

Allegro molto ♩ = 96

2 Flutes

2 Oboes *p*

2 Clarinets in B \flat *p*

2 Bassoons *p*

Contrabassoon

2 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani in F, C

Allegro molto ♩ = 96

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

Fl. *p cresc. f cresc. ff*

Ob. *cresc. f cresc. ff*

B♭ Cl. *cresc. f cresc. ff*

Bsn. *cresc. f cresc. ff*

Cbn. *f cresc. ff*

F Hn. *p cresc. f cresc. ff*

C Tpt. *f cresc. ff*

Tbn. *ff*

B. Tbn. *f cresc. ff*

Timp. *f cresc. pp*

Vln. I *cresc. f cresc. ff pp*

Vln. II *cresc. f cresc. ff pp*

Vla. *cresc. f cresc. ff pp*

Vc. *cresc. f cresc. ff pp f*

Cb. *cresc. f cresc. ff pp*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

31

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

This musical score page, numbered 92, contains measures 41 through 48. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The second system includes Flute Horn (F Hn.), Clarinet in B♭ (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. The Flute part features a first ending (1.) starting in measure 45. The Bassoon part has a melodic line with slurs and ties. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern in the lower register.

51

Fl. *mp cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

B♭ Cl. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Cbn. *p cresc.* *f* *ff*

51

F Hn. *cresc.* *f* *ff*

C Tpt. *p cresc.* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

51

Timp. *cresc.* *ff*

51

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

This page of a musical score, numbered 94, contains measures 61 through 70. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.) in the first section; Flute Horn (F Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.) in the second section; and Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) in the third section. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. A first ending bracket labeled '61' spans the first measure of each staff. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings feature prominent triplet figures in measures 65-70.

This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 71. The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note groupings. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. A dynamic marking of *sf* (sforzando) is present in the woodwind parts. A specific performance instruction 'a2' is noted for the Trumpet part. The score is written in a key signature of one flat (B♭) and a common time signature (C).

81

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf*

Bsn. *sf*

Cbn. *sf*

81

F Hn. *a2*

C Tpt.

Tbn. *sf*

B. Tbn. *sf*

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 96, contains staves for various orchestral instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The second system includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B♭) and a 3/4 time signature. The first measure of each system is marked with a rehearsal mark '81'. The Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabass parts feature complex rhythmic patterns and are marked with a forte dynamic (*sf*). The French Horn part includes a second octave marking (*a2*). The Violin I and II parts play a rhythmic accompaniment with triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained chords and rhythmic patterns. The Trombone and Bass Trombone parts play sustained chords, with the Bass Trombone marked with *sf*. The Timpani part features a simple rhythmic pattern.

This musical score page, numbered 98, contains measures 101 through 105. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The second system includes Flute in C (F Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 101-105 feature a strong dynamic of *sf* (sforzando) for most instruments, with a *p* (piano) dynamic appearing in measures 104 and 105 for the B♭ Cl., Bsn., and Cbn. parts. The score includes various musical notations such as rests, chords, and melodic lines.

III

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

B♭ Cl. *ff*

Bsn. *ff*

Cbn. *ff*

III

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

III

Timp. *ff*

III

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Detailed description: This page of a musical score, numbered 99, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a 'III' at the beginning of each system, indicating a third ending or a specific section. The woodwinds and strings begin with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The brass instruments enter with a fortissimo (*ff*) dynamic. The string section features long, sustained notes with a crescendo from piano to fortissimo. The percussion section has a fortissimo (*ff*) dynamic with a rhythmic pattern of eighth notes.

121 *calando* *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

131

B♭ Cl. 1. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

This musical score page, numbered 103, covers measures 161 through 168. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *cresc.* (crescendo) and *ff* (fortissimo). The score features various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon parts include an *a2* marking. The French Horn, Trumpet, Trombone, and Bass Trombone parts include an *a2* marking. The Timpani part includes an *a2* marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts include an *a2* marking.

This page of a musical score, numbered 104, contains measures 171 through 180. The score is arranged in a system with 14 staves, each labeled with an instrument. The key signature is one flat (B♭), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Starts with a dynamic marking of *mf*. A breath mark *a2* is placed above the first measure. The part consists of eighth and sixteenth notes.
- Ob.:** Plays a similar rhythmic pattern to the flute, with some sustained notes.
- B♭ Cl.:** Features a melodic line with some chromaticism, including a sharp sign (F♯) in the second measure.
- Bsn.:** Provides harmonic support with chords and moving lines.
- Cbn.:** Plays a steady eighth-note accompaniment.
- F Hn.:** Plays a melodic line with some rests.
- C Tpt.:** Plays a melodic line with eighth notes.
- Tbn.:** Features a dynamic marking of *mf* and a breath mark *a2* in the eighth measure. The part includes some sustained notes.
- B. Tbn.:** Provides harmonic support with chords.
- Timp.:** Plays a rhythmic pattern with some rests.
- Vln. I & II:** Violins play a melodic line with some sustained notes and a dynamic marking of *mf*.
- Vla.:** Provides harmonic support with chords.
- Vc. & Cb.:** Celli and Contrabasses play a steady eighth-note accompaniment.

