



FR. BENDEL.

Nº1.

OP. 122.

M. 1.50.

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OEUVRES DE PIANO

par

Fr. Bendel.

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IDYLLE.

3

„Es dringen Blüthen
Aus jedem Zweig
Und tausend Stimmen
Aus dem Gesträuch.“

(Göthe.)

Bewegt und frei vorzutragen.

Franz Bendel Op. 122 N^o 1.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is G major (one sharp) throughout, except for the final measure which changes to E minor (three flats). The time signature is 2/4. The score includes various musical notations such as dynamics (*p*, *dim.*, *a tempo*, *sempre e*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece begins with a piano (*p*) dynamic and a tempo marking of "Bewegt und frei vorzutragen." The score concludes with a key signature change to E minor and the instruction "sempre e".

Allegro molto.



First system of musical notation. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff features a continuous eighth-note accompaniment. The dynamic marking *pp e leggierissimo* is placed above the first measure of the bass staff. Fingering numbers 4, 3, and 2 are indicated above certain notes in the treble staff.



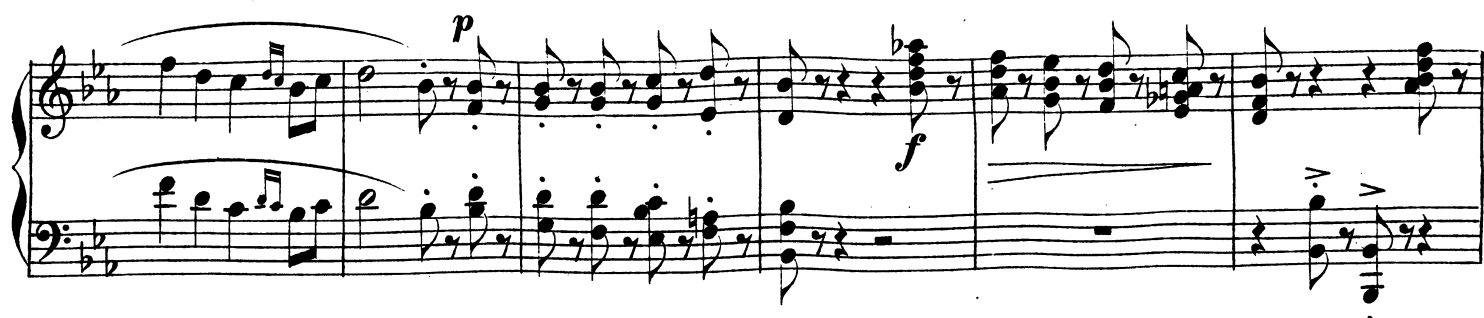
Second system of musical notation. The treble staff continues with chords and eighth notes, while the bass staff maintains the eighth-note accompaniment. Fingering numbers 4, 3, and 2 are indicated above notes in the treble staff.



Third system of musical notation. The treble staff continues with chords and eighth notes, while the bass staff maintains the eighth-note accompaniment.



Fourth system of musical notation. The treble staff features a melodic line with eighth notes and a half note, marked with a forte *f* dynamic. The bass staff continues with the eighth-note accompaniment. A piano *p* dynamic marking is present in the treble staff.



Fifth system of musical notation. The treble staff features a melodic line with eighth notes and a half note, marked with a piano *p* dynamic. The bass staff continues with the eighth-note accompaniment. A forte *f* dynamic marking is present in the treble staff.

dim.



First system of a musical score. The treble staff contains a series of chords and single notes, with a long horizontal line above the first two measures. The bass staff contains a series of eighth and sixteenth notes, some with accents. The key signature has two flats (B-flat and E-flat).

