

# CAROL OF THE DRUM

(The story depicted in the song is somewhat similar to a 12th-century legend - Wiki)  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Score (02':25")

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

Moderato e stricte ♩ = 65

The musical score is arranged in a grand staff format with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic of *f* (forte) and a decrescendo (*decresc...*) leading to a piano (*p*) dynamic. The instruments and their parts are as follows:

- Horn in F 1**: Melodic line starting with *f* and decrescendo to *p*.
- Horn in F 2**: Melodic line starting with *f* and decrescendo to *p*.
- Trumpet in B♭ 1**: Melodic line starting with *p*.
- Trumpet in B♭ 2**: Melodic line starting with *p*.
- Flugelhorn 1**: Melodic line starting with *p*.
- Flugelhorn 2**: Melodic line starting with *p*.
- Trombone 1**: Melodic line starting with *f* and decrescendo to *p*.
- Trombone 2**: Melodic line starting with *f* and decrescendo to *p*.
- Trombone 3**: Melodic line starting with *f* and decrescendo to *p*.
- Bass Trombone**: Melodic line starting with *mf* (mezzo-forte) and decrescendo to *p*.
- Tuba**: Melodic line starting with *p*.

CAROL OF THE DRUM - Czech Traditional - Score

This musical score is for the second page of a piece titled "CAROL OF THE DRUM - Czech Traditional". It is arranged for a brass ensemble and begins at measure 9. The score consists of ten staves, each for a different instrument: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The Horns and Flugelhorns play melodic lines, while the Trombones and Tuba provide a rhythmic accompaniment. The Tuba part is particularly active, playing a steady eighth-note pattern.

CAROL OF THE DRUM - Czech Traditional - Score

17

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*mf*

*decresc...*

*p*

17

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each for a different instrument: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 17. Each staff has dynamic markings: *cresc.* (crescendo) at the start of the first measure, *mf* (mezzo-forte) at the start of the second measure, *decresc...* (decrescendo) at the start of the fifth measure, and *p* (piano) at the start of the sixth measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

## CAROL OF THE DRUM - Czech Traditional - Score

25

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass band. The score is for measures 25 through 28. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard brass section: Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), Flugelhorn 1 and 2 (Flghn. 1, Flghn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (B. Tbn.), and Tuba. The score begins with a measure rest in measure 25. Horns 1 and 2 enter in measure 26 with a melody marked *mf*. Trumpets 1 and 2 play a rhythmic pattern of eighth notes in measure 25 and 26. Flugelhorn 1 and 2 play a melody in measure 25, with Flghn. 1 marked *p*. Trombone 1 enters in measure 26 with a melody marked *mf*. Trombone 2 enters in measure 26 with a melody marked *mf*. Trombone 3 enters in measure 26 with a melody marked *mf*. Baritone and Tuba enter in measure 26 with a melody marked *mf*. The score concludes in measure 28.

CAROL OF THE DRUM - Czech Traditional - Score

This musical score is for the piece "Carol of the Drum" in a Czech traditional style. It is arranged for a brass ensemble and spans 10 staves. The score begins at measure 33, as indicated by the number '33' above the first staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat, B♭ Tpt. 1), Trumpet 2 (B-flat, B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play in a coordinated fashion, with some parts featuring melodic lines and others providing harmonic support. The Tuba part is particularly active, playing a steady eighth-note pattern. The overall texture is dense and rhythmic, characteristic of a traditional brass band arrangement.

## CAROL OF THE DRUM - Czech Traditional - Score

41

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

41

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*f*

*decresc...*

*p*

Detailed description: This is a page of a musical score for a brass band. The page is numbered 6 and is titled 'CAROL OF THE DRUM - Czech Traditional - Score'. The score is for measures 41 through 48. The instruments listed are Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The score is written in 2/4 time. The dynamics are marked as *cresc.* (crescendo), *f* (forte), *decresc...* (decrescendo), and *p* (piano). The Horns 1 and 2 parts have a rest in the first three measures and then enter in measure 4 with a *f* dynamic, followed by a *decresc...* and *p* dynamic. The Trumpets 1 and 2, Flugelhorn 1, and Flugelhorn 2 parts all have a *cresc.* dynamic in the first measure, reach *f* in the second measure, and then *decresc...* through the fourth measure. The Trombone 1, 2, and 3 parts have a *cresc.* dynamic in the first measure, reach *f* in the second measure, and then *decresc...* through the fourth measure. The Baritone Trombone and Tuba parts have a *cresc.* dynamic in the first measure, reach *f* in the second measure, and then *decresc...* through the fourth measure. The Tuba part has a *p* dynamic in the fifth measure.



## CAROL OF THE DRUM - Czech Traditional - Score

56

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

56

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass band. The page is numbered 8 and is titled 'CAROL OF THE DRUM - Czech Traditional - Score'. The score is for measures 56 through 63. The instruments listed are Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 2/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flugelhorn parts have a melodic line with eighth-note patterns. The Trombone and Tuba parts provide a steady bass line with eighth-note patterns. The Horn parts play a melodic line with eighth-note patterns. The Baritone Trombone part plays a steady bass line with eighth-note patterns.



CAROL OF THE DRUM - Czech Traditional - Score

64

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*f*

*dim.*

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each for a different instrument: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in 2/4 time and B-flat major. It begins at measure 64. The first four staves (Horn 1, Horn 2, Trumpet 1, and Flugelhorn 1) play a melodic line with eighth-note patterns. The remaining six staves (Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba) play a rhythmic accompaniment of eighth notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo) across the measures.

