

No 1 IN D^b (Original Key)

No 2 IN E^b.

Sung by
MISS ESTHER PALLISER.

APPLE BLOSSOMS

SONG

Written by
WILSEY MARTIN

Composed by
LAWRENCE KELLIE.

Copyright, 1896, by
Metzler & Co. Ltd, London.

Price 4/-

METZLER & Co., Limited,
42, GREAT MARLBOROUGH STREET, LONDON, W.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR PERMISSION.

To Miss Esther Palliser.

"APPLE-BLOSSOMS"

Nº 6.

Written by
WILSEY MARTIN.

Composed by
LAWRENCE KELLIE.

Allegro. $\text{♩} = 152.$

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into three systems. The first system shows the voice part starting with a rest, followed by the lyrics 'Have you'. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (mf) dynamic. The second system continues the vocal melody with the lyrics 'seen an ap - ple or - chard in the spring! An'. The piano accompaniment continues with a flowing melody. The third system concludes the vocal phrase with 'Eng - lish ap - ple or - chard in the spring! When the'. The piano part features a more complex texture with arpeggiated figures in the right hand and a steady bass line. The score ends with a final chord in the piano part.

Have you

seen an ap - ple or - chard in the spring! An

Eng - lish ap - ple or - chard in the spring! When the

rall.

spread - ing trees are hoar - y With their wealth of pro - mise - glo - ry, And the

loco

colla voce

ma - vis pipes his sto - ry In the spring! And the

rall.

ma - vis pipes his sto - ry In the spring! Have you

loco

rall.

a tempo

Slower.

pluck'd the ap - ple blos - soms in the spring! And

caught their sub - tle o - dours in the spring!

ten.
rall.

Pink buds pout - - ing at..... the..... light,

Crum - - pled pet - - als ba - - by white Just to

Tempo I^o

touch them, a de - light In the spring!

f

Red.

Have you walk'd be-neath the blos-soms in the

spring! Be-neath the ap-ple-blos-soms in the

spring! When the pink Cas-cades are fall-ing, And the

rall.
sil-ver brook-lets brawl-ing And the cuc-koo bird is call-ing In the

colla voce

spring! Call - ing cuc - koo, cuc - koo In the

rall.

loco

spring! Have you seen a mer - ry bri - dal in the

Slower.

a tempo

spring! In an Eng - lish ap - ple coun - ty in the

spring! When the bride and

ten.

mai - dens..... wear Ap - ple - blos - soms

in their hair, Ap - ple - blos - soms ev - 'ry - where In the

Tempo I!

spring! If you

have not then you know not in the spring Half the

co - lour, beau - ty won - der of the spring! No sweet

sight can I re - mem - ber Half so pre - cious, half so ten - der As the

rall.

loco

colla voce

ap - ple - blos - soms ren - der In the spring! As the

ap - ple - blos - soms ren - der In the spring.

rall.

loco

colla voce

a tempo

BARITONE SONGS

(POST FREE, PRICE 2/- EACH, NET)

"PEG AWAY."

Written by FRED E. WEATHERLY.
Composed by FREDERICK BEVAN.

No 1 in E^b No 2 in F

Allegro moderato.

mf

Come lass-es and lads, let me sing to-night A straight lit-tle sim-ple song, A song that is nei-ther of love's de-light, Nor of

THE SEA IS THE GIRL FOR ME.

Written by FRED E. WEATHERLY.
Composed by FREDERICK BEVAN.

No 1 in C No 2 in D

mf Allegro con brio.

O say good-bye to your fan-cy girls, We're off to the sea once more, Good-bye to your Dolls and Nan-cy girls And all that you love on

SONG OF THE GUN.

Written by J.E. MAC MANUS.
Composed by FRANCES ALLITSEN.

The i-ron was brought by Eng-lish hands From the heart of a Cambrian mine Smelted and forged in an English town On the

marcato.

THE VERIEST GAMBLER I.

From the Opera AMASIS.

Written by FREDERICK FENN.
Composed by PHILIP MICHAEL FARADAY.

No 1 in A^b No 2 in C

Allegretto.

The ver-iest gambler I, Of all who cast the die. The years to-day I stake and play To win my la-dys

mp

"KING OF HEARTS."

Written by PERCY GREENBANK.
Composed by PAUL A. RUBENS.

REFRAIN.

Love Love why are you weeping then I cried Your heart's not in my keep-ing he re-plied

p

SINCE WE PARTED.

Written by THE EARL OF LYTTON.
Composed by FRANCES ALLITSEN.

No 1 in E^b No 2 in C

p con tenerezza e sostenuto.

Since we part-ed yes-ter-eve, I do love thee, love, be-lieve, Twelve times dear-er, twelve hours long-er,

a tempo

poco animato

più vivo