

Viola

# preludes, fugues and chorales

for chamber orchestra

rico gerber

5

9

13

17

21

25

29

33

38

3

2

The image shows a musical score for Viola, measures 5 to 38. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 5. The music consists of eighth and sixteenth notes, often beamed together. There are several measures of rests, notably at measures 13, 17, 21, 25, 29, and 33. At measure 38, there are dynamic markings of *ff* (fortissimo) and a sequence of time signature changes: 2/4, 4/4, 3/4, 4/4, 1/4, and 4/4. Above the staff, there are some markings that look like '3' and '2' above specific notes or rests.

*ff*

47

*pp*

53

57

*ff* *pp*

62

*ff*

72

*p*

79

*f*

85

*f*

92

*f*

101

106

*ff* *p* *ff*

111

*p*

115

*f*

124

*p*

132

*ff*

140

*pp*

147

*p*

154

*f*

166

176

180

184

189

*pp* *ff* *p* *ff* *pzz.*