This musical score page, numbered 105, covers measures 181 through 188. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 181-184 feature eighth-note chords. Measures 185-188 feature sustained chords, with a dynamic marking of *ff* starting at measure 185.
- Oboe (Ob.):** Similar to the flute, with eighth-note chords in measures 181-184 and sustained chords in measures 185-188, marked *ff* from measure 185.
- Bass Clarinet (B♭ Cl.):** Eighth-note chords in measures 181-184, followed by sustained chords in measures 185-188, marked *ff* from measure 185.
- Bassoon (Bsn.):** Eighth-note chords in measures 181-184, followed by sustained chords in measures 185-188, marked *ff* from measure 185.
- Contrabassoon (Cb.):** Eighth-note chords in measures 181-184, followed by sustained chords in measures 185-188, marked *ff* from measure 185.
- F Horn (F Hn.):** Eighth-note chords in measures 181-184, followed by sustained chords in measures 185-188, marked *ff* from measure 185.
- Trumpet (C Tpt.):** Eighth-note chords in measures 181-184, followed by sustained chords in measures 185-188, marked *ff* from measure 185.
- Trombone (Tbn.):** Sustained chords throughout, marked *ff* from measure 185.
- Bass Trombone (B. Tbn.):** Sustained chords throughout, marked *ff* from measure 185.
- Timpani (Timp.):** Eighth-note chords in measures 181-184, followed by sustained chords in measures 185-188, marked *ff* from measure 185.
- Violin I (Vln. I):** Sixteenth-note patterns in measures 181-184, followed by a half-note melody in measures 185-188. Dynamics include *p* at the start of measure 185, *ff* for the main melody, and *p* at the end of measure 188.
- Violin II (Vln. II):** Similar to Violin I, with sixteenth-note patterns and a half-note melody, marked *p*, *ff*, and *p*.
- Viola (Vla.):** Sixteenth-note patterns in measures 181-184, followed by a half-note melody in measures 185-188, marked *p*, *ff*, and *p*.
- Violoncello (Vc.):** Sixteenth-note patterns in measures 181-184, followed by a half-note melody in measures 185-188, marked *p*, *ff*, and *p*.
- Double Bass (Cb.):** Sixteenth-note patterns in measures 181-184, followed by a half-note melody in measures 185-188, marked *p*, *ff*, and *p*.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

f

pp

pp

201

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

211

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Fl.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

231

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

p

pp

231

F Hn.

C Tpt.

Tbn.

B. Tbn.

231

Timp.

pp

231

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 231 to 240. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Baritone Trombone, Timp), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics range from *p* (piano) to *pp* (pianissimo). The score includes first endings and various articulations like slurs and accents.

This musical score page contains measures 241 through 248. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest in measure 241, then playing a series of notes from measure 245, marked *cresc.*, *f*, and *sf*.
- Ob.**: Oboe, playing chords from measure 245, marked *p*, *cresc.*, *f*, and *sf*.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a slur from measure 241 to 245, marked *p* and *cresc.*, then chords from measure 245, marked *f* and *sf*.
- Bsn.**: Bassoon, playing a melodic line with a slur from measure 241 to 245, marked *cresc.*, then chords from measure 245, marked *f* and *sf*.
- Cbn.**: Contrabassoon, playing a melodic line with a slur from measure 241 to 245, marked *cresc.*, then chords from measure 245, marked *f*.
- F Hn.**: First Horn, playing chords from measure 241 to 245, marked *p* and *cresc.*, then chords from measure 245, marked *f*.
- C Tpt.**: Trumpet in C, playing chords from measure 241 to 245, then chords from measure 245, marked *f*.
- Tbn.**: Tenor Trombone, playing chords from measure 241 to 245, then chords from measure 245, marked *f*.
- B. Tbn.**: Bass Trombone, playing chords from measure 241 to 245, then chords from measure 245, marked *f*.
- Timp.**: Timpani, playing chords from measure 241 to 245, marked *cresc.*, then chords from measure 245, marked *f*.
- Vln. I**: Violin I, playing a melodic line from measure 241 to 245, marked *cresc.*, then chords from measure 245, marked *f* and *sf*.
- Vln. II**: Violin II, playing chords from measure 241 to 245, marked *cresc.*, then chords from measure 245, marked *f* and *sf*.
- Vla.**: Viola, playing chords from measure 241 to 245, marked *cresc.*, then chords from measure 245, marked *f* and *sf*.
- Vc.**: Violoncello, playing a melodic line with a slur from measure 241 to 245, marked *cresc.*, then chords from measure 245, marked *f* and *sf*.
- Cb.**: Double Bass, playing a melodic line with a slur from measure 241 to 245, marked *cresc.*, then chords from measure 245, marked *f* and *sf*.

