

I. MADRAS

Une belle...

Stance de BHARTRIHARI

à MAURICE RAVEL

Larghetto ♩ = 66

FLÛTES

HAUTBOIS

CLARINETTES en LA

HARPE

CHANT

VIOLONS

ALTO

VIOLONCELLE

UT #, MI ^b, SOL #
RE ^b, FA #, LA #, SI #

p *pp*

poco

Fl. *p* *mp* *p*

Hrb

Cl. *pp* *pp*

Hrp. *p* UT RÉ SI

vous

Alt. pizz. *p* arco *p*

velle pizz. *p* pizz. *p*

Detailed description: This page of a musical score features five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Harp (Hrp.). The Flute part begins with a *p* dynamic, followed by a triplet of eighth notes marked *mp*, and ends with a *p* dynamic. The Clarinet part consists of a *pp* dynamic line with a long slur. The Harp part has a *p* dynamic line with a triplet of eighth notes, followed by the lyrics "UT RÉ SI" in a separate staff. The second system includes Violoncello/Double Bass (v. velle), Alto (Alt.), and Violins (vous). The v. velle part starts with a *p* dynamic, followed by a *pizz.* marking and a *p* dynamic. The Alt. part has a *pizz.* marking and a *p* dynamic, followed by an *arco* marking and a *p* dynamic. The vous part consists of two staves with rests. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#).

Fl. *poco* *p* *poco*

Htb *poco* *p* *poco*

Cl. Solo *p* (b)

Hrp. *p*

vons

Alt. *poco* *pizz.* *p*

velle *arco* *p* *3* *3* *pizz. arco* *3* *3*

U.ne belle ____ à la taille svel.te se pro.mè.ne sous les arbres de la forêt

1

Fl. *p* *poco*

Htb *pp*

Cl. *poco* *p* *poco*

Hrp. *p* gliss. 14

UT #, SI b UT #, MI b, SOL #
RE #, FA #, LA # SI b

En se re-po - sant de temps en temps .

Alt. *p* *poco*

velle *p*

Alangui

Rit.

Fl.

Musical staff for Flute 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a half note G#4, followed by a quarter rest. A dynamic marking of *mp* is present. The staff continues with a half note G#4, a quarter rest, and then a half note G#4 in a 5/4 time signature. The dynamic marking changes to *dim.* and then *pp*.

Htb

Musical staff for Horn. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a half note G#4, followed by a quarter rest. A dynamic marking of *mp* is present. The staff continues with a half note G#4, a quarter rest, and then a half note G#4 in a 5/4 time signature. The dynamic marking changes to *dim.* and then *pp*. The instruction *un peu en dehors* is written above the staff.

Cl.

Musical staff for Clarinet. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a half note G#4, followed by a quarter rest. A dynamic marking of *p* is present. The staff continues with a half note G#4, a quarter rest, and then a half note G#4 in a 5/4 time signature. The dynamic marking changes to *dim.* and then *pp*. The instruction *un peu en dehors* is written above the staff.

Hrp.

Musical staff for Harp. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a half note G#4, followed by a quarter rest. A dynamic marking of *mf* is present. The staff continues with a half note G#4, a quarter rest, and then a half note G#4 in a 5/4 time signature. The dynamic marking changes to *dim.* and then *pp*. The instruction *un peu en dehors* is written above the staff.

vons

Musical staff for Violins. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a half note G#4, followed by a quarter rest. A dynamic marking of *mf* is present. The staff continues with a half note G#4, a quarter rest, and then a half note G#4 in a 5/4 time signature. The dynamic marking changes to *dim.* and then *pp*. The instruction *un peu en dehors* is written above the staff.

Alt.

Musical staff for Alto. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a half note G#4, followed by a quarter rest. A dynamic marking of *mf* is present. The staff continues with a half note G#4, a quarter rest, and then a half note G#4 in a 5/4 time signature. The dynamic marking changes to *dim.* and then *pp*. The instruction *un peu en dehors* is written above the staff.

velle

Musical staff for Cello. It begins with a bass clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a half note G#3, followed by a quarter rest. A dynamic marking of *mf* is present. The staff continues with a half note G#3, a quarter rest, and then a half note G#3 in a 5/4 time signature. The dynamic marking changes to *dim.* and then *pp*. The instruction *un peu en dehors* is written above the staff.

SI #, RÉ ♯

A.

Alangui

Rit.

pizz.

p

pp

p

pizz.

mf

p

Au mouvt

2

Fl.

