

NOVELLO'S ORIGINAL OCTAVO EDITION.

HERO AND LEANDER

A DRAMATIC CANTATA

FOR SOPRANO AND BARYTONE SOLOS, CHORUS AND ORCHESTRA

THE LIBRETTO WRITTEN BY

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THE MUSIC COMPOSED BY

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THIS CANTATA WAS WRITTEN, BY REQUEST, FOR PERFORMANCE AT THE WORCESTER
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DEDICATION,

TO THE DEAR MEMORY OF

MY MOTHER

IN OBEDIENCE TO WHOSE OFT-EXPRESSED WISH

I HAVE CHOSEN THIS OLD-WORLD THEME

FOR MUSICAL ILLUSTRATION.

CHARLES H. LLOYD.

CH. CH., OXFORD, *June*, 1884.

ARGUMENT.

To keep the Feast of Adonis* the people from Abydos cross the Hellespont to Sestos, where dwells Hero, priestess of Venus, in a lonely tower.

With them sails Leander; who, seeing Hero as she presides over the Festival, loves her. After the Festival he tells his love, and Hero's heart is won; but not without fear, for she has broken her religious vows. Then they part, she to her tower, he to Abydos. But a torch will shine each night, and he will swim the strait to come to her.

One night, in winter, he is drowned, and Hero, in her misery, throws herself from her tower and dies by the drowned body of her lover.

* Some idea of which may be formed from Theocritus, Idyll 15.

HERO AND LEANDER.

CHARACTERS.

HERO *Soprano.*
LEANDER *Barytone.*

CHORUS OF PEOPLE OF ABYDOS AND SESTOS.

PART I.—THE FEAST OF ADONIS.

No. 1.—INTRODUCTION AND CHORUS OF PEOPLE FROM ABYDOS.

Up with the sails, the wind blows free,
Bright is the dawn on the bounding sea,
Gay goes our bark from the harbour bar,
Shine on us, Phosphor, morning star !

Swift thro' the sea we sail and sing,
Bright are the flow'rs to the feast we bring,
Hear us, O Venus, ocean-born,
Shine on us, Phosphor, star of morn !

No. 2.—PROCESSIONAL MUSIC.

[*The worshippers, led by Hero, pass to the Temple.*

Leander.

[*Seeing her.*

Hide, Venus, hide thy face for very shame,
Thy priestess is more beautiful than thou.
Aid me, Adonis, for I love this maiden ;
O let me die, but only win her love !

No. 3.—HYMN TO ADONIS.*

Hero and Chorus.

Woe for Adonis, he is dead !
The beautiful Adonis is dead.
Sleep no more, Cypris,
Rise in thy misery,
Beat thy breast and sigh ;
The beautiful Adonis is dead—
Woe for Adonis, he is dead.

See ! on the hills he lieth low,
The beautiful Adonis,
The dark blood ebbs from his wound,
The rose on his cheek is dying,
And the kiss from the rose of his mouth—
Woe for Adonis, he is dead !

Weep no more, Cypris,
Beautiful Aphrodite,
Adonis hath returned !
Thy bower is ready, the leaves are close,
The nightingales sing their all-night song.
He hath come back from the under-world,
From the land of darkness and death ;
Adonis hath returned.

[*The worshippers fall on their knees.*

O be gracious unto us, we pray to thee,
O be gracious unto us, Adonis ;
Dear is thy coming, leave us not ;
Stay with us ever, leave us not,
Beautiful Adonis !

[*The worshippers leave the Temple, with the exception of Leander, who is left alone with Hero.*

No. 4.—RECITATIVE.

Leander.

Thou lovest me ? O say it once again
Here in thy temple where I kneel to thee,
Thy slave, thy priest, my lovely goddess thou.

Hero.

Ah me ! what have I said ? O let me go !
I dare not love thee ; say farewell and go.
What have I told thee ? Do I wake or dream ?

* The words are an abbreviated paraphrase of Bion's version of the hymn actually sung at the Feast of Adonis.

DUET.

Hero.

I had a dream of Love last night,
 He came across the moonlit sea,
 And touched me with his lips of light,
 And took my hand and spake with me.

Leander.

It was no dream ! it was no dream !
 It was the very soul of me
 That floated thro' the silver gleam,
 Desiring thee, desiring thee !

Hero.

And then Love sang a song to me
 That filled my heart with happy tears,
 I heard no more the moaning sea,
 I only dreamt of golden years.

Leander.

It was no dream beside the sea,
 It was my soul that won thy tears,
 My soul that only lives for thee,
 To love thee through the golden years.

Both.

Thy hand in mine, so let it be,
 Thy soul to mine for joy or tears,
 Our love eternal as the sea,
 Our life together thro' the years.

No. 5.—THE RETURN TO ABYDOS.

Chorus.

Shine on us, Hesper, golden star,
 Shine, as we cross the harbour bar,
 Shine, as we sail through the leaping foam,
 Shine on us, Hesper, guide us home.

Sweet is the morn when the seawinds call,
 Sweet is the noon where the shadows fall,
 But the magic night is sweeter far,
 Shine on us, Hesper, golden star.

Leander.

Good-night, my love, long, long the hours
 will be
 Until I come again to thee !

PART II.

No. 6.—AIR.—*Leander.*

The sky is black, the night is late,
 The winds are howling o'er the strait ;
 But bright the torch in Hero's bower,
 O Love, it is thy magic hour.
 Shine, little torch, to light me o'er ;
 Beat, loving heart, across the sea ;
 The waves may break the rocky shore,
 But Love will bring me safe to thee.

The thunders rave about thy home,
 Thy walls are lashed with hissing foam ;
 But what of wind or waves' alarms ?
 All are forgot in Hero's arms.

Heart of my heart, my star, my goal,
 Rose of my love across the sea,
 No wind or wave can check my soul—
 In life or death it flies to thee.