pp

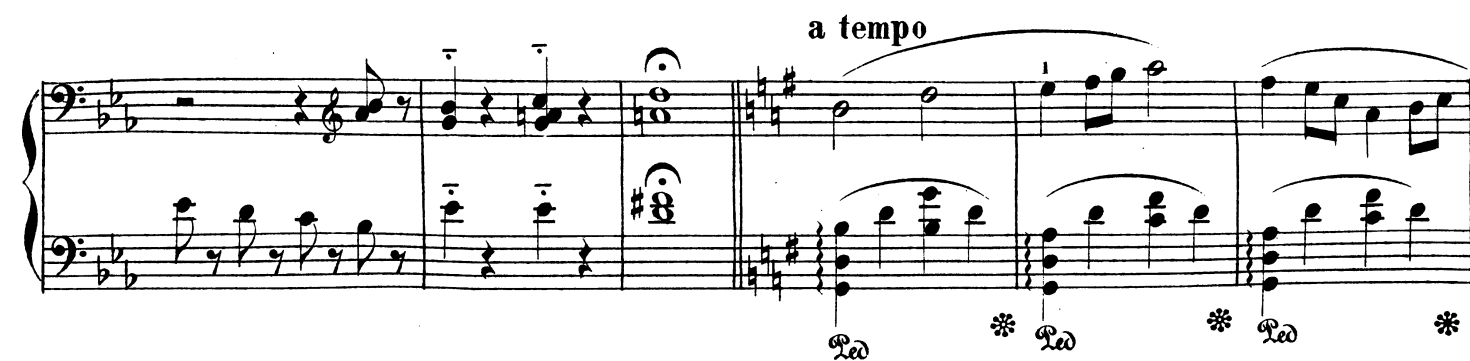


Second system of a musical score. The treble staff contains a series of chords and single notes. The bass staff contains a series of eighth and sixteenth notes, some with accents. The key signature has two flats (B-flat and E-flat).

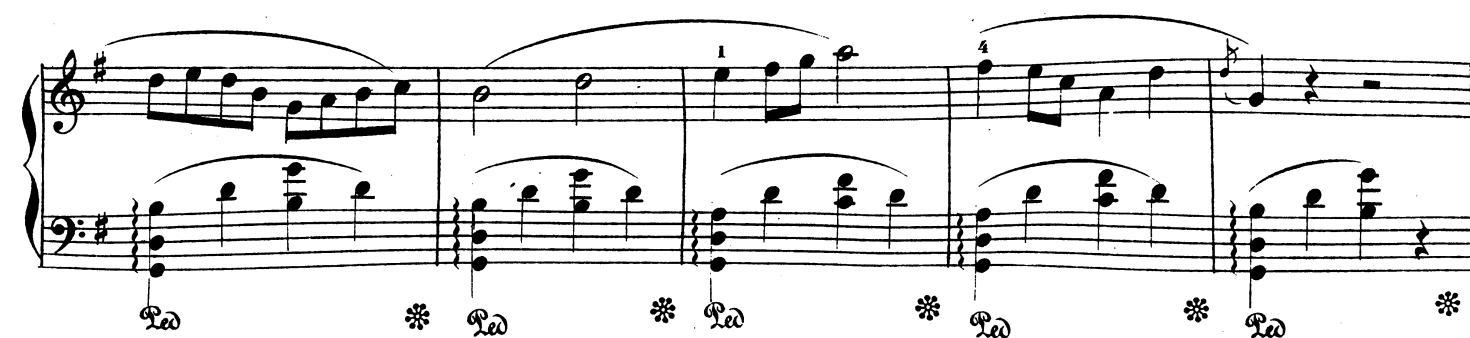


Third system of a musical score. The treble staff contains a series of chords and single notes. The bass staff contains a series of eighth and sixteenth notes, some with accents. The key signature has two flats (B-flat and E-flat).

a tempo



Fourth system of a musical score. The treble staff contains a series of chords and single notes. The bass staff contains a series of eighth and sixteenth notes, some with accents. The key signature has two flats (B-flat and E-flat). The system ends with a double bar line and a key signature change to one sharp (F#).



Fifth system of a musical score. The treble staff contains a series of chords and single notes. The bass staff contains a series of eighth and sixteenth notes, some with accents. The key signature has one sharp (F#).

Ped * Ped * Ped * Ped * Ped *

un poco rit. *a tempo*

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

sehr lebhaft. *f*

Ped * Ped * Ped * Ped *

Den Bass scharf markirt

una corda

Ped * Ped * Ped * Ped * Ped * Ped *

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The bass staff provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Ped' (pedal) and 'mf' (mezzo-forte) written below the bass staff. The score is divided into measures by vertical bar lines.

un poco rit.

dim.

L'ed

[illegible]

un poco rit.

p dol.

a tempo.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of six measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment consists of six measures. The first measure has a half note G3 and a half note A3. The second measure has a half note B3 and a half note C4. The third measure has a half note D4 and a half note E4. The fourth measure has a half note F#4 and a half note G4. The fifth measure has a half note A4 and a half note B4. The sixth measure has a half note C5 and a half note B4. The score is marked with a "Lead" and a "Piano" part. The "Lead" part is marked with a "Lead" and the "Piano" part is marked with a "Piano".

[illegible][illegible]

Bewegter.

First system of musical notation. Treble and bass staves. Treble staff includes slurs, accents, and fingerings (1, 4). Bass staff includes chords and single notes. Dynamic marking *f* is present.

Second system of musical notation. Continues the piece with similar melodic and harmonic patterns. Includes slurs, accents, and fingerings.

Third system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Includes slurs, accents, and fingerings.

nach und nach

immer schwächer.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Includes slurs, accents, and fingerings.

sempre dim.

Scherzando vivo.

Fifth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Includes slurs, accents, and fingerings.