

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Ruggiero Giovannelli (*ca.1560-1625*)

O fortunata rosa

à cinq voix



A musical score for five voices, likely a madrigal, arranged in five staves. The voices are: Bass (bottom), Tenor, Alto, Soprano, and another Bass (top). The music is in common time (indicated by 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts.

The lyrics are:

O _____
Che tol - ta dian - zi dal ma - ter - no ste - - -
O _____ for-tu-na-ta ro - - - sa, Che tol - ta dian - zi dal ma - ter - no ste - lo,
O _____ for-tu-na-ta ro - - -

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part shows bass clef and includes some rests and note heads.

7

for-tu-na-ta ro - - - sa, Che tol - ta dian - zi dal ma-ter - no

8

lo, O for - tu - na - ta ro - sa, O _____ For-tu-na-ta Ro - - - - sa, Che tol - ta

8

Che tol - ta dian - zi dal ma-ter - no ste - lo, (Che tol - ta dian - zi dal ma-ter - no

8

sa, Che tol - ta dian - zi dal ma - ter - no ste - lo, (Che tol - ta

Che tol - ta dian - zi dal ma - ter - no ste - lo,

13

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one flat. The vocal parts sing in Italian, with lyrics appearing below the notes. Measure 13 begins with a dotted half note followed by an eighth note. The vocal parts sing "ste - lo," "dal ma-ter - no ste - - - - lo," "Hor ti ri -" in the first staff; "dian - zi dal ma - ter - no ste - - - - lo," "Hor ti ri -" in the second staff; and "ste - lo," "Hor ti ri - po - si" in the third staff. The fourth staff continues with "dian - zi dal ma-ter no - ste - - lo," "Hor ti ri - po - si" and concludes with "fra le." The basso continuo staff shows sustained notes and rests corresponding to the vocal parts.

ste - lo, dal ma-ter - no ste - - - - lo, Hor ti ri -

dian - zi dal ma - ter - no ste - - - - lo, Hor ti ri -

ste - lo,) Hor ti ri - po - si

dian - zi dal ma-ter no - ste - - lo,) Hor ti ri - po - si fra le

Hor ti ri - po - si

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part includes a bass line and a harmonic accompaniment.

20

po - si fra le mam-m'e'l ve - lo. Chi di te lo - co ò

po - si Chi di te lo-co ò sta - - - to Con mi - glior

fra le mam-m'e'l ve - - - - lo. Chi di te

mam-m'e'l ve - - - lo. Chi di te lo-co ò sta - to Con mi-glior sor -

Chi di te lo-co ò sta - - - to Con mi-glior sor - te ha

26

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics including "sta - to", "Con mi - glio sor - te ha mai Ro - sa can - gia - to?", "sor - te ha mai Ro - sa can - gia - to?", "Ch'e-", "lo - co ò sta - to", "Con mi - glio sor - te ha mai Ro - se can - gia - to?", "te ha mai Ro - se can - gia - to?", "(Con mi - glio sor - te'ha mai Ro - se can - gia - to?)", and "mai Ro - sa can - gia - to?". The basso continuo part shows bass notes and some slurs.

sta - to Con mi - glio sor - te ha mai Ro - sa can - gia - to?
sor - te ha mai Ro - sa can - gia - to? Ch'e_-
lo - co ò sta - to Con mi - glio sor - te ha mai Ro - se can - gia - to?
te ha mai Ro - se can - gia - to? (Con mi - glio sor - te'ha mai Ro - se can - gia - to?)
mai Ro - sa can - gia - to?

Musical score for orchestra and choir, page 30. The score consists of five staves. The top staff is soprano, followed by three alto staves (mezzo-soprano, alto, basso), then tenor, and finally bass. The vocal parts sing in homophony. The instrumental parts include strings (violin I, violin II, viola, cello), double bass, harp, oboe, bassoon, and timpani. The vocal parts sing in homophony. The instrumental parts include strings (violin I, violin II, viola, cello), double bass, harp, oboe, bassoon, and timpani.

30

Hor _____ sei fra ro-se, o for - tu - na-ta Ro - sa,
— ri fra spi - ne a - sco - - - - - - - - - sa, Hor sei fra
Ch'e - ri fra spi - ne a - sco - - sa,
Ch'e - - ri fra spi - -
Ch'e - ri fra spi - ne a - sco - - - - - - - - - sa, Hor sei fra

Musical score for voice and basso continuo, page 8, measures 35-40.