No. 7.—SCENA.—*Hero.*

O love, love, love ! why tarriest thou, dear
 heart ?

The morning breaks, and yet we are apart.

Where is my love, thou cold and cruel sea ?
 Hast thou no pity ? Give him back to me !

The billows only thunder on the shore—
 "Alone ! alone ! alone for evermore !"

Life, thou art bitter. Sweet is death alone.
 Come then, sweet death, and take me to mine
 own !

No. 8.—EPILOGUE.—*Chorus.*

STROPHE.

Weep for the lovers, they are gone ;
 They sleep by the sounding sea.
 The myrtles bloom, the birds sing on,
 But not for them, ah, me !
 Weep for the lovers !

ANTISTROPHE.

Weep no more !
 Their spirits still shall haunt the shore ;
 Weep no more !
 Still shall the tale of love be sung
 While life has joys and tears ;
 Thus shall the world be ever young
 And live again the golden years.

HERO AND LEANDER.


PART I.—THE FEAST OF ADONIS.

No. 1. INTRODUCTION, AND CHORUS OF PEOPLE FROM ABYDOS.

Allegretto con grazia.

PIANO.
♩ = 88.

legato.
mp pp Str. & Wood.



Fl. & Cl.

mp Cello.

mp pp

Ped.



pp

mp

Ped.



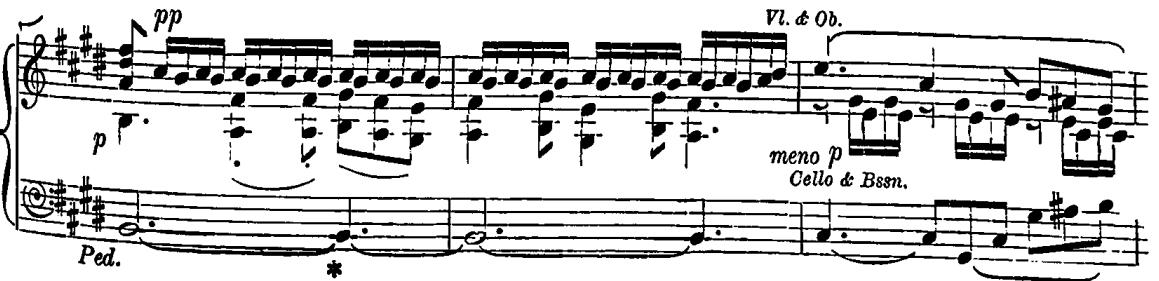
pp

p

Vi. & Ob.

meno p
Cello & Bsn.

Ped.

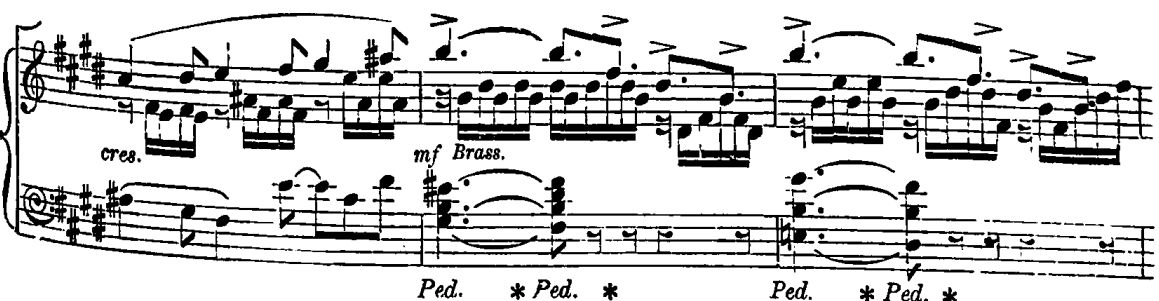


cres.

mf Brass.

*Ped. * Ped. **

*Ped. * Ped. **



pp
Fl.
p
Celli & Bsns.

cres.

Ped. *
mf
dim.

A Fl. Cl. & Hns.
p
mf Hns. & Tpts. Cello & Bsns.
Ped. * Ped. *

SOPRANO.
ALTO.
TENOR.
BASS.
mf
Up with the sails, . . the wind blows free, . . up with the
Up with the sails, . . the wind blows free, . . up with the
Up with the sails, . . the wind blows free, . . up with the
Up with the sails, . . the wind blows free, . . up with the
Str. Wood & Hns.
Ped. *

sails, . . the wind blows free, . . . Bright is the dawn on the
 sails, . . the wind blows free, . . . Bright is the dawn on the
 sails, . . the wind blows free, . . . Bright is the dawn on the
 sails, . . the wind blows free, . . . Bright is the dawn on the

p

Fl. & Vl.

bound - ing sea, bright is the dawn on the bound - - ing sea,
 bound - ing sea, bright is the dawn on the bound - - ing sea,
 bound - ing sea, bright is the dawn on the bound - - ing sea,
 bound - ing sea, bright is the dawn on the bound - - ing sea,

mf

mf

mf

mf

mf

mf

L.H.

Poco più moto.

cres.
 Gay goes our bark from the har - bour bar, . . .

cres.
 Gay goes our bark from the har - bour bar, . . .

Poco più moto. ♩ = 92.

p Str. Wood & Hns.

mf

dim.

cres.
Gay goes our bark from the har - bour bar.

cres.
Gay goes our bark from the har - bour bar.

B *f*
Shine . . . on us, Phos - phor, morn - ing star!

Shine, Phos - phor, morn - ing star!

Shine, . . . Phos - phor, morn - ing star!

Shine, . . . Phos - phor, morn - ing star!

B *f* *dim. p* *f*

p *dim.* *Tr.*

Ped. * *Ped.* * *Ped.* *

Più moto.

p Swift through the
Swift through the

p Swift . . . through the sea . . . we sail and sing.
p Swift through the sea . . . we sail and sing.

