

Aubade

Op. 47

Anton Strelezki
1859-1907

Bearbeitung
Anton Höger

Allegretto semplice

Violin
or
Flute

Guitar

8

mp *dolce*

Detailed description: This system contains the first six measures of the piece. The top staff is for Violin or Flute, and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin/Flute part begins with a rest, followed by a melodic line starting on G5, marked *mp* and *dolce*. The Guitar part provides a rhythmic accompaniment of eighth-note chords, starting on G5.

7

7

8

*mf*³ *mf*

Detailed description: This system contains measures 7 through 12. The Violin/Flute part continues the melodic line, marked *mf*³. The Guitar part continues with eighth-note chords, marked *mf*.

13

13

8

p *dolcissimo* *poco rit.*

Detailed description: This system contains measures 13 through 18. The Violin/Flute part is marked *p* and *dolcissimo*, with a *poco rit.* instruction at the end. The Guitar part continues with eighth-note chords.

2
18 *a tempo*

mf *mp*

18

8 *mf*

24 *poco rall.* *a tempo*

mp *dolce*

24

8

30 *delicato* *delicato*

p

30

8

35

mf *mp*

35

8 *mf*

40

mf *mp* *mf*

40

mf

45

mp *poco rall.* *a tempo*

45

50

poco rall. *a tempo* *mf*

50

55

mp *mp*

55

4
60

mf *mp* *poco rall.*

65

a tempo *poco rall.* *a tempo*
p *mf*

71

p *rubato*

76

sfz *dolce* *pp*