

the shadows speak

for orchestra and piano

rico gerber

Adagio ♩ = 40

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Adagio ♩ = 40

with low C string/tune E down to D

tr

pp

pp

pp

pp

pp

ppp

ppp

p

Red.

pp

pp

pp

pp

pp

Fl. *tr* *pp*

Ob. *tr* *pp*

B♭ Cl. *tr* *pp*

Bsn. *tr* *pp*

Hn. *tr* *pp*

Timp. Λ

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score for a symphony or concert band. The title 'the shadows speak' is at the top right. The page number '2' is at the top left, with a '5' below it. The score is for measures 5 and 6. The key signature has one sharp (F#). The time signature is 5/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) has a trill (tr) in measure 6, marked *pp* (pianissimo). The percussion section (Timpani) has a roll (Λ) in measure 5. The piano (Pno.) has a complex melodic line in measure 6. The string section (Violins I and II, Viola, Violoncello, Contrabass) is mostly silent in measure 5 and 6.

9

Fl. *pp* *tr*

Ob. *pp* *tr*

B♭ Cl. *pp* *tr*

Bsn. *pp* *tr*

Hn. *pp* *tr*

Timp. *pp* *tr*

Pno. *pp* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

18

Fl. *pp* *tr*

Ob. *pp* *tr*

B♭ Cl. *pp* *tr*

Bsn. *pp* *tr*

Hn. *pp* *tr*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

the shadows speak

[illegible]

♩ = 70

the shadows speak

be

7

[illegible]

the shadows speak

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Timp.

Pno.

Vln. I *f* 5 *f* 5

Vln. II *f* 5 *f* 5

Vla. *mp*

Vc. *mp*

Cb. *mp*

the shadows speak

9

31

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

>

10

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

ff

mf

mf

mf

mf

Musical score for measures 34-36 of "The Shadow of the Moon" by John Williams. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 34. The Flute, Oboe, B♭ Clarinet, Bassoon, and Horn parts enter with a melodic line marked *mf* (mezzo-forte). The Violin I and Violin II parts enter with a melodic line marked *f* (forte). The Viola, Violoncello, and Contrabass parts enter with a low, sustained chord. The Timpani part has a single stroke in measure 35. The Piano part has a single stroke in measure 35. The score ends at measure 36.

The lyrics "the shadows speak" are written above the Flute part in measure 35.

[illegible]

37

[illegible]

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

16

53

the shadows speak

♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

fff

♩ = 50

58 the shadows speak 17

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno. *ffff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

the shadows speak

62

Fl.

Ob.

p

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

the shadows speak

♩ = 60

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

♩ = 60

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

simile

Mute

9

Detailed description of the musical score: The score is for measures 20, 21, and 22. The Flute part begins with a triplet of eighth notes (F#, G, A) in measure 20, followed by a quarter rest. In measure 21, it plays a quarter note (F#), an eighth note (G), and a dotted quarter note (A). In measure 22, it plays a quarter note (F#), a quarter rest, and a quarter note (A). The Oboe part has a quarter note (F#) in measure 20, a whole rest in measure 21, and a quarter note (F#) in measure 22. The B♭ Clarinet part has a triplet of eighth notes (F#, G, A) in measure 20, followed by a quarter rest. In measure 21, it plays a quarter note (F#), an eighth note (G), and a dotted quarter note (A). In measure 22, it plays a quarter note (F#), a quarter rest, and a quarter note (A). The Bassoon part has a quarter note (F#) in measure 20, a whole rest in measure 21, and a quarter note (F#) in measure 22. The Horn part is marked 'Mute' and has whole rests in all three measures. The Timpani part has a quarter note (F#) in measure 20, a whole rest in measure 21, and a quarter note (F#) in measure 22. The Piano part has a dense chordal texture in measure 20, marked with a '9', and a quarter rest in measure 21. In measure 22, it plays a triplet of eighth notes (F#, G, A) and a quarter rest. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have whole rests in all three measures.

72 *the shadows speak* $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fff

p

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

p

3

3

3

9

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

3

3

3

3

9

9

the shadows speak

[illegible]

the shadows speak

♩ = 90

25

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

p

3

3

3

3

9

9

5

5

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

fp

fp

Timp.

Pno.

9

9

Vln. I

Vln. II

Vla.

5

5

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 26 and 27. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with some grace notes. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts play triplet patterns in measure 26. The Horn (Hn.) part has two whole notes, both marked *fp* (fortissimo piano). The Timpani (Timp.) part has a simple rhythmic pattern. The Piano (Pno.) part has a complex texture with many sixteenth notes in measure 26 and two chords of nine notes in measure 27. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with some slurs. The Viola (Vla.) part has a melodic line with a fifth finger (5) marking. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line with a dotted half note in measure 27. The Contrabass part has a long, low note in measure 27 marked *p* (piano).

86 the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fff

9

5

[illegible]

the shadows speak

29

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

3

3

3

3

9

9

5

5

30

92

the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

fp

ff

ffff

5

5

5

3

3

3

9

9

95 $\text{♩} = 120$ the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr

p

5

[illegible]

the shadows speak

33

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

p

pp

p

mf

mp

mp

mp

mf

[illegible]

119

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pp

mf

36 124 the shadow speaks

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio ♩ = 40

pppp

mf

p

133

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn. *pp*

Hn.

Timp.

Pno. *tr* *ppp* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tr

the shadows speak

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

39

40

150

the shadows speak

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

Detailed description: This is a page of a musical score, measures 40 through 47. The score is for a full orchestra and strings. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn) and percussion (Timpani) are mostly silent, indicated by rests. The piano part consists of two staves with rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has melodic lines starting in measure 40. The Violins I and II parts have long, sweeping lines with many slurs. The Viola, Violoncello, and Contrabass parts have more rhythmic, eighth-note patterns. The key signature has one sharp (F#) and the time signature is 2/2. The tempo marking '150' is above the first measure. The lyrics 'the shadows speak' are written above the string parts in measures 40, 41, and 42.

158

165

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Timp. *ppp*

Pno. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

the shadows speak