

Full Score

threnos for the innocents
for chamber orchestra

rico gerber

Adagio $\text{♩} = 40$

The musical score consists of nine staves, each representing a different instrument or section of the chamber orchestra. The instruments listed from top to bottom are Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Violin I, Violin II, Viola, and Cello/Contrabass. The score is set in a 4/4 time signature throughout. The tempo is Adagio, indicated by $\text{♩} = 40$. The instrumentation is minimalist, with each instrument playing sustained notes or simple rhythmic patterns. The Flute, Oboe, and Clarinet provide harmonic support with sustained notes and occasional grace notes. The Bassoon, Horn, and strings (Violins, Viola, Cello/Contrabass) provide rhythmic pulse through sustained notes and eighth-note patterns. The score concludes with a final dynamic marking of f_R (fortissimo with a release) over the bassoon's eighth note.

2
7

Fl. *sffz* *pp* *sffz*
 Ob. *sffz* *pp* *sffz*
 B♭ Cl. *sffz* *pp* *sffz*
 Bsn. *fp* *fp* *fr*
 Hn. *fp* *fp* *fp*
 Vln. I *pppp* *pppp*
 Vln. II *pppp* *pppp*
 Vla. *pppp* *pppp*
 Vc. *pppp* *pppp*
 Cb. *pppp* *#o* *pppp* *#o*

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14

Musical score for orchestra, rehearsal mark 14, section "threnos". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). The music consists of measures 1 through 5.

The score shows mostly rests in measures 1-3. In measure 4, the Bassoon (Bsn.) begins with a melodic line (pp dynamic). Other instruments (Bassoon, Clarinet in B-flat, Horn, Violin I, Violin II, Cello, Double Bass) join in with similar melodic patterns. Measure 5 concludes with a bassoon solo.

4

19

threnos

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of eight staves. The top four staves are in common time (4/4). The bottom four staves switch to 2/4 time. Measure 19 begins with a forte dynamic. The Flute and Oboe play melodic lines with grace notes. The Bassoon and Horn provide harmonic support. The Violins play sustained notes with dynamic markings like pppp and o. The Double Bass and Double Bassoon provide low-end support. The score ends with a dynamic marking of pppp followed by a bassoon sound effect.

threnos

24

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

threnos

30

F1. *p*.

Ob. *pp*

B♭ Cl.

Bsn. *pp*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

threnos

threnos

7

35

F1. Ob. B_b Cl. Bsn. Hn. Vln. I Vln. II Vla. Vcl. Cb.

threnos

40

F1. Ob. Bsn. Bb Cl. Hn. Vln. I Vln. II Vla. Cv. Cb.

Flute, Oboe, Bassoon, Bassoon II, Clarinet in B-flat, Horn, Violin I, Violin II, Cello, Double Bass.

Measure 1: Flute, Oboe, Bassoon, Bassoon II, Clarinet play eighth-note patterns.

Measure 2: Flute, Oboe, Bassoon, Bassoon II, Clarinet play eighth-note patterns.

Measure 3: Flute, Oboe, Bassoon, Bassoon II, Clarinet play eighth-note patterns.

Measure 4: Horn plays eighth-note patterns.

Measure 5: Horn plays eighth-note patterns.

Measure 6: Violin I plays eighth-note patterns.

Measure 7: Violin II plays eighth-note patterns.

Measure 8: Cello plays eighth-note patterns.

Measure 9: Cello plays eighth-note patterns.

Measure 10: Double Bass plays eighth-note patterns.

threnos

47

F1. Ob. B_b Cl. Bsn. Hn. Vln. I Vln. II Vla. Vcl. Cb.

Flute (F1) Oboe (Ob.) Bassoon (Bsn.) Clarinet in B-flat (Bb Cl.) Horn (Hn.) Violin I (Vln. I) Violin II (Vln. II) Cello (Cb.) Double Bass (Vcl.) Bassoon (Bsn.)

measures 1-4: mostly rests

measure 5: F1, Ob. (mp)

measure 6: Bb Cl. (mp)

measure 7: Hn. (due)

measure 8: Vln. I, Vln. II (p)

measure 9: Vcl., Vcl. (mp)

measure 10: Cb., Vcl. (p)

measure 11: Vcl., Vcl.

threnos

53

F1.

Ob.

Bsn.

B \flat Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute (F1)

Oboe (Ob.)

Bassoon (Bsn.)

Bass Clarinet (Bb Cl.)

Horn (Hn.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Double Bass (Cb.)

Flute (F1)

Oboe (Ob.)

Bassoon (Bsn.)

Bass Clarinet (Bb Cl.)

Horn (Hn.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vc.)

Double Bass (Cb.)

Musical score for orchestra, page 60, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bass Clarinet (B♭ Cl.). The key signature changes between 5/4 and 4/4. Measure 1: Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass rest. Measure 2: Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass rest. Measure 3: Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass rest. Measure 4: Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass rest. Measures 5-10: Violin I, Violin II play eighth-note patterns with grace notes. Double Bass provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *ff*, *accel.*, *f*.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for orchestra, page 71, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Bsn.). The key signature changes between 5/4 and 4/4. Measure 1: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Horn, Violin I, Violin II, Double Bass play sustained notes. Measure 2: Flute, Oboe, Bassoon play eighth-note patterns. Clarinet, Horn, Violin I, Violin II, Double Bass play sustained notes. Measures 3-10: All instruments play eighth-note patterns. Measure 11: All instruments play eighth-note patterns.

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