Più moto. ♩ = 108. *Fl. & Ob.*

Str.
p Cello.

sea . . . we sail and sing.
sea . . . we sail and sing.

mf Bright are . . . the . . . flowers . . . to the feast we
mf Bright are . . . the . . . flowers . . . to the feast we

Str.
mf

mf Bright are . . . the . . . flowers . . . to the feast we bring.
mf Bright are . . . the . . . flowers . . . to the feast we bring.
bring. Hear . . .
bring. Hear . . .

Fl. & Ob. *Vlms.* *Ob. Bsn. & Cello.*
p *Tnr.*

C *p* Hear us, O Ve
p Hear us, O Ve
 us. Hear us, O Ve
 us.
 C
 D. Bass pizz. 1st & 2nd SOPRANO.

meno p nus, o - cean - born, hear
meno p nus. o - cean - born, hear
 nus, o - cean - born,
 Fl. Ob. 2nd Vl. & Cello.

poco cres. *p*

us, O Ve - - - nus, o - - cean -
 us, O Ve - - - nus, o - - cean -
 us, O Ve - - - nus, o - - cean -

pp 7

born, hear us, O Ve

born, hear us, O Ve

Fl.

dim. pp

nus, o cean born!

nus, o cean born!

cres. molto. mf dim.

cres. molto. mf dim.

cres. molto. mf dim. ritard.

Tpts. mf

D Tempo 1mo.

Shine on us, Phos - phor, star of morn!..

Shine on us, Phos - phor, star of morn!..

Shine on us, Phos - phor, star of morn!..

Shine, star of morn!..

D Tempo 1mo. ♩ = 88.

al.

Str. Wood, Hns. Tpts. & K. Dr.

cres. f

mf Poco accel.

shine on us, Phosphor, star of morn! . . . shine . . . on us,
 shine on us, Phosphor, star of morn! . . . shine . . . on us,
 shine on us, Phosphor, star of morn! . . . shine . . . on us,
 shine, . . . star of morn! . . . shine on us,
Str. Wood. & Hns.
mf Poco accel.

Phos - phor, shine . . . on us, Phos - phor!
 Phos - phor, shine . . . on us, Phos - phor!
 Phos - phor, *cres.* shine . . . on us, Phos - phor! *dim.* Hear us, O Ve-nus,
 Phos - phor shine on us, Phos - phor! Hear us, O Ve-nus,
mf
Fl & Cl.
mf Str. Trem.
Ob. & Bsn.

Hear us, O Ve-nus, o - cean-born!
 Hear us, O Ve-nus, o - cean-born!
 o - cean-born!
 o - cean-born!
cres.
Bassi pizz.

f Shine . . on us, Pho - phor, star *ff* rit. of

f Shine on us, Pho - - phor, star *ff* rit. of

f Shine on us, Pho - - phor, star *ff* rit. of

f Shine on us, Pho - - phor, star *ff* rit. of

Tutti *f* Shine on us, Pho - - phor, star *ff* rit. of

Tempo lmo. Ped. * Ped. * Ped. *

morn !

Tempo lmo.

morn !

Tempo lmo.

morn !

Tempo lmo.

morn !

Tempo lmo. ♩ = 88.

p legato. *fp*

Ped. * Ped.

f *mf* *p*

The Worshippers, led by Hero, pass to the Temple.

Moderato, alla marcia.

PIANO.
♩. = 100.

Fl. & Ob.
p Cl. Tnr. & Cello.
Bass.
R.H.
L.H.

Detailed description: This system contains the first three staves of the score. The top staff is for Flute and Oboe (Fl. & Ob.), the middle for Clarinet in C and Cello (Cl. Tnr. & Cello), and the bottom for Bass (Bass.). The music is in 12/8 time with a key signature of two sharps (F# and C#). The tempo is Moderato, alla marcia. The first two staves are marked 'p' (piano). The bottom staff has 'R.H.' and 'L.H.' markings.

Str. pizz.
fz mf

Detailed description: This system contains the next two staves. The top staff is marked 'Str. pizz.' (strings pizzicato). The bottom staff has dynamic markings 'fz' (forzando) and 'mf' (mezzo-forte).

Vl. & Hns.
f
D. Bass.

Detailed description: This system contains the next two staves. The top staff is marked 'Vl. & Hns.' (Violin and Horns). The bottom staff is marked 'D. Bass.' (Double Bass). The music is marked 'f' (forte).

Vl.
p f

Detailed description: This system contains the next two staves. The top staff is marked 'Vl.' (Violin). The bottom staff has dynamic markings 'p' (piano) and 'f' (forte).

Str. & Wood.
p cres. f

Detailed description: This system contains the next two staves. The top staff is marked 'Str. & Wood.' (Strings and Woodwinds). The bottom staff has dynamic markings 'p' (piano), 'cres.' (crescendo), and 'f' (forte).

Fl.
dim.

Detailed description: This system contains the final two staves. The top staff is marked 'Fl.' (Flute). The bottom staff is marked 'dim.' (diminuendo).

LEANDER (aside, seeing Hero).

mf

Hide, Ve-nus, hide thy face for ve-ry

Str.

p *Bsn. Hn. Tnr.*

B.H.

L.H.

Bassi.

shame, Thy priest-ess is more beau-ti-

Str. pizz.

sf

p

ful than thou. Aid me, A-

p *cres.*

VI.

cres.

Ossia.

for I love . . . this

do - - nis, for I love . . . this

Fl. & Ob.

VI. & Tnr.

p

f *Cl. Bsn. Hn.*

maid en. Aid

maid en. *Fl. Ob. Cl.*

p *sempre p*

me, A do nis.

Fl. & Ob.

