

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giuseppe Antonio Avitrano (1670-1756)

Sonata II, op. 1

due Violini e Violone col Basso per l'Organo



Source : Sonate a tré, due violini, e violone col basso per l'organo, op. prima – Appresso Michele Luigi Muzio, Napoli, 1697
I Mc – RISM A 2937

Grave

Violino primo

Violino secondo

Violone

Organo

6 6 5 6 7 6 7 6 # 7 6

5

6 6 5 6 7 6 7 6 # 4

9

f *f* *f* *f*

4 #3 5 6 4 3 6 4 9 8 7 6 6 5

13

Largo

p *p* *p* *p*

4 3 6 6 6 # 6 6 5 6 7 6

Allegro

4

6 6 4 2 6 4 2 6 6 6 # # 6 6

7

6 4 2 6 4 2 6 4 2 6 6 7#6 6 6 6 6

10

5 6 6 6 # 4 2 6 4 2 6 4 2 6 6 6 #

13

6 6 6 4/2 6 4/2 6 4/2 6 6 6

16

6 6 6 4/2 6 4/2 6 4/2 6 6 7 #6

18

6 6 6 6 6

20

6 6 6 # ♭ 4 ♯3 9 8 4 3

26

Allegretto

G major (one sharp)

2/4

4 2 6 4 2 6 4 2 6 4 2 6 4 2 6 4 2 6 4 2 6 6 4 #3 6

29

6 6 6 6 6 6 6 # 5 # 6

32

6 6 5 6 6 6 # # 6 6 6 6 4 2 6

35

6 4 2 6 4 2 6 6 7#6 6 6

37

Handwritten musical score for 'The Rose Tree' in D major (two sharps) and 3/4 time. The score is written on four staves. The first two staves are for the treble clef, and the last two are for the bass clef. The music is marked with a forte 'f' dynamic. The score is divided into two measures by a vertical bar line. The first measure contains a complex melody in the treble and a bass line. The second measure continues the melody and bass line. The score ends with a double bar line and a sharp sign (#) on the bottom staff.

39

6 6 6 6 6 6 6 #

This musical system contains measures 39 through 43. It is written for four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). Measures 39 and 40 are marked with a piano (*p*) dynamic, while measures 41 and 42 are marked with a forte (*f*) dynamic. The music features rapid sixteenth-note passages in the upper staves and more melodic lines in the lower staves. Fingerings are indicated by numbers 1-5. Measure 43 concludes with a whole note chord.

Adagio

6 6 #6

This musical system contains measures 44 through 47, marked with the tempo instruction "Adagio". It is written for four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). The tempo is slower than the previous section. The music consists of sustained notes and chords, with some melodic movement in the upper staves. Measure 47 ends with a whole note chord. Fingerings are indicated by numbers 1-5.

5

p *f*

4 #3 ♭6 6 #6 4 #3 6

9

f

6 5 ♭ 6 ♭ 4 #3 6 6

13

Measures 13-16 of a musical score in D major (two sharps). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 13 and 14 are marked with a piano (*p*) dynamic. The bottom of the page shows a sequence of numbers: # 6 4 #3 6 6 6.

p

p

p

p

6 4 #3 6 6 6

17

Measures 17-20 of a musical score in D major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 17 and 18 are marked with a piano (*p*) dynamic, while measures 19 and 20 are marked with a forte (*f*) dynamic. The bottom of the page shows a sequence of numbers: 9 8 7 4 3 6 9 8 7 4 3.

p

f

p

f

p

f

9 8 7 4 3 6 9 8 7 4 3

21

6# 5# 7 7 7 7 6 4 #3

25

Largo

6 7 7 4 #3 6 7 6 #

Allegro

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music features a complex melody in the upper staves and a more rhythmic accompaniment in the lower staves. Below the staves, there are five fingerings: a sharp sign (#), followed by four '6's, and another sharp sign (#).

The second system of the musical score continues the piece. It also consists of four staves in the same key signature and time signature. The melody continues with various intervals and rests. Below the staves, there are seven fingerings: three '6's, followed by '7 6', two sharp signs (#), a double bar line symbol (||), and finally '7 6'.

