

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giuseppe Antonio Avitrano (1670-1756)

Sonata V, op. 1

due Violini e Violone col Basso per l'Organo



Source : Sonate a tré, due violini, e violone col basso per l'organo, op. prima – Appresso Michele Luigi Muzio, Napoli, 1697
I Mc – RISM A 2937

Grave

Violino primo

Violino secondo

Violone

Organo

6 6 4 3 5 6 7 6 7 6 7 6 7 6 6 5

6

#6 6 4 #3 5 6 7 6 7 6 7 6 7 6 6 #

12

Musical score for measures 12-16. The score is written for four staves (two treble and two bass clefs) in D major (two sharps). Measure 12 starts with a whole note chord of D4, F#4, and A4 in the treble and D2, F#2, and A2 in the bass. Measures 13-16 contain various eighth and sixteenth note patterns in the treble and bass. Below the staves, the following numbers are written: 6 5, 6 5, 6 5, 6 5, 6, 4/2, 5, 6, 6/5.

6 5 6 5 6 5 6 5 6 4/2 5 6 6/5

17

Musical score for measures 17-21. The score is written for four staves (two treble and two bass clefs) in D major (two sharps). Measure 17 starts with a whole note chord of D4, F#4, and A4 in the treble and D2, F#2, and A2 in the bass. Measures 18-21 contain various eighth and sixteenth note patterns in the treble and bass. Below the staves, the following numbers are written: 4/2, 5, 4/2, 6, 4/2, 6, 7 6, 9, 6.

4/2 5 4/2 6 4/2 6 7 6 9 6

21

Largo assai

Musical score for 'Largo assai' in D major, 4/4 time. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is characterized by a slow tempo and a simple, melodic line in the right hand, with a more active, arpeggiated accompaniment in the left hand. The piece concludes with a final cadence.

4 9 6 4 9 6 4 3 6 3

CANZONE
Allegro

Musical score for 'CANZONE Allegro' in D major, 2/4 time. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is characterized by a fast tempo and a lively, rhythmic melody in the right hand, with a simple, arpeggiated accompaniment in the left hand. The piece concludes with a final cadence.

6 4 3

4

6 6 4 #3 6 6

7

6 6 6 7 6 #

10

Measures 10-12 of a musical score in D major (two sharps). The score is written for four staves. Measures 10 and 11 feature complex sixteenth-note patterns in the upper staves, while the lower staves provide a steady bass line. Measure 12 shows a continuation of the melodic lines with some rests.

6

13

Measures 13-15 of the musical score. Measure 13 continues the melodic development. Measure 14 includes a double bar line and a repeat sign, indicating a repeated rhythmic figure. Measure 15 concludes the section with a final melodic phrase.

4 3

6

4 3

6

6

16

6 6 7 #6 6 4 6
2

19

4 6 4 6 4 6 4 6 4 6 3 6
2 2 2 2 2 2 5

22

6 7#6 7#6 7#6 4 # 6

31

31

43 6 6

34

4 #3 6 6 6 6

This system contains measures 34, 35, and 36. It features four staves: two treble and two bass. The key signature is D major (two sharps). Measure 34 begins with a treble staff containing a half note D5, a quarter note E5, and a quarter note F#5. The bass staff has a half note D4. Measure 35 shows more complex rhythmic patterns in the treble, including eighth and sixteenth notes, while the bass continues with quarter notes. Measure 36 continues the melodic and harmonic development. Below the staves, the numbers 4 #3, 6, 6, 6, and 6 are printed, likely indicating fingerings or specific musical notations.

37

6 7 6 6 6 4 3

This system contains measures 37, 38, and 39. It continues the four-staff arrangement (two treble, two bass) in D major. Measure 37 features a treble staff with a series of eighth notes. Measure 38 and 39 show further melodic and harmonic progression. Below the staves, the numbers 6, 7 6, 6, 6, 6, 4 3 are printed, indicating fingerings or musical notations.

40

6 6 6 4 3

Adagio

6 6 6 6 7 6 #

5

p *f* *p* *f* *p* *f*

6 6 6 6 7 6 # 6 4 #3

9

f *p* *p*

6 4 #3

12

f

6 # 6 6 6 9 8 4 3

16

dolce

p

p

p

p

4 3 4 3

Allegro

6 6 6 6/5 6

5

6 6/5 # 6 6 6

9

Musical score for measures 9-12. The score is written for four staves (two treble and two bass clefs) in the key of D major (two sharps). The melody in the first treble staff features eighth-note patterns. The bass staves provide harmonic support with dotted half notes and quarter notes. Below the staves, the following figures are indicated: 6, 6, 6 5, #, 6, 6.

13

Musical score for measures 13-16. The score continues with the same four-staff format and key signature. The melody in the first treble staff includes eighth-note runs and quarter notes. The bass staves continue with harmonic accompaniment. Below the staves, the following figures are indicated: 6 5, 6, 6 #6, 6.

