

Score

the shadows speak

for orchestra and piano

rico gerber

Adagio ♩ = 40

the shadows speak

2

5

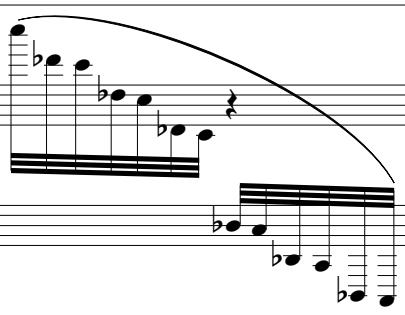
Fl. $\frac{5}{4}$ - $\frac{4}{4}$ *tr* *pp*

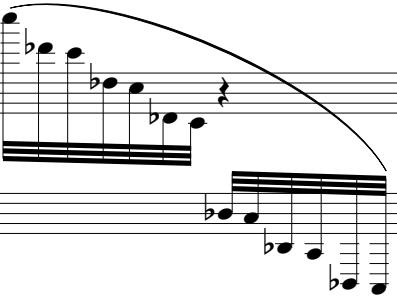
Ob. $\frac{5}{4}$ - $\frac{4}{4}$ *tr* *pp*

B♭ Cl. $\frac{\#}{\#} 5$ $\frac{4}{4}$ *tr* *pp* *tr* *#o*

Bsn. $\frac{5}{4}$ - $\frac{4}{4}$ *pp*

Hn. $\frac{\#}{\#} 5$ $\frac{4}{4}$ *tr* *pp*

Tim. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

Pno. $\frac{5}{4}$ - $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 

Vln. I $\frac{5}{4}$ - $\frac{4}{4}$

Vln. II $\frac{5}{4}$ - $\frac{4}{4}$

Vla. $\frac{\#}{\#} 5$ - $\frac{4}{4}$

Vc. $\frac{5}{4}$ - $\frac{4}{4}$

Cb. $\frac{5}{4}$ - $\frac{4}{4}$



the shadows speak

3

9

Fl. *tr* *pp*

Ob. *tr* *pp*

B♭ Cl. *tr* *pp* *tr* *pp* *tr* *pp*

Bsn. *pp*

Hn. *tr* *pp*

Tim. *o*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. From top to bottom: Flute, Oboe, Bassoon, Bass Clarinet, Horn, Timpani, Piano (two staves), Violin I, Violin II, Cello, and Double Bass. The score is in common time (indicated by '4'). Measure 9 begins with a dynamic of *pp*. The piano part has two staves: the upper staff shows a melodic line with grace notes and harmonic patterns, while the lower staff shows sustained notes. Measures 10-11 show changes in instrumentation and dynamics, including *tr* (trill) and *o* (open). Measures 12-13 show further changes, including *tr* and *pp*.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

5

18

Fl. *tr* *pp*

Ob. *tr* *pp*

B♭ Cl. *tr* *pp* *tr* *#o*

Bsn. *tr* *pp* *tr* *#o*

Hn. *tr* *pp* *tr* *pp*

Tim. *o*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves. The top five staves are woodwind and brass instruments: Flute, Oboe, Bassoon, Clarinet/Bass Clarinet, and Horn. The bottom five staves are bowed strings: Timpani, Piano (two staves), Violin I, Violin II, Cello, and Double Bass. Measure 18 begins with a dynamic of *pp*. The piano part has a melodic line with grace notes and harmonic support. The strings provide harmonic support with sustained notes. The vocal line "the shadows speak" is present in the vocal parts. The score ends with a dynamic of *pp*.

6
21

the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

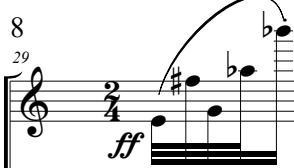
J=70

b-e

7

8
29

the shadow  speak

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

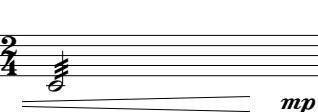
Hn. 

Tim. 

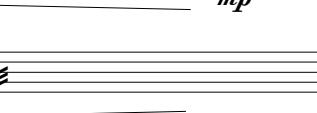
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

the shadows speak

9

31

Fl. $\frac{2}{4}$ *ff*

Ob. $\frac{2}{4}$ *ff*

B♭ Cl. $\frac{2}{4}$ *ff*

Bsn. $\frac{2}{4}$ *ff*

Hn. $\frac{2}{4}$

Tim. $\frac{2}{4}$

Pno. $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

mp

mp

>

10
32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

This page of musical notation is divided into two main sections. The upper section, spanning measures 10 to 32, features woodwind instruments (Flute, Oboe, Bassoon, Horn) and the piano. The woodwinds play eighth-note patterns with dynamic markings such as ff, mf, and crescendos. The piano part is mostly silent. The lower section, starting at measure 32, features strings (Violin I, Violin II, Cello, Double Bass). The strings play sustained notes with grace marks. The overall style is rhythmic and harmonic, with a focus on sustained tones and eighth-note patterns.

