

A L'Aube

12 Esquisses, Op. 17 No 7

Camille Stamaty

Bearbeitung
Anton Höger

Andantino

Violin
or
Flute

p

Guitar

4

1

2

4

1

2

7

7

2
10

10

8

pp

13

13

8

16

16

8

19

19

8

21

21

23

23

24

24

cresz. molto

26

26

4
30

rit. *a tempo*

33

cresc.

36

pp

39

rit.

42 5

mf *pp*

8