9

10

11

12

6 6

13

14

15

16

17

18

6 6 6 6 6 6

17

6 6 6 6 6 6

20

8 8 8

23

p *f* *p* *f*

6 6 6 6 6 6

26

6 5 6 # #6 # 6 5 #

29

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

6 # 6 ♭ 6

32

p *f*

f *f*

p *f*

p *f*

6 6 4 #3 6 6 4 #3

Giuseppe Antonio Avitrano (1670-1756)

Sonata II, op. 1

due Violini e Violone col Basso per l'Organo

Violino primo

Grave

6

12

Largo

p *f*

Allegro

4

9

11

15

19

23

28

31

36

39

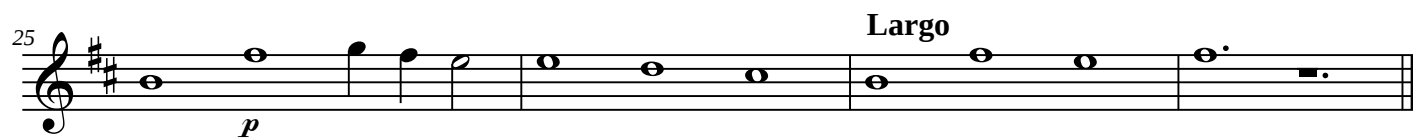
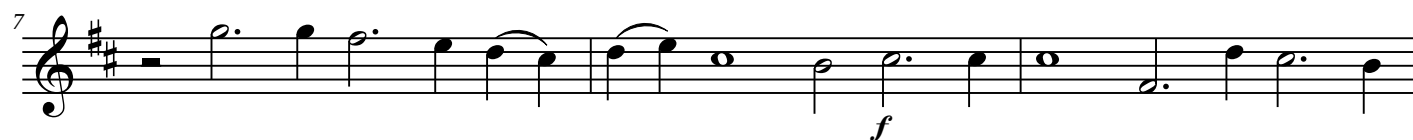
p

f

p

f

Adagio



Allegro

4

6

8

11

14

17

20

23

26

29

32

p

f

p

f

p

f

Giuseppe Antonio Avitrano (1670-1756)

Sonata II, op. 1

due Violini e Violone col Basso per l'Organo

Violino secondo **Grave**

7

13

Largo

Allegro

2

5

9

14

18

22

27

32

36

39

p

f

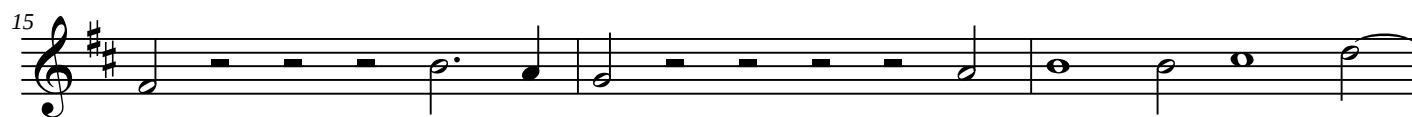
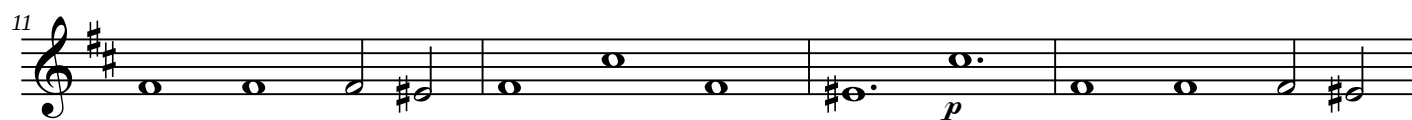
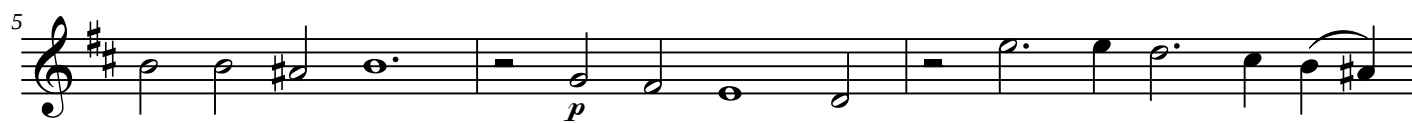
p