17

6 # 4

6 # 4 6 5 6 4 6
2

21

4 6 4 6 4 6 6 6 5 6

4 6 4 6 4 6 6 6 5 6
2 2 2

25

6 6 5 6 4 6 4 2 6 4 6

29

6 6 # 6 6 6 5

33

Measures 33-36 of a musical score in D major (two sharps). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 33 features a half note D4 in Treble 1, a quarter rest in Treble 2, a whole note D3 in Bass 1, and a whole note D3 in Bass 2. Measure 34 has eighth notes E4, F#4, G4, A4 in Treble 1; eighth notes D4, E4, F#4, G4 in Treble 2; a whole note D3 in Bass 1; and a whole note D3 in Bass 2. Measure 35 has eighth notes A4, B4, C5, B4 in Treble 1; eighth notes G4, A4, B4, C5 in Treble 2; a whole note E3 in Bass 1; and a whole note E3 in Bass 2. Measure 36 has a half note D4 in Treble 1, a quarter rest in Treble 2, a whole note F#3 in Bass 1, and a whole note F#3 in Bass 2. Fingerings are indicated by numbers 6, 6, 6, #, 7, 6, 6 below the staves.

37

Measures 37-40 of a musical score in D major (two sharps). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 37 has a half note D4 in Treble 1, a quarter rest in Treble 2, a whole note D3 in Bass 1, and a whole note D3 in Bass 2. Measure 38 has eighth notes E4, F#4, G4, A4 in Treble 1; eighth notes D4, E4, F#4, G4 in Treble 2; a whole note E3 in Bass 1; and a whole note E3 in Bass 2. Measure 39 has eighth notes A4, B4, C5, B4 in Treble 1; eighth notes G4, A4, B4, C5 in Treble 2; a whole note F#3 in Bass 1; and a whole note F#3 in Bass 2. Measure 40 has a half note D4 in Treble 1, a quarter rest in Treble 2, a whole note D3 in Bass 1, and a whole note D3 in Bass 2. Fingerings are indicated by numbers 6, 6, 6, 6, 6, 6, 5 below the staves.

Giuseppe Antonio Avitrano (1670-1756)

Sonata V, op. 1

due Violini e Violone col Basso per l'Organo

Violino primo

Grave

7

14

19

Largo assai

CANZONE

Allegro

4

9

12

17

20

23

27

31

35

39

Adagio

4

p *f*

8

f

12

f

15

p *dolce*

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score is divided into five systems, each containing three measures. Measure numbers 4, 8, 12, and 15 are indicated at the beginning of their respective systems. Dynamic markings include *p* (piano) and *f* (forte) at measures 6, 8, 12, and 15. The word *dolce* (sweetly) is placed above the staff at measure 15. The piece concludes with a double bar line at the end of measure 15.

Allegro



Giuseppe Antonio Avitrano (1670-1756)

Sonata V, op. 1

due Violini e Violone col Basso per l'Organo

Violino secondo **Grave**

7

14

20 **Largo assai**

CANZONE

Allegro

2



Adagio

4

p *f*

8

p

12

f

15

p *dolce*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Adagio'. The score consists of 15 measures. Measure 1 starts with a whole rest, followed by a half note D4, a quarter note E4, and a half note F#4. Measure 2 contains a half note G4, a whole note A4, a half note B4, and a quarter note C5. Measure 3 begins with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5. Measure 4 has a whole note G5, a quarter note A5, and a half note B5. Measure 5 contains a whole note C6, a quarter note B5, and a half note A5. Measure 6 has a whole note G5, a quarter note F#5, and a half note E5. Measure 7 contains a whole note D5, a quarter note C5, and a half note B4. Measure 8 starts with a whole rest, followed by a half note A4, a quarter note G4, and a half note F#4. Measure 9 has a whole note E4, a quarter note D4, and a half note C4. Measure 10 contains a whole note B3, a quarter note A3, and a half note G3. Measure 11 has a whole note F#3, a quarter note E3, and a half note D3. Measure 12 begins with a whole rest, followed by a half note C3, a quarter note B2, and a half note A2. Measure 13 contains a whole note G2, a quarter note F#2, and a half note E2. Measure 14 has a whole note D2, a quarter note C2, and a half note B1. Measure 15 starts with a whole note A1, a quarter note G1, and a half note F#1, ending with a double bar line.

Allegro

2

6

11

16

p *f* *p*

21

25

28

33

37

Giuseppe Antonio Avitrano (1670-1756)

Sonata V, op. 1

due Violini e Violone col Basso per l'Organo

Grave

Violone

5

10

15

21

Largo assai

CANZONE

Allegro

5

9

15

18

23

27

4

35

39

Adagio

5

p *f* *p*

10

f

14

p *dolce*

Detailed description: This is a musical score for a piece titled 'Adagio'. It consists of four staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes dynamic markings of *p* (piano) at measure 5, *f* (forte) at measure 7, and *p* at measure 9. The third staff, starting at measure 10, includes a dynamic marking of *f* at measure 11. The fourth staff, starting at measure 14, includes a dynamic marking of *p* at measure 15 and a *dolce* (sweet) marking at measure 16. The piece concludes with a double bar line at the end of measure 16.

