

To the Most Reverend John Elbridge Hines

# BEHOLD, O GOD OUR DEFENDER

Anthem for S. A. T. B.\*

From Psalm 84, *alt.*

LEO SOWERBY

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Proudly (♩ = 84)

ORGAN

Gt. *f*

*broadening slightly*

*in time*

*detached*

\* Optional parts for two trumpets in C, two trombones and timpani available separately from the publisher.

Piano accompaniment for the first system. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 6/4 time and the key signature has four sharps (D major). The first system contains two measures. The first measure is in 6/4 time, and the second measure is in 4/4 time. The dynamic marking *ff* is present in the first measure.

Vocal staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a dynamic marking of *f*. The lyrics for each part are "Be -". The staves are arranged vertically, with Soprano at the top and Bass at the bottom. The time signature is 6/4.

Piano accompaniment for the second system. The score consists of two staves: a grand staff (treble and bass clefs) with a bracket on the left. The music is in 6/4 time and the key signature has four sharps. The second system contains two measures. The first measure is in 6/4 time, and the second measure is in 4/4 time. The dynamic marking *f* is present in the second measure. There are triplet markings (3) in both staves.

hold, O God — our de - fend - er, — Be -

hold, O God — our de - fend - er, O —

hold, O God — our de - fend - er, — Be -

hold, O God — our de - fend - er, O —

Sw. { *mf*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has lyrics: 'hold, O God — our de - fend - er, — Be -'. The second pair has lyrics: 'hold, O God — our de - fend - er, O —'. The third pair has lyrics: 'hold, O God — our de - fend - er, — Be -'. The fourth pair has lyrics: 'hold, O God — our de - fend - er, O —'. The piano accompaniment consists of two staves with a dynamic marking of *mf* and a 'Sw.' (Swell) instruction. The music is in a key with three sharps (F#, C#, G#) and a 6/4 time signature.

hold, O God — our de - fend - er, —

God — our — de - fend -

hold, O God — our de - fend - er, —

God — our — de - fend -

Detailed description: This system continues the vocal and piano parts from the first system. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'hold, O God — our de - fend - er, —', 'God — our — de - fend -', 'hold, O God — our de - fend - er, —', and 'God — our — de - fend -'. The piano accompaniment continues with the same key signature and time signature as the first system.

and look up-on the-face of  
er, and look up-on the-face of  
er, and look up-on the-face of

add

*f*

*retarding slightly - - - - -*

thine a - noint - ed.  
thine a - noint - ed.  
thine a - noint - ed.  
thine a - noint - ed.

*retarding slightly - - - - -*

Solo

*f*

(♩ = 76)

*p*

O Lord God of hosts, — hear — my prayer; —

*p*

O Lord God of hosts, — hear — my prayer; —

*p*

O Lord God of hosts, — hear — my prayer; —

*p*

O Lord God of hosts, — hear — my prayer; —

(♩ = 76)

*p*

heark-en, — O God — of Ja - cob.

heark-en, — O God — of Ja - cob.

heark-en, — O God — of Ja - cob.

heark-en, — O God — of Ja - cob.

Ch. *p*

*mf*  
I had rath - er be a door-keep-er in the

*mf*  
I had rath - er be a door-keep-er in the

*mf*  
I had rath - er be a door-keep-er in the

*mf*  
I had rath - er be a door-keep-er in the

*f* *holding back* (♩ = 72) *mf*  
house of my God, than to dwell in the tents of un-

*f* *holding back* (♩ = 72) *mf*  
house of my God, than to dwell in the tents of un-

*f* *holding back* (♩ = 72) *mf*  
house of my God, than to dwell in the tents of un-

*f* *holding back* (♩ = 72) *mf*  
house of my God, than to dwell in the tents of un-

Gt. {

Gt. to Ped.

*broadening gradually*- - - - -

god - li - ness. For one day, for

god - li - ness. For

god - li - ness. For one day, for

god - li - ness. For

*broadening gradually*- - - - -

add

*(broadening gradually)*- - - - -

one day in thy courts is bet-ter than a thou -

one day in thy courts is bet-ter than a thou -

one day in thy courts is bet-ter than a thou -

one day in thy courts is bet-ter than a thou -

*(broadening gradually)*- - - - -

--- (♩ = 63)

As at first (♩ = 84)

sand.

sand.

sand.

sand.

--- (♩ = 63)

As at first (♩ = 84)

reduce

f

For the Lord God is a light

For the Lord God is a light

For the Lord God is a light

For the Lord God is a light



and de-fence; *mf* the Lord will give

and de-fence; *mf* the Lord will give

and de-fence; *mf* the Lord will give

and de-fence; *mf* the Lord will give

*mf* and no good thing shall he with-

grace and wor-ship, *mf* will give-

and no good thing shall he with-

grace and wor-ship, will give-

*sonorous*

hold from them that live a god - ly  
grace, grace and  
hold from them that live a god - ly  
grace, grace and

The first system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "hold from them that live a god - ly", "grace, grace and", "hold from them that live a god - ly", and "grace, grace and".

life. -  
wor ship. -  
life. -  
wor - ship. -

Solo Gt.