The score consists of two staves. The upper staff is for the voice (soprano) and the lower staff is for the basso continuo. The key signature is one flat, and the time signature is common time.

Measure 35:

- Voice: Ch'e - - ri fra spi-ne a - sco - sa,
- Basso continuo: (Measures 35-37)

Measure 36:

- Voice: Hor sei fra ro-se, o for - tu - na - ta Ro -
- Basso continuo: (Measures 38-40)

Measure 37:

- Voice: ro-se, o for - tu - na - ta Ro - - - - sa,
- Basso continuo: (Measures 35-37)

Measure 38:

- Voice: (Ch'e - - ri fra spi - ne a - - sco - - sa,
- Basso continuo: (Measures 35-37)

Measure 39:

- Voice: ne a - - sco - - - - - sa,
- Basso continuo: (Measures 35-37)

Measure 40:

- Voice: Hor _____
- Basso continuo: (Measures 35-37)

Text lyrics:

- Ch'e - - ri fra spi-ne a - sco - sa, Hor sei fra ro-se, o for - tu - na - ta Ro -
- ro-se, o for - tu - na - ta Ro - - - - sa,
- (Ch'e - - ri fra spi - ne a - - sco - - sa,
- ne a - - sco - - - - - sa,
- Hor _____
- ro-se, o for - tu - na - ta Ro - - sa, Ch'e - - ri fra spi - - ne a - -

39

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the continuo parts are in bass clef. Measure 39 begins with a vocal entry on 'sa,' followed by a melodic line with eighth-note patterns. The vocal line continues with 'Ch'e - ri fra spi - ne a -' and 'Ch'e - - - ri fra spi - - - - ne a - sco -'. The basso continuo parts provide harmonic support throughout. The vocal line then continues with 'Hor sei fra ro-se, o for-tu - na-ta Ro - sa,' and 'sei fra ro-sa, o for - tu - na - ta Ro - sa,'. The vocal part concludes with 'Ch'e - ri fra spi - - - - ne a -' and 'SCO - - - - sa,'.

sa,

Ch'e - ri fra spi - ne a -

Ch'e - - - ri fra spi - - - - ne a - sco -

Hor sei fra ro-se, o for-tu - na-ta Ro - sa,

sei fra ro-sa, o for - tu - na - ta Ro - sa,

Ch'e - ri fra spi - - - - ne a -

SCO - - - - sa,

44

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time (indicated by '44'). The vocal parts sing in Italian, and the basso continuo part includes a bassoon line.

The vocal parts sing the lyrics:

sco - - - - sa,
Hor _____ sei fra ro-se, o for-tu - na - ta Ro-sa,
sa,
Hor sei fra ro-se, o for-tu-na - ta Ro - - - - -
— sei fra ro-se, o for-tu - na - ta Ro - sa, (Hor sei fra ro-se, o for - tu - na - ta Ro - sa,) Ch'e -
sco - - - - sa,
(Ch'e - ri fra spi - ne a - sco - sa,) Ch'e -
Hor sei fra ro-se, o for-tu-na - ta Ro - - - - - sa,

49

Ch'e - ri fra spi - ne a - sco - - - - - sa, Hor sei fra fra ro-se, o for -

sa, Hor — sei fra ro-se, o for-tu - na - ta Ro - - - - - sa,

Ch'e - ri fra spi - - - - - ne a -

- ri fra spi - - - - - ne a - sco - - - - - sa,

Ch'e - ri fra spi - ne a - sco - - - - - sa, Hor sei fra

54

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics including "tunata Rosa," "Ch'eri fra spine a-sco-sa," "Hor sei fra ro-se, o for-tu-na-ta Ro-sa," and "ro-se, o for-tu-na-ta Ro-sa." The basso continuo part shows bass notes and some slurs indicating harmonic movement.

tu - na - ta Ro - sa,
o for - tu - na - ta Ro - sa._____

8
Ch'eri fra spine a - sco - - - - sa, Hor sei fra ro-se, o for-tu-na-ta Ro - sa.

8
sco - sa, Hor _____ sei fra ro-se, for-tu - na - ta Ro - - - - - sa._____

8
Hor _____ sei fra ro-se, o for-tu - na - ta Ro - sa._____

ro-se, o for-tu-na - ta Ro - - - - - - - - - sa._____