

the garden of eden

for soprano, piano and string orchestra

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Adagio ♩ = 40

The musical score is divided into two systems. The first system (measures 1-9) is in 4/4 time and features a Soprano, Piano, and String Orchestra. The Piano part begins with a *pp* dynamic. The Soprano part begins with a *ppp* dynamic. The String Orchestra (Violin I, Violin II, Viola, Cello, and Contrabass) also begins with a *ppp* dynamic. The second system (measures 10-14) is in 2/4 time and features a Piano (Pno.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part begins with a *pp* dynamic. The Soprano part begins with a *ppp* dynamic. The String Orchestra (Violin I, Violin II, Viola, Violoncello, and Contrabass) also begins with a *ppp* dynamic.

System 1 (Measures 1-9):

- Piano:** *pp* (pianissimo). Measures 1-4 are rests. Measure 5 has a whole note G₂. Measure 6 has a whole note G₂. Measure 7 has a whole note G₂. Measure 8 has a whole note G₂. Measure 9 has a whole note G₂.
- Soprano:** *ppp* (pianississimo). Measures 1-4 are rests. Measure 5 has a whole note G₂. Measure 6 has a whole note G₂. Measure 7 has a whole note G₂. Measure 8 has a whole note G₂. Measure 9 has a whole note G₂.
- Violin I:** *ppp* (pianississimo). Measures 1-4 are rests. Measure 5 has a whole note G₂. Measure 6 has a whole note G₂. Measure 7 has a whole note G₂. Measure 8 has a whole note G₂. Measure 9 has a whole note G₂.
- Violin II:** *ppp* (pianississimo). Measures 1-4 are rests. Measure 5 has a whole note G₂. Measure 6 has a whole note G₂. Measure 7 has a whole note G₂. Measure 8 has a whole note G₂. Measure 9 has a whole note G₂.
- Viola:** *ppp* (pianississimo). Measures 1-4 are rests. Measure 5 has a whole note G₂. Measure 6 has a whole note G₂. Measure 7 has a whole note G₂. Measure 8 has a whole note G₂. Measure 9 has a whole note G₂.
- Cello:** *ppp* (pianississimo). Measures 1-4 are rests. Measure 5 has a whole note G₂. Measure 6 has a whole note G₂. Measure 7 has a whole note G₂. Measure 8 has a whole note G₂. Measure 9 has a whole note G₂.
- Contrabass:** *ppp* (pianississimo). Measures 1-4 are rests. Measure 5 has a whole note G₂. Measure 6 has a whole note G₂. Measure 7 has a whole note G₂. Measure 8 has a whole note G₂. Measure 9 has a whole note G₂.

System 2 (Measures 10-14):

- Pno.:** *pp* (pianissimo). Measures 10-11 are rests. Measure 12 has a whole note G₂. Measure 13 has a whole note G₂. Measure 14 has a whole note G₂.
- S:** *ppp* (pianississimo). Measures 10-11 are rests. Measure 12 has a whole note G₂. Measure 13 has a whole note G₂. Measure 14 has a whole note G₂.
- Vln. I:** *ppp* (pianississimo). Measures 10-11 are rests. Measure 12 has a whole note G₂. Measure 13 has a whole note G₂. Measure 14 has a whole note G₂.
- Vln. II:** *ppp* (pianississimo). Measures 10-11 are rests. Measure 12 has a whole note G₂. Measure 13 has a whole note G₂. Measure 14 has a whole note G₂.
- Vla.:** *ppp* (pianississimo). Measures 10-11 are rests. Measure 12 has a whole note G₂. Measure 13 has a whole note G₂. Measure 14 has a whole note G₂.
- Vc.:** *ppp* (pianississimo). Measures 10-11 are rests. Measure 12 has a whole note G₂. Measure 13 has a whole note G₂. Measure 14 has a whole note G₂.
- Cb.:** *ppp* (pianississimo). Measures 10-11 are rests. Measure 12 has a whole note G₂. Measure 13 has a whole note G₂. Measure 14 has a whole note G₂.

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2

19

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

8th-1

3

26

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

arco

ppp

mp

ppp

33 4

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

41 5

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

arco

ppp

pizz.

mp

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4

49 6 7

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

pizz.

mp

8^{va} - ,

58 8

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va} - ,

8^{va} - - ,

8^{va} - ,

8^{va} - - ,

8^{va} - ,

8^{va} - ,

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5

65

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

pizz.

mp

arco

ppp arco

ppp

5/4

4/4

10 10

73

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

p

arco

ppp

pizz.

mp

pizz.

mp

9/4

4/4

6

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79 12

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 79-81. The piano part has whole rests. The vocal part has half notes with hairpins. The strings play sustained notes with hairpins. The cello and double bass play eighth notes.

82 13

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

Measures 82-87. The piano part has whole rests. The vocal part has whole rests. The strings play sustained notes with hairpins. The cello and double bass play eighth notes, with the cello marked 'arco' and 'ppp'.