Musical score for page 110, measures 251-260. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.) in the first section; Flute Horn (F Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.) in the second section; and Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) in the third section. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *sf* (sforzando) are present throughout the piece. The page number 110 is located at the top left.

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf*

Bsn. *sf*

Cbn. *sf*

F Hn. *sf*

C Tpt. *sf*

Tbn. *sf*

B. Tbn. *sf*

Timp. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

261

Fl.

Ob.

B^b Cl.

Bsn.

Cbn.

p

261

F Hn.

C Tpt.

Tbn.

B. Tbn.

261

Timp.

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

p

271

Fl.

Ob.

B^b Cl.

Bsn.

Cbn.

cresc.

271

F Hn.

C Tpt.

Tbn.

B. Tbn.

271

Timp.

271

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

281

Fl. *f* *p* *l.*

Ob. *f* *p*

B \flat Cl. *f* *p*

Bsn. *f* *p*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *cresc.* *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p*

291

Bsn. *pp* *calando* *a tempo*

Vln. I *calando* *a tempo*

Vln. II

Vla.

Vc. *f*

Cb.

301

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

311

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

321

Fl. *p* *cresc.* *ff*

Ob. *cresc.* *ff*

B \flat Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cbn. *p cresc.* *ff*

321

F Hn. *p cresc.* *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

321

Timp. *p cresc.* *ff*

321

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This page of a musical score, numbered 115, covers measures 321 to 328. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes First Horn (F Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 321 with a first ending bracket. Dynamics range from piano (*p*) to fortissimo (*ff*), with many parts featuring a crescendo (*cresc.*). The Flute part starts with a first ending bracket and a *p* dynamic, moving to *ff* by measure 325. The Oboe, Bass Clarinet, Bassoon, and Contrabassoon parts also feature *cresc.* markings and reach *ff*. The Contrabassoon part has a *p cresc.* marking. The First Horn part starts with *p* and *cresc.* markings, reaching *ff*. The Trumpets, Trombones, and Baritone Trombone parts reach *ff*. The Timpani part starts with *p* and *cresc.* markings, reaching *ff*. The Violin I and II parts feature *cresc.* markings and reach *ff*. The Viola part features a *cresc.* marking and reaches *ff*. The Violoncello and Contrabass parts feature *cresc.* markings and reach *ff*.

331

Fl.

Ob.

B^b Cl.

Bsn.

Cbn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

331

Timp.

331

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

3

3

Detailed description of the musical score: This page contains measures 331 through 340 of a symphonic score. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabass), brass (French Horn, Trumpet, Trombone, Bass Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass sections play sustained chords and melodic lines, often with long notes and ties. The strings provide a rhythmic and harmonic foundation, with the Violin II and Viola parts featuring prominent triplet patterns. The Timpani part consists of a simple rhythmic pattern of eighth notes. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This musical score page, numbered 117, contains measures 341 through 348. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), French Horn (F Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind section (Fl., Ob., B♭ Cl., Bsn., Cbn.) features melodic lines with accents and dynamic markings of *sf* (sforzando) starting in measure 345. The brass section (F Hn., C Tpt., Tbn., B. Tbn.) provides harmonic support with sustained notes and rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes, with triplets in measures 345 and 348. Dynamic markings of *sf* are present in the string parts in measures 345 and 348.

Measure numbers 341 are indicated at the beginning of the Fl., Ob., F Hn., C Tpt., Tbn., B. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. staves. The Fl. staff also includes a rehearsal mark 'a2' above measure 341. The score concludes with a *sf* marking at the end of the Cb. staff in measure 348.

350

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

350

F Hn.

C Tpt.

Tbn.

B. Tbn.

350

Timp.

350

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

Detailed description: This page of a musical score covers measures 350 to 357. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon), a brass section (French Horn, Trumpet, Trombone, Baritone Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play block chords and rhythmic patterns, while the strings provide a harmonic foundation with moving lines. The score includes various musical notations such as rests, notes, and dynamic markings like 'a2'.

359

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

p

359

F Hn.

C Tpt.