34 the shadows speak

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute (G clef), Oboe (G clef), Bassoon (Bass clef), Bass Clarinet (F clef), and Horn (F clef). The bottom five staves are brass and string instruments: Timpani (Bass clef), Piano (two staves, G clef and Bass clef), Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (C clef). The score includes dynamic markings such as *mf*, *f*, and *p*. The vocal line "the shadows speak" is written above the woodwind staves. Measure 34 begins with sustained notes from the woodwinds, followed by eighth-note patterns from the brass and strings. The piano provides harmonic support with sustained notes.

12
35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

the shadows speak

13

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

the shadows speak

Fl. *sffz*

Ob. *sffz*

B♭ Cl. *sffz*

Bsn. *sffz*

Hn. *sffz*

Tim. *sffz*

Pno. *fffff*

Vln. I *sffz*

Vln. II *sffz*

Vla. *sffz*

Vc. *sffz*

Cb. *sffz*

15

48

The shadows speak

Fl.

Ob.

Bsn.

Bb Cl.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

53

the shadows speak

$\text{♩} = 50$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

17

58

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

17

18

62

the shadows speak

Musical score for orchestra and piano, page 18, measure 62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bassoon). The piano part features a prominent melodic line with grace notes and a bass line marked 'g'. The vocal line "the shadows speak" is written above the score.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

$\text{♩} = 60$

p

$\text{♩} = 60$

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Bass (Cb.). The score begins with a dynamic p and a tempo of $\text{♩} = 60$. The vocal part 'the shadows speak' is written above the vocal line. The piano part features a unique rhythmic pattern where each note is followed by a fermata and a small triangle symbol, indicating sustained notes. The bassoon and flute parts also have sustained notes with fermatas. The strings (Violin, Cello, Bass) play sustained notes throughout the section.

20

the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. Mute

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music. The top staff includes Flute, Oboe, Bassoon, Horn (marked 'Mute'), Timpani, and Piano. The piano part has a dynamic marking '9'. The bottom staff includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The vocal line 'the shadows speak' is written above the first three staves. The piano part features a melodic line with grace notes and a dynamic marking '9'. The bassoon part includes markings 'simile' and '3' under specific notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

fp

ffff

p

=80

This page contains musical notation for a full orchestra and piano. The instrumentation listed on the left includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is in 2/4 time. Measure 72 begins with a melodic line in the Flute and Oboe, followed by eighth-note patterns in the Bassoon and Bassoon. The piano part has a forte dynamic (fp). Measures 73-74 feature a piano dynamic of ffffff (ffff) and a piano dynamic of p (pianissimo). The bassoon part includes a dynamic marking of =80.

22

the shadows speak

Musical score for orchestra and piano, page 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). The vocal part "the shadows speak" is written above the vocal line. Measure 22 begins with a dynamic of *fp*. The piano part features a sixteenth-note pattern starting at measure 9. The strings play eighth-note patterns, and the bassoon provides harmonic support.

the shadows speak

23

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

9

9

24

80

the shadows speak

Musical score for orchestra and piano, page 24, measure 80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Bsn.). The vocal part "the shadows speak" is written above the piano part. Dynamic markings include *fp*, *fffff*, and *p*. Measure 80 consists of two measures separated by a vertical bar line. The first measure starts with a forte dynamic (*fp*) from the piano. The second measure begins with a piano dynamic (*p*). Various instruments play eighth-note patterns, including woodwind instruments like Flute, Oboe, and Bassoon, brass instruments like Clarinet and Horn, and strings like Violin, Cello, and Double Bass.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

$\text{J} = 90$

fp

fp

$\text{J} = 90$

p

Flute part: Measures 82-83. Flute plays eighth-note pairs with grace notes. Measure 83 includes lyrics "the shadows speak".
Ob. part: Measures 82-83. Oboe plays eighth-note pairs.
B♭ Cl. part: Measures 82-83. Bassoon rests.
Bsn. part: Measures 82-83. Bassoon plays eighth-note pairs.
Hn. part: Measures 82-83. Horn plays eighth-note pairs.
Timp. part: Measures 82-83. Timpani rests.
Pno. part: Measures 82-83. Grand piano plays eighth-note chords.
Vln. I part: Measures 82-83. Violin I plays eighth-note pairs.
Vln. II part: Measures 82-83. Violin II plays eighth-note pairs.
Vla. part: Measures 82-83. Cello plays eighth-note pairs.
Vc. part: Measures 82-83. Double bass rests.
Cb. part: Measures 82-83. Double bass rests.

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *fp*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

the shadows speak

86 the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

fp

fp

the shadows speak

the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *fp*

Tim.

Pno. { 9 9 △ △ △ △

Vln. I

Vln. II

Vla. 5 5

Vc.

Cb.