f

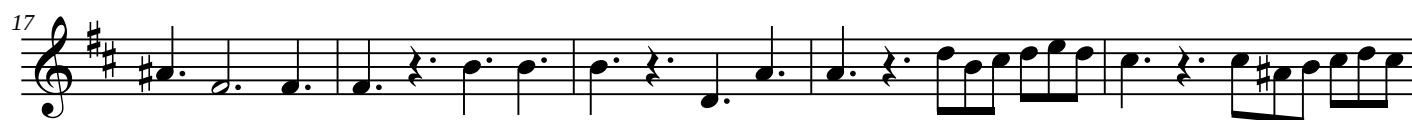
p

f

Adagio



Allegro



Giuseppe Antonio Avitrano (1670-1756)

Sonata II, op. 1

due Violini e Violone col Basso per l'Organo

Grave

Violone

5

9

13

Largo

5

37 

Adagio

6/8

6

p

f

10

p

15

p

19

f

22

25

p

Detailed description: This is a musical score for a piece titled 'Adagio'. It is written for a single instrument in bass clef, 6/8 time, and the key of D major (indicated by two sharps: F# and C#). The score consists of 25 measures, organized into six systems of four measures each. The first system (measures 1-4) begins with a 6/8 time signature. Measure 1 contains a whole note D2, followed by a half note E2 in measure 2, a whole note F#2 in measure 3, and a whole note G2 in measure 4. Measure 5 (the first measure of the second system) contains a whole note A2, followed by a half note B2 in measure 6, a whole note C#3 in measure 7, and a whole note D3 in measure 8. Measure 9 (first of third system) contains a whole note E3, followed by a half note F#3 in measure 10, a whole note G3 in measure 11, and a whole note A3 in measure 12. Measure 13 (first of fourth system) contains a whole note B3, followed by a half note C#4 in measure 14, a whole note D4 in measure 15, and a whole note E4 in measure 16. Measure 17 (first of fifth system) contains a whole note F#4, followed by a half note G4 in measure 18, a whole note A4 in measure 19, and a whole note B4 in measure 20. Measure 21 (first of sixth system) contains a whole note C#5, followed by a half note D5 in measure 22, a whole note E5 in measure 23, and a whole note F#5 in measure 24. Measure 25 (the final measure) contains a whole note G5, followed by a half note A5, and a final whole note B5. Dynamics are indicated by 'p' (piano) at the beginning of measures 5, 10, 15, and 25, and 'f' (forte) at the beginning of measures 13 and 19. The piece concludes with a double bar line at the end of measure 25.

Allegro



Giuseppe Antonio Avitrano (1670-1756)