Str. *Cl. & Bsn.*

Ossia. f

O let me die, but

f O let me die, but.

più f Str. *Cl. & Bsn.* *colla voce.* *Tutti ff*

Ped. *

on - ly win her love!

on - ly win her love!

Cl. *p* *Wood & Hns.* *Bsn.* *K. Dr.* *Ped.* *

HYMN TO ADONIS.—“WOE FOR ADONIS, HE IS DEAD.”

No. 3

Andante con moto.

VOICE.

Andante con moto.
Str. con sordini

PIANO.

pp

Cello.

D. Bass pizz.

poco cres.

pp

poco cres.

p

G

dim.

HERO.

Woe!

Woe!

pp

Woe for A - do - nis, he is

poco cres. *pp*

dead, woe . . . for A .

poco cres. *p*

do - nis, he is dead, The beau - ti - ful A - do - nis is

H *dim.* *pp*

dim. *pp*

dead.

CHORUS. SOPRANO.

Woe, woe, woe . . . for A .

ALTO.

Woe, woe, woe . . . for A .

TENOR.

Woe, woe, woe . . . for A .

BASS.

Woe, woe, woe . . . for A .

p *cres.* *dim.*

Harp.

** pp*
do . . . nis, he is dead.

** pp*
do . . . nis, he is dead.

** pp*
do . . . nis, he is dead.

** pp*
do . . . nis, he is dead.

pp
Str. p

Andante.
mf
HERO.
Sleep no more, Cy - pris, sleep . . . no more,

Andante.
p
Tnr *Bass.* *Ped.* ** Ped.* ***

Vlns. & Bassi sustain.

Rise . . . in thy mi - se - ry, Beat thy breast and

Ct. sustain.
meno p
Ped. ** Ped.* ** Ped.* ***

sigh, Sleep no more, Cy - pris, Rise in thy

p *cres.*
piu p *cres.*
Ped. ** Ped.* ** Ped.* ***

J mf dim.

mi - se - ry. Beat . . thy breast . . and sigh, . .

mf dim.

Basn. sustain.

pp

The beau - - ti - ful A - do - nis is

pp

poco rit.

Tempo lmo.

dead, . . . the beau - ti - ful A - do - nis is

dim.

pp

mp Str. Ob. & Bsn.

Tempo lmc.

dim. pp

dead.

CHORUS.

Woe, woe, woe . . . for A -

Woe, woe, woe . . . for A -

Woe, woe, woe . . . for A -

Woe, woe, woe . . . for A -

p

cres.

dim.

Harp.

**pp*
do - - nis, he is dead.

**pp*
do - - nis, he is dead.

**pp*
do - - nis, he is dead.

**pp*
do - - nis, he is dead.

pp *Str. p*

Poco più moderato.
HERO.
mf
See! on the hills he li - eth low, on the hills he li - eth

Poco più moderato.
mf Str. *dim.* *p*

low, the beau - ti - ful A - do - nis, the beau ti - ful A -

sostenuto.

Hra. & retain. *mf* *colla parte.*

mf poco più moto.
do - nis, The dark . . blood ebbs from his wound, The

poco più moto.
mf *Str. pizz. Bsns. sustain.*

rose . . . on his cheek . . . is dy - ing, And the kiss from the

p *Hn. sustain.*

rose . . . of his mouth, and the kiss . . . from the rose . . . of his

cres. *K* *dim.* *rit.*

cres. *dim.* *rit.*

Tempo lmo. mouth. *pp* Woe, woe for A - do - nis, he is

Tempo lmo. *mf* *Str.* *dim.* *pp*

dead. **CHORUS.** *p* Woe, woe, woe . . . for A -

p Woe, woe, woe . . . for A -

p Woe, woe, woe . . . for A -

p Woe, woe, woe . . . for A -

p Woe, woe, woe . . . for A -

p *Str.* *cres.* *3* *dim.* *3*

L Stringendo.

do - - - nis, he is dead.

do - - - nis, he is dead.

do - - - nis, he is dead.

do - - - nis, he is dead.

pp.

Str. mp

Cello & Hns.

Ped.

Allegro comodo. ♩ = 144.

Str. & Fl.

mf

L.H.

Ped.

f

Ped.

più tranquillo.

mf

Ob.

Ped.

M

Andante con moto.

mf

Weep no more, Cy - - - pris,

M

Andante con moto. ♩ = 120.

Fl.

Wood & Hns.

ten.

p Hp. & Str.

Ped.

beau - ti - ful A - phro - di - te, A - do - nis hath re -

ten. *Fl. Cl. & Hns.* *mf*

Ped. * *Ped.* *Ped. Trn. & Cello.* * *Ped.* *

turned, Thy

CHORUS. *mf*

A - do - nis hath re - turned.

A - do - nis hath re - turned.

A - do - nis hath re - turned.

A - do - nis hath re - turned.

Più moto. *p* *♩ = 144.* *dim.* *Vl.*

bow - er is rea - dy, the leaves are close, The

pp Str. & Fl.

night - in-gales sing . . their all - - night song.

Cl. added.

N
meno p

He hath come back . . . from the un - der - world, From the

N Str. & Hns.
Bsns. added.

mp *p*

Bassi.

dim.

land of dark - ness and death,

CHORUS.

p *A*

p *A*

p *A*

p *A*

p *A*

p *A*

Wind sustain.

Bsns added.

mf

do - - nis hath . . re - turned, . . .

mf *A*

do - - nis hath . . re - turned, . . .

mf *A*

do - - nis hath . . re - turned, . . .

mf *A*

do - - nis hath . . re - turned, . . .

mf *A*

do - - nis hath . . re - turned, . . .

mf *A*

cres. *mf*

do - - nis hath . . re - turned, . . . A - . .

do - - nis hath . . re - turned, . . . A - . .

do - - nis hath . . re - turned, . . . A - . .

do - - nis hath . . re - turned, . . . A - . .

do - - nis hath . . re - turned, . . . A - . .

cres.

do - - nis hath re - turned. A - . .

do - - nis, A - . .

do - - nis hath re - turned, A - . .

do - - nis hath re - turned, A - . .

do - - nis hath re - turned, A - . .

do - - nis hath re - turned, A - . .

f Hp. & Tutti.

