

An elaborate black and white decorative border frames the central text. At the top, two harps stand on either side of a central sunburst or starburst motif. Below this, two cherubs are depicted in a dynamic pose, one on the left and one on the right, holding musical staves. The bottom of the border features a central medallion containing a classical profile of a head, flanked by more musical staves and ornate scrollwork. The entire design is highly detailed with floral and foliate patterns.

La Réunion, Op.203
No. 3 Recueillement

for

4 Violins

by

Charles Dancla

Source: Boston: Arthur P. Schmidt, 1895.



Recueillement, Op. 203 No. 3

Source: Arthur P. Schmidt, 1895.

Charles Dancla (1817-1907)

Andante cantabile e sostenuto.

Violin 1 *mf*

Violin 2 *mf tenuto* *mf*

Violin 3 *mf tenuto*

Violin 4 *mf* *mf*

9 **A**

17

B

cresc. - - - - -

cresc.

cresc.

cresc.

24

C

f

f

f

f

29

D

f

dolce e tenuto

f

mf

dolce

f

dolce e tenuto

f

mf

35

Measures 35-40: *cresc.* *f*

41

E

Measures 41-46: *p* *cresc.* *mf* *p* *p e cresc.* *p*

47

F

Measures 47-52: *mf* *p* *mf* *p*

53

alongé
p e cresc.
 alongé
p e cresc.
 alongé
cresc. alongé
cresc.
f
dolce
dolce
p
p

59

rall. poco a poco e dim.
rall. poco a poco e dim.
pp
pp

Violin 1

Recueillement, Op. 203 No. 3

Charles Dancla (1817-1907)

Andante cantabile e sostenuto.

mf

A

11

B

21

cresc. - - - - - **f**

C

28

D

f *dolce e tenuto*

35

Vln 1 *cresc.* > > **f**

E

42

p > *cresc.* *mf*

F

51

Vln 1 *mf* *alongé* *p e cresc.* - - - - - **f** *dolce*

59

rall. poco a poco e dim. - - - - -

Recueillement, Op. 203 No. 3

Andante cantabile e sostenuto.

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Violin 3

Recueillement, Op. 203 No. 3

Charles Dancla (1817-1907)

Andante cantabile e sostenuto.

Violin 3

11

22

30

35

42

50

60

mf tenuto

cresc.

f

dolce e tenuto

cresc.

f

p e cresc.

p

mf

cresc.

f

p

rall. poco a poco e dim.

pp

Vln 4

Vln 1

Vln 3 alongé

A

B

C

D

E

F

Violin 4

Recueillement, Op. 203 No. 3

Charles Dancla (1817-1907)

Andante cantabile e sostenuto.

11

22

31

39

49

58

mf

mf

f

f

f

cresc.

p

p

p

cresc.

f

pp