Juan Gutiérrez de Padilla

De Carámbanos el Día Viste

Arranged by Isabel Morrison

Juan Gutiérrez de Padilla was a Renaissance composer born in Spain who moved to modern-day Mexico and lived his most productive compositional years there. This is an arrangement of a sacred piece originally written for two choirs, here arranged for instruments that could be played along with singers or on its own. The opening duple section has 8 verses in the original version followed by the chorus (estribillo) section. The repetition(s) of the verses can be made more engaging with changing the instruments that play, for example having the keyboard play with one treble and one alto instrument, or a duet between treble and bass, interspersed with tutti verses. This arrangement was done for strings and recorder, but any instruments with the proper range are acceptable.

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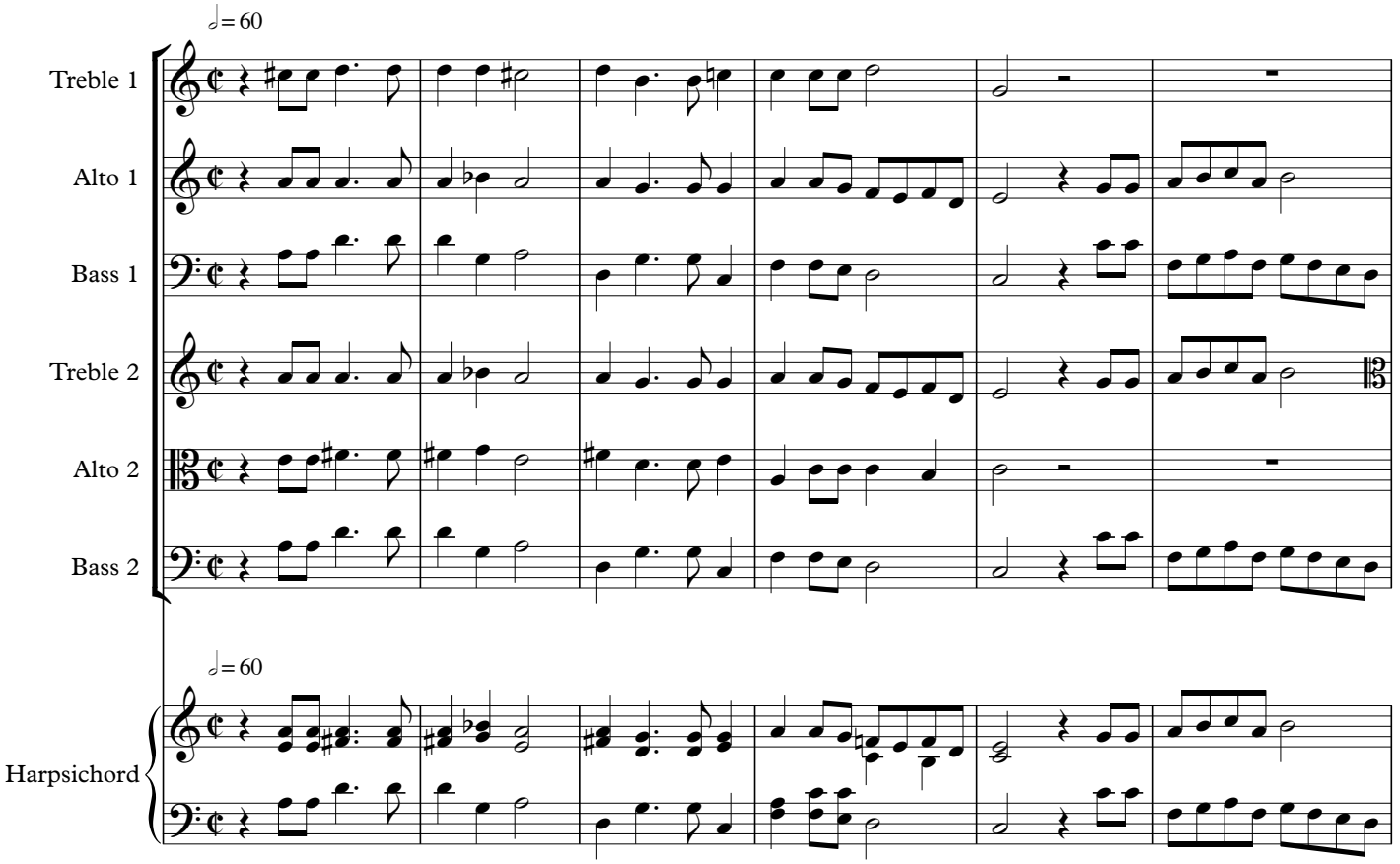
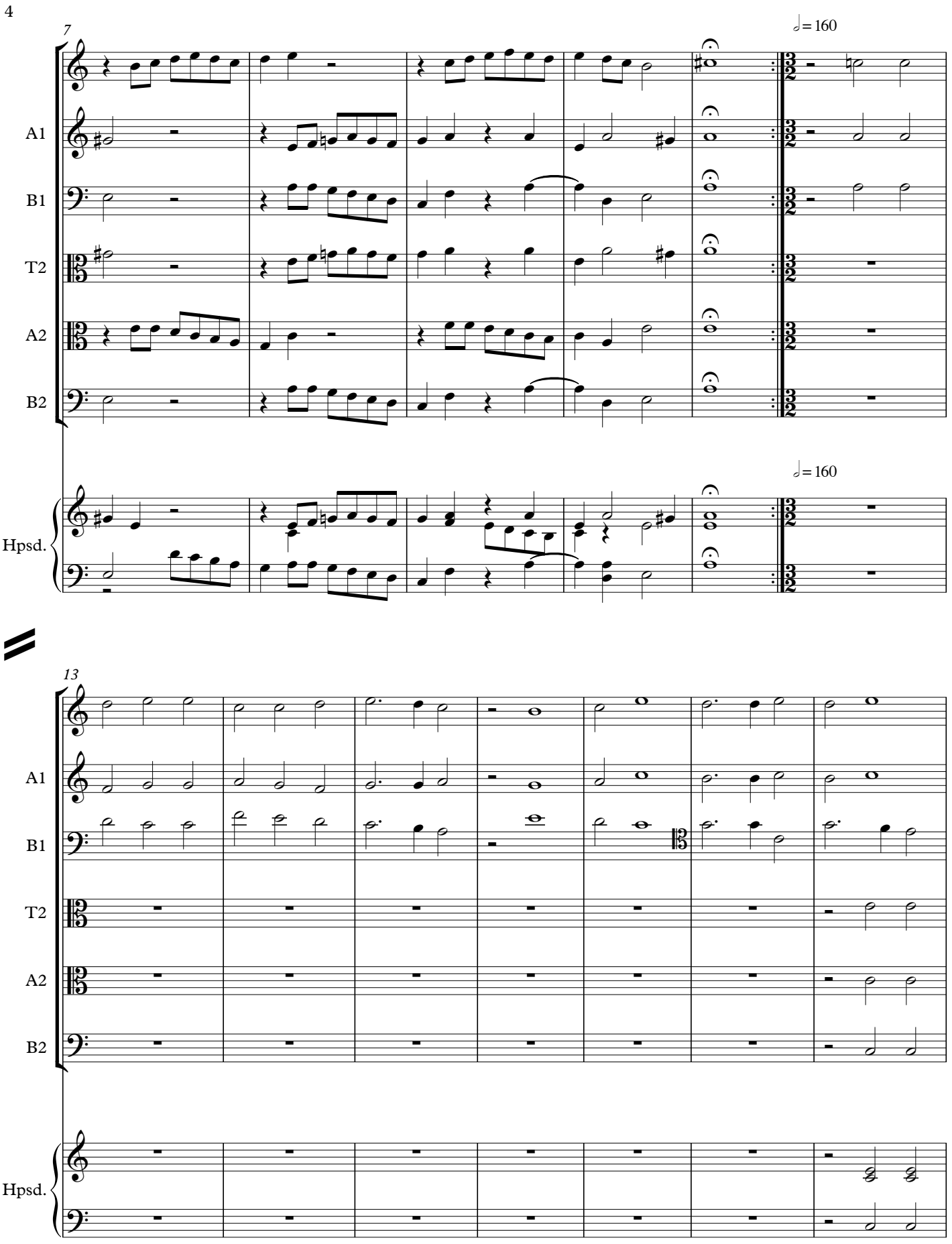
