

La Messe de Notre Dame

I. Kyrie

(Cunctipotens Genitor Deus)

Guillaume de Machaut
(v. 1300 - 1377)

Triplum
Ky - - - ri - - - e

Motetus
Ky - - - ri - - - e

Contratenor
I.
Ky - - - ri - - - e

Tenor
C. F.
Ky - - - ri - - - e

Tr.
M.
CT.
Tn.

Tr.
M.
CT.
Tn.

21 Ter

Tr. E - - - le - - - i - son.

M. E - - - le - - - i - son.

CT. E - - - le - - - i - son.

Tn. E - - - le - - - i - son.

28

Tr. Chri - - - ste

M. Chri - - - ste

CT. Chri - - - ste

Tn. C.F. I. Chri - - - ste

33

Tr.

M.

CT.

Tn. II.

38

Tr.

M.

CT.

Tn. III.

44 *Ter*

Tr. E - - - le-i - son.

M. E - le - i - son.

CT. E - - - le - - - i - - - son.

Tn. E - - - - le - - - - i - - - - son.

50

Tr. Ky - - - ri - e

M. Ky - - - ri - e

CT. Ky - - - ri - e

Tn. *C.F.* Ky - - - ri - e

I. Ky - - - - ri - e I.b

56

Tr.

M.

CT.

Tn.

II.

61 *Bis*

Tr. E-le - - - i - - - son.

M. E - - le - - i - - son.

CT. E - - - le - - - i - - - son.

Tn. E - - - - le - - - - i - - - - son.

II.b E - - - - - le - - - - i - - - - son.

67

Tr. Ky - - - ri - - - e

M. Ky - - - ri - - - e

CT. Ky - - - ri - - - e

Tn. *C.F.* Ky - - - ri - - - e

72

Tr.

M. (h)

CT.

Tn.

77

Tr.

M. (h)

CT.

Tn.

81

Tr. M. CT. Tn.

Detailed description: This system contains measures 81 through 85. The Tenor (Tr.) part features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 82. The Soprano (M.) part has a similar melodic line with a sharp sign (#) in measure 85. The Alto (CT.) and Bass (Tn.) parts provide harmonic support with sustained notes and rests. A sharp sign (#) is also present in the Bass part in measure 85.

86

Tr. M. CT. Tn.

Detailed description: This system contains measures 86 through 90. The Tenor (Tr.) part has a melodic line with rests in measures 87 and 88. The Soprano (M.) part has a melodic line with a sharp sign (#) in measure 89 and a flat sign (b) in measure 90. The Alto (CT.) and Bass (Tn.) parts provide harmonic support with sustained notes and rests.

91

Tr. M. CT. Tn.

E - lei - - - - son.

E - lei - - - - - son.

E - - - - - lei - - - - - son.

E - - lei - - - - - son.

Detailed description: This system contains measures 91 through 95. The Tenor (Tr.) part has a melodic line with a sharp sign (#) in measure 94. The Soprano (M.) part has a melodic line with a sharp sign (#) in measure 94. The Alto (CT.) and Bass (Tn.) parts provide harmonic support with sustained notes and rests. The lyrics "E - lei - - - - son." are written below the vocal staves. A sharp sign (#) is also present in the Bass part in measure 94.