

Orientale

Oboe

César Cui

Arranged by Otto Langey

Allegretto 10 **Solo**

p

p

a tempo 3 *rit.* *p*

f 3 *p* *dim.* *pp*

Nocturne

Reginald de Koven

Arranged by Irenée Bergé

Allegretto 3 **Solo** *a tempo*

rall. *mf*

f

cresc. *ff* *rall.*

to Coda **Un poco agitato** 1 *p* *f* *cresc.*

dim. *f* *mf* *cresc.* *rall.* *a tempo* 1 *f*

cresc. molto

ff *rall.* 1

CODA *dim.* *p*

Orientale

Clarinet I in B $\flat$

César Cui
Arranged by Otto Langey

Allegretto **2** Solo *melancolico*

p

3

p

1

p

Cello Solo

rit. *a tempo*

cresc. *f* *Solo* *p*

Ob. Solo *dim.* *pp*

Orientale

Clarinet II in B $\flat$

César Cui

Arranged by Otto Langey

Allegretto

14

2

p

p

rit.

a tempo

4

6

cresc. *f*

Nocturne

Reginald de Koven

Arranged by Irenée Bergé

Allegretto

2

a tempo

p *rall.*

mf

6

cresc. *ff* *p* *rall.* *p*

to Coda $\oplus$

Bassoon

Orientale

César Cui
Arranged by Otto Langey

Allegretto 18

p

a tempo 4

pp

p < rit.

Solo

p < f

p

4

Nocturne

Reginald de Koven
Arranged by Irenée Bergé

Allegretto 3

p rall.

a tempo 8

mf

cresc.

ff

7

to Coda ⊕

rall.

mf

cresc.

Un poco agitato

f

p

a tempo

cresc.

rall.

f

cresc. molto

ff

rall.

2

p

⊕ CODA

dim.

p

Horns I and II in F

Orientale

Allegretto
stoppedCésar Cui
Arranged by Otto Langey

mf

3

4

open

open

p

2

Solo

p

p

1

p

rit.

a tempo

1

pp

f

p dim.

2

p

Cornet in B $\flat$

Orientale

César Cui

Arranged by Otto Langey

Allegretto

Horn (with mute) **3** **7**
mf
 Horn **3** Cl. II *p*
 Horn *a tempo* **3** Ob. (muted) **8**
rit. *p*

Nocturne

Reginald de Koven

Arranged by Irenée Bergé

Allegretto

Horn I **3** **1** (muted) *rall.* *pp*
1
7 *f* *p* *p*
 Un poco agitato **1** Ob. *p*
cresc. *mf* *p* *cresc.* *rall.* *mf* *to Coda* $\oplus$
mf *cresc.*
molto *f* *rall.*
 Clar. I *p* $\oplus$ CODA Ob. *dim.* *p* *pp*

Orientale

Trombone

César Cui

Arranged by Otto Langey

Allegretto 33 *a tempo* 1 2 Horn II 1

rit. *ppp*

mf *pp* *dim.* 2

Nocturne

Reginald de Koven
Arranged by Irenée Bergé

Allegretto 2 Horn 7 Horn II 6 Horn II

pp *rall.* *cresc.* *f* *pp*

to Coda *Un poco agitato* Bssn. *p*

cresc. *mf* *cresc.* *rall.*

a tempo *mf* *cresc. molto*

f *rall.* Clar. II *p*

CODA 1 Clar. *dim.* *p* *pp*

Bssn. *pp*

Orientale

African Drum & Timpani in G

César Cui

Arranged by Otto Langey

Allegretto

African Drum

The musical score for 'African Drum & Timpani in G' consists of six staves. The first five staves are for the African Drum, and the sixth is for the Timpani. The tempo is marked 'Allegretto'. The key signature is one sharp (F#). The time signature is 6/8. The score includes various dynamics: *mf*, *dim.*, *pp*, *p*, and *pp*. There are also markings for *rit.* (ritardando) and *a tempo*. The score ends with a double bar line and a repeat sign.

