

II

Andante con moto

Piccolo (e Fl. III)

Fl. III

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti B

Clarinetto basso B

2 Fagotti

Contrafagotto

4 Corni F

4 Trombe B

3 Tromboni

Tuba

Timpani

Tamburo

Piatti

Tam-tam

Campanelli

Silofono

2 Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl. III muta in Picc.

Fl. I, II

C-III { p

Arpa I

10 con sord. div. v
p con sord.
p

Cl.

Cl. b p pp p pp

T-t. p

p

con sord. pizz. pizz.

20 Meno mosso
 Tr-ni *p poco solenne*
 Tim. *pp*
20 Meno mosso
 Cl. *pp*
 rit. Tranquillo
 Tr-ni *p*
 Tim. rit.
 Arpa I rit.
 Arpa II *p*
 V-ni II Tranquillo
 unis. arco
p
v
espress.
div.
p

30

3

3

30

3

3

3

cresc. poco a poco

C. ingl.

Cl.

Fag.

p espress.

p 3

3

3

3

cresc. poco a poco

95

A page from a musical score featuring ten staves of music. The top six staves are grouped by a brace and play in common time. The first two staves begin with a dynamic of *f*, followed by *espress.* markings. The third staff begins with *f*, followed by a three-beat measure. The fourth staff begins with *f*, followed by a three-beat measure. The fifth staff begins with *f*, followed by a three-beat measure. The sixth staff begins with *f*, followed by a three-beat measure. The bottom four staves are grouped by a brace and play in common time. The first staff in this group begins with *mf*. The second staff begins with *f*. The third staff begins with *f*. The fourth staff begins with *f*. The fifth staff begins with *f*. The sixth staff begins with *f*. The seventh staff begins with *f*. The eighth staff begins with *f*. The ninth staff begins with *f*. The tenth staff begins with *f*.

40

mf 3

f

mf 3

f

f

3

3

3

3

3

Cor.

mf *espress.*

espress.

p

mf

p

Cis , Gis

C , G, H

Es , As , B .

8--:

mf

8--:

mf

mf

div.

40

mf 3

f

mf

f

3

3

3

A page of musical notation from a score, showing multiple staves with various instruments and dynamic markings like *f*, *p*, and *s*. The notation includes slurs, grace notes, and specific performance instructions such as "gliss. 8-1" and "div. in 2". The page is numbered 11 at the top right.

Picc.

Fl.I

CL. *s* *s*

C-HI

ArpaI

ArpaII

unis. *div.*

50

50

Andante con moto

Picc. -

Fl. -

C. b. -

Fag. -

C-fag. -

Cor. -

T-t. -

Arpa I -

V-le. - arco

V-c. -

C-b. - div. arco

Picc. -

Fl. -

Cor. -

Arpa I -

V-ni I -

V-ni II -

V-le. -

sempre cresc. poco a poco

Cl.

Cl. b.

Fag.

Cor.

Tr-be.

Arpa I.

Arpa II.

V-ni I.

V-ni II.

V-le.

V-c.

Ob.

C. ingl.

Cor.

Arpe.

(Ais, Eis)

90

90

sempre *f* e ben tenuto

sempre *f* e ben tenuto

sempre *f* e ben tenuto

II > > >

f > > >

f > > >

f > > >

I senza sord.

f marc. III senza sord.

III sempre *f* e ben tenuto

sempre *f* e ben tenuto

T-ro

f marc.

f

a2 > > >

ff

90

> > >

sempre *f* arco

sempre *f* unis.

sempre *f*

Musical score for orchestra and piano, page 105.

The score consists of ten staves, divided into three systems:

- System 1 (Measures 1-4):** Features woodwind entries (flute, oboe, bassoon) with grace notes and slurs. Measures 1-2 are in common time, while measures 3-4 are in 3/4 time. Measure 4 includes dynamic markings *b*, *3*, and *b*.
- System 2 (Measures 5-8):** Continues with woodwind parts, including a prominent bassoon line. Measures 5-6 are in common time, while measures 7-8 are in 3/4 time. Measure 8 includes dynamic markings *a2*, *f*, *IV >*, *3*, *a2*, *f*, *III*, and *a2*.
- System 3 (Measures 9-12):** Features brass and woodwind entries. Measures 9-10 are in common time, while measures 11-12 are in 3/4 time. Measure 12 includes dynamic markings *f* and *v*.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff (fortissimo), ff ben marcato, ff marcissimo, and ff piu f. The score is divided into sections labeled T-1, T-2, and T-3.

ancora cresc.

T-10

T-1

ff

cresc.

cresc.

ancora cresc.

ff

ff

ff

ff

Sheet music for orchestra and piano, page 110.

