

W. A. Mozart – Symphony No.25 KV 183 in G minor – 1<sup>st</sup> movement  
piano transcription – travelsbypiano [tbpt5]

*Allegro con brio* (♩ = 170)

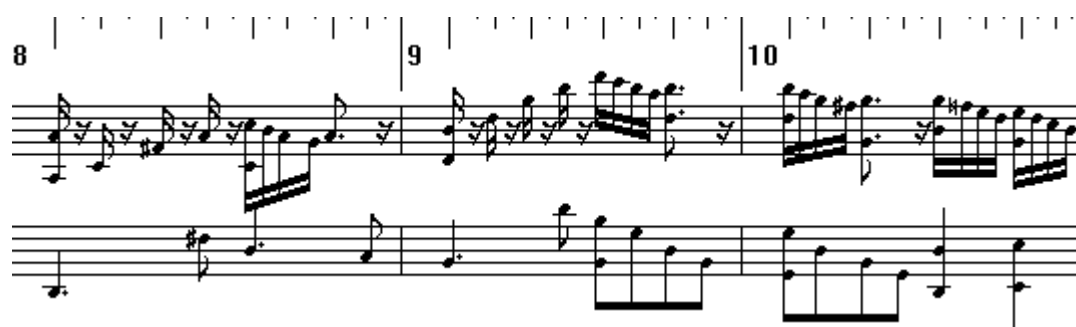
1 2 3 4



5 6 7



8 9 10



11 12



13 14 15 16



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17 18 19 20

21 22 23 24

*dim. ...*

25 26 27 28

*pp*

29 30 31 32

*f*

a)

a)

31

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The image displays a piano transcription of the first movement of Mozart's Symphony No. 25 in G minor, KV 183. The score is presented in two systems, each with a treble and bass staff. The first system covers measures 33 to 36. Measure 33 features a whole note chord in the bass staff and a whole rest in the treble. Measure 34 has a whole note chord in the bass and a fermata in the treble. Measures 35 and 36 are marked with 'a)' and show a melodic line in the treble staff with eighth notes and sixteenth notes, while the bass staff continues with a rhythmic accompaniment of eighth notes. The second system covers measures 37 to 52. Measures 37-44 show a continuous eighth-note melodic line in the treble staff, with a bass staff accompaniment of eighth notes. Measures 45-48 continue this pattern. Measures 49-52 show the melodic line in the treble staff becoming more complex with sixteenth notes, while the bass staff accompaniment remains consistent. The score concludes with a final chord in the bass staff at measure 52.

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53 54 55

56 57 58

59 60 61 62

*p*

63 64 65 66

67 68 69 70

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71 72 73

Musical notation for measures 71-73. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff provides harmonic support with chords and single notes.

74 75 76

Musical notation for measures 74-76. Measure 74 contains a complex sixteenth-note figure. Measures 75 and 76 show a continuation of the melodic and harmonic themes.

77 78 79 80

Musical notation for measures 77-80. Measures 77-80 are characterized by a dense texture of sixteenth-note patterns in both staves, with a forte (*f*) dynamic marking at the beginning.

81 82

Musical notation for measures 81-82. The top staff continues with sixteenth-note patterns, while the bottom staff has a more sparse accompaniment.

165 166

Musical notation for measures 165-166. Similar to the previous system, it features sixteenth-note patterns in the upper voice and a supporting bass line.

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167 168

169 170 171 172

*p*

173 174 175 176

*f*

177 178 179 180

*p*

181 182 183 184

*f*

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185 186 187 188

*p*

189 190 191 192

*f* *p*

193 194 195 196

197 198

199 200 201 202

*f*

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203 204 205

Musical notation for measures 203-205. The top staff features a complex melodic line with many sixteenth notes and slurs. The bottom staff provides a harmonic accompaniment with quarter and eighth notes.

206 207 208

Musical notation for measures 206-208. The top staff continues the intricate melodic pattern. The bottom staff shows a more active accompaniment with eighth-note patterns.

209 210

Musical notation for measures 209-210. The top staff has a more rhythmic, chordal texture. The bottom staff continues with a steady accompaniment.

211 212 213 214

Musical notation for measures 211-214. A dynamic marking of *p* (piano) is present at the start of measure 211. The top staff has a smoother melodic line, while the bottom staff has a more rhythmic accompaniment.