Triangle

Nocturne

Reginald de Koven

Arranged by Irenée Bergé

Allegretto

a tempo

The musical score for 'Triangle and Nocturne' consists of three staves. The tempo is marked 'Allegretto'. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics: *rall.* (ritardando), *p* (piano), and *Un poco agitato*. There are also markings for *a tempo* and *to Coda*. The score ends with a double bar line and a repeat sign.

Orientale

Harp

César Cui
Arranged by Otto Langey

Allegretto

mf *p*

8 *mf*

11 1 8 *p*

rit.

a tempo

dim. *pp* *ppp*

Nocturne tacet

Violin obbligato

Orientale

To be used only in conjunction with 1st violin part in very small combinations.

César Cui

Arranged by Otto Langey

Allegretto

mf *p* *p*

Harmonium Solo *p cresc.*

mf

a tempo Cello Solo *riten.*

cresc. *f* *mf*

Harm. Solo *p* *dim.* *pp* *ppp pizz.*

Orientale

Violin I

César Cui

Arranged by Otto Langey

Allegretto
pizz.

Fl. & Clar.

mf *p*

arco
p con morbidezza

Fl.
pizz. mf

arco
p cresc.

p

a tempo
p *rit.* *p* 'Cello Solo

cresc. *f* *p* Clar. Solo

Fl.
pizz. *dim.* *pp* *ppp*

Orientale

Violin II

César Cui
Arranged by Otto Langey

Allegretto

mf *p* *p* *p* *p cresc.* *mf* *p* *a tempo* *p* *rit.* *p* *cresc.* *f* *mf* *pizz.* *dim.* *p* *ppp*

Orientale

Viola

César Cui
Arranged by Otto Langey

Allegretto

The musical score for Viola, titled "Orientale" by César Cui, arranged by Otto Langey, is in 6/8 time and B-flat major. It consists of 10 staves of music. The tempo is marked "Allegretto". The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p cresc.* (piano, crescendo)
- Staff 6: *mf* (mezzo-forte), *p* (piano), *Cl. I Solo* (Clarinet I Solo)
- Staff 7: *p* (piano), *rit.* (ritardando), *a tempo* (at tempo)
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte)
- Staff 9: *dim.* (diminuendo), *p* (piano), *pizz.* (pizzicato), *ppp* (pianissimo)

Violoncello

Orientale

César Cui
Arranged by Otto Langey

Allegretto
pizz.
f

Cl. Solo

arco
p

pizz.
p

arco
p cresc.

Viola
p

Bass
7.

Soli a tempo
rit. mf

cresc. f

Bssn. Solo
p

pizz.
dim.
pp
ppp

Bass

Orientale

César Cui

Arranged by Otto Langey

Allegretto

pizz.



Orientale

Piano accompaniment

César Cui
Arranged by Otto Langey

Allegretto

Violin

Fl.

Clar. or 'Cello

p

with Flute two octaves

Piano

p

lower

Viol.

p

con morbidezza

p

r.h.

Fl.

p

r.h.

First system of piano accompaniment. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Second system of piano accompaniment. The right hand continues the melodic development with some rests. The left hand maintains a steady accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of piano accompaniment. The right hand has a melodic phrase followed by a rest. The left hand continues with a rhythmic accompaniment. Dynamics include *riten.* (ritardando), *a tempo*, and *mf* (mezzo-forte). The instruction *'Cello Solo* is written above the right hand.

Fourth system of piano accompaniment. The right hand has a melodic line. The left hand continues with a rhythmic accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The instruction *Clar.* (Clarinet) is written above the right hand.

Fifth system of piano accompaniment. The right hand has a melodic line. The left hand continues with a rhythmic accompaniment. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A first ending bracket with a repeat sign is present at the end of the system.