The score consists of multiple staves for various instruments, including woodwind, brass, strings, and piano. The piano part is prominent, featuring complex patterns of eighth and sixteenth notes. The woodwinds and brass provide harmonic support, while the strings add texture and depth. The overall style is highly rhythmic and dynamic, with frequent changes in tempo and dynamics (e.g., *sff*, *ff*, *f*, *pp*). The score is annotated with various performance instructions, such as *gliss.*, *arco*, and *sf*.

120 Poco meno mosso

C. ingl.

Fag.

Cor.

Arpa I

pizz.

Cl.

Fag. II

Cor.

C.ingl. Cl. Fag. Cor. Tr-ba.

130

II

IV

I ord.

V

II

mp

130

cresc. poco a poco

1

p

8

a2

mf

II

p

a2

cresc. poco a poco

8

div.

Sheet music for orchestra, page 114, showing three systems of music.

System 1:

- Measure 1: Violin 1 (G clef) plays eighth-note patterns. Dynamics: *f*, *f*, *f*.
- Measure 2: Violin 2 (C clef) plays eighth-note patterns. Dynamics: *s*, *f*.
- Measure 3: Cello (C clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 4: Double Bass (C clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 5: Bassoon (F clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 6: Tuba (B♭ clef) enters with dynamics *mp*.

System 2:

- Measure 1: Violin 1 (G clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 2: Violin 2 (C clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 3: Cello (C clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 4: Double Bass (C clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 5: Bassoon (F clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 6: Tuba (B♭ clef) plays eighth-note patterns. Dynamics: *f*.

System 3:

- Measure 1: Violin 1 (G clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 2: Violin 2 (C clef) plays eighth-note patterns. Dynamics: *s*.
- Measure 3: Cello (C clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 4: Double Bass (C clef) plays eighth-note patterns. Dynamics: *f*.
- Measure 5: Bassoon (F clef) plays eighth-note patterns. Dynamics: *f*.

A musical score page featuring six staves of music. The top three staves are treble clef, and the bottom three are bass clef. The first staff has a dynamic of f . The second staff has a dynamic of f . The third staff has a dynamic of f . The fourth staff has a dynamic of f . The fifth staff has a dynamic of f . The sixth staff has a dynamic of f . There are several grace notes and slurs throughout the page. The page number "3" is located in the top right corner.

A musical score for orchestra, page 11, featuring five staves. The top three staves (Violins I, Violins II, and Violas) play eighth-note patterns with grace notes. The bottom two staves (Cello/Bass and Double Bass) play eighth-note patterns. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bassoon solo. The score includes dynamic markings such as piano (p), forte (f), and sforzando (sf).

A musical score page featuring four staves of music for strings. The top staff uses a bass clef, while the other three use a treble clef. The music consists of measures 8 through 11. Measure 8 starts with a forte dynamic. Measures 9 and 10 show eighth-note patterns with grace notes. Measure 11 concludes with a forte dynamic. Measure 12 begins with a forte dynamic. The score includes measure numbers 8, 9, 10, 11, and 12.

Meno mosso
Picc. muta in Fl. III

150

Musical Score Analysis:

- System 1:** Dynamics include **sfff**, **ff**, **f**, **p**, **pp**, and **mf**. The instruction "Picc. muta in Fl. III" is present above the staff.
- System 2:** Dynamics include **sfff**, **ff**, **f**, **p poco solenne** (repeated), and **pp**.
- System 3:** Dynamics include **sfff**, **ff**, **f**, **mf**, and **p**.

Tranquillo

p espressivo

pp
con sord.

pp

pp

p

p

Tranquillo
con sord.

pp
con sord.

pp
con sord.

pp
div.

pizz.
p

Arpa I

Arpa II

1
pp

pp

p-III
colla bacch.
pp

pp

D
div. pizz.
pp
pizz.
pp
pp

160

p espressivo

pp espressivo

pp

p

unis. arco

pp arco

pp

p

170

Cl.

Cl. b

Fag.

Cor. I

Tim.

T-I.

Arpa I

Arpa II

div. pizz.

pizz.

pp

Fl. III

Fl. II

Fag.

C-III

Arpa I

V-ni

Arco div.

p

p

div. pizz.

p

p(arco)

1

Cl. b. *p*

T. *p*

C. III. *p*

Arpa I. *pp* *PPP*

180

Arpa I. *pp* *pp* *pp* *pp*

Lento 190

Arpa I. *pppp*

p semplice

unis. arco

div.

arco

pp *pp* *pp* *pp*