Htb

Cl.

Hrp.

-yant re-le- vé de la main le trois voiles d'or — qui lui couvrent les seins, et le renvoie à la

Au mouvt

arco un peu en dehors

vons

Alt.

velle

Fl.
Hrb.
Cl.
Hrp.
vons
vonne
Alt.
vonne

lu . ne les ra - yons dont elle é - tait bai - gnée .

p
poco
p
p
p
p
p
poco
pp
pizz.
p
poco
pp
p
poco
pp
poco
pp

Detailed description: This page of a musical score features five instrumental parts and a vocal line. The instruments are Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Harp (Hrp.), and a vocal line with lyrics. The Flute part begins with a *p* dynamic and a *poco* crescendo. The Clarinet part also starts with *p* and has a *poco* crescendo. The Harp part has a *p* dynamic at the end. The vocal line includes the lyrics "lu . ne les ra - yons dont elle é - tait bai - gnée ." and features *poco* crescendos and *pp* dynamics. The strings (vons, vonne, Alt., vonne) have *poco* crescendos and *pp* dynamics, with some parts marked *pizz.*

This musical score page, numbered 8, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with dynamics *p*, *poco*, and *pp morendo*. It includes several grace notes and a complex rhythmic pattern.
- Hrb. (Horn):** Plays a short phrase starting with *p* and ending with *pp*.
- Cl. (Clarinet):** Features a melodic line with dynamics *p* and *pp*.
- Hrp. (Harp):** Includes a short phrase with *p* dynamics, followed by a sustained chord marked *ppp* and the text "RÉ #".
- vons (Violoncello):** Features a melodic line with *p* dynamics.
- Alt. (Alto):** Features a melodic line with *pizz.* (pizzicato) and *p* dynamics.
- vella (Violoncello):** Features a melodic line with *pizz.* (pizzicato) and dynamics *p* and *pp*.

II. LAHORE

Un sapin isolé...

Poésie de HENRI HEINE

Larghetto. ♩ = 72

FLÛTES *ppp* *sempre ppp*

HAUTBOIS *ppp*

CLARINETTES en LA *ppp*

HARPE
 UT #, MI ♯, SOL ♭ SI ♯
 RÉ ♭, FA #, LA ♯



CHANT

Larghetto. ♩ = 72

VIOLONS Sourdine *ppp*

ALTO Sourdine *ppp* sur la touche

VIOLONCELLE (1) *f* *pizz.* *3* *1^{re} C.* *p* *mp* *f = p* *3* *f = mp*
vibrato molto (sin' al' segno arco)

(1) accord  le pizz.  en glissant le même doigt de la M.G. Attaquer la Corde fortement de la M.D. Jouer les notes écrites qui, sur les Cordes 3 et 4, sonneront 1/2 ton au-dessous.

Fl.

Htb.

Hrp.

vons

Alt.

velle

sur la touche
2^e C.
pp

p

mp *f* *mp* *f* *f*

sempre p *poco* *poco*

2^e C. 1^{re} C.

Fl.

Hrp.

vons

Alt.

velle

Un sa -

1^{re} C.

sur la touche
3^e C.
pp

pp *ppp*

sempre f *mf*

2^e C.

1

Fl. *p* *pp*

- pin i - so - lé se dres - se sur u - ne mon - tagne a - ri - de du Nord.

vons

Alt. *poco*

velle *1^{re} C.* *3* *p* *p* *p*

Fl. *pp* *ppp*

Htb. *Sourdine pp* *poco* *ppp* ôtez la Sourd.

Hrp. *p*

Il som - meille. La glace et la nei - ge l'envi.

vons

Alt. *pp*

velle *sur la 3^e C.* *arco* *3^e C.* *Effet* *p*

Rall. poco au Mouvt

Fl. *p* *pp*

p *pp*

- ron - nent d'un man - teau blanc.

vons *poco* *ppp* *ppp* *ppp* 3^e C. 4^e C.

Alt. *ppp* *ppp* *ppp*

velle *pizz.* 2^e C. 3^e C. 4^e C. *p* *f* *mf*

comme au début.
molto vibrato sempre

Effet

2

Fl. Solo *pp* *p*

Cl. *pp* *p*

Hrp. *pp* *p* *gliss.* 11 10 12 *poco* *p* *laissez vibrer*

UT #, MI ♯, SOL ♭, SI ♯
RE ♭, FA #, LA ♯

vons 3^e C.