Ped. * *Ped.* * *Ped.* *

do - nis hath . . re - turned.

do - nis hath . . re - turned.

do - nis hath . . re - turned.

do - nis hath . . re - turned.

do - nis hath . . re - turned.

8va.

f

dim

Fl. Ob. & Cello.

Ped. * *Ped.* *

8va.

loco.

in - u - en - do.

meno f

Tr.

The worshippers fall on their knees.

dim. e ritard.

Cello.

CHORUS
Moderato. Tempo della marcia.

O . . . be gra - cious un - to us, we pray to thee, O . . . be
O . . . be gra - cious un - to us, we pray to thee, O . . . be
O . . . be gra - cious un - to us, we pray to thee, O . . . be
O . . . be gra - cious un - to us, we pray to thee, O . . . be

Moderato. Tempo della marcia. ♩ = 100.
pp Voices alone.

gra - cious un - to us, A - do - nis. Dear is thy com - ing, leave us not;
gra - cious un - to us, A - do - nis. Dear is thy com - ing, leave us not;
gra - cious un - to us, A - do - nis. Dear is thy com - ing, leave us not;
gra - cious un - to us, A - do - nis. Dear is thy com - ing, leave us not;

Stay with us ev - er, leave us not, Beau - ti - ful A -
Stay with us ev - er, leave us not, Beau - ti - ful A -
Stay with us ev - er, leave us not, Beau - ti - ful A -
Stay with us ev - er, leave us not, Beau - ti - ful A -

The worshippers leave the Temple, with the exception of Leander, who is left alone with Hero.

pp P
do - - nis !
do - - nis !
do - - nis !
do - - nis !
P
Ob.
Cello & Fl.
p
Bssn.
Cello.

Vls. & Tnr. Ob.
Cello & Fl.
pp
p
dim. poco a poco

vl.
sine al fine. Tnr. pp

ppp

Attaca.

VOICE. LEANDER (*eagerly*).
 Thou lov - est me ? O, say it once a - gain. Here in thy temple where I

PIANO. *Recit.*
str. p

HERO. *Agitato.*
 Ah me! what have I

kneel to thee, Thy slave, thy priest, my lovely god - dess thou.

mf *p* *Agitato.* *fp*
Ped.

said? O let me go; I dare not love thee; say fare-well and

ff *sostenuto.* *p* *Lento.*
cres. *ff* *dim.* *p* *Hn.*
Bsn.

go. What have I told thee? Do I wake, or

f *Agitato.* *p* *pp*
Str. *p* *dim.* *molto.*
p *p* *pp*

dream?

Allegretto. Tempo del Coro 1mo. ♩ = 88.

pp *VI. solo.*
Cl. Hn. Bsn.

cres. *dim. e rit.*

R *Andante sostenuto.* **HERO.** *p*

Andante sostenuto. ♩ = 80.

pp Str.

I had a dream of Love last night, He came a -

cres. *p*

cross the moon-lit sea, And touch'd me . . with his lips of light, And took my

hand and spake with me.

Più moto. mf **LEANDER.**

It was no dream, it was no dream! It was the

Cl. *Più moto.* *Fl. & Cl.* *Hr.* *mp* *Str. Wood & Hr.*

mp *Cello & Bsn.*

ve - ry soul of me That float - - ed thro' the sil - ver

vi. & Fl. *p* *Str. & Ob.*

cres. *mf* *rit. dim.*

gleam . . . De - sir - ing thee, . . . de - sir - ing

Cl. Hn. & Str. sustain.

cres. *dim.* *rit.* *p*

S *dolce. Tempo lmo.*

And then Love sang a song to me, That fill'd my

thee.

S *Tempo lmo.*

pp *Ob.*

p *Hn.* *Basn.* *dolce.* *Hn. Cl.*

Cello.

stringendo. cres.

heart with hap-py tears. I heard no more . . . the moan - ing

stringendo. *Cl.*

Str.

cres.

sea, I on - ly dreamt . . . of gold - en years.

passionately. *mf*

It was no

dream be-side the sea, It was my soul that won thy tears, My

agitato.

p *Hn.*

soul that on - ly lives for thee, To love thee thro' the gold-en years.

stringendo. *rit.*

stringendo. *rit.*

Thy hand in mine, . . . so let it be,

Con moto. *dim.* *p*

f *fp* *dim.* *p*

Thy hand in mine, . . . so let it be,

Con moto. *dim.* *pp* *cres.*

fp *dim.* *pp*

Thy soul to mine . . . for joy or tears, . . . *mf*

f *dim.* *p*

Thy soul to mine . . . for joy or tears, Thy

fp *dim.* *pp*

Ped. ***

Gradually quicken to twice the original time.

mf

Thy hand . . . in mine, . . . Thy

hand in mine, . . . so let . . . it be, . . .

Gradually quicken to twice the original time.

p

soul to mine, . . . for joy . . . or tears,

Thy soul to mine, . . . for joy . . . or tears,

p

U *sempre stringendo.*

Thy hand in mine, . . . Thy soul to

Thy hand in mine, Thy soul to

sempre stringendo.

