

III

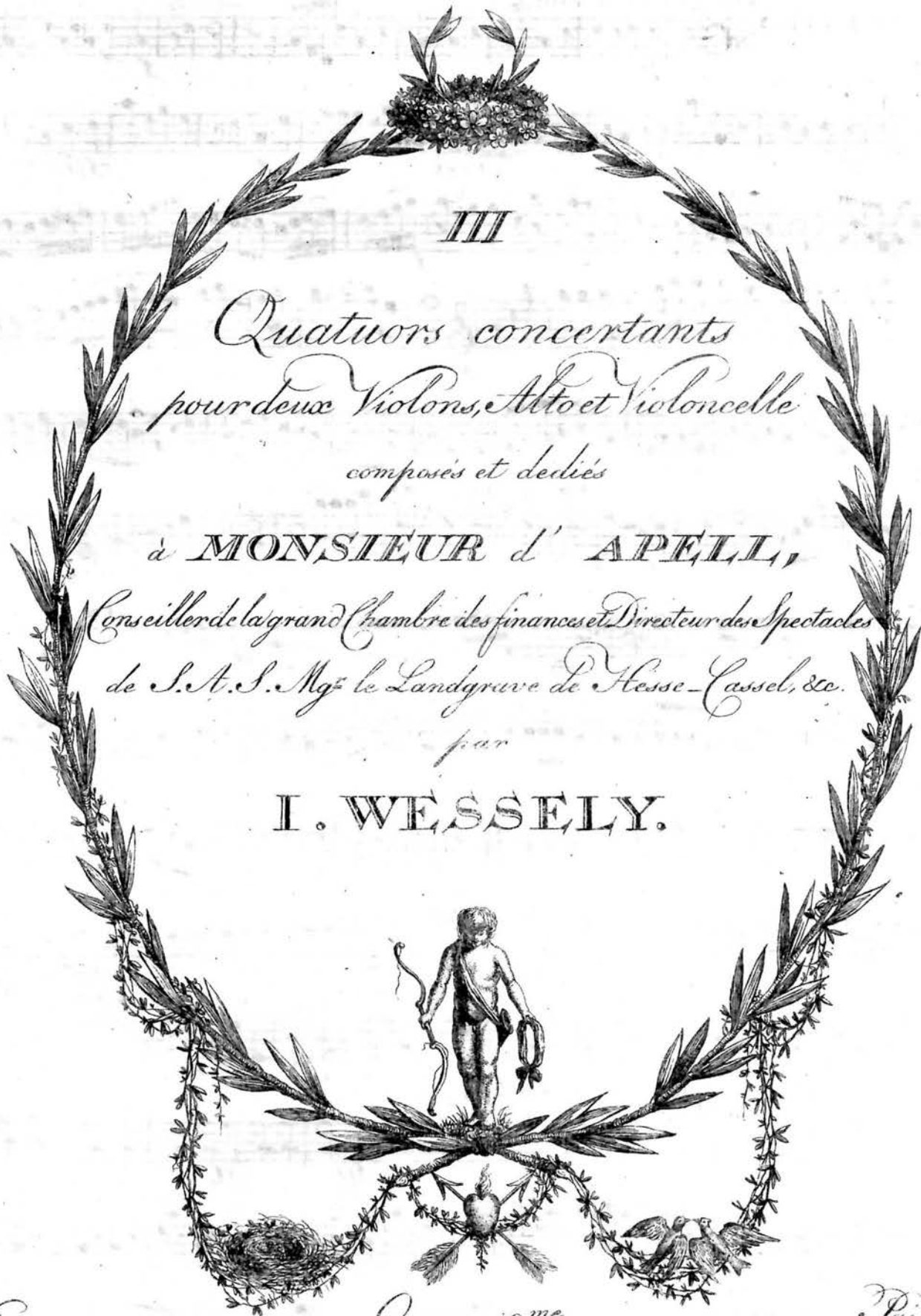
*Quatuors concertants
pour deux Violons, Alto et Violoncelle
composés et dédiés*

à **MONSIEUR d' APELL,**

*Conseiller de la grande Chambre des finances et Directeur des Spectacles
de S. A. S. M^{gr} le Landgrave de Hesse-Cassel, &c.*

par

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N^o 1124.

Oeuvre 9^{me}

Prix 3.—

A Offenbach sur le Mein, chez Jean André.

QUARTETTO

I.