CAROL OF THE DRUM - Czech Traditional - Score

71

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*dim.*

*p*

*poco rit.*

# CAROL OF THE DRUM

(The story depicted in the song is somewhat similar to a 12th-century legend - Wiki)  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Horn in F 1

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

Moderato e stricte ♩ = 65

1 *f* *decresc...* *p* 2

10 3 *mf* *decresc...* 3

23 *p* 5 *mf*

37 2 3 *f* *decresc...* *p*

49 2 *mf*

58

67 *f* *dim.*

73 *p* *poco rit.*

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## Horn in F 2

Moderato e stricte ♩ = 65

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

The musical score for Horn in F 2 consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Moderato e stricte with a metronome marking of ♩ = 65. The score includes various dynamics and articulations:

- Measure 1: *f* decresc...
- Measure 2: *p*
- Measure 10: *mf* decresc...
- Measure 23: *p*, *mf*
- Measure 36: *f* decresc..., *p*
- Measure 48: *mf*
- Measure 58: *f*, *dim.*
- Measure 73: *p*, poco rit.

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## B $\flat$ Flugelhorn 1

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

Moderato e stricte  $\text{♩} = 65$

The musical score for B $\flat$  Flugelhorn 1 consists of seven staves of music. The key signature is B $\flat$  and the time signature is 2/4. The tempo is Moderato e stricte with a quarter note equal to 65 beats per minute. The score includes various dynamics and articulations:

- Measures 1-13: *p*, 6-measure rest.
- Measures 14-22: *cresc.*, *mf*, *decresc...*
- Measures 23-38: *p*, 2-measure rest, 8-measure rest.
- Measures 39-52: *cresc.*, *f*, *decresc...*, 6-measure rest.
- Measures 53-62: *mf*
- Measures 63-70: *cresc.*, *f*, *dim.*
- Measures 71-78: *p*, *poco rit.*

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## B $\flat$ Flugelhorn 2

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

Moderato e stricte ♩ = 65

6

*p*

14

*cresc.* *mf* *decresc...* *p*

24

8

40

*cresc.* *f* *decresc...* *p* 5

53

*mf*

62

*cresc.* *f* *dim.*

71

*p* *poco rit.*

# CAROL OF THE DRUM

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 1

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

Moderato e stricte  $\text{♩} = 65$

4

*p*

12

*cresc.*

*mf*

21

*decresc... p*

3

33

3

2

*cresc.*

*f*

44

3

*decresc...*

*p*

2

55

*mf*

64

*f*

*dim.*

71

*p*

*poco rit.*

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Trumpet in B $\flat$ 2

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

Moderato e stricte  $\text{♩} = 65$

The musical score for Trumpet in B $\flat$  2 consists of eight staves of music. The key signature is B $\flat$  major (two flats) and the time signature is 2/4. The tempo is Moderato e stricte with a quarter note equal to 65 beats per minute. The score includes various musical notations such as dynamics (p, mf, f, dim.), articulation (accents), and phrasing slurs. Measure numbers 4, 12, 22, 33, 44, 55, 65, and 72 are indicated at the beginning of their respective staves. The piece concludes with a *poco rit.* marking.



# CAROL OF THE DRUM

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Trombone 1

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

Moderato e stricte ♩ = 65

10

21

31

41

51

61

71

*f* *decresc...* *p*

*cresc.* *mf*

*p* *mf*

*cresc.* *f* *decresc...* *p*

*mf*

*cresc.* *f*

*dim.* *p* *poco rit.*

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## Trombone 2

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

Moderato e stricte ♩ = 65

10

20

30

41

51

60

70

*f* *decresc...* *p*

*cresc.* *mf*

*p* *mf*

*cresc.* *f* *decresc...* *p*

*mf*

*cresc.* *f*

*dim.* *p* *poco rit.*

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Trombone 3

Moderato e stricte ♩ = 65

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

10

20

30

40

51

60

70

# CAROL OF THE DRUM

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Bass Trombone

Traditional Czech Christmas Carol

Arr. Michel Rondeau

Moderato e stricte  $\text{♩} = 65$

2

*mf* *decresc...* *p*

10

*cresc.* *mf*

21

*p* *mf*

32

*cresc.*

42

*f* *decresc...* *p*

53

*mf*

63

*cresc.* *f* *dim.*

71

*p* *poco rit.*

Detailed description: This is a musical score for Bass Trombone in bass clef, 2/4 time, and B-flat major. The tempo is Moderato e stricte with a quarter note equal to 65 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *mf*, followed by a decrescendo to *p*. The second staff shows a crescendo to *mf*. The third staff starts at *p* and moves to *mf*. The fourth staff begins with a crescendo. The fifth staff starts at *f*, decrescendos to *p*, and ends with a key signature change to B-flat major. The sixth staff starts at *mf*. The seventh staff begins with a crescendo to *f*, then decrescendos to *dim.*. The final staff starts at *p* and concludes with a *poco rit.* marking.

# CAROL OF THE DRUM

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Tuba

Moderato e stricte ♩ = 65

Traditional Czech Christmas Carol  
Arr. Michel Rondeau

4

*p*

13

*cresc.* *mf*

23

*p* *mf*

33

*cresc.*

43

*f* *decresc...* *p*

53

*mf*

64

*cresc.* *f* *dim.*

71

*p* *poco rit.*

Detailed description: This is a musical score for the Tuba part of the Christmas Carol 'Carol of the Drum'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of 'Moderato e stricte' and a metronome marking of ♩ = 65. The first measure features a four-measure rest, indicated by a '4' above the staff. The music consists of a series of eighth and quarter notes, often beamed together. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance directions such as 'cresc.' (crescendo), 'decresc...' (decrescendo), and 'poco rit.' (poco ritardando) are used throughout. The score is divided into systems, with measure numbers 13, 23, 33, 43, 53, 64, and 71 marking the beginning of new lines. The piece concludes with a final cadence.