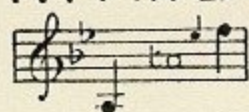


Nº 1 IN B^b



SABBATH MORNING AT SEA

* Song *

FROM

“SEA-PICTURES”

A Cycle of Five Songs for Contralto
(OP. 37.)

THE WORDS FROM A POEM BY

MRS. BROWNING

The Music by

EDWARD ELGAR.

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SABBATH MORNING AT SEA.

The ship went on with solemn face:
To meet the darkness on the deep,
The solemn ship went onward.
I bowed down weary in the place;
For parting tears and present sleep
Had weighed mine eyelids downward.

The new sight, the new wondrous sight!
The waters around me, turbulent,
The skies, impassive o'er me,
Calm in a moonless, sunless light,
As glorified by even the intent
Of holding the day glory!

Love me, sweet friends, this sabbath day,
The sea sings round me while ye roll
Afar the hymn, unaltered,
And kneel, where once I knelt to pray,
And bless me deeper in your soul
Because your voice has faltered.

And though this sabbath comes to me
Without the stoled minister,
And chanting congregation,
God's Spirit shall give comfort. He
Who brooded soft on waters drear,
Creator on creation.

He shall assist me to look higher,
Where keep the saints, with harp and song,
An endless sabbath morning,
And, on that sea commixed with fire,
Oft drop their eyelids raised too long
To the full Godhead's burning.

From a poem by MRS. BROWNING.

Sabbath Morning at Sea.

1

From a poem by
MR. BROWNING.

Please include full details of
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Music by
EDWARD ELGAR. Op. 37. No. 3.

VOICE. Moderato. (♩ = 72) *Quasi Recit.*

The ship went

PIANO. *p largamente* *mf rit.* *pp*

a tempo più mosso *a tempo*

on with solemn face:..... To meet the darkness on the deep, The

a tempo *p*

più mosso

so.lemn ship went on . . . ward. I

pp *più mosso*

bow'd down wea - ry in the place; For

espress. part - ing tears and pre - sent sleep Had weigh'd mine eye - lids

dim. e rit.

pp down - ward. The new sight, the new won - d'rous

mf *più mosso*

sight!..... The wa - ters a - round me,

sf *p*

più tranquillo

tur - bu - lent, The skies, im - pass - ive

p *fp* *p* *colla parte*

ped. *

dim: *pp* *Tempo primo.*

o'er me, Calm in a moon - less, sun - less

pp

cresc. *allargando*

light, As glo - ri - fied by e - ven the in - tent Of

pp *colla parte* *ped.* *

f *dim:*

hold - ing the day - glo - ry!.....

f *con Ped.* *ped.* *

p poco meno mosso

Love me, sweet friends, this sabbath day. The sea sings

round..... me while ye roll A . far..... the

cresc. *pp tranquillo*

hymn un . . al . . ter'd, And

kneel, where once I knelt to pray,..... And bless me

colla parte

deep - er in your soul, Be - cause your

a tempo

voice has fal - ter'd.....

dim:

rit:

Come prima. Quasi Recit.

Come prima. And tho' this sab - bath comes to

pp

me With . out the stol . ed min . is . ter, And

chant . ing con . gre . ga . - - -

tion, God's Spi . rit shall give

cresc. *dim:*

com . fort. HE Who brooded soft on waters drear, Cre .

p *allargando* *colla part:*

a tempo

a - tor on cre - a - tion.

a tempo

pp *rit.* *ff* *And.* *

f *Grandioso.* $\text{♩} = 68.$

He shall as - sist me to look higher,

fp *con Ped. sempre*

He shall as - sist me to look higher, Where keep the

saints, with harp and song, An end - less,

cantabile ed accelerando

end . less sab . bath morn . ing, An

sostenuto ed accelerando

end . less sab . bath morn . ing,

And on..... that sea com .

mf

p

And.

**And.*

. mix'd..... with fire, On..... that sea com .

cresc.

p

And.

**And.*

**And. simile*

f mix'd with fire, *p* Oft drop their eye-lids raised too

cresc. molto e largamente long To the full..... *f* God-head's burn . . ing, *rit:* *ff* the full

colla parte

God-head's burn . . ing.....

dim: *pp* *ff*

Ad. * *Ad.* * *Ad.*

*

V.

H 4273.