

# Aubade

Op. 84

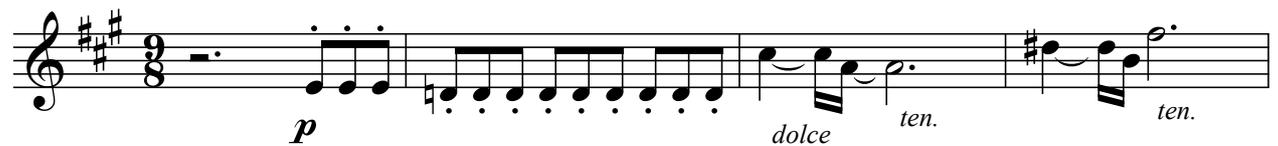
Antoine François Marmontel  
(1816-1898)

À son élève Mademoiselle M. Jourdain

Bearbeitung  
Anton Höger

Andantino

Violin



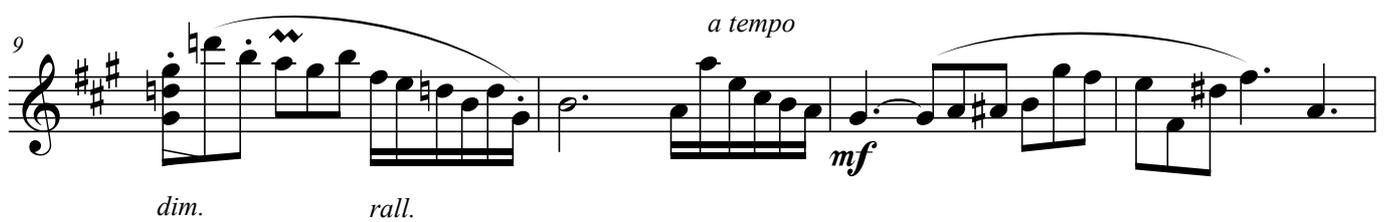
*p* *dolce* *ten.* *ten.*

5



*ten.* *dim e riten con espres.* *p* *poco cresc.*

9



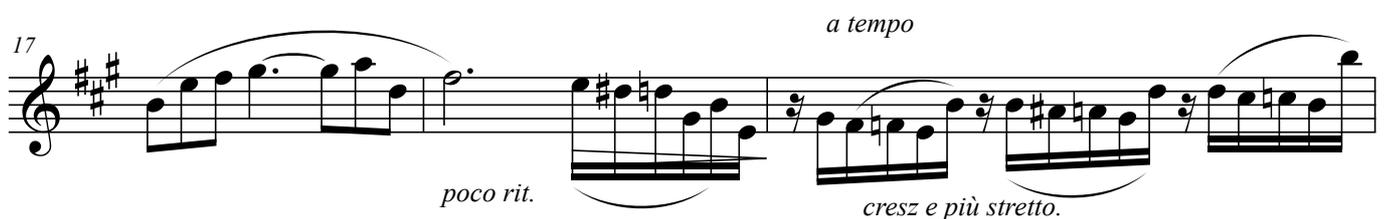
*dim.* *rall.* *a tempo* *mf*

13



*cresc.*

17



*poco rit.* *a tempo* *cresc e più stretto.*

2  
20

*sfz* *dolce*

Musical staff 20-22: Treble clef, key signature of two sharps (F# and C#). Measure 20 starts with a forte dynamic (*sfz*) and a slur. Measure 21 continues the melodic line. Measure 22 ends with a *dolce* dynamic marking.

23

*poco rit.* *a tempo* *cresc.*

Musical staff 23-26: Treble clef, key signature of two sharps. Measure 23 has a slur. Measure 24 has a *poco rit.* marking. Measure 25 has an *a tempo* marking. Measure 26 has a *cresc.* marking.

27

*sva*

Musical staff 27-31: Treble clef, key signature of two sharps. Measure 27 has a slur. Measure 28 has a *sva* marking. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur.

29

Musical staff 29-31: Treble clef, key signature of two sharps. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur.

32

*poco a poco cresc.*

Musical staff 32-33: Treble clef, key signature of two sharps. Measure 32 has a slur. Measure 33 has a slur. *poco a poco cresc.* marking is placed below the staff.

34

*f*

Musical staff 34-35: Treble clef, key signature of two sharps. Measure 34 has a slur. Measure 35 has a slur. *f* dynamic marking is placed below the staff.

36

Musical staff 36-37: Treble clef, key signature of two sharps. Measure 36 has a slur. Measure 37 has a slur.

38 *dim.* *mf* *sfz* 3

41 *cresc.* *f* *p*

43 *f* *sfz*

45 *f* *rit.*

47 *a tempo* *p*

49

51 *rall.* *pp*