

No 1 IN D^b (Original Key)

No 2 IN E^b.

Sung by
MISS ESTHER PALLISER.



APPLE BLOSSOMS

 SONG 

Written by

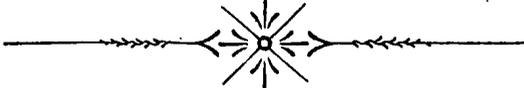
WILSEY MARTIN

Composed by

LAWRENCE KELLIE.

Copyright, 1896, by
Metzler & Co. Ltd, London.

Price 4/-



METZLER & Co., Limited,
42, GREAT MARLBOROUGH STREET, LONDON, W.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR PERMISSION.

To Miss Esther Palliser.

"APPLE-BLOSSOMS"

No. 6.

Written by
WILSEY MARTIN.

Composed by
LAWRENCE KELLIE.

Allegro. ♩ = 152.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *mf*. The piano accompaniment starts with a *mf* dynamic, featuring a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Have you

seen an ap - ple or - chard in the spring!

An

Eng - lish ap - ple or - chard in the spring!

When the

rall.

spread - ing trees are hoar - y With their wealth of pro - mise - glo - ry, And the

8..... *loco*

colla voce

ma - vis pipes his sto - ry In the spring! And the

8.....

rall.

ma - vis pipes his sto - ry In the spring! Have you

8..... *loco*

rall. *a tempo*

ad. *

Slower.

pluck'd the ap - ple blos - soms in the spring! And

caught their sub - tle o - dours in the spring!

Pink buds pout - - ing at..... the..... light,

Crum - - pled pet - - als ba - - by white Just to

Tempo I^o

touch them, a de - light In the spring!

Have you walk'd be - neath the blos - soms in the

spring! Be - neath the ap - ple - blos - soms in the

spring! When the pink Cas - cades are fall - ing, And the

rall.
sil - ver brook - lets brawl - ing And the cuc - koo bird is call - ing In the

colla voce

spring! Call - ing cuc - koo, cuc - koo In the

rall.

loco

rall.

spring! Have you seen a mer - ry bri - dal in the

Slower.

a tempo

f

spring! In an Eng - lish ap - ple coun - ty in the

spring! When the bride and

ten.

mai - dens..... wear Ap - ple - blos - som's

in their hair, Ap - ple - blos - som's ev - 'ry - where In the

Tempo I!

spring! If you

have not then you know not in the spring Half the

co - lour, beau - ty won - der of the spring! No sweet

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "co - lour, beau - ty won - der of the spring! No sweet". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a series of chords and melodic lines, while the left hand provides a simple harmonic accompaniment.

sight can I re - mem - ber Half so pre - cious, half so ten - der As the

rall.

loco

colla voce

The second system continues the vocal line with the lyrics "sight can I re - mem - ber Half so pre - cious, half so ten - der As the". The tempo marking *rall.* (rallentando) is placed above the vocal line. The piano accompaniment includes the marking *loco* (ad libitum) above the right hand and *colla voce* (in time with the voice) below the right hand.

ap - ple - blos - soms ren - der In the spring! As the

The third system continues the vocal line with the lyrics "ap - ple - blos - soms ren - der In the spring! As the". The piano accompaniment features a change in time signature from common time to 2/4 time.

ap - ple - blos - soms ren - der In the spring.

rall.

loco

colla voce

a tempo

The fourth system concludes the vocal line with the lyrics "ap - ple - blos - soms ren - der In the spring.". The tempo marking *rall.* is present above the vocal line. The piano accompaniment includes the marking *loco* above the right hand, *colla voce* below the right hand, and *a tempo* below the left hand. The system ends with a double bar line and a fermata over the final note.

BARITONE SONGS

(POST FREE, PRICE 2/ EACH, NET)

"PEG AWAY."

Written by FRED E. WEATHERLY.
Composed by FREDERICK BEVAN.

No 1 in E^b No 2 in F

Allegro moderato.

Come lass-es and lads, let me sing to-night A straight lit-tle sim-ple song, A song that is nei-ther of love's de-light, Nor of

THE SEA IS THE GIRL FOR ME.

Written by FRED E. WEATHERLY.
Composed by FREDERICK BEVAN.

No 1 in C No 2 in D

mf Allegro con brio.

O say good-bye to your fan-cy girls, We're off to the sea once more, Good-bye to your Dolls and Nan-cy girls And all that you love on

SONG OF THE GUN.

Written by J. E. MAC MANUS.
Composed by FRANCES ALLITSEN.

marcato.

The i-ron was brought by Eng-lish hands From the heart of a Cambrian mine Smelted and forged in an English town On the

THE VERIEST GAMBLER I.

From the Opera AMASIS.

Written by FREDERICK FENN.
Composed by PHILIP MICHAEL FARADAY.

No 1 in A^b No 2 in C

Allegretto.

The ver-iest gambler I, Of all who cast the die. The years to-day I stake and play To win my la-dys

"KING OF HEARTS."

Written by PERCY GREENBANK.
Composed by PAUL A. RUBENS.

REFRAIN.

Love Love why are you weeping then I cried Your heart's not in my keep-ing he re-plied

SINCE WE PARTED.

Written by THE EARL OF LYTTON.
Composed by FRANCES ALLITSEN.

No 1 in E^b No 2 in C

p con tenerezza e sostenuto.

Since we part-ed yes-ter-eve, I do love thee, love, be-lieve, Twelve times dear-er, twelve hours long-er,

poco animato *più vivo*

a tempo *poco animato* *più vivo*