Tbn.

B. Tbn.

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

359

Timp.

sf sf sf sf sf

359

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

369

Fl. *p* *cresc.* *ff*

Ob. *ff*

B♭ Cl. *p* *cresc.* *ff*

Bsn. *ff*

Cbn. *ff*

369

F Hn. *ff* a2

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

369

Timp.

369

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Detailed description: This page of a musical score, numbered 120, covers measures 369 to 372. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 369 with a dynamic of *p* (piano). The Flute and B♭ Clarinet parts feature a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic by measure 371. The Oboe, Bassoon, and Contrabassoon parts also reach *ff* by measure 371. The French Horn part includes a second octave marking (*a2*) in measure 371. The strings play a sustained harmonic line, with the Violin I and II parts starting at *p* and reaching *ff* by measure 371. The Viola and Violoncello parts also start at *p* and reach *ff* by measure 371. The Contrabass part starts at *p* and reaches *ff* by measure 371. The Timpani part has a single note in measure 371. The score concludes in measure 372 with the same dynamics as in measure 371.

379 *calando* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

379

F Hn.

C Tpt.

Tbn.

B. Tbn.

379

Timp.

379 *calando* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

389

Fl. *p*

F Hn. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

399

Ob. *p* *cresc.*

B♭ Cl. *p* *cresc.*

Bsn. *p* *cresc.*

F Hn. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *pizz.* *arco* *cresc.*

Cb. *pizz.* *arco* *cresc.*

430

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

B♭ Cl. *ff* *sf* *sf*

Bsn. *ff* *sf* *sf*

Cbn. *ff* *sf*

430

F Hn. *ff* *sf* *sf*

C Tpt. *ff* *sf* *sf*

Tbn. *ff* *sf*

B. Tbn. *ff* *sf*

430

Timp. *ff* *sf* *sf*

430

Vln. I *ff* *sf* *sf*

Vln. II *ff* *sf* *sf*

Vla. *ff* *sf* *sf*

Vc. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*

This musical score page, numbered 126, covers measures 440 through 449. It is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 440. The woodwinds and strings play a sustained, rhythmic accompaniment. The brass instruments, including the French Horn, Trumpet, Trombone, and Baritone Trombone, play a melodic line that moves from a half note in measure 440 to a quarter note in measure 449. The Flute and Oboe parts feature a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts provide harmonic support with sustained notes. The Contrabassoon part has a melodic line with a slur and an accent. The Timpani part is mostly silent, with a few notes in measures 440-449. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line with a slur and an accent. The Violoncello and Contrabass parts play a rhythmic accompaniment.

Dynamic markings include *sf* (sforzando) and *a2* (second ending). The score is written in a key signature of one flat (B♭) and a time signature of 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Più Vivace

450 *sf*

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

450 *sf*

F Hn.

C Tpt.

Tbn.

B. Tbn.

450

Timp.

450 *sf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

Detailed description: This page of a musical score, numbered 127, covers measures 450 to 459. The tempo is marked 'Più Vivace'. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (Cbn.). The brass section includes French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 450 with a forte (*sf*) dynamic. The woodwinds and strings play sustained chords and rhythmic patterns. The brass instruments play rhythmic accompaniment. The timpani has a specific rhythmic pattern. At measure 459, the tempo changes to 'Più Vivace', and the woodwinds and strings play more active, rhythmic passages. The dynamic remains forte (*sf*).

470

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

470

F Hn.

C Tpt.

Tbn.

B. Tbn.

470

Timp.

470

Vln. I

Vln. II

Vla.

Vc.

Cb.

500

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

500

F Hn.

C Tpt. ^{a2}

Tbn.

B. Tbn.

500

Timp.

500

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 500 through 509. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabass (Cbn.), French Horn (F Hn.), Clarinet in A (C Tpt. ^{a2}), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Snare Drum (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play chords and melodic lines, while the strings provide a harmonic foundation. The snare drum has a simple rhythmic pattern. The page number '132' is in the top left, and the measure number '500' is repeated at the beginning of each system.

510

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

510

F Hrn.

C Tpt.

Tbn.

B. Tbn.

510

Timp.

510

Vln. I

Vln. II

Vla.

Vc.

Cb.

520

Fl.

Ob.

B♭ Cl.

Bsn.

Cbn.

520

F Hn.

C Tpt.

Tbn. ^{a2}

B. Tbn.

520

Timp.

520

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 520 through 523. It is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbn.). The second system includes Flute Horn (F Hn.), Cornet (C Tpt.), Tenor Trombone (Tbn. with a2 marking), and Bass Trombone (B. Tbn.). The third system features the Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The page number '134' is located at the top left.