Allegro non molto

Violoncello part of a quartet score, measures 1-24. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (p, f, cresc, dol, rf/p) and articulations (accents, slurs). The first staff begins with a treble clef and a key signature of one flat. The piece starts with a piano (p) dynamic. The first staff has a first ending bracket over measures 1-4. The second staff has a first ending bracket over measures 5-8. The third staff has a first ending bracket over measures 9-12. The fourth staff has a first ending bracket over measures 13-16. The fifth staff has a first ending bracket over measures 17-20. The sixth staff has a first ending bracket over measures 21-24. The seventh staff has a first ending bracket over measures 25-28. The eighth staff has a first ending bracket over measures 29-32. The ninth staff has a first ending bracket over measures 33-36. The tenth staff has a first ending bracket over measures 37-40. The eleventh staff has a first ending bracket over measures 41-44. The twelfth staff has a first ending bracket over measures 45-48. The thirteenth staff has a first ending bracket over measures 49-52. The fourteenth staff has a first ending bracket over measures 53-56. The fifteenth staff has a first ending bracket over measures 57-60. The sixteenth staff has a first ending bracket over measures 61-64. The seventeenth staff has a first ending bracket over measures 65-68. The eighteenth staff has a first ending bracket over measures 69-72. The nineteenth staff has a first ending bracket over measures 73-76. The twentieth staff has a first ending bracket over measures 77-80. The twenty-first staff has a first ending bracket over measures 81-84. The twenty-second staff has a first ending bracket over measures 85-88. The twenty-third staff has a first ending bracket over measures 89-92. The twenty-fourth staff has a first ending bracket over measures 93-96. The twenty-fifth staff has a first ending bracket over measures 97-100. The twenty-sixth staff has a first ending bracket over measures 101-104. The twenty-seventh staff has a first ending bracket over measures 105-108. The twenty-eighth staff has a first ending bracket over measures 109-112. The twenty-ninth staff has a first ending bracket over measures 113-116. The thirtieth staff has a first ending bracket over measures 117-120. The thirty-first staff has a first ending bracket over measures 121-124.

VIOLONCELLO.

3

First system of musical notation for Violoncello, measures 1-10. The music is in 2/4 time and features a variety of dynamic markings including *f*, *p*, *sf*, *rf*, and *rfp*. The notation includes sixteenth and thirty-second notes, as well as rests and slurs.

Adagio.

Second system of musical notation for the Adagio section, measures 11-12. The tempo is marked *Adagio*. The music is in 2/4 time and features a variety of dynamic markings including *f* and *p*.

Third system of musical notation for the Adagio section, measures 13-14. The music is in 2/4 time and features a variety of dynamic markings including *f* and *p*. The notation includes sixteenth and thirty-second notes, as well as rests and slurs.

Fourth system of musical notation for the Adagio section, measures 15-16. The music is in 2/4 time and features a variety of dynamic markings including *rfp*, *Cresc*, and *f*. The notation includes sixteenth and thirty-second notes, as well as rests and slurs.

Fifth system of musical notation for the Adagio section, measures 17-18. The music is in 2/4 time and features a variety of dynamic markings including *f* and *p*. The notation includes sixteenth and thirty-second notes, as well as rests and slurs.

Sixth system of musical notation for the Adagio section, measures 19-20. The music is in 2/4 time and features a variety of dynamic markings including *f* and *p*. The notation includes sixteenth and thirty-second notes, as well as rests and slurs.

Musical score for "The Swan" by Maurice Strakosky. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *cresc* (crescendo). There are also markings for "esc" (escape) and "hr" (harmonic). The notation includes many slurs, ties, and fingerings. The piece concludes with a double bar line.

Allegro molto.

QUARTETTO
II.

Allegro molto.

QUARTETTO
II.

The musical score is for a quartet, labeled "QUARTETTO II." and "Allegro molto." It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *rf* (ritardando forte). There are also articulation marks like accents and slurs. The music is written in a single system with multiple staves, typical of a chamber music score. The tempo is marked "Allegro molto." at the top.

VIOLONCELLO.

First system of the violoncello score, measures 1 through 12. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure is marked with a '1' above the staff. The score includes various dynamics: *p* (piano), *Cresc* (crescendo), *f* (forte), and *rfp* (ritardando, fortissimo, piano). The notation features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

Second system of the violoncello score, measures 13 through 24. This section begins with the tempo change 'Andante' and the instruction 'Con Sordini.' (with mutes). The time signature changes to 3/4. The music continues with dynamics such as *p*, *Cresc*, *pizzic* (pizzicato), *Col arco* (con arco), *f*, *rf*, and *pp* (pianissimo). The notation includes a variety of note values and rests, with some measures featuring triplets.

Rondo
Allegretto.

A musical score for Violoncello, titled "Rondo Allegretto." The score is written for a single instrument and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegretto*. The first staff has a *mf* (mezzo-forte) marking at the end. The second staff has a *p* marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *f* marking. The eighteenth staff has a *f* marking. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like *p*, *f*, *mf*, *ff*, *pp*, and *ppp*. There are also markings like *Cresc* (Crescendo) and *dol* (Dolce). The score is numbered 1124 at the bottom right.

VIOLONCELLO.

9

Allegro moderato.

QUARTETTO III.

Musical score for Violoncello, Quartetto III, page 9. The score is in 2/4 time, key of B-flat major. It features multiple staves with various musical notations including dynamics (f, p, mf, pp, Cresc, decresc), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece is marked 'Allegro moderato'.

VIOLONCELLO.

Violoncello musical score page 10. The page contains ten staves of music. The first nine staves are in 3/4 time and feature various dynamics including *p*, *f*, *rf*, and *Cresc*. The tenth staff is marked *Andante* and is in 2/4 time. The music is written in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

1

p *f* *p*

f *p*

f

p *Cresc*

rf *p* *rf* *f* *p*

rf *p*

f

Andante. *p*

rf *rf*

rf

1

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score features several dynamic markings: *f* (forte), *p* (piano), *Cresc* (crescendo), and *pp* (pianissimo). A section marked "Prest^o" begins on the fifth staff. The music is characterized by rapid sixteenth-note passages and sustained chords. The page concludes with a final double bar line.