Alt. *mp*

velle *p* *mp*

Il ré - ve

Fl.

Htb.

Cl.

Hrp.

vous

Alt.

celle

arco

p

p

poco

gliss.

mp

2^e C.

(#)

d'un palmier qui là-bas dans l'Ori-ent loin - tain se dé - so - le, so - li - taire et ta - ci -

Detailed description: This is a page of a musical score, page 13. It features a multi-staff arrangement. At the top, the Flute (Fl.) part is written in treble clef with a key signature of two sharps (F# and C#). Below it are the Horns (Htb.) in treble clef and the Clarinet (Cl.) in bass clef. The Harp (Hrp.) part is written in grand staff (treble and bass clefs). The vocal line is in treble clef with lyrics in French. Below the vocal line are the parts for Alto (Alt.) and Cello/Double Bass (celle), both in bass clef. The Cello/Double Bass part includes the instruction 'arco' and a dynamic marking 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'poco', and 'mp'. A section marked '2^e C.' with a sharp sign is also present.

Rall. poco

Fl. Htb. Cl. Hrp. vons Alt. velle

- turne, sur la pen - te de son rocher brû - lant.

pizz. p arco pp arco pp p poco pp

3^e C. 4^e C. 3^e et 4^e C.

Rall. poco

3 au Mouvt

Fl. Htb. vons Alt. velle

pp pp Sourdine au Mouvt pp pp p poco p poco

molto molto

sur la touche

Même mouv^t

Fl. *ppp*

Hib.

D'une mesure très souple

bouche fermée

p

An

Même mouv^t

vons *p*

Alt. *pp* (#2)

velle *pp*

bouche ouverte

pp *p* *mf* *mp*

vons

Alt.

velle

fermer peu à peu la bouche

mf *pp*

vons

Alt.

velle

Fl. *pp* *sempre pp* 6 *pp*

Hrb. *pp* *pp*

Hrb. Sourdine *pp*

Cl. *p* *poco* *p* *poco*

Hrp. *sans nuances* *pp gliss.* *gliss.* *gliss.*

Voice *pp* *mezza voce* *poco* *mf* *fermer peu à peu la bouche*

Violoncello *sur la touche 2^e C.* *p* *pp* *pizz.* *p* *p*

Violoncello *pp* *p* *p*

Fl.
Htb.
Cl.
Hrp.
Vols.
Alt.
Velle.

pp
sempre pp
pp
pp
mf
ppp
MI b SOL b
mf
pp
bouche fermée
pp
pizz.
p
arco
poco
p
pizz.
p
arco
1re C.
arco
gliss.
p

Detailed description of the musical score: The score is for page 17 of a piece in 3/8 time with a key signature of two sharps (D major). It features seven staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Harp (Hrp.), Violin (Vols.), Viola (Alt.), and Cello (Velle). The Flute part begins with a melodic line, followed by the Horn and Clarinet playing a sustained, soft texture. The Harp part includes a specific chord sequence: MI b SOL b. The Violin and Viola parts are marked with *pizz.* and *arco* instructions, with the Violin also marked *poco*. The Cello part features a glissando in the first measure. Dynamics range from *pp* to *ppp*. Performance instructions include *bouche fermée* for the Horn and *1re C.* for the Cello.

III.. BÉNARÈS

Naissance de Bouddha

à FLORENT SCHMITT

Allegretto ♩ = 120

PETITE FLÛTE

FLÛTE

COR ANGLAIS

CLARINETTE en SI \flat

CLARINETTE BASSE en SI \flat

HARPE

CHANT

Allegretto ♩ = 120

sur la touche
4^e C.

VIOLONS

ALTO

VOLONCELLE⁽¹⁾

⁽¹⁾ accord

Jouer les notes écrites qui, sur les cordes 3 et 4, Effet sonneront un Ton au-dessous etc.

pte Fl. Fl. C. A. Cl. Cl. B. Hrp. vons Alt. velle

En ce temps - là, fut annon - cée la venue de Bouddha sur la ter - re.

pp *p* *mp* *ppp* *pp* *ppp* *arco* *pizz.* *p subito* *poco* *p subito* *f* *ff* *mf subito*

pte Fl.

Fl.

C. A.

Cl.

Cl. B.