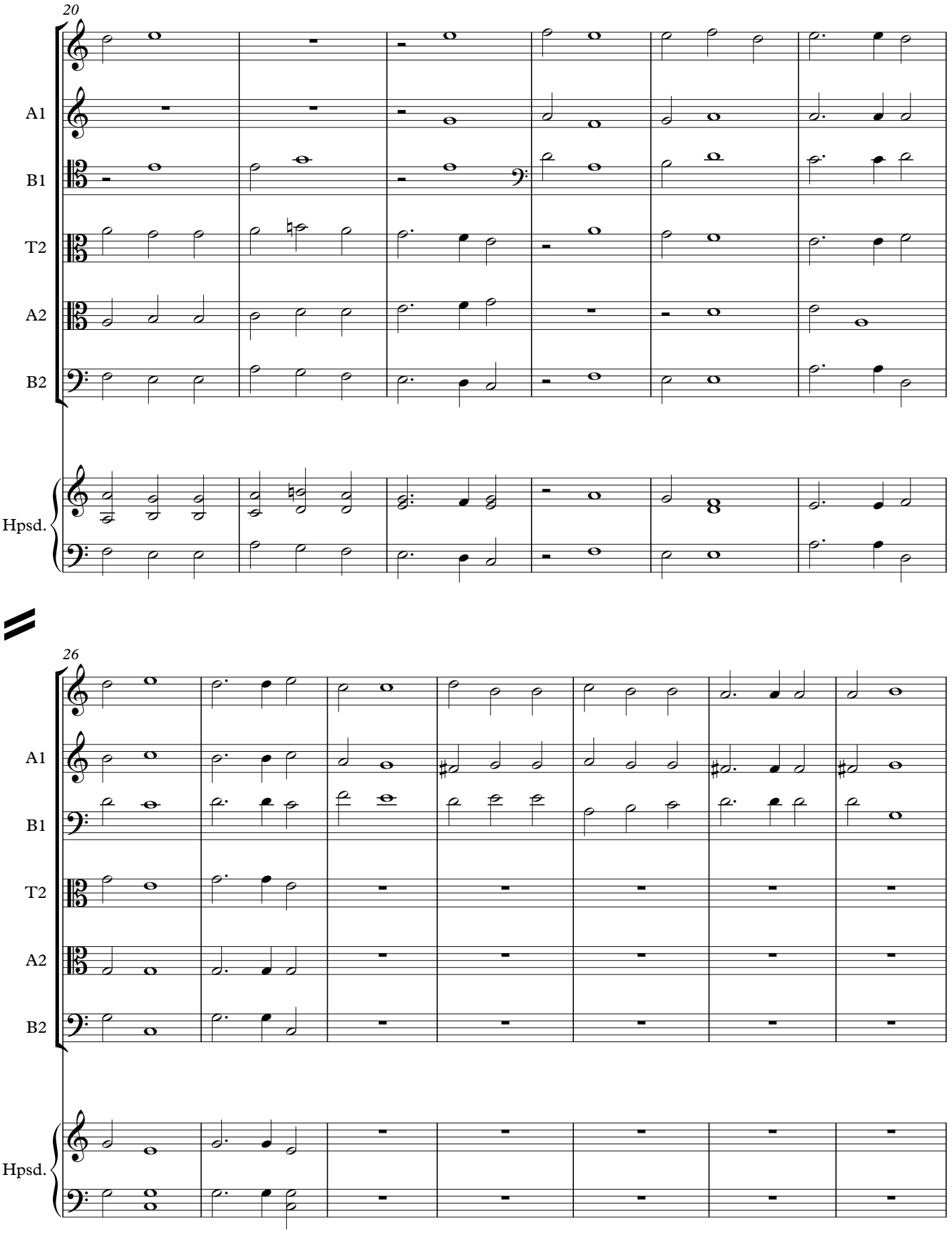
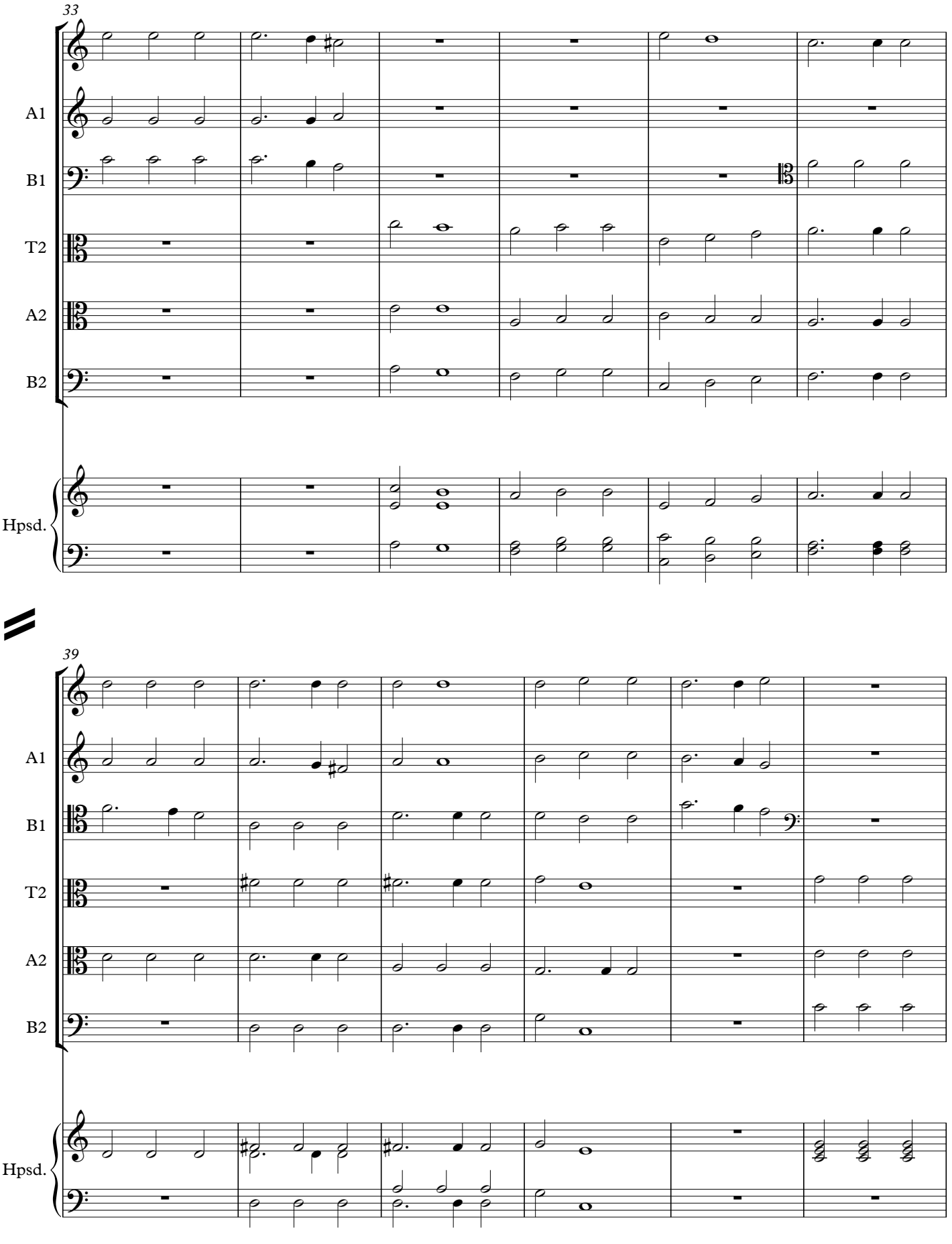
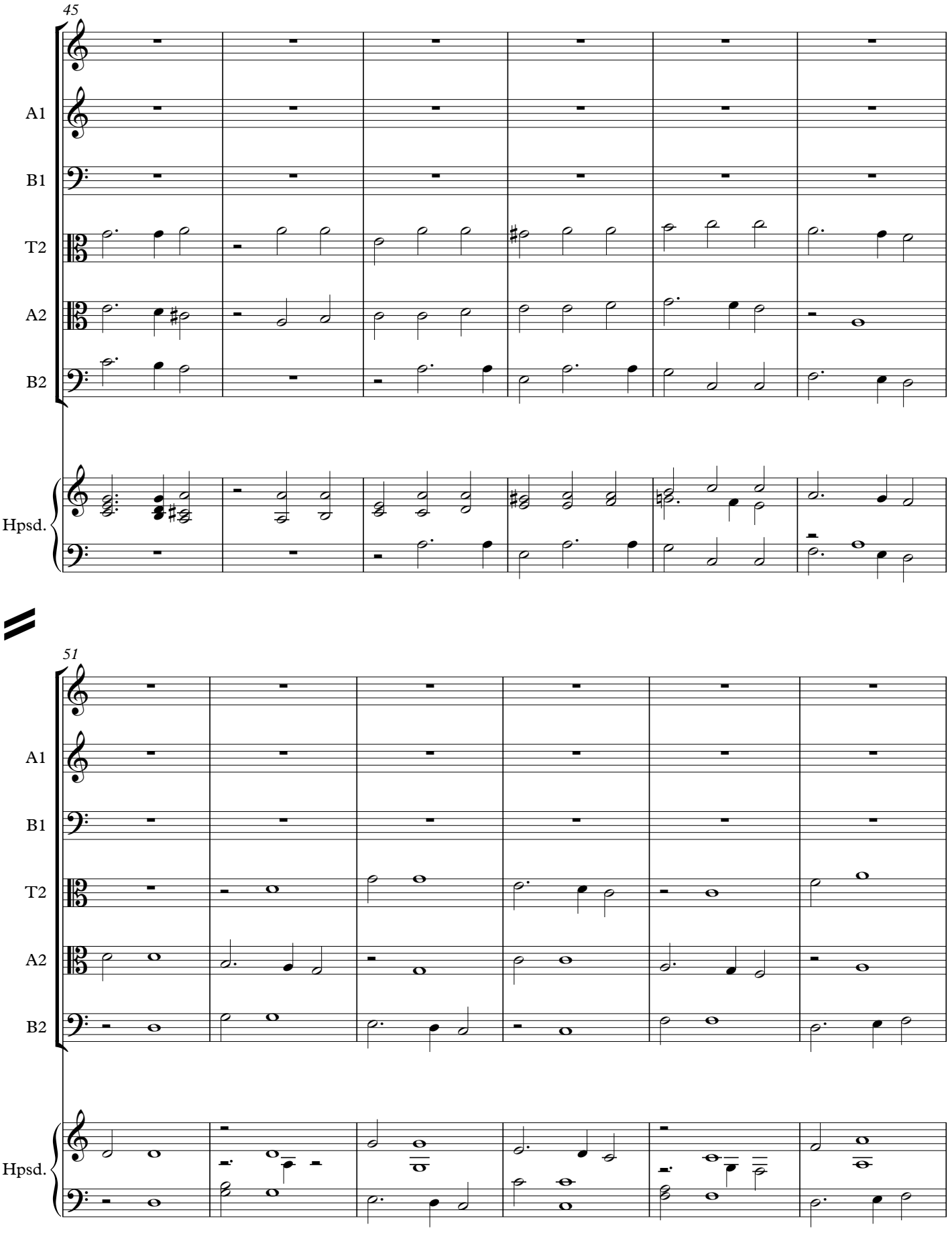



7
♩= 160
A1
B1
T2
A2
B2
Hpsd.
♩= 160
13
A1
B1
T2
A2
B2
Hpsd.


20
A1
B1
T2
A2
B2
Hpsd.
26
A1
B1
T2
A2
B2
Hpsd.


33
A1
B1
T2
A2
B2
Hpsd.