U

mine. . . *senza rall.* *f*

Our *senza rall.* *f*

mine. *sempre stringendo.* Our love e -

cres. *f senza rall.*

Tempo lmo.

love . . . e - ter - nal as the

Tempo lmo.

ter - nal as the sea, Our life . . to - ge - ther thro' the

Tempo lmo. *mf* *Tempo lmo.* *dim.*

sea, . . . our love e - ter - nal as the sea, our life . . to -

years, . . . our life, . . . our life . . to -

p

ge - ther thro' the years, Thy hand in

ge - ther thro' the years, Thy hand in mine, . . . in

cres. *fp* *dim.*

mine, So let it be,

mine, So let it be, Thy soul to

pp *cres.*

Thy soul to mine for joy or
mine, . . . to mine for joy or

f *mf* *dim.* *pp*

tears. Our love e - ter - nal, our love e -
tears. Our love e ter - nal, our love e -

ter - nal, Our life to - ge . . . ther
ter - nal, Our life to - ge . . . ther

f *ad lib.* *dim.* *f* *ad lib.* *dim.*

cres. *f* *colla parte.* *p*

through the years.
through the years.

pp *morendo.*

THE RETURN TO ABYDOS.

SOLO AND CHORUS.—"SHINE ON US, HESPER."

Allegretto. Tempo del Coro Imo.

No. 5.

LEANDER. *p*

VOICE.

Allegretto. Tempo del Coro Imo.

Fl. Ob. & Bassn.

Good

PIANO.

p

Cello.

D. Bass.

Ped. *

Ped. *

night!

Ped. *

SOPRANO.

Shine on us, Hes-per, gold-en star, . . shine on us, Hes-per, gold-en star, . .

ALTO.

Shine on us, Hes-per, gold-en star, . . shine on us, Hes-per, gold-en star, . .

TENOR.

Shine on us, Hes-per, gold-en star, . . shine on us, Hes-per, gold-en star, . .

BASS.

Shine on us, Hes-per, gold-en star, . . shine on us, Hes-per, gold-en star, . .

mf

Str. Wood & Hns.

Shine as we cross the har - bour bar, shine as we cross the har - bour bar,

Shine as we cross the har - bour bar, shine as we cross the har - bour bar,

Shine as we cross the har - bour bar, shine as we cross the har - bour bar,

Shine as we cross the har - bour bar, shine as we cross the har - bour bar,

f *Ped.* * *dim.*

V

Shine . . . as we sail . . . through the leap - - - ing

Shine as . . . we sail through . . the leap - - - ing

Shine as . . . we sail through . . the leap - - - ing

Shine as . . . we sail through . . the leap - - - ing

mf *Str. Wood sustain.* *col Ped. mf*

Bassi & Beens.

foam, . . . Shine . . . on us, Hes . . . per, . . .

dolce.

foam, . . . Shine on us, Hes . . . per,

dolce.

foam, . . . Shine on us, Hes . . . per,

dolce.

foam, . . . Shine on us, Hes . . . per,

dolce.

The first system contains five vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, tenor, and bass arrangement. The piano part features arpeggiated chords. The lyrics are: "foam, . . . Shine . . . on us, Hes . . . per, . . ." with the word "dolce." written above the notes.

W

guide . . . us home.

guide us home.

guide us home.

guide us home. Sweet is the morn when the sea - winds

W Str.

p *pp* *Fl.*

Celli & Bsns

p

The second system contains five vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, tenor, and bass arrangement. The piano part features arpeggiated chords. The lyrics are: "guide . . . us home." and "guide us home." with the word "W" written above the notes. The second part of the system has the lyrics: "guide us home. Sweet is the morn when the sea - winds" with the word "W" written above the notes. The piano part includes dynamic markings *p*, *pp*, and *Fl.*, and the section is labeled "Celli & Bsns".

But the
But the
Sweet is the noon where the sha - dows fall,
call.

p
p
p
Hns. & Essn.
p

LEANDER.
mf

Long, long the hours will
ma - - - gic night is sweet - - - er
ma - - - gic night is sweet - - - er

Fl. & Cl.
Hp. added.

be, Un - til I come a . . .

far, . . . the ma - . . . gic night . . . is

far, . . . the ma - . . . gic night is

cres.

cres.

cres.

cres.

- gain to thee. Shine . . on us, Hes - per,

sweet - - er far. . . Shine . . on us, Hes - per,

sweet - - er far. . . Shine . . on us, Hes - per,

Shine . . on us, Hes - per,

Shine . . on us, Hes - per.

f

Tutti.

f

Ped. * *Hn. Bsn. & K. Dr.* *Ped.* * *Ped.* *

gold - en star, . . . shine . . on us, Hes - per, gold - en star, . . .

gold - en star, . . . shine . . on us, Hes - per, gold - en star, . . .

gold - en star, . . . shine . . on us, Hes - per, gold - en star, . . .

gold - en star, . . . shine . . on us, Hes - per, gold - en star, . . .

gold - en star, . . . shine . . on us, Hes - per, gold - en star, . . .

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

stringendo ma non cres.

Good - night ! good -

stringendo ma non cres. *mf*

shine . . on us, Hes - per, shine . . on us, Hes - per,

stringendo ma non cres. *mf*

shine . . on us, Hes - per, shine . . on us, Hes - per,

stringendo ma non cres. *mf*

shine . . on us, Hes - per, shine . . on us, Hes - per,

stringendo ma non cres. *mf* *dim.*

shine on us, Hes - - per, shine on us, Hes - - per,

stringendo ma non cres. *mf* *Str. & Wood.* *In. & K. Dr.* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

night ! good - night !

Shine, as we sail thro' the

Shine, as we sail thro' the

Shine, as we sail thro' the leap - ing foam.

