

THE ORGAN GRINDER'S SONGS \* FROM  
THE \* STARLIGHT \* EXPRESS

WORDS BY ALGERNON BLACKWOOD

♫ MUSIC BY EDWARD ELGAR ♫



1. TO THE CHILDREN.  
B<sup>b</sup> (C to E) & C.
2. THE BLUE-EYES FAIRY.  
E<sup>b</sup> (B<sup>b</sup> to E<sup>b</sup>) & F.
3. MY OLD TUNES.  
B<sup>b</sup> (D to E<sup>b</sup>) & C.

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ELKIN & CO., LTD.

8 & 10, BEAK STREET, REGENT STREET, LONDON, W.

NEW YORK · G. RICORDI & CO · TORONTO · THE ANGLO CANADIAN MUSIC PUBLISHING CO





Sung by M<sup>r</sup> Charles Mott.

# TO THE CHILDREN.

Words by  
ALGERNON BLACKWOOD.

Music by  
EDWARD ELGAR.

Accompaniment arranged for Pianoforte by  
JULIUS HARRISON.

Moderato, con moto.

PIANO.

*mf Recit. ad lib.* *pp rit.*

O chil - dren, o - pen your arms to me, Let your hair fall

*colla parte* *pp rit.*

o - ver my eyes; Let me sleep a mo - ment -

The short quotations from "THE WAND OF YOUTH" by kind permission of Messrs Novello & C<sup>o</sup> Ltd.



*espress.* and then a - wake *pp* In your gar - den of

*ten.*

*espress.*

*rit.* sweet sur - prise! *cresc.* For the grown up folk are a wea - ri - some folk, And they

*rit.* *pp* *p* *cresc.*

**Più mosso.**

laugh all my fan - cies to scorn, *f* The grown up folk are a wea - ri - some folk, And they

*fz* *p* *cresc.*

laugh all my fan - cies to scorn, *rit.* They laugh all my fan - cies to scorn. *ff*

*fz* *f colla parte*



Moderato.

*f brillante*

*dim.*

*accel.*

*ped.* \*

*rit.* *mf* *rit.* *mf* **Allegretto.**

O chil - dren, o - pen your hearts to me, And tell me your

*rit.* *p* *rit.* *p*

*p dolce*

won - der - thoughts. Who lives in the pa - lace in - side your brain?

*espress.* *espress.*

Who plays in its out - er courts? Who hides in the hours to - mor - row

*ten.*

*ped.* \* *ped.* \*



holds? Who sleeps in your yes - ter - days?\_ Who tip-toes a - long past the cur - tained

*p* *pp*

*pp leggieramente*

folds Of the sha-dow that twi - light lays?\_

*cresc.* *f animato* *dim.*

*rit.* **Moderato.** *p* *rit.* *3* *f ten.* *a tempo* **Allegretto.** *p*

O chil - dren, o - pen your eyes to me, And tell me your vis - ions too;\_ *espress.*

*rit.* *p* *rit.* *sf* *p*

Who squeez - es the sponge when the salt tears flow To dim their mag - ic - al blue? Who

*espress.*



brush-es the fringe of their lace - veined lids? Who trims their in - no-cent light? Who

*p*

*ten.*

Led \* Led \* Led \*

draws up the blinds when the sun peeps in? Who fas-tens them down at night?

*mf*

*p leggieramente*

*cresc.*

*f*

*animato*

*dim.*

*rit.*

O chil-dren, I pray you speak low to me, And cov-er my eyes with your

*rit.*

*Recit. espress.*

*p*

*3*

*pp*

*rit.*

*3*

*rit.*

*colla parte*

*pp rit.*



*p teneramente* *cresc.* *f*

hands. O kiss me a-gain till I sleep and dream That I'm lost in your Fair - y - lands;—

*p dolce* *cresc.*

*pp rit.* *mf*

That I'm lost in your Fair - y - lands; For the

*rit.* *pp* *p senza rit.*

**Più mosso.** *cresc.*

grown up folk are a trou - ble - some folk, And the book of their child - hood is torn! Is

*p cresc.* *ff*

*f ad lib.* *ff* **Tempo I.**

blot - ted, and crumpled, and torn! ———

*f colla parte* *ff* *fff*



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