39
A1
B1
T2
A2
B2
Hpsd.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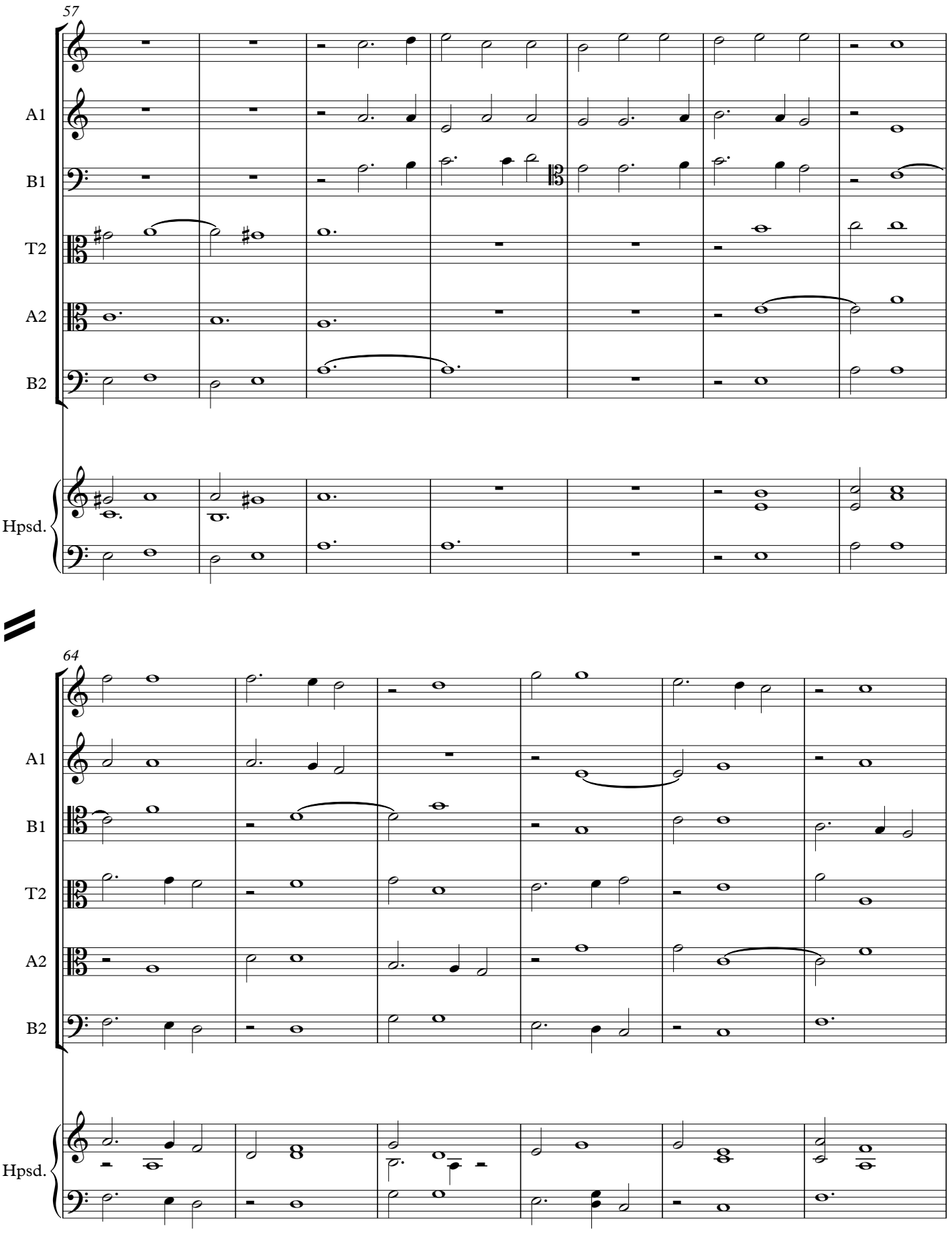
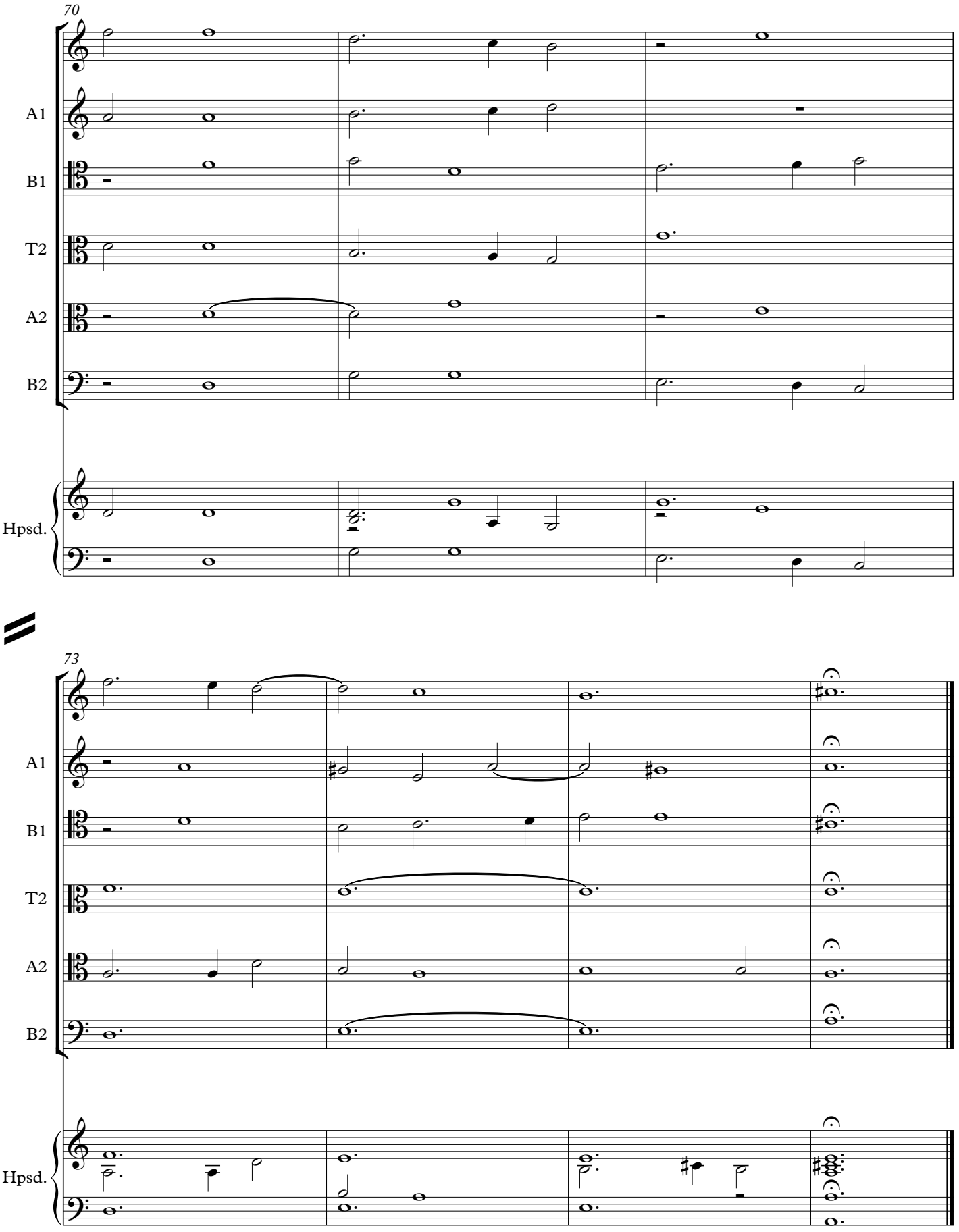
A1
B1
T2
A2
B2
Hpsd.
51
A1
B1
T2
A2
B2
Hpsd.


57
A1
B1
T2
A2
B2
Hpsd.
64
A1
B1
T2
A2
B2
Hpsd.


70
A1
B1
T2
A2
B2
Hpsd.
73
A1
B1
T2
A2
B2
Hpsd.