Hrp.

vons

Alt.

vella

Il se fit dans le ciel un grand bruit de nuages. Les

sur la touche
2^e C.

p *mp* *pp* *ppp* *poco*

The musical score is arranged in a system with the following parts from top to bottom:

- Fic Fl.**: Flute in C, *pp* dynamics.
- Fl.**: Flute in Bb, *pp* dynamics, *poco* marking, *p* dynamics, and a triplet of eighth notes.
- C. A.**: Clarinet in A, rests.
- Cl.**: Clarinet in Bb, rests.
- Cl. B.**: Clarinet in Bb, *pp* dynamics, *p* dynamics.
- Hrp.**: Harp, *p* dynamics.
- Voice**: Vocal line with lyrics: "Dieux, a - gi - tant leurs é - ven - tails et leurs vê - te - ments, ré - pan - di - rent d'in -". It features triplet markings and *pizz.* (pizzicato) dynamics.
- Vons**: Violoncello (Cello), *pp* dynamics, *poco* marking, *p* dynamics, and *pizz.* dynamics.
- Viol.**: Violin, *p* dynamics, *mp* dynamics, and *arco* (arco) dynamics.
- Alt.**: Alto saxophone, rests.
- Basse**: Bassoon, rests.

The score is divided into two measures by a vertical dashed line. The time signature changes from 3/4 to 3/4 (with a different key signature) after the dashed line.

1

pte Fl. *poco* *p* *pp*

Fl. *poco* *mp* *pp*

C. A. *p*

Cl. *p*

Cl. B. *mp* *p*

Hrp. *p* *mp* *p*

nom bra bles fleurs mer veil leu ses.

vons *arco* *p* *poco* *pizz.* *mp*

Alt. *pizz.* *p* *mf* *arco* *mp* *pizz.* *p*

velle

pte Fl.

Fl.

C. A.

Cl.

Cl. B.

Hrp.

Des par-fums mys-té-ri-eux et doux se croi-

vons

Alt.

velle

pp

poco

p

pp

p

pp

poco

p

pp

pizz.

p

p

Rall. poco

Pte Fl.

Fl.

C. A.

Cl.

Cl. B.

Hrp.

RÉ# , SOL#
FA# , LA ♯

- sè - rent com - me des li - a - nes dans le souf - fle tiè - de de cet - te

Rall. poco

vons

Alt.

velle

pizz.

Mettez la Sourdine

Mettez la Sourdine

Un peu plus lent ♩ = 104

Prenez la G^{de} Flûte

pte Fl. Fl. C. A. Cl. Cl. B. Hrp.

nuit de prin - - temps.

Un peu plus lent ♩ = 104

vons Alt. velle

Fl.
C. A.
Cl.
Cl. B.
Hrp.
vons
Alt.
vella

p
pp
pp
p
pizz.
p
pizz.
p

La per - le di - vi - ne de la plei - ne lu - nes'arrê - ta sur le Palais de

Detailed description: This is a page of a musical score, page 26. It features a vocal line and an instrumental ensemble. The vocal line is in French, with lyrics: "La per - le di - vi - ne de la plei - ne lu - nes'arrê - ta sur le Palais de". The instrumental parts include Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Harp (Hrp.), Alto Saxophone (Alt.), and Piano (vella). The score is written in 5/4 time, with a key signature of one flat (Bb). The music is divided into measures by vertical bar lines, with some measures containing rests. The piano part includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *pizz.* (pizzicato). The harp part has a *p* marking. The alto saxophone and piano parts also have *p* markings. The vocal line has a *p* marking. The flute part has a *p* marking. The clarinet parts have *pp* markings. The harp part has a *p* marking. The alto saxophone part has a *pizz.* marking. The piano part has a *pizz.* marking. The vocal line has a *p* marking. The flute part has a *p* marking. The clarinet parts have *pp* markings. The harp part has a *p* marking. The alto saxophone part has a *pizz.* marking. The piano part has a *pizz.* marking. The vocal line has a *p* marking.

2

Fl. *mp* *mp*

C. A. *p* *pp* *mp* *p*

Cl. *mp* *p* *poco*

Cl. B. *pp* *poco*

Hrp. *p* *p*

mar - bre gar - dé parvingtmilleéléphants pa-reils à des col-li - nes gri - ses de la cou

vons *p* *pp* *poco*

Alt.

velle

Fl. *mp* *mp* *mp* *ppp*

C. A. Sourdine *pp* *morendo*

Cl. *mp* *pp* *ppp*

Cl. B. *mp* *pp* *ppp*

Hrp. *mp* *mp* *mp* *p* *m.g.*

- leur des nu - a - ges.