Allegro

5



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Grave

Organo

6 6 4 3 5 6 7 6 7 6 7 6 7 6

5 7 6 6 5 #6 6 4 #3 5 6 7 6 7 6

10 7 # 6 7 6 7 6 6 # 6 5 6 5 6 5 6 5

15 6 4 5 6 6 4 5 4 6 4 6 7 6 9 6

21 4 9 6 4 9 6 4 3 6 3 5

Largo assai

CANZONE

Allegro

6 4 3 6 6 4 #3 6 6

6 6 6 7 6 # 6

4 3 6 4 3 6 6 # 6 6 7 #6 6

4 6 4 6 4 6 4 6 4 6 4 6 6 3 6 6

7 #6 7 #6 7 #6 4 # 6 #6 4 #3 6 6 6 4 6

4 6 4 6 4 6 4 6 4 6 4 6 4 6 7 4 3 6

4 3 6 6 4 #3 6 6

6 6 6 7 6 6 6 4 3

Adagio

5

p *f* *p*

10

f

14

p *dolce*

6 6 6 6 7 6 # 6 6 6 6 7 6 # 4 #3 6 4 #3 6 # 6 6 6 6 6 9 8 4 3 4 3 4 3

Allegro

6 6 6 6 5 6 6 6 #

7 6 6 6 6 6 5 # 6 6

13 6 5 6 6 #6 6

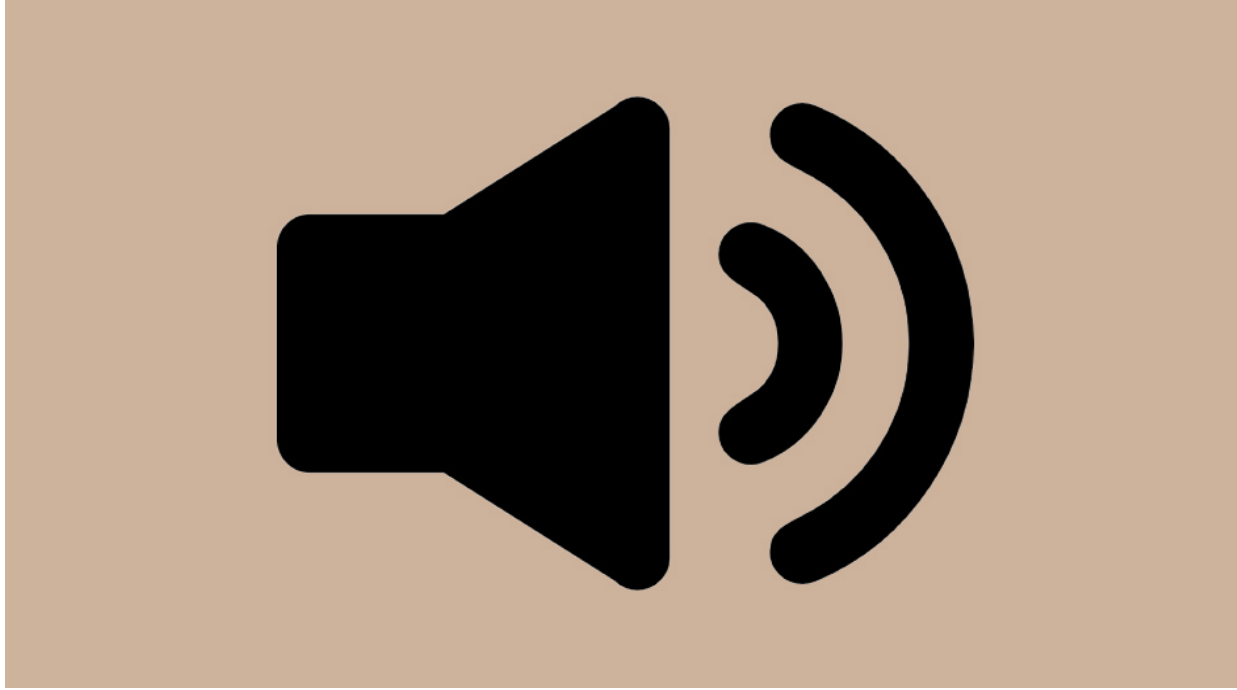
17 *p* 6 # 6 5 6 4 6 4 6 4 6 *f* 6 5 6 4 6 4 6 4 6 *p* 6

22 4 6 6 6 5 6 6

26 6 5 6 4 6 4 6 4 6 # 6 6 #

31 6 6 6 5 6 6 6 5 # 7 6

36 6 6 6 6 6 5



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