

# Wolfgang Amadeus Mozart

## Piano Concerto No. 18

### Fagott I

**Allegro vivace**  
**Tutti 8**

**5 A**

22 *p*

31 *p*

42

48 *f*

52 *p*

60 *f*

69 **D Solo** *p* **E Tutti** *f* *p*

90 *p*

99 **F Tutti** *f* **Solo** *p* **16**

121 *fp* **G Tutti** *p*

129 *Solo* **13**

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2

Fagott I

146 *p* H 6

159 5 2 I Tutti *f*

174

179 2

187 *p* *f* Solo K 4

196 *p* 3 *p* 1 *p*

206

211 L 17 Ob. I Tutti M Solo 2 1 *p* *cresc.* *f*

240 *p* 5 N Tutti *f*

253 Solo 16 1 *p*

277 *fp* Solo 1 0 2 Tutti

287 Solo 9 *f*

304 P 6

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Mozart's Piano Concerto No. 18, measures 146 to 304. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). Performance instructions include 'H' (Harmonium), 'I Tutti', 'Solo', 'K 4', 'L' (Larghetto), 'M' (Moderato), and 'N Tutti'. Fingerings are indicated by numbers 1-5. The score is divided into systems, with measure numbers 146, 159, 174, 179, 187, 196, 206, 211, 240, 253, 277, 287, and 304 marking the beginning of each system. The final measure (304) ends with a *f* dynamic marking.

Fagott I

316 1 3 Q 4

332 1 R Tutti *f*

338

347 Solo Tutti Kadenz *f* *p*

354 4 *f*

Andante un poco sostenuto

Tutti 3 *p sf sfp p sf*

15 *p f p* B Solo 7

29<sup>u</sup> C 12 D Tutti *p*

46 Solo 7 Tutti 1

59 E *p*

65 F Solo 12 Tutti *sf*

85 G Solo 7 *sf sf f*

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Fagott I

4

100 **H**  
*f*

104

109 **I Solo 12**

**Maggiore Tutti**  
126 **1** *p* **Solo 7**

**Tutti 1 K**  
142 *p*

149 **Solo 6** *p* **Minore 3**

164 **5 L** *p* **1**

177 **1** *cresc.* *eresc.* *p mfp* *mfp* *fp* **M Tutti** *sfp*

187 **Solo 3** *fp*

198 **2** *pp* **2**

**Allegro vivace Tutti**  
Solo 8 *f*

15 *p* **1**

21 **1** *f* **A**

Fagott I

31

42

**B**

*p*

49

56

**C Solo**

*p*

79

4

**D**

2

94

3

**Tutti**

**Solo**

104

**Tutti**

**E Solo**

114

6

**F**

3

129

136

1

**G**

8

153

**Tutti**

*f*

2

*p*

161

*fp*

170

**H Solo**

3

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6

Fagott I

183 *p* *I*

193 *f* *p*

201 *p* *p* *K* *8*

219 *5* *2* *6*

238 *p* *L* *2* *3*

251

258 *M*

267 *6* *1* *2* *3* *4* *5*

283 *N* *Tutti* *f*

289 *Solo* *Kadenz* *p* *4* *1*

302 *2* *1* *0*

311

317 *f*

# Wolfgang Amadeus Mozart Piano Concerto No. 18

1

## Fagott II

Allegro vivace  
Tutti 8

1 *p* *f* 5 A

20

27 11 B 1 2 3 4 5 6 7 8 3 *p*

51 *f* C *p*

56 2 6 *f*

69 D Solo 17 E Tutti *f* Solo *p*

91 3 *p*

99 F Tutti *f* Solo 25 Klav. *p* G Tutti

129 1 Solo 14 Ob. I *p*

149 H 6 9

Detailed description: This is a page of musical notation for the Bassoon II part of Mozart's Piano Concerto No. 18. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with the tempo 'Allegro vivace' and the dynamic 'Tutti 8'. The first staff (measures 1-19) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, marked with a '5' and a section letter 'A'. The second staff (measures 20-26) continues the melodic line. The third staff (measures 27-50) features a series of eighth notes, marked with a '11', section letter 'B', and a piano (*p*) dynamic. The fourth staff (measures 51-55) has a forte (*f*) dynamic and is marked with section letter 'C' and a piano (*p*) dynamic. The fifth staff (measures 56-68) includes a second measure rest and is marked with a forte (*f*) dynamic. The sixth staff (measures 69-90) contains two section letters, 'D Solo 17' and 'E Tutti', with dynamics of forte (*f*) and piano (*p*) respectively. The seventh staff (measures 91-98) continues with a piano (*p*) dynamic and a '3' marking. The eighth staff (measures 99-128) includes section letters 'F Tutti' and 'G Tutti', with dynamics of forte (*f*) and piano (*p*), and a '25' marking. The ninth staff (measures 129-148) features section letter 'H', a '1 Solo 14' marking, and a piano (*p*) dynamic. The final staff (measures 149-150) ends with a '6' and a '9' marking.

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Fagott II

2

169 **I Tutti**  
*f*

176

181 **3**  
*p*

189 **K Solo 10**  
*f* *p* **1**

205

210 **L** **17** **Ob. I Tutti** **M** **6** **Solo 1**  
*p* *cresc.* *f*

240 **5** **N Tutti**  
*p* *f*

253 **Solo** **25**  
*p* *f* **Klav.**

285 **O Tutti**  
*p* *p*

306 **P** **6** **1**

319 **7** **Q** **6** **1** **R Tutti**  
*f*

338



Fagott II

347 Solo Tutti  
Kadenz *f*

352 *p* *f* 6

Andante un poco sostenuto

Tutti 6 A 1 7 *p* *sf* *f*

211 B Solo 7 C 12 D Tutti *p* 1

48 Solo 8 E Tutti *p* 1 3

68 F Solo 12 G Tutti *sf* *sf* *sf* *f*

88 Solo 7 H *f*

101

106

111 I Solo 12 Maggiore 1 *p*

131 Solo 7 Tutti K 1 *p*

145 Solo 8 Minore 11

Mozart — Piano Concerto No. 18

4

Fagott II

171 **L**  
*p* *mf* *mf* *fp*  
184 **M** Tutti 6 Solo 6

**Allegro vivace** Tutti  
Solo 8 *f* 4

17 *p* 2 2

25 **A** *f*

31

37 **B** 1 2 3 *p*

45 4 5 6 7 8 *p*

54 **C** Solo 8 *p*

69 5 2 9

90 **D** 7 Tutti 2 Solo 2

105 Tutti **E** Solo 21 **F** 1 2 3 4 5 6 7 8

Fagott II

136 *f* 7 *G* 8 **Tutti**

156 *p* 4

165 *fp* **H Solo 12**

183 *p* **I** 9 *f* *p*

200 *p* 7 **K** 8 5

226 *p* 2 8

243 **L** 2 4 **Tutti** 2

254 **Solo** 2 **M** 22 **Klav.**

288 **N Tutti** *f*

289 **Solo** 5 *p* **Kadenz**

300 1 2 1

309 **O** 1 2 3 4 5 6 7 8 5 *f*