Shine, as we sail thro' the leap - ing foam.

p *Cl.* *Fl.*

Tnr. *Cello.* *D. Bass pizz.* *Vi. Tnr.*

*Ped. **

good - night ! *pp* good - night ! *sempre dim.*

leap - ing foam. Shine .. on us, shine .. on us, Hes - per, *sempre dim.*

leap - ing foam. *pp* Shine on us, shine on us, Hes - per, *sempre dim.*

Shine on us, shine on us, Hes - per, *pp* *sempre dim.*

Shine on us, shine on us, Hes - per, *dim.* *sempre dim.*

*Ped. * Ped. * Ped. * Ped. * Ped. Ped. * Ped. * Ped. **

rit. pp *a tempo.*
rit. good night! *a tempo.*
rit. guide . . us home.
rit. guide us home.
rit. guide . . us home.
rit. guide . . us home.
rit. *a tempo.*
rit. *ppp str. legato.* *poco cres.*
Ped. *

p pp *poco cres.* *dim. pp* *ppp*
Ped. *

END OF THE FIRST PART.

PART II.

AIR.—“THE SKY IS BLACK.”

No. 6.

Allegro agitato, ma non troppo presto.

PIANO.
No. 132.

Str. Wind, *p*
& K. Dr.

f

p

f *p* *cres* *cen* *do*.

LEANDER. *mf*

The sky is

al

ff

fp str.

sempre p

Ped.

* Ped.

* Ped.

* Ped.

black, the night is late, The winds are howl - ing o'er the

mp strait; But bright . . the torch in He - ro's bower, *f* O Love, . . .

poco cres.

Str. Hp. & Tpts.

Ped.

* Ped.

* Ped.

D

A *mp dolce.*

it is thy ma - gic hour. Shine, lit - tle torch, to

tr *Tpta.* *p* *Hp. & Str. pizz. Hn. sustain.*

Ped. *

Cello.

light me o'er, Beat, lov - ing heart, . . a - cross the sea, The

waves may break . . the rock - y shore, . . . But love will

mf sf p *dolce.*

Str. & Hp.

K. Dr.

B

bring . . . me safe to thee.

p *mf* *Str.*

Ped. * *Ped.* *

Bsns. & Bassi.

mf

The thun - ders rave a - bout thy

cres. *f p*

home, Thy walls are lashed with hiss - ing foam, But what of

wind or wave's a - larms! All are for - got

in He - ro's arms.

Heart of my heart, my star, my goal, Rose of my love a - cross the sea,

No wind or wave can check my soul, In life or

f *dim.* *f* *ped.* *dolce.* *p Str. & Hp.* *Hn. sustain.* *pp* *p Str.* *Hn.* *poco rit.* *mf* *sempre p* *stringendo.* *Tpts.* *stringendo.* *cres.*

K. Dr. *Ped* *** *Ped.* ** Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Ossia,

death it flies to thee. *Più moto.*

death it flies to thee. *Più moto. ♩ = 144.*

Tutti. *sf p Str.* *ff sempre agitato.* *Str. & Wood.*

Bassi, Bssn., Hn. & K. Dr.

*Ped. **

mf *p Bassi & Bssn.*

ff *mf* *p*

f Tromb.

*Ped. * Ped. **

*Ped. * Ped. * Ped. **

Tutti. *sf sf sf sf sf sf*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. ** *Attacca.*

SCENA.—“OH! LOVE, WHY TARRIEST THOU?”

No. 7.

HERO. *p*

Quasi l'istesso tempo, ma sostenuto.

Oh! love,

PIANO. *ff* Cl. & p *pp* Basn.

Ped. *

Lento.

love, love, why tar - riest thou, dear

morendo. *p*

K. Dr.

F Tempo del Coro 1mo. *mf*

heart? . . . The morn - ing breaks,

Tempo del Coro 1mo. ♩ = 88.

legato. *pp* Str. & Fl. Cello.

Ped. *

RECIT. *p*

and yet we are a

Recit.

Tutti. *sf* *p* Str. tremolo.

Ped. *

- part. Where is my love, Thou cold and cru - el sea? Hast thou no

pi - ty? Give him back to me.

The bil - lows on - ly

thun - der on the shore,

"A .

f *p* *f*

p *sostenuto.* *G* *A tempo agitato.*

p *stringendo.* *A tempo agitato.* ♩ = 144. *mf*

f *Ob. Bsn. & Hn.*

Ft. Cl. Str. Tromb. & K. Dr.

p *Ped.* *

p *f* *Str. pp*

Ped. *

mf

Ob. Bsn. Hns. & Tpts

p *mf* *Ft. Cl. Str. Tromb. & K. Dr.*

Ped. *

lone, a - lone,

p *f* *p* *f*

Ped. *

a - lone for ev - er - more? Life, thou art

Recit. *f*

ff *sostenuto.* *p* *H* *Recit.* *f*

sempre cres. *ff* *Str.* *p* *Str. & Wind.* *f*

Ped. *

bit - ter, Sweet is death a - lone, Come then, sweet

p *mf a tempo.* *cres.* *e*

a tempo.

Str. Ol. & Bsn. *p* *Str.* *mf*

Death, And take me, take . . . me to mine

stringendo. *ff* *ad lib.*

stringendo.

Str. Wood, Hn. & Tromb. *sf* *Str. & Wood.* *ff* *rit.* *sf*

Ped. *

own.

Andante sostenuto. ♩ = 80.

ff *Str. Wood & Tromb.* *p* *Str. pizz.* *pp*

Ped. *Ped.* *

EPILOGUE.

No. 8.

CHORUS.—“WEEP FOR THE LOVERS.”

Larghetto, molto espressivo.

PIANO. ♩ = 60.

Fl. & Vl.
Solo O. sord.

p Cor. Ing.

Hp. & K. Dr.

poco cres. *dim.*

Hn. sustain.

p SOPRANO. *pp*

Weep for the lov - - ers, they are gone, . . . They

p ALTO. *pp*

Weep for the lov - - ers, they are gone, . . . They

p TENOR. *pp*

Weep for the lov - - ers, they are gone, . . . They

p BASS. *pp*

Weep for the lov - - ers, they are gone, . . . They

Hp. *p* *pp*

sleep by the sound - ing sea. The
 sleep by the sound - ing sea. The
 sleep by the sound - ing sea. The
 sleep by the sound - ing sea. The

pp *mf* *mf* *mf*

J

Vl. Solo & Fl.