vons *mp* *ppp*

Alt. sur la touche arco *p* *pp* *ppp*

velle *f* *f* *mp*

Detailed description: This page of a musical score is for page 28. It features a 3/4 time signature and a key signature of one flat. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Horn (Hrp.), Violoncello (vons), Alto (Alt.), and Violoncello (velle). The Flute part has a melodic line with dynamics *mp*, *mp*, *mp*, and *ppp*. The Clarinet in A part is marked 'Sourdine' and has dynamics *pp* and *morendo*. The Clarinet in Bb part has dynamics *mp*, *pp*, and *ppp*. The Horn part has dynamics *mp*, *mp*, *mp*, *p*, and *m.g.*. The Violoncello parts have dynamics *f*, *f*, and *mp*. The Alto part has dynamics *p*, *pp*, and *ppp*. The lyrics are '- leur des nu - a - ges.' and 'vons'.

IV. JEYPUR

Si vous pensez...

Stance de BHARTRIHARI

à IGOR STRAWINSKY

Andantino ♩=66

FLÛTES

HAUTBOIS

CLARINETTES en LA

HARPE

CHANT

Andantino ♩=66

VIOLONS

ALTO

VOLONCELLE⁽¹⁾

Jouer les notes écrites qui, sur les cordes 3 et 4, sonneront un Ton au-dessous.

(1) Accord 

Fl. *poco* *p* *pp*

Htb. *p* *pp*

Cl. *p* *pp*

Hrp. *mp*

Si vous pen-sez à elle, vous é-prou-

Solo sur la touche

viols. Sourdine *pp* sur la touche

Alt. pizz. *p* arco Sourdine *pp* sur la touche

velle pizz. *p* arco Sourdine *pp*

Fl.
Htb.
Cl.
Irp.
vous
Alt.
vèle
vèle

vez un dou.lou.reux tour - ment. Si vous la voy - ez, votre esprit se trou - ble.

poco *p* *mp* *cresc. poco*

poco *cresc. poco* *a poco*

poco *cresc. poco* *a poco*

poco *p* *cresc. poco* *a poco*

poco *p* *cresc. poco* *a poco*

(3^e et 4^e C.)

(h)

Detailed description: This is a page of a musical score, page 31. It features a vocal line with French lyrics and an instrumental accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The lyrics are: "vez un dou.lou.reux tour - ment. Si vous la voy - ez, votre esprit se trou - ble." The instrumental accompaniment includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Piano (Irp.). The piano part is written in a bass clef with a key signature of three sharps and a time signature of 4/4. The score is divided into four measures. The first measure is in 4/4 time, the second is in 4/4, the third is in 3/4, and the fourth is in 3/4. Dynamics include *poco*, *p*, *mp*, *cresc. poco*, and *a poco*. There are also performance markings like *pp* and *poco* with hairpins. The vocal line has a triplet of eighth notes in the third measure. The piano part has a triplet of eighth notes in the third measure. The score is for a vocal soloist and a chamber ensemble.

This musical score page, numbered 32, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Htb.), and Clarinet (Cl.). The string section includes Harp (Hrp.), Violins (vons), Alto (Alt.), and Cello (vella). The vocal part includes lyrics in French. The score is divided into three measures with changing time signatures: 4/4, 4/4, and 3/4. A second ending bracket labeled '2' spans the final measure. Dynamics range from *pp* to *f*. The harp part includes markings for *cresc.* and *cresc. molto*. The vocal line includes the lyrics: "Si vous la tou-chez, vous perdez la raison. Com - ment peut - on l'ap-pe-ler bien-ai -".

Fl. *pp* *mp* *mf*

Htb. *mp* *mp*

Cl. *p* *mp* *mf* *p*

Hrp. *cresc.* *cresc. molto* *f*

vons *f* *f*

Alt. *mp* *mf* *f*

vella *f*

cresc. poco a poco

Si vous la tou-chez, vous perdez la raison. Com - ment peut - on l'ap-pe-ler bien-ai -

Fl. *p* *p* *mp* *molto pp* *dim.* *perdendosi*

Htb.

Cl.

Hrp.

mp
- mée?

Vons *p* *pp* *pizz.* *arco* *p* *pp* *ppp* *ppp*

Alt. *pizz.* *arco* *p* *pp* *ppp* *ppp*

velle *mp* *p* *ppp* *sur la 3^eC.* *toujours sur la 3^eC.* *(notes réelles)*
Garder le doigt 3 en place pour l'harmonique