Sonata II, op. 1

due Violini e Violone col Basso per l'Organo

Organo **Grave**

6 6 5 6 7 6 7 6 # 7 6

5 6 6 5 6 7 6 7 6 7 4 #

9 4 #3 5 6 4 3 6 4 9 8 7 6 5

13 *p* 4 3 6 6 6 # 6 6 5 6 7 6 **Largo**

Adagio

6 6 #6 4 #3

6 *p* 6 6 #6 4 #3 6 *f* 6 5

10 6 4 #3 6 6 # 6 *p*

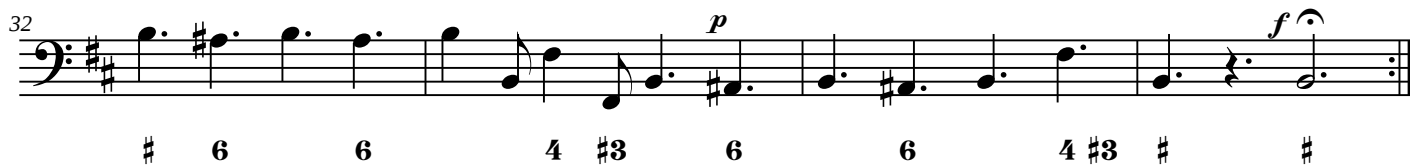
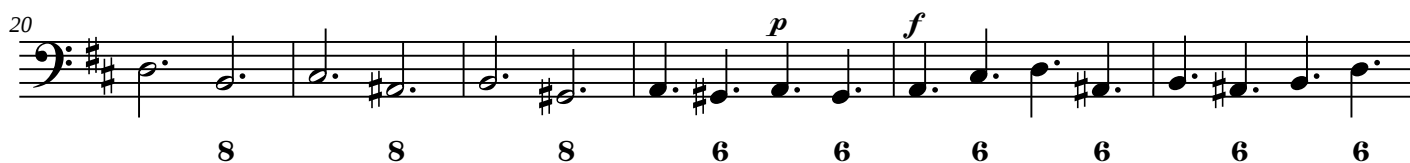
14 4 #3 6 6 6

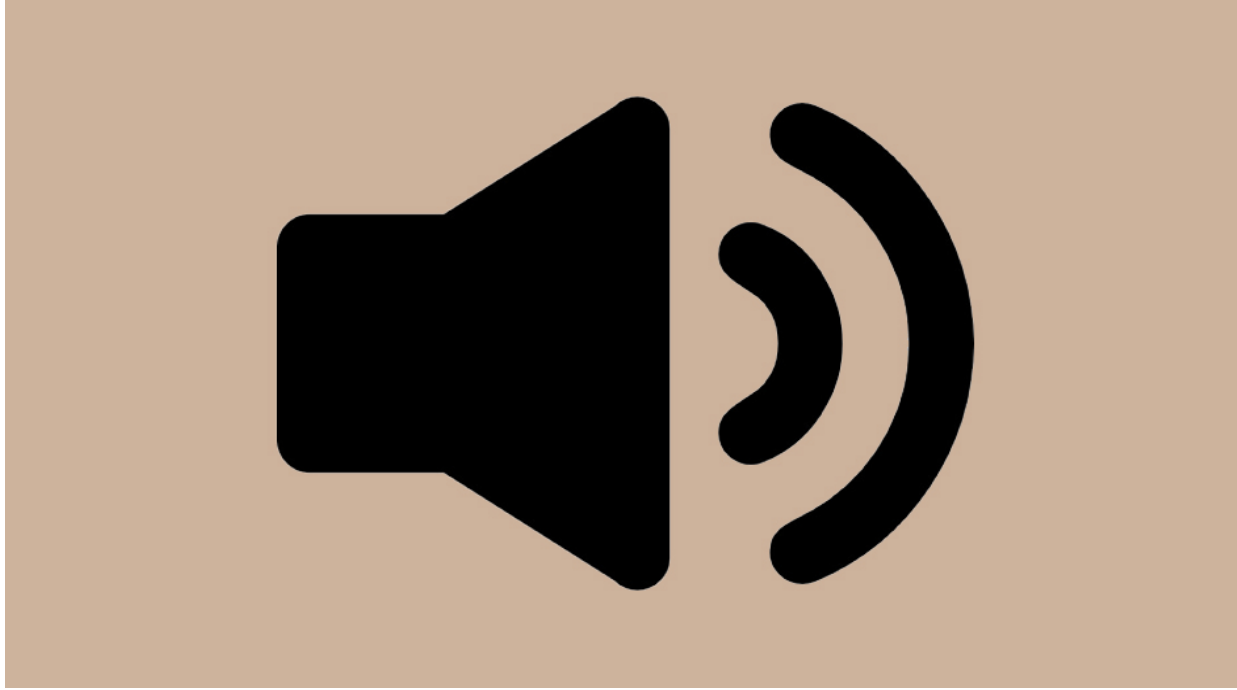
17 9 8 7 4 3 6 9 8 7 *p*

20 4 3 6 5 # 7 7 7 7 6 *f*

24 4 #3 6 7 7 4 #3 6 7 6 # *p*

Allegro





Cliquez sur l'icône pour accéder à des enregistrements sonores

Click on the icon to access sound recordings