30
 92

the shadows speak

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Timp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

fp
ffff
ffff
ffff

95

♩ = 120

the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32 *b*
 102 *tr*

the shadows speak

$\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

33

108

Fl. $\frac{6}{4}$ p p

Ob. $\frac{6}{4}$ $\circ \cdot$ $\frac{4}{4} \circ \# \circ$ p

B♭ Cl. $\frac{6}{4} \frac{\flat}{\sharp} \circ \# \circ$ $\frac{4}{4} \circ$ $\flat \circ$ p

Bsn. $\frac{6}{4} \flat \circ$ $\frac{4}{4} \circ \circ \circ \circ$ $\frac{4}{4} \circ$ $\circ \circ \circ \circ$ p mp

Hn. $\frac{6}{4} \circ$ $\frac{4}{4} \circ$ pp

Tim. $\frac{6}{4} \circ \circ \circ \circ \circ \circ$ $\frac{4}{4} \circ$ p

Pno. $\frac{6}{4} \circ$ $\frac{4}{4} \circ \circ \circ \circ \circ \circ$ $\frac{4}{4} \circ \circ \circ \circ \circ \circ$ mf

Vln. I $\frac{6}{4} \circ$ $\frac{4}{4} \circ$ mp mp mp

Vln. II $\frac{6}{4} \circ \cdot$ $\frac{4}{4} \circ$ \circ \circ

Vla. $\frac{6}{4} \circ \cdot$ $\frac{4}{4} \circ$ mp mp

Vc. $\frac{6}{4} \circ$ $\frac{4}{4} \circ$

Cb. $\frac{6}{4} \circ$ $\frac{4}{4} \circ$ mf

the shadows speak

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

mf

p

pp

mf

p

mp

mf

mf

the shadows speak

35

Musical score for orchestra and piano, page 119. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The score shows a dynamic range from *p* (pianissimo) to *mf* (mezzo-forte). Various musical markings are present, including slurs, grace notes, and performance instructions like "mp" (mezzo-piano) and "pp" (pianississimo).

36

124

the shadows speak

Adagio ♩ = 40

Musical score page 36, measures 124-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The tempo is Adagio, indicated by a ♩ symbol and the number 40.

Measure 124:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Notes at the beginning of each bar, dynamic *p*.
- Bassoon (Bsn.):** Rests throughout the measure.
- Bass Clarinet (B♭ Cl.):** Notes at the beginning of each bar, dynamic *p*. Includes a grace note and a fermata.
- Piano (Pno.):** Rests throughout the measure.
- Violin I (Vln. I):** Rests throughout the measure.
- Violin II (Vln. II):** Rests throughout the measure.
- Cello (Vcl.):** Rests throughout the measure.
- Double Bass (Cb.):** Rests throughout the measure.

Measure 125:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Notes at the beginning of each bar, dynamic *p*.
- Bassoon (Bsn.):** Rests throughout the measure.
- Bass Clarinet (B♭ Cl.):** Notes at the beginning of each bar, dynamic *p*. Includes a grace note and a fermata.
- Piano (Pno.):** Rests throughout the measure.
- Violin I (Vln. I):** Notes at the beginning of each bar, dynamic *pppp*.
- Violin II (Vln. II):** Notes at the beginning of each bar, dynamic *pppp*.
- Cello (Vcl.):** Notes at the beginning of each bar, dynamic *pppp*.
- Double Bass (Cb.):** Notes at the beginning of each bar, dynamic *pppp*.

the shadows speak

37

133

Fl. *pp*

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tr

ppp

s

s

140

Musical score page 38, marked 140. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The vocal part "the shadows speak" is written above the piano staff. The piano part includes dynamic markings *pp* and *tr*. The strings play sustained notes or short eighth-note patterns. The woodwind section has melodic lines with grace notes and slurs.

the shadows speak

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

p

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Bassoon, Horn, and Timpani. The bottom five staves are grouped under a brace and include Piano, Violin I, Violin II, Cello, and Double Bass. Measure 146 begins with a dynamic of $\text{b} \alpha$. Measures 147 and 148 show woodwind entries with slurs and grace notes. Measure 149 features a piano dynamic of p . Measure 150 concludes with a dynamic of $\text{b} \alpha$. Measure 39, indicated by a measure number at the top right, starts with a piano dynamic (p). The piano part has two identical melodic patterns separated by a bar line, each ending with a dynamic of $\text{b} \alpha$.

40



the shadows speak

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the shadows speak

41

158

Fl. Ob. B♭ Cl. Bsn. Hn. Tim. Pno. Vln. I Vln. II Vla. Vc. Cb.

$\frac{5}{4}$ $\frac{5}{4}$

$\sharp\alpha$

pp *pp*

42

165

the shadows speak

Musical score page 42, measure 165. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Bass (Cb.). The music is in common time (indicated by '4'). The instrumentation consists of woodwind instruments (Flute, Oboe, Bassoon, Bass Clarinet) and brass instruments (Timpani, Piano). The vocal line "the shadows speak" is written above the vocal part, which is represented by a single melodic line across all staves. The dynamics are consistently marked as *ppp* (pianississimo). The piano part is grouped under a brace.