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8va 7

89 14 15

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

arco

ppp

8va -1

97 16

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

8va -1

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8

103

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

pizz.

mp

pizz.

mp

pizz.

mp

III

18

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

(h)

(h)

(h)

(h)

(h)

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9

119 19

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

127

21

6/4

4/4

arco

ppp

This musical score page, numbered 9, contains measures 119 through 127. It features a piano (Pno.) and a soprano (S) vocal line, along with a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part begins at measure 119 with a treble clef and a key signature of one flat. It includes melodic lines in both hands, with measure numbers 19 and 20 indicated. The vocal line is in soprano clef and remains mostly silent. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts are marked 'arco' and 'ppp' (pianissimo). The Viola part also has an 'arco' marking. The score transitions from 6/4 to 4/4 time at measure 127. The Violoncello and Contrabass parts continue with 'arco' and 'ppp' markings. The page concludes with measure 21 in 4/4 time.

10

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133 22

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

140 23

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

24

This musical score is for a piece titled "the garden of eden". It is a multi-staff score for a chamber ensemble consisting of Piano (Pno.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 133 and ends at measure 22. The Piano part is mostly silent, with some activity in the second system. The Violin II and Violoncello parts have a pizzicato (pizz.) section starting at measure 133, marked with a mezzo-piano (*mp*) dynamic. The Viola and Contrabass parts have a long, sustained note in the first system. The second system starts at measure 140 and ends at measure 24. The Piano part has a more active role, with a melodic line in the right hand and a bass line in the left hand. The Violin I part has a long, sustained note in the first system. The Violoncello part has a long, sustained note in the first system, marked with a mezzo-piano (*mp*) dynamic. The Viola and Contrabass parts have a long, sustained note in the first system. The Violoncello part has a long, sustained note in the second system, marked with a pianissimo (*ppp*) dynamic. The Viola part has a long, sustained note in the second system, marked with a mezzo-piano (*mp*) dynamic. The Contrabass part has a long, sustained note in the second system, marked with a mezzo-piano (*mp*) dynamic. The Soprano part is mostly silent throughout the score.

146

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

ppp
arco

ppp pizz.

mp

Detailed description: This system contains measures 146 through 153. The piano (Pno.) part begins at measure 146 with a melodic line in the right hand, marked with a breath mark (b) and a fermata. The vocal part (S) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) enters at measure 25. Vln. I and Vln. II play sustained notes, with Vln. II marked *ppp* and arco. Vla. plays a pizzicato line, marked *ppp*. Vc. and Cb. play sustained notes, with Vc. marked *mp*.

154

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

9/4

Detailed description: This system contains measures 154 through 161. The piano (Pno.) part is silent. The vocal part (S) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) continues with sustained notes. Vln. I and Vln. II play sustained notes, with Vln. II marked *ppp* and arco. Vla. plays a pizzicato line, marked *ppp*. Vc. and Cb. play sustained notes, with Vc. marked *mp*.

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12

161 27

Pno.

S

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

166

29

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

This musical score is for a piece titled "the garden of eden". It is written for a piano (Pno.), a soprano (S), and a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system begins at measure 12 and ends at measure 28. The piano part has a key signature of one flat and a 2/4 time signature. The soprano part begins with a mezzo-piano (*mp*) dynamic. The string parts feature sustained notes with long slurs. The second system begins at measure 166 and ends at measure 29. The piano part changes to a 4/4 time signature. The soprano part continues with sustained notes. The string parts continue with sustained notes, with the Viola and Violoncello parts marked *arco* and *ppp* (pianissimo) starting at measure 28. The score is written on a grand staff for each instrument, with the piano part on a grand staff and the other instruments on single staves.

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13

171

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

30

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

182 31 32

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

189 33 34

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

argp

ppp

pizz.

mp

pizz.

mp

196 35 35 36

Pno.

S

Vln. I

Vln. II

Vla. arco *ppp*

Vc. arco *ppp* pizz. arco

Cb. *mp* *ppp*

201 37 38 39 40

Pno.

S

Vln. I pizz. *mp*

Vln. II 8: #8 8

Vla. pizz. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

[illegible][illegible]

219 47

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

223 48 49

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

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228 50 51

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ppp

arco

ppp

arco

ppp

234 52 53

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page from a musical score for 'the garden of eden'. The page is numbered 18. The score is for a piano (Pno.), soprano (S), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The music is in 6/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 228 and ends at measure 51. The second system starts at measure 234 and ends at measure 53. The piano part has a complex texture with many notes and rests. The vocal part has a few notes and rests. The string parts have a more melodic and harmonic texture. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ppp* and *arco*.

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19

240 54 55 55

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

245 56 57

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

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250 58 59

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

256 60 61 62

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

ppp

arco

262

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 262 through 265. It features a piano (Pno.) and a vocal soloist (S). The piano part in measures 262-265 consists of a single melodic line in the right hand, with the left hand remaining silent. The vocal part in measures 262-265 consists of a single melodic line in the right hand, with the left hand remaining silent. The orchestral accompaniment includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measures 262-265, the Violin I and Violin II parts play a sustained, arpeggiated figure. The Viola, Violoncello, and Contrabass parts play a sustained, arpeggiated figure. The Viola, Violoncello, and Contrabass parts play a sustained, arpeggiated figure.

268

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

275

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

284

Pno.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'the garden of eden' begins at measure 284. The instrumentation includes Piano (Pno.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part consists of rests throughout the visible measures. The Soprano part also consists of rests. Violin I and Violin II play sustained chords, with long horizontal lines indicating the music continues beyond the page. The Viola part features a rhythmic pattern of eighth notes, primarily on the notes G, A, and B in the key of D major. The Violoncello and Contrabass parts play sustained chords, with long horizontal lines indicating the music continues beyond the page.