The second system of the score consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are: "life. -", "wor ship. -", "life. -", and "wor - ship. -". The piano part includes a guitar solo section marked "Solo Gt." with a 7th fret indicator. The music continues in the same key and time signature as the first system.

holding back\_

Musical score for piano introduction. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A *ff* dynamic marking is present. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a fermata over the final notes.

- in time

Vocal score for the lyrics "Be - hold, O God\_ our de - fend-er, - and". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature has three sharps. The tempo is marked "in time" and the dynamics are marked *f*. The lyrics are written below each vocal line. The piano accompaniment is in bass clef and provides harmonic support for the voices.

- in time  
reduce

Guitar accompaniment for the second section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The tempo is marked "in time" and "reduce". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a fermata over the final notes. The label "(Gt.)" is placed between the two staves.

look up - on - the face of thine a -

look up - on - the face of thine a -

look up - on - the face of thine a -

look up - on - the face of thine a -

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

noint - - - -

noint - - - -

noint - - - -

noint - - - -

noint - - - -

*fff*

reduce

*retarding greatly* - - - - -

ed. \_\_\_\_\_

ed. \_\_\_\_\_

ed. \_\_\_\_\_

ed. \_\_\_\_\_

*retarding greatly* - - - - -

reduce

reduce

*mf*

- - - - - *Slowly* (♩ = 72)

*p*

O Lord God \_\_\_\_\_

*p*

O Lord God \_\_\_\_\_

*p*

O Lord God \_\_\_\_\_

*p*

O Lord God \_\_\_\_\_

- - - - - *Slowly* (♩ = 72)

*p*

S. *pp*  
of hosts, bless - ed is the man that put-teth his

A. *pp*  
of hosts, bless - ed is the man that put-teth his

T. *pp*  
of hosts, bless - ed is the man that put-teth his

B. *pp*  
of hosts, bless - ed is the man that put-teth his

S. *pp*  
trust in thee.

A. *pp*  
trust in thee, his trust in thee.

T. *pp*  
trust in thee, his trust in thee.

B. *pp*  
trust in thee, his trust in thee.

*Compositions by*  
**LEO SOWERBY**

**ANTHEMS**

	<b>C.M.R.</b>
All They from Saba Shall Come .....	1298
All Things Are Thine .....	2118
An Angel Stood by the Altar .....	2403
And They Drew Nigh .....	2625
Armor of God, The .....	2326
Away in a Manger. (Kirkpatrick) .....	2537
Behold, God is My Salvation. (S.A.) .....	2712
Behold, What Manner of Love. (S.S.A.) .....	2699
Blessed Are All They That Fear .....	1573
Come, Holy Ghost .....	2093
Come Ye, and Let Us Go Up .....	2242
Cradle Hymn .....	2492
Eternal Light .....	2532
Fight the Good Fight .....	2334
Good King Wenceslas .....	2101
I Call With My Whole Heart .....	2459
I Sing a Song of the Saints .....	2608
I Will Love Thee, O Lord .....	2421
Like the Beams That from the Sun .....	726
Manger Carol. (French) Unison .....	2419
My Heart is Fixed, O God .....	2414
My Master Hath a Garden .....	2581
Now There Lightens Upon Us .....	1307
O Light, from Age to Age .....	1450
O Praise the Lord, All Ye Nations .....	2743
Psalms 115. (Not Unto Us, O Lord) .....	2141
Psalms 122. (I Was Glad) .....	1787
Snow Lay on the Ground. (S.A.T.B.) .....	2240
Snow Lay on the Ground. (Unison) .....	2238
Snow Lay on the Ground. (S.A.B.) .....	2318
Thou Hallowed Chosen Morn .....	2520
Turn Thou to Thy God .....	2517

**SERVICE WORKS**

Benedicite Omnia Opera. (in D minor) .....	996
Benedictus es, Domine. (in B flat) .....	963
Benedictus es, Domine. (in D minor) .....	1265
Benedictus es, Domine. (in C) Unison .....	1853
Communion Service. (in C major) .....	727
Communion Service. (in E) Unison .....	1451
Communion Service. (in F) .....	2389
Communion Service. (in G) .....	2534
Communion Service. (in D) Unison .....	2650
Jubilate Deo. (in B flat) .....	995
Jubilate Deo. (in C) Unison .....	1854
Magnificat and Nunc Dimittis. (in D major) .....	1058
Magnificat and Nunc Dimittis. (in E minor) .....	2565
Te Deum Laudamus. (in E flat) .....	2745

**CANTATAS**

Ark of the Covenant. ....	Forsaken of Man.
Canticle of the Sun. ....	Great is the Lord.
Christ Reborn. ....	Throne of God.

For S.A.T.B. unless otherwise noted.

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