

à Madame C. de Courbonne

ROMANŒE

dramatique,

POUR

LE PIANO.

PAR

Camille Stamaty.

OP. 14.

Prix: 6 fr.

AV.

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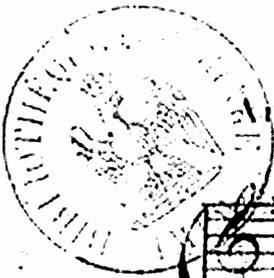
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1853

ROMANCE DRAMATIQUE.

C. STAMATY. op. 14.



Andante non troppo lento,
molto legato.

PIANO.

The first system of music consists of two staves. The upper staff (treble clef) contains a series of eighth and sixteenth notes, some beamed together. The lower staff (bass clef) contains a series of quarter and eighth notes, some beamed together. The key signature has one sharp (F#).

The second system includes performance instructions: *ritard* (ritardando) above the first measure, *tempo* above the second measure, *sempre* (sempre) below the first measure, *molto* below the second measure, *legato* below the third measure, and *pp* (pianissimo) below the first measure. Pedal markings *Ped.* with a diamond symbol are present above the fifth and sixth measures.

The third system includes performance instructions: *ten:* (tenuto) above the first measure and *cres.* (crescendo) below the fifth measure. Pedal markings *Ped.* with a diamond symbol are present above the second and third measures.

The fourth system includes performance instructions: *ten:* (tenuto) above the first measure.

The fifth system includes performance instructions: *cres* (crescendo) below the first measure, *ten:* (tenuto) above the second measure, *cen-do* (crescendo) below the fifth measure, and *rit:* (ritardando) above the sixth measure.

Tempo . . . *Agitato, quasi recitativo.*

f Ped .

Ped . tremolo . Ped . Ped .

Ped . Ped . sempre. *f*

Ped . ritard

p più tranquillo.

musical notation system 1, featuring treble and bass staves with notes and rests. The instruction *molto espressivo* is written below the treble staff.

musical notation system 2, featuring treble and bass staves with notes and rests. The instruction *pp agitato.* is written below the treble staff.

musical notation system 3, featuring treble and bass staves with notes and rests.

musical notation system 4, featuring treble and bass staves with notes and rests. The instruction *p* is written below the bass staff.

musical notation system 5, featuring treble and bass staves with notes and rests.

5

cres *cen* *do*

ff

sempre . f *accelerando .*

molto animato

sempre legato. *Ped.*

Ped. *calmandosè*

diminuendo. *p*

rit. molto. *p* **Allegro.**

Ped.

molto espressivo.

ritenuto.

animandosi ten: ten:

pp cres

ten: ral - - - - - len

fp cres.

ten: tan do tempo. mod^{to}

f p

sempre P pp ritard. tempo.

rall: molto dim: lento pp

FIN.



Collo