *mf*. Pedal markings and asterisks are present.
- System 3:** Treble staff has eighth notes and triplets. Bass staff has eighth notes. Pedal markings and asterisks are present.
- System 4:** Treble staff has eighth notes and triplets. Bass staff has eighth notes. Dynamic marking is *cresc.*. Pedal markings and asterisks are present.
- System 5:** Treble staff has eighth notes and triplets. Bass staff has eighth notes. Dynamic marking is *f*. Pedal markings and asterisks are present.

Throughout the score, there are numerous triplets (marked with '3') and eighth-note patterns (marked with '8'). Pedal markings (*Ped.*) and asterisks (*) are used to indicate specific performance techniques.



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols and dynamics:

- System 1:** Treble staff has a trill (*tr*) and a crescendo (*cresc.*). Bass staff has a forte (*f*) dynamic and a trill (*tr*).
- System 2:** Treble staff has a trill (*tr*) and a crescendo (*cresc.*). Bass staff has a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a trill (*tr*).
- System 3:** Treble staff has a trill (*tr*) and a piano (*p*) dynamic. Bass staff has a trill (*tr*) and a piano (*p*) dynamic.
- System 4:** Treble staff has a trill (*tr*) and a piano (*p*) dynamic. Bass staff has a trill (*tr*) and a piano (*p*) dynamic.
- System 5:** Treble staff has a trill (*tr*) and a piano (*p*) dynamic. Bass staff has a trill (*tr*) and a piano (*p*) dynamic.
- System 6:** Treble staff has an acceleration (*accel*) and a trill (*tr*). Bass staff has a trill (*tr*) and a piano (*p*) dynamic.