Hn. sustain.

p

Cor. Ing.

myr - tles bloom, the birds sing on, . . . the myr - tles bloom, the birds sing
 myr - tles bloom, the birds sing on, . . . the myr - tles bloom, the birds sing
 myr - tles bloom, the birds sing on, . . . the myr - tles bloom, the birds sing
 myr - tles bloom, the birds sing on, . . . the myr - tles bloom, the birds sing

Cl.

mf Hp. & Str. pizz.

Cello.

on, . . . But not . . . for . . . them, . . . not . . . for . . .
 on, . . . But not for them, . . . not . . . for . . .
 on, . . . But not . . . for them, . . . not for
 on, . . . But not . . . for them, . . . not . . . for

p *p* *p*

Vl. Solo. & Fl.

Cor. Ins.

Ep. & K. Dr.

them, . . . Ah . . . me!

them, . . . Ah . . . me!

them, . . . Ah . . . me!

them, . . . Ah . . . me!

pp *pp* *pp* *pp*

dim. *p*

pp Weep, weep, weep for . . . the lov - ers.

pp Weep, weep, weep for . . . the lov - ers.

pp Weep, weep, weep for . . . the lov - ers.

pp Weep, weep, weep for . . . the lov - ers.

pp Weep, weep, weep for . . . the lov - ers.

pp

K Poco più moto.

mf Weep no

mf Weep no more, . . .

K Poco più moto. ♩ = 88. simili.

pp Str.

Hn.

more, Weep no more, . . . Their

mf *p*

Ob.

Bassi & Hns.

spi - rits still . . shall haunt the shore . . .

p

Ob.

more, weep no more.

rit.

Allegretto tranquillo.

rit. *p Str.* *cres.*

Allegretto tranquillo. ♩ = 96.

mf

Still shall the tale . . . of love . . . be sung, . . . While

mf

Still shall the tale . . . of love . . . be sung, . . . While

mf

Still shall the tale . . . of love . . . be sung, . . . While

mf

Still shall the tale . . . of love . . . be sung, . . . While

mf

life has . . . joys . . . and . . . fears ;

life has joys . . . and fears ;

life has joys . . . and fears ;

life has joys . . . and fears ;

life has joys . . . and fears ;

Bsn.

Ped. *

Thus shall the world be ev - - er young,

Thus shall the world be ev - - er young,

Thus shall the world be ev - - er young,

Thus shall the world . . . be ev - - er young,

Wood & Str.

cres.

piu f
 thus shall the world be ev - - er young, And live a
piu f
 thus shall the world be ev - - er young, And live a
piu f
 thus shall the world .. be ev - - er young, And live a
piu f
 thus shall the world be ev - - er young, And live a

Hns. added.
piu f

gain . . the gold - en years. **M**
 gain . . the gold - en years.
 gain . . the gold - en years.
 gain . . the gold - en years.

M
Str. p
dim. *p*

Ped. *p*
 Weep no . . more, . .
 Weep no . . more, . .

p
 Weep . . . for the lov - ers,
Cello & Bsn. *Hn. sustain.* *f*

p Their spirits still shall haunt the shore, . . .

p Their spirits still shall haunt the shore, . . .

Weep . . . for the lov - ers,

p *Ol. sustain.* *N* *Str. & Bsn.*

p *Ob. Cello & Bsn.* *cres.* *Hn.* *K. Dr.*

mf Still shall the tale . . . of love . . . be

mf Still shall the tale . . . of love . . . be

mf Still shall the

mf Still shall the

Hn. sustain.

mf *Str. & Wood.*

sung, . . . While life, . . . while life has

sung, . . . While life, . . . while life has

tale . . . of love . . . be sung, . . . While

tale . . . of love . . . be sung, . . . While

cres. *poco*

poco *al* *ff*

joys and fears, Thus shall the
 joys and fears, Thus shall the
 life has joys and fears, Thus shall the
 life has joys and fears, Thus shall the

a poco *al* *ff* *Hp. & Tutti.*

Ped. *meno f* ** Ped. **

world be ev - er young, .. And
 world be ev - er young, .. And
 world be ev - er young, .. And
 world be ev - er young, .. And

meno f *meno f* *meno f* *meno f*

*Ped. *Ped. * Ped. *Ped. * Ped. * Ped. dim. * Ped. **

live a gain
 live a gain
 live a gain
 live a gain

dim. *dim.* *dim.* *dim.*

Ped. ** Ped. **

the gold en . . .

the gold en

the gold en

the gold en

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sostenuto. *pp*

years, Weep . . . no more.

sostenuto. *pp*

years, Weep . . . no more,

sostenuto. *pp*

years, Weep . . . no more,

sostenuto. *pp*

years, Weep . . . no more,

sostenuto. *pp*

years, Weep . . . no more,

sostenuto. *pp*

pp Str. Wood sustain.

sostenuto.

Cello.

p

Hn. sustain. *Ped.* * *Ped.*

ppp

weep no

ppp

weep no

ppp

weep no

ppp

weep no

ppp

weep no

ppp

più p

* *Ped.* *

more.

more.

more.

more.

legato.

poco cres.

p pp

Ped.

Ped.

The final section of the score consists of several staves. The upper staves (treble clef) contain melodic lines with some rests. The lower staves (bass clef) contain a complex piano accompaniment with rapid sixteenth-note passages. Performance markings include *poco cres.*, *dim.*, *pp*, and *pp Str.*. Pedal markings (*Ped.*) are present with asterisks indicating specific points.

THE END