215 216 217 218

Musical notation for measures 215-218. The top staff features a series of sustained chords. The bottom staff has a rhythmic accompaniment with eighth-note patterns.



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219 | 220 | 221 | 222

o

223 | 224 | 225 | 226

pp

227 | 228 | 229 | 230

f

b)

b)

231 | 232 | 233 | 234

b)

b)

b)

229

W. A. Mozart – *Symphony No.25 KV 183 in G minor – 1<sup>st</sup> movement*  
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235 236 237 238



239 240 241 242



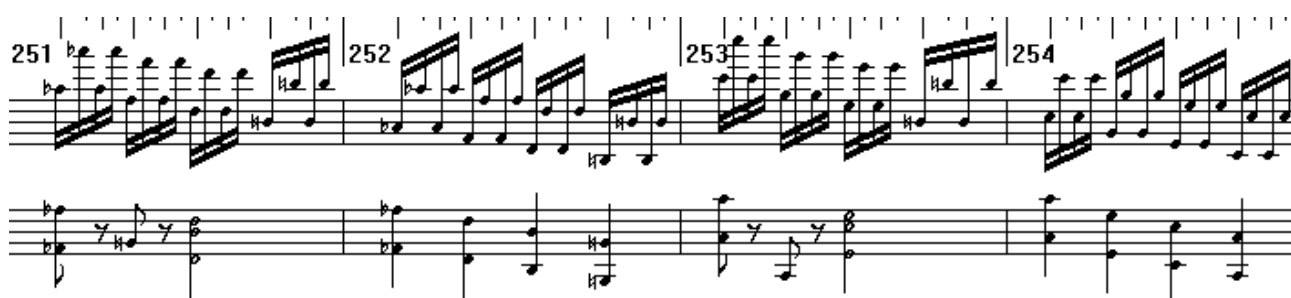
243 244 245 246



247 248 249 250



251 252 253 254



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255 256 257 258

Musical score for measures 255-258. The top staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The bottom staff provides a harmonic accompaniment with chords and single notes.

259 260 261

*p*

Musical score for measures 259-261. The top staff continues the rhythmic pattern. The bottom staff includes a dynamic marking of *p* (piano) and features a melodic line with slurs.

262 263 264 265

Musical score for measures 262-265. The top staff shows a continuation of the rhythmic texture. The bottom staff has a more active melodic line with various intervals.

266 267 268 269

Musical score for measures 266-269. The top staff features a dense texture with many sixteenth notes. The bottom staff has a steady accompaniment.

270 271 272 273

Musical score for measures 270-273. The top staff continues the complex rhythmic pattern. The bottom staff has a melodic line with some rests.

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274 275 276

Musical notation for measures 274-276. Measure 274 features a piano introduction with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. Measures 275 and 276 continue this texture with some rests in the right hand.

277 278 279

Musical notation for measures 277-279. Measure 277 begins with a forte (*f*) dynamic and a more active right hand. Measures 278 and 279 continue with similar rhythmic intensity.

280 281 282

Musical notation for measures 280-282. Measures 280 and 281 show a continuation of the rhythmic patterns from the previous section. Measure 282 features a change in the right hand's accompaniment.

283 284 285 286

Musical notation for measures 283-286. Measure 283 starts with a mezzo-piano (*mp*) dynamic. Measures 284 and 285 show a steady melodic line in the right hand. Measure 286 includes a crescendo (*cresc. ...*) marking.

287 288 289 290

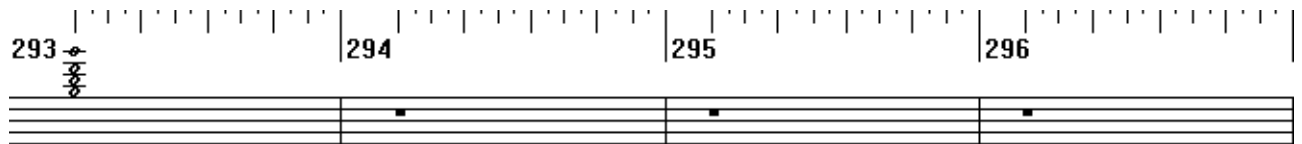
Musical notation for measures 287-290. Measure 287 has a piano introduction. Measure 288 includes a fermata. Measure 289 features a fortissimo (*ff*) dynamic. Measure 290 concludes the section with a piano (*p*) dynamic.

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291 | 292



293 | 294 | 295 | 296



*m.d.*



*m.s.*

